



KEAN UNIVERSITY

Undergraduate Catalog 2012-2013

Table of Contents

Degree Programs Table of Contents	3
General Information	6
Administration and Finance	9
Office of the Registrar	12
Undergraduate Admissions	12
Alternative Freshman Admissions Programs	13
Student Financial Services	14
Financial Aid Office	15
Office of Scholarship Services	17
Student Life and Services	18
Academic Standards and Procedures	20
Center for Academic Success (CAS)	34
College of Business and Public Management	39
College of Education	55
College of Humanities and Social Sciences	96
College of Natural, Applied and Health Sciences	148
College of Visual and Performing Arts	201
New Jersey Center for Science, Technology and Mathematics	236
Collateral Programs	243
Interdisciplinary Courses	249
Faculty and Administrative Personnel	252
Professors Emeriti	269
Adjunct Faculty	271
Advisory Boards	286
Academic Calendar	288
Directions to Campus	289

Degree Programs Table of Contents

Accounting, B.S.	40	Health Information Management, B.S. (Joint w/UMDNJ)	189
Art History, B.A.	213	Health Information Management/M.A. Communication Studies	190
Athletic Training, B.S.	57	History, B.A.	112
Biology, B.A.	149	Teacher Certification Option	112
General Option	149	Teacher of Students with Disabilities Option	113
Honors Option	151	Asian Studies B.A.	120
Teacher Certification Option	149	Information Technology, B.S.	179
Teacher of Students with Disabilities Option	150	Management, B.S.	49
Biology, B.S.	168	General Business Option	50
Environmental Biology Option	168	International Business Option	49
Cell and Molecular Biology Option	169	Management of Organizations Option	49
Chemistry, B.A.	154	Supply Chain & Information Management	50
General Option	154	Marketing, B.S.	52
Technical Sales and Marketing Option	155	Mathematical Sciences, B.A.	182
Pre-professional Option	154	General Option	182
Teacher Certification Option	155	Statistics Option	182
Chemistry, B.S.	156	Teacher Certification Option	183
ACS Certified Chemical Instrumentation Option	156	Teacher of Students with Disabilities Option	183
ACS Certified Expanded Option	157	Medical Technology, B.S.	190
Communication, B.A.	97	General Option	190
Communication Studies Option	97	Cytotechnology Option	190
Film Option	97	Histotechnology Option	190
Journalism Option	98	Music, B.A.	223
Media Option	98	Music Education, B.A.	223
Public Relations Option	99	Music Performance and Pedagogy, B.M.	225
Computer Sciences, B.S.	175	Nursing, B.S.N.	192
Information Systems Option	176	Occupational Therapy, M.A.	194
Criminal Justice, B.A.	44	Physician Assistant	196
Design		Physical Therapy	197
Graphic Design: Interactive, Print, Screen, B.F.A.	202	Physical Education, B.A.	69
Graphic Design: Interactive Advertising, B.F.A.	202	Adult Fitness Option	69
Interior Design, B.F.A.	203	Physical Education Teacher Certification Option	69
Industrial Design, B.I.D.	204	Health and Physical Education Teacher Certification Option ..	69
Visual Communications, B.F.A.	206	Political Science, B.A.	138
Graphic Design	206	International/Comparative Politics Option	138
Advertising Design	206	Teacher Certification Option	139
Graphic Communications, B.S.	204	Psychology, B.A.	130
Management Option	204	Psychology/Psychiatric Rehabilitation, B.S. (UMDNJ)	131
Technology Option	205	Public Administration, B.A.	46
Early Childhood Education, B.A.	60	Public Administration, B.A./M.P.A.	46
Earth Science, B.A.	161	Recreation Administration, B.A.	76
General Option	161	Therapeutic Recreation Option	77
Geological Science and Society Option	161	Commercial Recreation Option	76
Atmospheric Science and Society Option	161	Community Recreation Option	77
Ocean Science and Society Option	161	Science and Technology, B.S.	236
Earth Science Technology and Society	161	NJCSTM	
Teacher Certification Option	162	Biology Education Option	236
Teacher of Students with Disabilities Option	162	Biomedicine Option	239
Earth Science, B.S.	172	Chemistry Education Option	237
Geo-Science Option	173	Computational Math Option	238
Geology Option	172	Engineering Science Option	239
Meteorology Option	172	Math Education Option	237
Economics, B.A.	134	Molecular Biology Option	238
Business Economics	134	Sociology, B.A.	144
Physical Therapy Track	135	Spanish, B.A. (School of Global Education and Innovation)	87
Teacher Certification Option	135	Teacher Certification Option	87
Elementary Education, B.A.	63	Speech Language Hearing Sciences, B.A.	58
K-5; 5-8 Options	66	Special Education, B.A. (Teacher of Students with Disabilities) ..	80
Bilingual Education - K-5; 5-8 Options	64	P-3 Option	80
English, B.A.	103	K-5 Option	80
Standard Option	103	K-5/5-8 Option	81
Teacher Certification Option	104	Studio Art, B.F.A.	217
Teacher of Students with Disabilities Option	105	Photography Option	219
Writing Option	106	Sustainability Science, B.S.	198
Finance, B.S.	42	Theatre, B.A.	230
Fine Arts, B.A.	215	Teacher Certification Option	232
Teacher Certification Option	216	Theatre Design and Technology, B.F.A.	231
		Theatre Performance, B.F.A.	231



BOARD OF TRUSTEES

Members

Ms. Ada Morell '97 – Chair
Mr. Michael D'Agostino – Vice Chair
Dr. Lamont Repollet '00 – Secretary
Ms. Holly Bakke, Esq.
Ms. Helyn Payne Baltimore
Dr. Thomas J. Bistocchi
Mr. Robert Cockren, Esq.
Mr. Eugene C. Enlow, Esq.
Mr. Dave Gibbons, Esq.
Mr. David Halpern
Mr. John Kean Jr.
Mr. Doug Keller
Ms. Linda Lewis
Ms. Barbara Sobel '71, '73
Mr. Richard F. Trabert
Mr. Lowell Harwood H'07 – Trustee Emeritus
Mr. Joseph Wilf H'09 – Trustee Emeritus
Mr. Steven Barandica – Student Trustee

Ms. Audrey M. Kelly
Executive Director to the Board of Trustees
Executive Director for University Relations

EXECUTIVE OFFICERS OF THE UNIVERSITY

President

Dr. Dawood Farahi

Executive Vice President for Operations

Mr. Philip Connelly

Vice President for Academic Affairs

Dr. Jeffrey Toney

Associate Vice President for Academic Affairs

Dr. Katerina Andriotis-Baitinger

Acting Assistant Vice President for Academic Affairs

Ms. Joy Moskovitz

Vice President for Student Affairs

Ms. Janice Murray-Laury

Assistant Vice President for Residential Student Services

Ms. Maximina Rivera

Vice President for Institutional Advancement and Research

Dr. Kristie Reilly

College of Business and Public Management

Dr. Katerina Andriotis-Baitinger
Associate Vice President for
Academic Affairs

Mr. David Farrokh
Assistant Dean

College of Education

Dr. Susan Polirstok
Dean

College of Humanities and Social Sciences

Dr. Suzanne Bousquet
Acting Dean

College of Natural, Applied and Health Sciences

Dr. George Chang
Acting Dean

College of Visual and Performing Arts

Dr. George Arasimowicz
Dean

Nathan Weiss Graduate College

Dr. Jeffery Toney
Vice President for Academic Affairs

New Jersey Center for Science, Technology and Mathematics

Dr. Laura Lorentzen
Executive Director

Kean Ocean

Ms. Maureen Morlando
Associate Director

Wenzhou-Kean University

Dr. Robert Cirasa
Vice Chancellor/Provost

Library Services

Mr. Luis Rodriguez
University Librarian

Kean University

Mission Statement

Kean University is a public cosmopolitan university serving undergraduate and graduate students in the liberal arts, the sciences, and the professions. The University dedicates itself to the intellectual, cultural, and personal growth of all its members — students, faculty, and professional staff. In particular, the University prepares students to think critically, creatively and globally; to adapt to changing social, economic, and technological environments; and to serve as active and contributing members of their communities.

Kean offers a wide range of demanding programs dedicated to excellence in instruction and academic support services necessary to assure its socially, linguistically, and culturally diverse students the means to reach their full potential, including students from academically disadvantaged backgrounds, students with special needs, and adults returning or entering higher education.

Kean is steadfast in its dedication to maintaining a student-centered educational environment in which diversity can flourish and an atmosphere in which mutual respect characterizes relations among the members of a pluralistic community. The University seeks to combine excellence with equity in providing opportunities for all students.

Kean is a teaching university, and Kean faculty dedicate themselves to student learning as well as academic rigor. The focus on teaching excellence is supported by a commitment to research, scholarship, creative work, and innovative uses of technology. The focus includes the advancement of knowledge in the traditional disciplines and the enhancement of skills in professional areas. Kean is committed to providing global educational opportunities for students and faculty.

Kean is an interactive university, and the University serves as a major resource for regional advancement. Kean collaborates with business, labor, government and the arts, as well as educational and community organizations and provides the region with cultural events and opportunities for continuous learning. Kean is also committed to providing students and faculty educational opportunities in national and international arenas.

Revised and Adopted March 2007

General Information

Kean University is an interactive metropolitan institution of higher learning primarily serving students from the communities of New Jersey and its neighboring states.

Kean University was founded in 1855 in the city of Newark and for the next century was devoted to the development of educators. In 1958 the University moved to Union Township, occupying 120 acres of the historic Kean estate. In 1981 the University purchased the 30-acre East Campus, located in Hillside, and acquired the Liberty Hall Campus in 2007. Over time, the institution's character, size and scope have been dramatically transformed.

The university enrolls about 16,000 men and women at both the graduate and undergraduate levels (<http://www.kean.edu/KU/Facts-and-Figures>). They are instructed by a distinguished faculty in the arts, humanities, sciences, applied disciplines and teacher education. This diversity comes from the capacity of the University to promote traditional areas of study while innovating and expanding those programs that address emerging societal needs.

There are more than 90 academic degree programs on the graduate and undergraduate levels that students may pursue on either a full or part-time basis.

Kean University is committed to affirmative action in admissions and employment practices. Furthermore, the University encourages participation of people with disabilities and provides support systems to facilitate their access to live and work within the institution.

Kean University invites prospective students and members of the academic community, as well as members of the business and industrial sectors to visit the campus and to inquire further about the institution's curriculum and services. The Admissions Office conducts tours at 10 a.m. on Fridays during the academic year.

Kean University is accredited by the Middle States Association of Colleges and Schools, and licensed by the New Jersey Commission on Higher Education. All major programs in professional education are approved by the National Council for Accreditation of Teacher Education and by the National Association of State Directors of Teacher Education and Certification.

The University is located in Union and Hillside townships. The campus is quiet and spacious; spread over 150 acres of woods and lawns, bordering a Union County park and the Elizabeth River. Traffic is restricted to the perimeter of the campus. Only walkways and footbridges traverse the broad interior mall. An environment has been created in which both aesthetic and functional concepts are carefully integrated.

Kean University also offers many baccalaureate degree completion programs (as well as complete graduate programs) on the campus of Ocean County College (OCC) in Toms River, New Jersey.

Due to its prime location, and proximity to New York City, Kean is easily accessible by all major modes of transportation. This, in turn, makes the continuous cultural and intellectual interchange between the cities and the

University possible. On-campus parking is provided for visitors, faculty and students.

Administration Building – Offices of Student Accounting, Financial Aid, Financial Services, Registrar and Human Resources.

Alumni House – East Campus-meeting rooms.

Bruce Hall – named for Guy V. Bruce, professor emeritus. These areas contain classrooms, shops and science laboratories.

Campus School – Cluster of five buildings of classrooms and offices, housing the EEO Office, Albert Gasorek Child Study Institute, Day Care Center and The Robert Busch School of Design.

Carole Hynes Field House – Located at the center of Alumni Stadium, Hynes Field, and Cougar Field, the field house contains restroom and concession facilities as well as a weight room and viewing area on the second floor.

D'Angola Gymnasium – Gymnasiums, swimming pool, dance studio. Named in memory of Joseph A. D'Angola, head of the Health and Physical Education Department and Dean of Men, 1935-1956, and for Anita B. D'Angola, head of Women's Physical Education, 1916-1956.

Downs Hall – Meeting rooms, Health Services, Counseling Services, Campus Ministry, and Police Headquarters. Named for Martha Downs, chairperson of the Mathematics Department.

East Campus Facility – The East Campus is the home of the Nathan Weiss Graduate College. In addition to meeting rooms and classrooms, the East Campus also houses the departments of Communication Disorders & Deafness, Occupational Therapy, Psychology, Educational Leadership, Graduate Management Studies, and the Alumni House. The facility also houses Enlow Hall, which hosts a variety of recitals and performances.

Harwood Arena – Connected to D'Angola Gym and named for Lowell Harwood, Trustee Emeritus, this state of the art arena is the gateway to the institution's sports complex. It houses the administrative offices for all of the Cougar teams, and includes a computer lab for student athletes. Highlights of the arena are the three basketball courts with bleacher seating for 2,500 spectators, circled by a 750 foot long, raised track on the second level.

Hennings Hall – Named for Dorothy Hennings, distinguished professor emerita from the Department of Instruction, Curriculum and Administration, and George Hennings, professor emeritus from the Department of Biological Science.

Hutchinson Hall – Instructional Resource Center, lecture hall, television station, Media and Publications, and faculty offices. Named for John C. Hutchinson, former chairperson of the Department of Sociology.

Kean Hall – One of the original Kean estate buildings and a faithful replica of Norman architecture, paneled with oak from Nottinghamshire, the traditional retreat of Robin Hood. Built by Senator Hamilton Fish Kean, it housed the Senator's extensive private library and became a meeting place for politicians and statesmen.

Liberty Hall was the home of New Jersey's first governor, William Livingston. For 200 years, Liberty Hall has remained in the Kean family, from whom the University acquired its land in 1954. James Townley House (c. 1790) is listed in both the New Jersey and National Register of Historic Places. An example of a late 18th, early 19th century farmhouse, it is particularly significant as one of the few extant period buildings reflective of the area's early rural character in what is now a predominantly urban environment.

Maxine and Jack Lane Center for Academic Success – Named for alumna Maxine Lane and her husband, Jack. The building contains a lecture hall for 125 students, 20 seminar rooms, 13 computer labs and 77 offices. It also houses a radio station and the

Karl and Helen Burger Gallery – Named after the parents of noted artist and Kean professor emeritus Carl Burger, the gallery is the largest on the university campus.

Nancy Thompson Library – Individual and group seating and study rooms; Starbucks; extensive print and online collections; houses the Holocaust Resource Center and adjoins the Human Rights Institute. Named for Nancy Thompson, chief librarian from 1914-1957.

Science Building – Classrooms and research laboratories, planetarium, faculty offices.

STEM Building – (New Jersey Center for Science, Technology and Mathematics) The six-story building contains science labs, technology-enhanced classrooms, a 320-seat auditorium and a full service restaurant. The facility is a candidate for LEED Gold certification from the U.S. Green Building Council.

Technology Building – Classrooms, faculty offices and Office of Computer and Information Services.

Townsend Hall – Administrative, faculty offices, classrooms. Named for M. Ernest Townsend, president, 1929-1939. The original building is connected to Bruce Hall.

University Center – Little Theatre, food court, Cougars Den, Game Room, lounges, Center for Leadership and Service, and meeting rooms.

Vaughn-Eames Hall – Workshop and exhibit space for the fine and theatre arts, Murphy Dunn Theater, Zella Fry Theater, studios and classrooms. Named for Lenore Vaughn-Eames, alumna and member of the faculty. Home of the **James Howe Gallery** – original changing exhibitions of two and three dimensional works - contemporary and historical - and works by faculty, alumni and art majors.

Wilkins Theatre for the Performing Arts – 956 seat semicircular proscenium theatre, box office, music department, practice studios, classrooms and reception hall. Named for Eugene G. Wilkins, president of the University from 1950-1969.

Willis Hall – Classrooms, faculty offices. Named for William Spader Willis, chief administrator from 1899-1928.

Union/Townley Train Station – the station located adjacent to the main campus provides easy access to the campus on the Raritan Valley Line.

Residence Halls

Dougall Hall – Freshman Residence Hall. Named for John B. Dougall, president of the University from 1944-1950.

Freshman Residence Hall – The freshman residence hall houses 420 students. It features Kean University's first live and learn community on its eighth floor, which is reserved for students studying sustainability and natural applied sciences.

University Apartments – Four mid-rise buildings with apartment accommodations for 1,000 men and women. Named in honor of Mary B. Burch, member of the Board of Trustees; Mary B. Bartlett, member of the faculty; and Laura E. Rogers, alumna and member of the faculty; and in memory of Ralph P. Sozio, student at the University.

Upperclassman Residence Hall – The upperclassman residence hall houses 408 students. It features a 50 seat screening room, computer lab, game room, and dining hall.

Whiteman Hall – Freshman Residence Hall. Named for Harriet E. Whiteman, dean emerita.

ACCREDITATION

Listed below are the accreditation name(s) of the national specialized accrediting organizations that accredit Kean University and its programs.

American Chemical Society (ACS)

Accreditation Council for Occupational Therapy Education, of the American Occupational Therapy Association (ACOTE – AOTA)

American Speech-Language-Hearing Association, Council on Academic Accreditation (ASHA)

Commission on Accreditation of Athletic Training Education (CAATE)

Commission on Accreditation of Health Information and Information Management Education (CAHIIM)

Committee on Allied Health Education and Accreditation (CAHEA)

Council for Accreditation of Counseling and Related Educational Programs (CACREP)

Council on Education of the American Health Information Management Association (COE-AHIMA)

Council on Social Work Education (CSWE)

Council for Interior Design Accreditation (CIDA)

Middle States Association of Colleges and Schools, Commission on Higher Education National Association of Schools of Art & Design (NASAD)

National Association of Schools of Music (NASM)

National Association of School Psychologists (NASP)

National Association of Schools of Public Affairs and Administration (NASPAA)

National Association of Schools of Theatre (NAST)

National Association of State Directors of Teacher Education and Certification (NASDTEC)

National Council for Accreditation of Teacher Education (NCATE)

National League for Nursing Accrediting Commission (NLNAC)

National Science Teachers Association (NSTA)

New Jersey State Board of Nursing (NJSBN) Association for Childhood Education International (ACEI)

American Council on the Teaching of Foreign Languages (ACTFL)

Council for Exceptional Children (CEC)

Educational Leadership Constituent Council (ELCC)

European Foundation of Management Development Program Accreditation System (EPAS)

International Reading Association (IRA)

National Association for the Education of Young Children (NAEYC)

National Association for Sport & Physical Education (NASPE)

National Council for the Social Studies (NCSS)

National Council of Teachers of English (NCTE)

National Council of Teachers of Mathematics (NCTM)

New Jersey Commission on Higher Education (NJCHE)

New Jersey Professional Counselor Examiners Committee (NJPCEC)

More information is available on The Office of Accreditation and Assessment home page <http://www.kean.edu/KU/Office-of-Accreditation-and-Assessment>.

EQUAL OPPORTUNITY/ AFFIRMATIVE ACTION

Kean University is committed to establishing and maintaining a diverse campus community. Equal opportunity and diversity represent principles, which are integrally woven into the university's mission. The University is committed to providing equal opportunity in employment and education, as well as equity of conditions for employment and education, to all employees, students and applicants without regard to race, creed, color, national origin, nationality, ancestry, age, sex/gender (including pregnancy), marital status, civil union status, domestic partnership status, familial status, religion, affectional or sexual orientation, gender identity or expression, atypical hereditary cellular or blood trait, genetic information, liability for service in the Armed Forces of the United States, or disability. Sexual harassment is a form of unlawful gender discrimination and likewise, will not be tolerated.

The University follows the *New Jersey State Policy Prohibiting Discrimination in the Workplace (Policy)*.

Any student or employee who believes that they have been subjected to prohibited harassment and/or discrimination should contact the Office of Affirmative Action Programs, Townsend Hall, Room 133, (908) 737-3330.

COMPLAINT PROCEDURES FOR STUDENTS

I. Depending on the complaint, violations of the policy prohibiting discrimination and sexual harassment may be adjudicated through the Kean University student conduct process.

II. Internal Complaint Process

A. Reporting

1. All discrimination complaints must be reported to the Affirmative Action Officer. Anyone who believes that they have been subjected to discrimination, including sexual harassment, is encouraged to report the matter promptly. Early resolution of complaints can benefit the complainant, the respondent, and the University as a whole. Late reporting may impede a satisfactory resolution or hamper a proper investigation.
2. Any individual (except one who has a legally protected privilege) who has knowledge of conduct involving harassment or who receives a complaint of harassment should immediately inform the Affirmative Action Officer. Such information will commence these procedures.
3. Complaints will be handled with sensitivity throughout the process. Confidentiality will be maintained to the extent possible.
4. Reporting a complaint to the Affirmative Action Officer does not preclude a student from filing a complaint with outside agencies.

B. Resolution Process

1. Intervention

- a) The initial effort in the internal procedure is to informally resolve the matter between the individuals directly involved with the intervention of the Affirmative Action Officer. This requires voluntary agreement of the parties, and focuses on resolution of the complaint rather than assignment of motive or blame. The complainant may, at any time, end the informal process and proceed with a formal written complaint.
- b) All parties have the right to be accompanied by an advisor of their choice at every stage of the internal process. An advisor's role is to support and advise the complainant or respondent. Any further participation in the process is at the discretion of the Affirmative Action Officer.
- c) Actions taken by the Affirmative Action Officer to informally resolve a complaint may include, but are not limited to:
 - listening to the complainant to determine desired action;
 - advising the parties about the University's discrimination policy and procedures;
 - having the complainant meet with the respondent and the Affirmative Action Officer to discuss the complaint; and
 - meeting with administrators or other appropriate individuals to resolve the matter.

2. Investigation

- a) If the complaint cannot be resolved by the intervention of the Affirmative Action Officer or the complainant does not wish to engage in intervention, a formal written complaint must be filed with the Affirmative Action Officer.
- b) A formal written complaint must specify the nature of the charge and should include the complainant's name and address, dates of particular events, names of possible witnesses, the remedy requested, and any other information relevant to the charge. The complaint must be signed and dated.
- c) The Affirmative Action Officer will contact the respondent and the respondent will be given the opportunity to respond to the complaint.
- d) The Affirmative Action Officer will conduct a prompt investigation and submit an investigative report to the President. The President will issue a final determination letter on the complaint to the complainant and respondent.

III. External Agencies

Students can file a complaint directly with external agencies that investigate discrimination/harassment charges in addition to utilizing this internal procedure. The time frames for filing complaints with external agencies indicated below are provided for informational purposes only. An individual should contact the specific agency to obtain exact time frames for filing a complaint.

Federal:

New York Office
Office for Civil Rights
U.S. Department of Education
32 Old Slip, 26th Floor
New York, NY 10005-2500
Telephone: 646-428-3900
FAX: 646-428-3843; TDD: 877-521-2172
Email: OCR.NewYork@ed.gov

Violations of the New Jersey Law Against
Discrimination (NJLAD):

**New Jersey Department of Law & Public
Safety, Division on Civil Rights
(Filing period - 180 days)**

Newark Office
31 Clinton Street, 3rd Floor
Newark, NJ 07102
Telephone: 973-648-2700
TTY: 973-648-4678
Trenton Regional Office
140 East Front Street, 6th Floor
Trenton, NJ 08625-0090
Telephone: 609-292-4605
TTY: 609-292-1785

Camden Office
1 Port Center, 4th Floor
2 Riverside Drive, Suite 402
Camden, NJ 08103
Telephone: 856-614-2550
TTY: 856-614-2574

Atlantic City Office
1325 Boardwalk, 1st Floor

Tennessee Ave & Boardwalk
Atlantic City, NJ 08401
Telephone: 609-441-3100
TTY: 609-441-7648

CHILD CARE AND DEVELOPMENT CENTER

In conjunction with the Early Childhood and Family Studies Program within the School of Curriculum and Teaching and the College of Education, the Kean University Child Care and Development Center (KUCCDC) demonstrates best early childhood practice inspired by the Reggio Emilia approach to education. This dynamic approach to emergent curriculum offers many opportunities for children to become engaged in meaningful literacy, math, science and social studies activities, using the children's interests as a springboard for developing studies and investigations. Children ages two and a half to five may attend three, four or five days a week while their parents attend classes or are employed on campus. Today, the program is also open to the public and enrolls children from neighboring communities. Children enrolled in the center must attend a minimum of three days a week for consistency and to achieve the maximum benefits from a preschool program. Drop-in hours are not available. The center is open Monday through Friday, 7:45 a.m. to 5 p.m.; extended hours are available for an additional fee. Summer hours are determined in the spring of each year.

Evening Care is offered Monday through Thursday, during fall and spring semesters, only, from 4:15 p.m. to 7:45 p.m. for children three to twelve years of age. Homework assistance, creative arts, game and reading time is provided, as well as a light supper. Further information and tuition rates may be obtained by calling the Center at (908)-737-5300.

The Center is located in the campus school complex (Campus School North) across from Harwood Arena. Students, from various disciplines of the University, may observe young children's growth, development and learning as part of their academic coursework. Students majoring in Early Childhood Education may apply for junior field practicum, at the Center, through the Teaching Performance Center. In addition, graduate students may apply for an assistantship position at the KUCCDC through the Nathan Weiss Graduate School. Employment opportunities are also open to undergraduate students who have a passion for working with young children. Work study opportunities are also available through the Financial Aid Office.

COOPERATIVE EDUCATION

The Cooperative Education (internships are through CAS, and cannot be employment based) program combines academic study with off-campus, career-related work experience. Students may earn academic credits while on approved employment experiences. Students are supervised by employers and advised by faculty members. It is up to the student to find a position and then have it approved as appropriate for co-op. The job may be either full- or part-time, and credits earned vary with work experience. This opportunity is available

to undergraduate juniors and/or seniors whose academic programs sponsor a co-op education course. At Kean University, titles of the co-op experience vary; they may be designated as internships, apprenticeships, or co-op education. Further information may be obtained by contacting the respective School's Executive Director or the Department Chairperson.

DISTANCE LEARNING

Distance Learning courses are available at the undergraduate and graduate level and may involve various contemporary instructional models to accommodate the needs of students. A number of offerings are partially or entirely web-based and allow individualized study activity by students who may access course content via the Internet. Other courses are offered via interactive television (ITV) to remote sites which are accessible to students who are a distance from the main campus. Students are asked to consult with program advisors and the online registration bulletins for the most current information.

EXTERNAL EDUCATION

External Education courses are designed for mature, upper-division undergraduate students whose family and/or work responsibilities make it difficult for them to attend regular classes. External courses are adapted for individualized study and employ a variety of teaching-learning strategies. Students enrolled in these courses are responsible for individual course requirements and completing course assignments outside a traditional setting.

A student may take a maximum of two external courses per semester. Full-time undergraduates, under exceptional circumstances, may petition to enroll in an additional external course as part of an academic workload.

HOLOCAUST RESOURCE CENTER

The Holocaust Resource Center (HRC) is a joint initiative of the University and the Holocaust Resource Foundation, a private philanthropic organization. Since 1982, the Center has created an extensive collection of academic, audio-visual, and instructional materials to strengthen and commemorate education about the Holocaust, other genocides, and issues of diversity and prejudice, including over 200 interviews with New Jersey survivors and liberators. The Holocaust Resource Center partners with educators, community organizations and scholars to offer programming and disseminate information. It also sponsors a Holocaust lecture series that attracts distinguished speakers with national and international reputations.

The HRC offers free graduate courses to train educators to incorporate Holocaust lessons in their curricula. Located on the second floor of the Nancy Thompson Library, the HRC is home to Kean's Diversity Council, a partnership of member school districts and the Kean University College of Education, dedicated to the active pursuit of human dignity and understanding through diversity and multi-

culturalism. For further information, please call (908) 737-4660.

HUMAN RIGHTS INSTITUTE

The Human Rights Institute (HRI) at Kean University educates, conducts research and raises awareness and consciousness among students, faculty, the general public, and decision-makers in government. It pursues its mission through curricular offerings, workshops, student organizations, and major symposia and conferences on human rights issues.

The HRI is housed in a new addition to the Nancy Thompson Library. This facility provides the Institute with seminar rooms, offices, a conference center and state-of-the-art gallery that is used to highlight issues, artwork, films, and publications related to human rights violations and victories around the world.

INSTITUTE OF CHILD STUDY

The Institute of Child Study is a clinical complex that encompasses several clinics and provides training facilities for various academic programs of the University. The institute also provides services to the community at minimal costs in the areas of learning disabilities, reading disabilities, psychological, and comprehensive evaluations, including second opinion cases, of the child study team type. The Institute provides remediation clinics in Basic Reading and Math, Remedial Reading and math, and Learning Strategies. The institute also sponsors parenting groups, interdisciplinary workshops, and has been the recipient of various state and federal grants.

The Comprehensive Evaluation Clinic, Learning Clinic, and Wilson Reading Clinic are part of the Institute. Academic undergraduate and graduate programs enriched by the various clinics include learning disabilities, reading specialization, traumatic brain injury, and autism (pervasive developmental disorder). Additional information may be obtained by calling (908) 737-5400.

PROJECT EXCEL

Project Excel, a program of support for highly motivated, college-able students with learning disabilities, ADHD, traumatic brain injuries, or autism, is available to Kean University students. The goals of this program are to help students develop skills they need to be successful as independent and responsible learners and to use their own assets to become successful learners. Services provided include diagnostic assessments, mentoring, academic, career and personal advisement, referral to other university services, tutoring in basic skills and course work, and job seeking skills.

Project Excel students at Kean attend the same classes and meet the same academic requirements as their peers. They also participate fully in the University's social, athletic, and extracurricular activities.

To be eligible, the student must be matriculated at Kean University, have at least average intelligence, have a documented learning disability of the above mentioned categories, reveal areas of academic strength, make a

commitment to work responsibly, and attend regularly scheduled classes as well as mentoring/tutoring sessions as needed. For further information regarding Project Excel, please contact the director of the Institute of Child Study at (908) 737-5400.

AUDIO VISUAL TECHNOLOGY

The primary function of Audio Visual Technology is to provide centralized leadership in the use of instructional technologies that are supportive of the academic goals and programs of the University. Audio Visual Technology provides support aimed at excellence in learning, teaching and research. Please visit our website at www.kean.edu/~at for more information. AT is located in H-110 and can be reached at (908) 737-6120.

OFFICE OF ALUMNI RELATIONS

The mission of the Office of Alumni Relations at Kean University is to build and maintain a strong and mutually beneficial relationship between the University and its alumni. Alumni Relations provides many services and benefits for Kean University alumni, as well as offering advantageous programming and events to encourage alumni to stay involved with their alma mater.

The Office of Alumni Relations also supports the Kean University Alumni Association, which every graduate of the university is automatically granted membership in. For more information about alumni benefits, programs and events, or the Alumni Association, contact the Office of Alumni Relations, located in Townsend Hall, Room 122, by phone (908)737-ALUM, email - alumni@kean.edu or visit our website at www.keanumni.org

LIBRARY SERVICES

The Nancy Thompson Library offers a broad range of services, print, and electronic resources – many available in full-text – designed to meet the academic information needs of the Kean community. The Library provides a knowledgeable and friendly staff to help find the resources you need to succeed as a student. It contains more than 200,000 print volumes and provides access to more than 200,000 electronic books, more than 39,000 print and electronic journal subscriptions, and more than 200 electronic databases. The Library is also the home of the Holocaust Resource Center and adjoins the Human Rights Institute. The Student Technology Lab is housed in the Library.

A current validated Kean University picture ID is required to use the full range of Library services, including access to its resources from off-campus. Bring your current picture ID to the Circulation/Reserve Desk for library barcode validation.

If the Library does not own a book or have an article you need, it can borrow the book or get a photocopy of the article from another library. It also has arrangements with other New Jersey academic libraries that allow you to borrow books from a participating library.

The University Librarian cordially invites all

students to visit the Library. Librarians are available at the Reference Desk, online, and by appointment to help students find needed resources and fully utilize the services provided.

R.O.T.C. (RESERVE OFFICERS TRAINING CORPS) PROGRAM

U.S. AIR FORCE R.O.T.C.

Through an agreement with the United States Air Force and New Jersey Institute of Technology in Newark, full-time undergraduate students may pursue an Aerospace Studies Option (U.S. Air Force R.O.T.C.). Details are available by calling N.J.I.T. at (973) 596-3628.

U.S. ARMY R.O.T.C.

Through an agreement with the U.S. Army and Seton Hall University, full-time undergraduate students may pursue a Military Science Studies Option (U.S. Army R.O.T.C.). Details are available by calling Seton Hall at (973) 761-9446.

SERVICE LEARNING PROGRAM

Service Learning provides students with an opportunity to engage in course-related service activities within community and not-for-profit agencies. The service experience is integrated in various ways into course content. Students earn one additional course credit for the 40 hours devoted to community service and may apply community service for credit on co-curricular transcripts and to enhance their resume.

STUDENT TECHNOLOGY LABORATORY

The Student Technology Laboratory located in L-141 is an open-access student lab whose primary purpose is to provide software support for Microsoft Office products to Kean University students with a valid Kean ID card. The lab is equipped with 47 Dell computers, three printers, including two express printing stations.

For more information, visit the Laboratory website at (<http://www.kean.edu/~stulab/Welcome.htm>).

Administration and Finance

CAMPUSALERT™

The university has purchased CampusAlert™, a notification system for Campus Crisis Management, and First Responder Communication. It is a secure, notification platform for sharing critical information. The CampusAlert™ system allows for the most flexible means of communicating with our students, faculty and staff. Whether your preference is a text message, email or a phone call, the system supports any of these options or all simultaneously.

Kean University will utilize this system to notify the university community of announcements and/or emergencies.

In order to take advantage of the benefits this service provides; students and faculty must register by following the instructions below.

Instructions:

1. Go to www.mir3.com/kean
2. Type in your Kean University e-mail address or other e-mail address
3. Type in a password that you will easily recall.
4. Input your name.
5. Providing your cell phone number and landline telephone number will generate the message to these numbers as well.

Students are encouraged to sign up for this benefit found on Kean's homepage www.kean.edu

COPYRIGHT COMPLIANCE AND ELECTRONIC FILE SHARING OF MEDIA

KEAN UNIVERSITY POLICY ON ELECTRONIC FILE SHARING OF MEDIA

University computing resources are the property of Kean University, and are provided to current students, faculty, staff members, visitors, and agencies as a privilege rather than a right. Users must comply with all local, state and federal laws, including, but not limited to, laws regarding libel, harassment, privacy, copyright infringement, theft, and threats. All of Kean University's policies extend to computer use. All persons who use University computer resources have the responsibility to respect and follow the policies set below and to honor the ethical norms associated with the highest standards of professional conduct.

Downloading, copying and sharing material, such as music, movies, games, and applications, for which the copyright holder has not given permission is a violation of Federal copyright law (www.copyright.gov), the Digital Millennium Copyright Act (*a federal law which protects the interests of copyright holders in regard to digital media*) as well as, the Kean University Acceptable Use Policy (<http://www.kean.edu/~ocisweb/PDFfiles/Computer%20Related%20Acceptable%20Use%20Policy.pdf>).

More recently the Federal government amended the Higher Education Opportunity Act of 2008 to explicitly outline the process colleges and universities must employ to combat the unauthorized use of copyrighted materials.

HIGHER EDUCATION OPPORTUNITY ACT 2008

Effective July 1, 2010 all colleges and universities that receive Federal funding for Title IV

Programs must be in full compliance with the Higher Education Opportunity Act of 2008 (HEOA), Public Law 110-315, also referred to as H.R. 4137. **HEOA** requires colleges and universities to proceed as follows to combat the unauthorized distribution of copyrighted materials:

- Institutions must make an annual disclosure that informs students that the illegal distribution of copyrighted materials may

subject them to criminal and civil penalties.

- Institutions certify to the Secretary of Education that they have developed plans to "effectively combat" the unauthorized distribution of copyrighted material.
- Institutions, "to the extent practicable," offer alternatives to illegal file sharing.
- Institutions identify procedures for periodically reviewing the effectiveness of the plans to combat the unauthorized distribution of copyrighted materials.

UNIVERSITY PLAN TO KEEP THE CAMPUS INFORMED AND PREVENT ELECTRONIC COPYRIGHT INFRINGEMENT

Consistent with the University's academic principles and ethical practices, we view education as the most important element in combating illegal sharing of copyrighted materials. Therefore, in order to use University computing resources, all members of the Kean University community are advised of the Acceptable Computer Use Policy upon accessing the University network.

In addition the following strategies are in place:

- Effective fall 2010, posters will be mounted in student life areas and various computer labs to discourage illegal file sharing;
- Computing support staffs, student Help Desk workers, Resident Assistants, and Academic Instructional Mentors, are regularly trained on the University's policies with respect to copyright issues. Student workers provide an important channel for communicating with the student community;
- Kean University's policies and procedures concerning the Digital Millennium Copyright Act and our response to infringement claims are published on the OCIS web site, and in The Guide.
- Each semester, all University employees will receive an email from the Office of Computer Information Services (OCIS) regarding copyright infringement and related issues, effective July 1, 2010.
- The 2010 Orientation issue of the Cougars Byte newsletter will include an article outlining the University's policy concerning illegal downloading of copyrighted materials.
- A paper copy of the Kean University Policy on Electronic File Sharing of Media will be supplied upon request by contacting the Office of the Vice President for Student Affairs, Kean Hall, room 124, or by calling (908) 737-7080.

CRIMINAL PENALTIES AND UNIVERSITY SANCTIONS FOR ILLEGAL FILE SHARING

Federal Copyright Law www.copyright.gov, specifies that the reproduction or distribution of copyrighted work is illegal and the following penalties apply:

Civil and Criminal Penalties for Violation of Federal Copyright Laws

In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see title 17, United States Code, Sections 504, 505.

Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense.

University Procedures and Sanctions for Illegal File Sharing

The Office of Computer Information Services (OCIS) will disable computer network access if a computer appears to be connecting to multiple other computers or exhibiting other properties that violate the University's network usage policy. When a port is disabled, the registered owner of that computer will be notified that the computer could potentially be compromised, and will be offered contact information to assist in cleaning/repairing the software on that computer. Once the problem has been rectified, the computer will be allowed back on the network. Kean University does not support or tolerate in any way the downloading or sharing of copyrighted material and this is an explicit violation of university policy and United States copyright laws.

When notifications of copyright violations are received from recognized groups, such as the Recording Industry Association of America's (RIAA), the registered owner of the computer will be notified. Access to the network will be removed for 14 days. After 14 days, if the offending material has been removed, the computer will be allowed back on the network. The appeal process is through the Office of the Vice President for Student Affairs.

A second violation will result in the computer being banned from the network for one month. After one month, if the offending material has been removed, the computer will be allowed back on the network.

A third violation will result in the computer being banned for a semester. In addition, the user will be required to meet with the Office of Student Conduct and further disciplinary action may be taken against the user at that time (<http://www.kean.edu/~conduct>).

OCIS MONITORING AND TECHNOLOGY-BASED DETERRENTS

In order to monitor against misuse of the network, Kean University is utilizing a packet shaper to all but eliminate P2P access from on campus. This plan is reviewed on an annual basis. The plan will continue to be considered successful as long as the University is not receiving "Notice of Claimed Infringement" by a copyright holder.

FREQUENTLY ASKED QUESTIONS

Q: What is copyrighted material?

Copyrighted material that is illegally distributed over the Internet can take many forms

including, but not limited to, the following:

- **Music:** may take the form of MP3s or WAV files either ripped (or copied) from CDs or downloaded and redistributed without permission.
- **Movies or Television Shows** which have been recorded and digitized ripped (or copied) from DVDs, DVRs or TV Cards.
- **Written works:** may take the form of eBooks, PDFs, or HTML pages distributed without permission.
- **Photographs:** includes graphics copied from other web sites.
- **Software:** includes software applications such as games, operating systems, applications that were not purchased by you and have no valid license.

Q: How are copyrighted material distributed illegally?

Copyrighted material is illegally distributed over the Internet by several methods including, but not limited to, the following:

- **Peer-to-peer (P2P) software:** consists of many computers connected in a network for uploading and downloading files; these networks use software like BitTorrent, AresWarez, BitComet, Morpheus, DirectConnect, Limewire and many more.
- **FTP (file transfer protocol):** consists of one computer serving files to its clients on a continual basis.
- **IRC (internet relay chat):** a form of real-time internet chat through which users can create file servers that allow them to share files with others.

Q: How can a copyright holder find out if I have copyrighted materials on my computer?

Copyright holders can search the Internet to determine whether copyrighted material is being illegally distributed. They often search with the same peer-to-peer software (KaZaA, Bit Torrent, mIRC, AresWarez etc.) used by those who share files. To avoid any problems, make sure that you are not making any files available for download that you do not have permission from the copyright owner to share. The simplest way to comply with this is to delete the files or to turn off/uninstall any file sharing software you have on your computer.

When an infringing file is found, a copyright infringement notice is issued to the network provider from which the file was transmitted. Many users sharing illegal files are under the false assumption that by not providing any personal information, or providing false information, there is some anonymity when using these P2P applications. However, any activity on the Internet can be tracked back through your Internet Service Provider to your computer. Kean University, as your Internet Service Provider when you are on campus, will receive these notices, lookup the computer by IP address and forward the warning.

Q: If my computer is found to have copyrighted materials, what steps can the copyright holder take against me?

Copyright owners can file civil suits to recover damages and costs. In many cases, statutory damages of up to \$30,000, or up to \$150,000

for willful infringement, may be awarded even if there is no proof of actual damages. In addition, in certain cases of willful infringement, the government can file criminal charges, which can result in substantial fines and imprisonment. Use of an academic network does not provide immunity from copyright law, nor can Kean protect its students, faculty, or staff from criminal investigations or lawsuits relating to their personal actions.

Q: How does illegally distributed material, or sharing that material, affect me?

Illegal file sharing affects every user on the Kean University network. If you are on the University's network either in an office, in a residence hall, in a public lab, or a visitor to our network from off-campus, you can experience the affects of slower Internet speed resulting from illegal file sharing. Most file sharing software also comes bundled with malware such as spyware or adware. Sometimes this malware remains installed on the system even if the original file sharing software is removed, and can be very difficult to eliminate. In many cases such malware can interfere with the correct operation of web browsers, anti-virus and anti-spyware software, software firewalls and can cause degraded performance on affected systems. If you are faculty, staff, or a student using the University network and you are distributing files illegally you may experience:

- Increased virus attacks against your computer. Spyware installed on your computer without your knowledge. (Especially if using P2P software)
- Potential lawsuits.

Q: How do I prevent potential copyright problems?

Do not share copyrighted material and un-install any file sharing software on your computer. If you never install a peer-to-peer program, you will dramatically reduce the chances of your computer being infected by a virus, installing spyware, or being sued.

Q: Is it legal to download or store copyrighted materials on my computer?

Generally, you are infringing copyright if you download or share copyrighted materials on your computer without the permission of the copyright owner, unless fair use or another exemption under copyright law applies. Most downloading over the Internet of commercially available copyrighted works, such as music or movies, through file sharing systems is illegal.

If you purchase/download music, movies or other copyrighted material legally, via iTunes or other legal sites, you are well within your rights unless you then share that material with others who have not paid for it. That would be a copyright violation.

Q: Where can I download legally?

A number of services exist where you can legally download music, software, television shows and movies.

- iTunes, from Apple (Music, TV, Movies, Audio Books)
- Napster (Music)
- Sony Connect (Music)

- WalMart (Music)
- Yahoo (Music)
- MSN (Music)
- CinemaNow (Movies)
- Audible.com (Audio Books)
- Google Video (Movies and TV)

You can now also watch many television shows and other video free at the following sites:

- ABC (Many full episodes of ABC shows)
- CBS Innertube (Many full episodes of CBS shows)
- NBC Universal (Many full episodes of NBC shows)
- Google Video
- YouTube

Frequently Asked Questions borrowed from Rowan University Technology Toolbox:
<http://www.rowan.edu/toolbox/policies/dmca/index.html>

ATHLETICS

Kean University sponsors 13 varsity sports in intercollegiate competition. It retains Division III membership in the National Collegiate Athletic Association (NCAA), Eastern College Athletic Conference (ECAC), Skyline and New Jersey Athletic Conferences (NJAC).

Men at Kean compete in baseball, basketball, football, lacrosse, soccer and volleyball.

Women compete in basketball, field hockey, lacrosse, soccer, softball, tennis and volleyball.

Further information concerning athletics at Kean and opportunities to participate may be obtained from the director of athletics at (908) 737-0600.

RECREATIONAL SPORTS

The Department of Recreational Sports is dedicated to providing quality recreational opportunities for the campus community. To meet the diverse needs and interests of these members, a comprehensive and innovative recreational package has been developed.

Programs include Intramural Sports, Fitness Classes, Informal Recreation, Outdoor Recreation, and Recreational Facilities Reservations. Most recreation activities are located in the Harwood Arena, D'Angola Gym, Carole Hynes Field House and East Campus. The Recreation Centers are an active place, facilities include: three gymnasiums, three fitness centers, which are equipped with modern free-weights, and cardio equipment, an indoor pool, locker rooms and an elevated jogging track. Aerobics, yoga, zumba and martial arts classes are also available. Locker rooms, and showers are available and it is requested that users bring their own locks, which must be removed each day.

Hours for the Recreational Center are available by calling the Recreation Office at (908) 737-0611. Facility users must present a valid Kean University picture identification prior to admission. IDs are available at the Student Accounting Office, 3rd floor Administration building.

RECREATION

Recreation is programmed year-round for the entire Kean community. It covers many interest areas, fulfilling needs for vigorous exercise and competition, for light activity and relaxation.

The numerous tennis courts, the swimming pool, the basketball courts and gymnasiums are open at special hours for students, faculty and staff. Intramural sports are scheduled during both the fall and spring semesters. Particular emphasis is placed on making extended recreation available to the student residents of the University Apartments. A picnic grove is adjacent to the Library and University Center.

The Office of Campus Recreation coordinates the programming and use of all facilities connected with recreation and may be contacted for further information.

The office is located in the Harwood Arena room A 219 and can be reached at 908-737-0611.

Office of the Registrar

The Office of the Registrar provides services regarding:

- class registrations
- academic records
- grade re-calculations
- graduation evaluations
- name and address changes
- enrollment verifications
- academic transcripts
- degree audits

REGISTRATION

All students register online via KeanWISE. Priority for the registration period is determined by the number of credits earned toward the degree. Students who do not take advantage of their designated credit registration time, will be able to register during the ongoing registration cycle. The university does not guarantee offering all courses listed in this catalog. When there is inadequate registration for a course, it may be cancelled without notice. The registrar will notify students of course cancellations via their Kean Google email accounts. Room changes are updated in the online schedule and students are encouraged to review their schedules for any changes prior to the beginning of classes each semester.

Incoming freshmen, transfer, and readmitted students are advised of registration with materials that accompany their acceptance notification sent by the University.

TRANSCRIPT REQUESTS

Transcripts of academic records are obtained through the Office of the Registrar. Transcript requests must be made in writing, via KeanWISE or by completing forms provided in the Office of the Registrar or CAS One-Stop at least three days before the transcript is needed. At peak periods, more than three days may be necessary to process a transcript request. A fee of \$10.00 is charged for each transcript. Transcripts will not be released if there are any outstanding obligations to the University.

Official transcripts are mailed directly from the University; official transcripts stamped "Issued to Student" will be sent to students.

WITHDRAWAL FROM A COURSE

In order to withdraw from one or more courses a student must either do so in person with a valid photo ID, or submit written notification (a letter listing the student ID number and sufficient information to identify the course section to be dropped) to the Office of the Registrar. Students may also email, from their Kean Google account, their request to withdraw to regme@kean.edu. For security and privacy purposes, requests for withdrawal via the phone or non-Kean Google email accounts will not be processed. The request must be received in the Office of the Registrar or postmarked by the deadlines. Students who withdraw from a course during the first third of the semester or who withdraw from a course no later than one week past mid-semester will receive a grade of "W". The withdrawal grade is not counted in the cumulative grade point average.

Any student who does not officially withdraw on or before the withdrawal date published in the academic calendar will be given a letter grade that reflects his or her achievement in the course.

GRADE REPORTS

Students can view and print term grades along with their entire academic record via KeanWISE. Grade reports are not mailed to students.

CHANGE OF NON-RESIDENT STATUS

Students classified as non-residents subsequent to their first semester must complete a petition for N.J. Resident Tuition Classification in order to change their non-residency status for tuition purposes. This petition must be filed prior to the start of the semester for which a change of residency is requested. Students will be expected to substantiate their request with sufficient proof that they qualify for N.J. resident rates.

Students living in New Jersey for the sole purpose of obtaining their education are not eligible for resident rates. For a copy of the petition or for further information concerning New Jersey residency, contact the Office of the Registrar, 1st floor, Administration Building, or call (908) 737-3290.

NEW JERSEY RESIDENT TUITION REQUIREMENT

In order to qualify for the New Jersey resident tuition rate, the student, if financially independent, or the parent or legal guardian on whom the student is financially dependent, must:

1. Be a U.S. citizen or have permanent residency in the U.S., and
2. Have a bona fide domicile in the state of New Jersey for at least one year prior to the start of the semester. Students who do not fulfill the above requirements will be considered non-residents for tuition

purposes and will be charged non-resident rates.

Students who hold temporary visas to the United States are considered to be New Jersey non-residents. The University reserves the right to require a student to prove New Jersey residency for a given semester.

Undergraduate Admissions

Kean University's Office of Undergraduate Admissions is responsible to recruit, select, admit and enroll prospective freshman, post-baccalaureate, teacher certification and international students who demonstrate the highest probability for persistence, academic success and graduation from Kean University.

Applicants are admitted to Kean University on the basis of academic, extracurricular and personal qualifications. The recruitment and admissions procedures are designed to enroll the best qualified students for the University. Each applicant is considered carefully in the light of his/her secondary school record, performance on a Scholastic Aptitude Test (SAT) or the ACT and the University's determination of potential as a college student. Alternative opportunities for admission are possible in some cases.

Undergraduate Admissions services include open houses, campus tours, onsite decision, high school visits and individual counseling.

Inquiries concerning undergraduate admission should be addressed to:

The Office of Undergraduate Admissions –
Kean Hall
Kean University
1000 Morris Avenue, Union, NJ 07083
Office telephone: (908) 737-7100.
Email Address: admitme@kean.edu

Freshmen are admitted to the fall and spring semesters only. The University expects that all applicants offered admission will register for classes for the semester immediately following acceptance.

GENERAL STATEMENT-FRESHMAN ADMISSION

Kean University is interested in strength of character, personal initiative, seriousness of purpose, distinction in personal and extracurricular interests and a sense of social responsibility.

Kean University values the diversity varied interests and backgrounds can bring to the university community. Kean University is interested in having a student body that represents different parts of the United States as well as foreign countries.

Also, to provide all students consideration for a college education, alternative opportunities for admission are possible, in some cases, through programs such as the Educational Opportunity Fund Program, housed in the Educational Opportunities Center (EOC) designed for applicants in need of academic support and financial assistance.

APPLICATION DEADLINES ARE:

December 1 for Spring semester

May 1 for EOC-EEO/EOF application

May 31 for Fall semester

1. Complete the paper application and send it to **Central Data Processing Center at Kean University** with the **\$75.00** non-refundable application fee or official fee waiver request. The application fee for international applications is \$150. (Fee is payable to Kean University by check or money order). The online application is available on the website, www.kean.edu. Credit card payment is required when applying online. **DO NOT SEND CASH.**
2. Submit official SAT or ACT scores (the College Board code number for Kean University is 2517, the ACT code number is 2582).
3. Submit an official copy of the high school transcript. All offers of admission for freshmen are contingent upon the receipt of an official final high school, or G.E.D. transcript that shows the date of graduation and the successful completion of all required academic units.
4. The high school transcript must show at least 16 in progress or completed college preparatory units in:

English	4
Social Studies	2
Science (Laboratory)	2
Mathematics (Algebra I, Algebra II and Geometry)	3
Approved electives in English, Social Studies, Science, Math or Foreign Language	5
5. Post-baccalaureate major (PBM) and Teacher Certification (PBTC) applicants are required to submit official transcripts from all colleges previously attended. Post-baccalaureate Teacher Certification applicants are required to submit a copy of any New Jersey certificate(s) held and copy of passing Praxis II scores when applicable. Contact PBTC office at 908-737-4131 or visit www.kean.edu/~pbtc
6. Applicants 25 years of age or older, with little or no college background and no SAT scores, can be considered through the EPIC Program (Entry Program Into College) as part-time students. Applicants should plan to visit the University for a tour of the campus given on Fridays at 10 a.m., during the fall and spring semesters and on most Thursdays during the summer (May to August). Tours are not available on major holidays. To schedule a tour please refer to the Undergraduate Admission website or call the Office of Undergraduate Admissions for details at (908) 737-7100.

Candidates accepted to the university must complete and return the following:

1. Admitted Student Response Survey Form with the required \$125.00 non refundable tuition deposit. International student tuition deposit is \$1,000.00 USD. (Fee is payable to Kean University by check or money order).

2. If applying for housing, the Housing Application with the \$125 non-refundable housing application fee
3. Meningitis Survey Response Form
4. Immunization Form submitted to the Office of Health Services.

Accepted freshmen will be invited to take the ACCUPLACER Placement Test at Kean which enables an admitted student to be eligible for registration.

Candidates are exempt from taking all or part of the ACCUPLACER Placement Test as follows: Critical Reading score is 520 or above; Math score is 530 or above and the Writing score is 520 or above.

Candidates denied admission to the University can appeal to the Undergraduate Admissions Office Appeals Committee for reconsideration. Appeal letters must be received in the Office of Undergraduate Admissions within 10 days of receipt of denial letter. If a second request is denied, the University reserves the right to withdraw applications from further consideration.

TRANSFER ADMISSIONS AND READMISSION

The transfer admission and readmission processes are administered by the Center for Academic Success and are based on the quality of the candidate's previous college work and the availability of space. The Center for Academic Success recruits and enrolls successful and talented transfer students who wish to take advantage of the opportunities Kean has to offer. Applicants who are accepted to the University are brought in as intended majors. Upon enrollment, students who meet the requirements for declaring a major must formally apply for declaration through the academic department which houses their major. Transfer students must have an intended major for admission. Kean University does not accept undecided transfer students. For more information on the transfer and readmission process, including deadlines and requirements, please visit <http://www.kean.edu/~cas/transferadmission.html>

Transfer credit evaluations are also performed in the Center for Academic Success at the point of admission and accompany the letter of admissions from the University. See Academic Standards/Procedures for additional information on credit transfer policies.

Alternative Freshman Admissions Programs

EDUCATIONAL OPPORTUNITIES CENTER-EXCEPTIONAL EDUCATIONAL OPPORTUNITY (EEO)/EDUCATIONAL OPPORTUNITY FUND (EOF) PROGRAM

Applicants eligible to participate in the EOC-EEO/EOF Program are New Jersey residents who (1) may not be admissible to the University under the regular admissions standards; (2) hold standardized test scores (such as the SAT) that may be below the institutional norms; or (3) bear an educational background which indicates the need for academic support.

After admission, all EOC-EEO/EOF students

attend the Pre-Freshman Summer Academy immediately prior to the fall semester of the freshman year. The summer program is designed to strengthen writing skills, reading and study skills, and science and mathematical concepts based upon an individual assessment of academic needs. Academic Foundation courses and supportive services in academic coaching/ tutoring, academic advisement, financial aid, personal, social and career counseling begin in the summer program and continue through graduation.

ADULT LEARNER/EPIC PROGRAM

EPIC (Entry Program into College) is an admission program designed to facilitate the first entry, or re-entry, to higher education of adult applicants, 25 years of age or older, who have been away from formal schooling for five years or more and have taken no more than 15 college credits. Academic advisement and counseling are provided by EPIC. Other student support services, such as tutoring and career development, are available through the Maxine and Jack Lane Center for Academic Success, <http://www.kean.edu/~cas/>.

INTERNATIONAL ADMISSIONS

Kean University is deeply committed to a strong international student presence on campus and currently enrolls citizens from over 75 countries. Applications for admission as an international student must be filed in the Office of Undergraduate Admissions no later than November 1 for the spring semester and May 31 for the fall semester. The application process is basically the same as for U.S.A. citizens and permanent residents of the United States with the necessary exceptions.

FRESHMAN APPLICANTS STUDYING OUTSIDE THE UNITED STATES

Applicants who are not citizens or permanent residents of the United States who are seeking (F1) U.S. Immigration status may apply for admission to Kean University.

Certified copies of all academic records are required. Evaluations of transcripts from an international secondary school that uses a grading system different from the U.S. system including translations if needed will be required. Transcript evaluations and translations must be completed by one of the NACES (National Association of Credential Evaluation Services) agencies: www.naces.org

FRESHMAN APPLICANTS STUDYING IN THE UNITED STATES

SAT or ACT test scores are required only for students studying in a United States secondary school. (Kean University's SAT CEEB# is 2517 and the ACT code # is 2582). Certified copies of all academic records and letters of recommendation are also required.

The Test of English as a Foreign Language (TOEFL) is required of those for whom English is not their native language.

International students must also submit a completed International Student Supplement to the Office of International Student Services available at www.kean.edu/KU/International-Student-Services.

Complete and submit an Affidavit of Financial Support Form. This form must be completed in English and must be completed by all persons (sponsors) financially supporting the student. All questions must be answered. Affidavits must be signed by the sponsor.

International students who want to transfer university credits to Kean University must have their international university transcripts evaluated by one of the evaluation agencies for credit to be transferred.

Include a copy of passport photograph page/s, if available.

It is the applicant's responsibility to guarantee the authenticity of all submitted credentials. This includes notarized translations of official documents and certified school transcripts signed by the appropriate school staff member. Copies of transcripts are accepted but must be signed and stamped by either an administrator of the student's school, a U.S. Embassy official, a Ministry of Education official, or a U.S. Overseas Advising Office staff member.

A non-refundable application fee of \$150.00 (USD), made payable to Kean University must accompany the application (check or money order). Credit card payment is required when applying online.

For additional information regarding international applications, please contact the Office of Undergraduate Admissions by email at admitme@kean.edu.

ADMISSION OF VETERANS

Veterans will be permitted to file applications after the deadline, provided the date of release from active duty occurred no earlier than two months prior to the date of application. Ex-servepersons will be expected to the admissions criteria as established for veterans. The Admissions Office must receive applications within 30 days before the beginning of the semester for which the candidate wishes to enroll. If the veteran has less than 15 eligible credits on the transcript they will be accepted as a new freshman, and if they have 15 or more credits on their transcript they will be accepted as a transfer student. The SAT requirement is waived. Application fees are also waived for veteran and active duty applicants. Veterans and dependents eligible to receive educational benefits under the G.I. Bill, must contact the Office of Veteran's Affairs in the Center for Academic Success (CAS), Room 222, (908) 737-0367, <http://www.kean.edu/~cas/veteransaffairs.html>.

VISITING STUDENTS

Visiting students who are enrolled in undergraduate or graduate programs at a regionally accredited college or university must have the home institution certify part IV of the Request for Registration Eligibility Form which is available online. A verification of current enrollment from the Home Institution may be substituted for this requirement.

Student Financial Services

Student Financial Services oversees the Office of Financial Aid and Student Accounting. We assist students and their families with information on grants, loans and payment plans and ensure proper billing of students' accounts. We are committed to providing professional and courteous service in a timely manner.

STUDENT ACCOUNTING

Tuition and Fees/Payment and Refunds

Tuition, fees and expenses are established by the Board of Trustees and are subject to change by the Board. Tuition rates are published several times during the year on the Student Accounting Kean Website (<http://www.kean.edu/KU/Tuition-and-Fees>) or KeanWise.

Students should log on to KeanWise to get updated billing as well as other related information regarding their student accounts. Students are also responsible for checking their Kean email accounts for University updates.

Listed below are the tuition and fees for the 12/13 academic year.

Kean University Fall 12/Spring 13

Tuition & Fees

Undergraduate Part-Time (per credit) (less than 12 credits)

	In-State	Out-of-State
Tuition	\$270.00	\$457.00
General Service Fee	\$49.00	\$49.00
Student Leadership Fee	\$5.00	\$5.00
University Center Fee	\$7.00	\$7.00
Technology Fee	\$6.00	\$6.00
Library Improvement Fee	\$2.00	\$2.00
Capital Improvement Fee	\$52.00	\$52.00
Athletic/Recreation Fee	\$9.00	\$9.00
Campus Improvement Fee	\$4.00	\$4.00
Transportation Fee	\$1.00	\$1.00
Total	\$405.00	\$592.00

Undergraduate Full-Time

(12 credits through 19 credits per semester)

Tuition	\$3,462.50	\$6,483.50
General Service Fee	\$565.00	\$565.00
Student Leadership Fee	\$63.75	\$63.75
University Center Fee	\$105.00	\$105.00
Technology Fee	\$90.00	\$90.00
Library Improvement Fee	\$30.00	\$30.00
Capital Improvement Fee	\$774.00	\$774.00
Athletic/Recreation Fee	\$135.00	\$135.00
Campus Improvement Fee	\$60.00	\$60.00
Transportation Fee	\$15.00	\$15.00
Total	\$5,300.25	\$8,321.25

Please note additional fees for students in the College of Education:

Student Teaching Internship - \$200.00

Pre- Professional Field Experience - \$100.00

Undergraduate full-time matriculated in-state

students (12 through 19 credits) will be charged a flat rate tuition in the amount of \$3,462.50 per semester. In addition, if a student takes more than 19 credits he/she will be charged an overload tuition rate in the amount of \$270.00 per each additional credit.

Undergraduate full-time matriculated out-of-state students (12 through 19 credits) will be charged a flat rate tuition in the amount of \$6,483.50 per semester. In addition, if a student takes more than 19 credits he/she will be charged an overload tuition rate in the amount of \$457.00 per each additional credit.

REFUND OF TUITION

A student's status is determined to be either full-time or part-time based on the number of credits for which they are enrolled at the end of the add-drop period and are charged in accordance with the Tuition and Fees schedule.

100% Refund	First week of classes
75% Refund	Second week of classes
50% Refund	Third week of classes
0% Refund	Fourth week of classes and thereafter

Undergraduate Matriculated students taking 12 or more credits are considered **Full-Time** and are charged a combination of a flat tuition and fee rate per semester up to 19 credits and a per credit overload tuition rate for each additional credit over 19. Undergraduate Matriculated students will be billed undergraduate tuition and fees for all courses they enroll in, including graduate courses.

Full-Time Undergraduate Matriculated students will qualify for a refund only in the event they drop down to part-time status (less than 12 credits) during the refund period. Then, the refund will be the appropriate percentage of the difference between the full-time flat rate and the part-time rate for the number of credits remaining.

Undergraduate students taking 11 credits or less are considered Part-Time and are charged tuition and fees per credit. Part-time students qualify for refunds on an individual course basis through the refund period.

Non-attendance does not constitute withdrawal. Students are academically and financially responsible to see that correct withdrawal procedures are completed on time. Refund of tuition and fees will not be made if a student fails to properly withdraw from classes during the refund period. A schedule of the refund dates and refund percentages can be found on the Registration Calendar on <http://www.kean.edu/registrar>

OTHER FEES

(Subject to change)	
Late Registration Fee (Non-Refundable)	55.00
Re-Registration Fee (Non-Refundable)	100.00
Dishonored Check Fee (Non-refundable)	50.00
Admissions Application- Required of each applicant (Non-refundable)	
Undergraduate Application Fee	75.00
International Student Application Fee	150.00
Tuition Deposit	125.00

(Non-refundable, applied to Semester tuition)

Freshman/Transfer Orientation Fee

(Non-refundable)

Full-time	50.00
Part-time	30.00
Student Teaching	150.00

(Charged in addition to tuition. The fee is non-refundable and is assessed when student teaching assignments are made)

Payment Plan Fee	25.00
(Per semester, non-refundable)	
Teaching Certificate	75.00
National Teachers Exam	20.00
Graduation Fee	100.00
Replacement ID Card Fee	15.00
Transcript Fee	10.00

Billing/Payment Information

1. Billing and payment deadlines can be found on the Student Accounting Kean Website (<http://www.kean.edu/KU/Tuition-and-Fees>) or KeanWise.
2. Full payment is required for current semester charges unless student has enrolled in a payment plan or been awarded financial aid to offset expenses. If charges exceed estimated aid, the balance must be paid in full by the payment due date.
3. Your eligibility to attend classes: Provided the Student Accounting Office receives the appropriate payment or funding information by the payment due date, you are eligible to attend classes. You will receive no other receipt or schedule to attend classes.
4. Billing notifications will be delivered to your Kean email account. Paper bills will no longer be issued. It remains your responsibility as the student to check your Kean email for information or updates.

Payment must be made by the due date to avoid forfeiture of your schedule. Any student whose schedule is forfeited and re-registers at a later date will be assessed a re-registration fee of \$100.00.

Payment options are as follows:

1. Credit Cards:

Kean University accepts the following credit cards for payment of student account charges: MasterCard, Discover, and Diner's Club. A convenience fee of 2.54% of the payment amount will be assessed by the credit card processor. You can pay by credit card on line through the KeanWise link on the Kean Website. Kean University reserves the right to change any or all fees should conditions make this necessary.

2. Cash/Check/Money Order:

Personal checks should be paid electronically through the KeanWise link on the Kean Website. Business checks or Money Orders may be mailed to the Office of Student Accounting or tendered at the Cashiers Window in the Student Accounting Office during the normal business hours. To facilitate processing of payments, students are urged to follow the KeanWise link on the Kean Website to make their payments electronically. Make check/money order payable to Kean University. Please indicate the student ID

number on the check/money order. If a check is returned by the bank for insufficient funds, a charge will be assessed to the student's account. Payment must then be made by cash, money order or bank check.

3. TMS Installment Payment Plan:

Kean University offers payment plans administered through Tuition Management Systems (TMS). These plans allow all students (undergraduate, graduate, full-time or part-time) to pay educational costs for the Fall or Spring terms in 5 equal monthly installments. The payment plan is interest free for the amount budgeted and is available for a modest enrollment fee. There is no payment plan available for the summer semesters.

If you choose to enroll in a payment plan, we encourage you to periodically check your Kean University student account on KeanWise. You may be current with your payments to TMS, but under-budgeted as a result of a schedule change, room and board change, or financial aid adjustment. If your TMS account is under budgeted, you can contact TMS to adjust the budget for the remaining payments or you can pay the difference directly to Kean University. Please note that if your Kean University account is not up to date, the student's schedule may be forfeited and a hold will be placed on your account which will prevent registration and release of your transcript. You may enroll in a TMS payment plan on line at www.afford.com or by phone at 1-800-722-4867.

4. Financial Aid

Financial Aid, including grants, student or parent loans, and scholarships may be used to offset educational expenses. If your charges exceed your financial aid, you must pay the balance by the due date to avoid forfeiture of your schedule.

BOOKS

Books may be purchased from the University Bookstore. Books and materials for the first year may cost about \$1,600. We don't have Industrial education any more. May want to say Fine Arts/Design students.

KEAN ID CARDS

The Kean Photo ID Office is located on the third floor of the Administration Building and can be reached by calling 908-737-3258. To receive your University ID, you must show a valid photo ID and a copy of your current Kean schedule of classes. There is no charge for the first card. There is a fee to replace a lost or damaged card. Payments may be made at the Office of Student Accounting where you will receive your new card. Card uses are as follows: Official University ID, access to Computer Labs, Pool & Gym, Library, Discounted Theater and Event tickets, Meal & Flex Plan card, and Housing Access if applicable.

PARKING

All students bringing vehicles on campus property must complete an online registration form. To process your request, go to <http://www.Kean.edu/parking/> and you will

have the option to have your decal mailed to your address on file with the University within 72 hours, or you may request to pick up your decal. Decals may be picked up at the ID Card Office, which is located on the 3rd floor of the Administration Building, within 72 hours of filling out the online application. There is no charge for the decal/permit.

Financial Aid Office

APPLYING FOR FINANCIAL AID

The Free Application for Federal Student Aid (FAFSA) is the only application used to apply for need based financial aid for state and federal programs. The FAFSA can be filed electronically at www.fafsa.ed.gov. For more information, call 1-800-4FEDAID. The earlier you file your application the sooner you will receive notice of your eligibility for financial aid. Please list Kean University on the FAFSA and enter our federal ID number 002622 in order for the Financial Aid Office to receive it electronically.

STATE PROGRAMS

New Jersey State Programs

The New Jersey Office of Student Assistance administers several financial aid programs for New Jersey residents who are enrolled full-time in undergraduate programs. The Free Application for Federal Student Aid (FAFSA) is required for most New Jersey Financial Aid programs.

New Jersey STARS II

The NJ STARS II program enables successful NJ STARS scholars to transfer to a New Jersey four-year public college or university and earn a bachelor's degree with part of their tuition paid by this grant. If a student is not taking all of their courses through the institution they are attending, they are not entitled to receive NJSTARS funding. For more details, log on to www.hesaa.org or call 1-800-792-8670.

Tuition Aid Grants

Grants are available to full-time matriculated undergraduates who have been New Jersey residents at least 12 consecutive months prior to receiving the grant. The award amount is determined by the applicant's eligibility index as calculated by the New Jersey Office of Student Assistance and the cost of tuition. Students who are not taking courses through Kean are not entitled to TAG even though they may be considered full-time.

Educational Opportunity Fund

Yearly grants from state funds of \$1,150.00 (commuters) to \$1,400.00 (residential) are awarded to students enrolled on a full-time basis in Kean University's EOC-EEO/EOF Program.

Urban Scholars

This scholarship program is for students who demonstrate a high level of academic achievement and attend high schools in New Jersey's urban and economically-distressed areas. Candidates are nominated for consideration by their high schools. Scholarship awards can be up to \$930.00 per year.

Edward J. Bloustein Distinguished Scholarship Program

This scholarship program recognizes and rewards academic excellence. Candidates are nominated for consideration by their high schools. Scholarship awards can be up to \$930 per year.

FEDERAL PROGRAMS

Federal Supplemental Educational Opportunity Grants

SEOG Grant awards are made per academic year. These awards are made to students with the lowest EFC. Awards are based on available funding.

Federal Pell Grant

The Pell Grant is available to undergraduate students who demonstrate financial need and meet other eligibility requirements. Awards are determined by the EFC and are awarded per academic year depending on student eligibility and federal appropriations. Awards range from \$555.00 to \$5,550.00 per award year. Amounts are based on the number of credits a student is taking and their estimated family contribution (EFC).

TEACH Grant Program

Congress created the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program that provides grants of up to \$4,000 per year to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families.

Federal Perkins Loan Program

Loan amounts are awarded to eligible undergraduate students. Repayment of the loan begins nine months after the date the borrower graduates, withdraws or ceases to be enrolled on a half-time basis. Awarding of loans is based on availability of funds.

Upon proper application, payments for loans made on or after July 1, 1993, may be deferred if the borrower is enrolled at least half time at an eligible institution, enrolled in an approved rehabilitation training program for disabled individuals, is seeking and is unable to find full-time employment, or is suffering an economic hardship. A portion of the loan may be cancelled while the borrower serves in a combat zone, teaches handicapped children or teaches disadvantaged students in certain Title 1 or Head Start schools.

Federal Direct Loans

This program provides loans up to \$7,500 for dependent undergraduate students and up to \$12,500 for independent undergraduate students. **A loan first disbursed on or after July 1, 2012, has a fixed interest rate between 3.4% for the subsidized loan and 6.8 percent for the unsubsidized loan.** Direct Stafford Loan funds come directly from the federal government and can be either subsidized or unsubsidized. Subsidized loans are awarded on the basis of need and unsubsidized loans are not. Students must be enrolled at least half-time in an eligible program to receive a Direct Stafford Loan.

Repayment of the loan begins six months after the date the borrower graduates, with-

draws from school or ceases to be enrolled on a half-time basis. The Direct Stafford Loan program offers five repayment plans to assist the borrower in repaying the loan.

Federal Direct Plus Loans

Through this program, parents with good credit histories may borrow funds to pay the educational expenses of each child who is a dependent undergraduate. The yearly limit on the Direct Plus Loan is equal to the cost of education minus any financial aid the student receives. The interest rate on the Direct Plus Loan is variable but it will never exceed 9 percent.

Repayment generally begins within 60 days after the final loan disbursement for the academic year, however deferment options exist to postpone repayment. The Direct Plus Loan program offers three repayment plans to assist the borrower in repaying the loan

Beginning with the 2011-2012 Award Year, the student must complete the Free Application for Federal Student Aid (FAFSA) in order to apply for the PLUS Loan.

PLUS Loans for Graduate Students

Graduate and professional degree students are now eligible to borrow under the PLUS Loan Program up to their cost of attendance minus other estimated financial assistance in a Direct Loan Program. The terms and conditions applicable to Parent PLUS Loans also apply to Graduate/Professional PLUS loans. These requirements include a determination that the applicant does not have an adverse credit history, repayment beginning on the date of the last disbursement of the loan, and a fixed interest rate of 7.9 percent in the Direct Loan program. Applicants for these loans are required to complete the Free Application for Federal Student Aid (FAFSA). They also must have applied for their annual loan maximum eligibility under the Federal Subsidized and Unsubsidized Stafford Loan Program before applying for a Graduate/Professional PLUS loan.

For more information about the Graduate PLUS loan please visit www.studentloans.gov.

Federal Work Study Program

The Federal College Work-Study Program provides part-time and summer jobs both on campus and in off-campus agencies for students who demonstrate financial need. Students must be matriculated and registered on at least a half-time basis.

Within the limitations of individual financial need and employment funding, students may work an average of 20 hours per week while classes are in session or up to 30 hours during vacations and holidays. Anyone desiring placement in the summer should complete an application before May 1. Freshmen admitted for September are eligible to work in the summer preceding their attendance.

UNEMPLOYMENT TUITION WAIVER

Pursuant to N.J.S.A. 18A: 64-13.1 et seq. or 18A: 64A-23.1, the State of New Jersey created a program to allow certain unemployed individuals to attend a public institution of higher education in the state of New Jersey

tuition-free on a space available basis.

Additionally, individuals who qualify for this program may have certain fees waived or reduced. To apply for this benefit, individuals must obtain certification from the Department of Labor, Division of Workforce New Jersey that they qualify for this benefit. Additionally, individuals must verify their past presence in the labor market for at least two years and their unemployed status or receipt of a layoff notice as proof of eligibility or an employability development plan from the Division of Employment Services.

Students are only eligible to register for classes on the LAST day of add/drop on a space available basis. (No overloads will be accepted).

Students who register for classes prior to that date will forfeit his/her right to participate in the NJ Tuition Benefit for Unemployed for that semester. If you are a matriculated student, you will be required to use financial aid to cover program cost. Matriculated students are subject to Kean University's Satisfactory Academic Progress Policy for Financial Aid. The student must be making academic progress towards a degree and cannot be in default of a student loan to participate in the program.

Students who qualify for the NJ Tuition Benefit for Unemployed Program will receive a waiver administered by the Office of Financial Aid that will cover tuition and certain fees, minus any federal or state grants the student may be eligible to receive. The maximum amount of tuition and fees that Kean University will waive is based on the flat rate charge for undergraduate students. The maximum number of credits for undergraduate students is nineteen and fifteen for graduate students. When the student is eligible for federal and state grants that exceed the student's cost for tuition and applicable fees, the student does not qualify for the NJ Tuition Benefit for Unemployed.

Individuals who gain employment during the semester the tuition waiver is in effect shall be eligible to continue for that semester as a participant of the program. This does not apply to students who become employed prior to the certification of a waiver.

PROGRAM EXEMPTIONS

- Customized courses that are underwritten by specific employers are exempt from eligibility under the tuition waiver program.
- Courses offered under the Continuing Education program are exempt from eligibility under the tuition waiver program.

Please read and follow all requirements for the tuition waiver. If you fail to comply with the requirements, you will be responsible for all charges.

- Students are only eligible to register for classes on the **last day of Add/Drop** on a **space available basis**. **Students cannot drop classes and re-register on the last of Add/Drop.**
- If you are a matriculated student, you will be required to use financial aid to cover program cost. Non-matriculated students will be required to pay from personal resources.

- All students (matriculated and non-matriculated) seeking to participate in the tuition waiver program must file a Free Application for Student Aid (FAFSA) prior to seeking eligibility.
- The student must be making academic progress towards a degree and can not be in default of a student loan to participate in the program.
- The UPJTF must be signed and dated by the Department of Labor, Division of Workforce of New Jersey no sooner than 30 days prior to the start of the semester/term.
- Students must submit their tuition waiver within five (5) days of their registration.
- Students must complete all credits paid under the tuition waivers in order for the waiver to take effect. If any course is dropped, the waiver will not be valid and you will owe the tuition and fees.

RELATED FINANCIAL AID POLICIES

Verification

The US Department of Education randomly selects applications for verification. Verification involves "validating" certain information listed on the FAFSA by having a student and parent(s) supply an IRS tax transcript and other documents. If you are a first time student to the University and have been selected for verification, your award(s) will be estimated and your award will not be final or credited to your student account until the verification process is completed. In some cases, awards will be adjusted if differences are found between the FAFSA information and verification documents.

Reduction of Federal Financial Aid Due to Withdrawal from the University

Federal regulations require the University to calculate if adjustment of federal student financial aid awards is necessary when a student withdraws from classes before 60 percent of the semester has been completed. When adjustment of funds is necessary, a student may be required to return some of the federal funds awarded. The calculation of whether or not reduction in federal funds is necessary is done within 30 days of a student's date of official withdrawal from the University.

The federal funds applicable under this procedure include the Federal Pell Grant, Federal Direct Student Loan, Federal Perkins Student Loan, Federal Supplemental Educational Opportunity Grant, and Federal Parent Loan for Undergraduate Student programs.

SATISFACTORY ACADEMIC PROGRESS FOR FINANCIAL AID

Academic Progress Policy

The KU Academic Progress Policy conforms to Federal and State regulations that govern financial aid programs and require all financial aid recipients to (1) be in good academic standing and to (2) be making academic progress toward a degree in a reasonable amount of time (pace). Satisfactory academic progress will be monitored at the end of each Fall and Spring semester.

Good Academic Standing

Undergraduate Students	2.0 GPA
Graduate Students	3.0 GPA

Academic Progress Defined:

A student must complete at least 67 percent of attempted credits each semester, together with the appropriate grade point average (GPA), in order to be making satisfactory academic progress. Additionally, students may continue to receive financial aid if their total attempted credit hours do not exceed 150% of the credits needed to complete their program of study. For example, if a program of study requires 124 credits for completion, a student may attempt 186 credits. Additionally, students will not be eligible for financial aid if the number of developmental credits exceeds 30 semester hours. ESL courses do not count against these limits.

Treatment of Specific Courses

Developmental and Supplemental University Instruction courses are used to establish eligibility for financial aid based on full-time or part-time enrollment only. Credits are assigned to developmental and supplemental courses, but these credits do not count toward degree requirements or Satisfactory Academic Progress. For students receiving financial aid, Federal regulations stipulate that the maximum number of attempted credits for developmental is 30. ESL courses do not count against these limits.

(When counting developmental credits for SAP, if a student received a "U" (unsatisfactory) grade, the credits count as attempted but not earned. However, in the Registrar's system the "U" grade is not counted as attempted or earned. Incomplete courses will count toward the calculation of credit hours attempted. Once incomplete courses are completed and a passing grade is received, the credits will then be applied to the student's completion rate.

Repeated courses are taken to improve a student's grade point average and the course counts only once toward degree requirements. Consequently, when a student repeats a course(s), this will count toward time enrolled without a corresponding incremental increase in credit accumulation. (SAP counts repeat credits as attempted but not earned. However the Registrar's system does not count repeated grades as attempted or earned.)

Transfer credits are used to determine credits earned in their program of study and are not be used in the calculation of their grade point average.

Withdrawal grades (W) are counted as attempted credit(s) but not earned in determining SAP.

Effective July 1, 2011 Regulatory changes that may affect you:

For those currently on Financial Aid Probation in the current semester:

- You must meet the SAP standards (as defined in the policy) in the following semester before the school can disburse aid.
- If you fail to meet SAP standards after being placed on Probation for the previous semester

then you will be ineligible to receive financial aid until such time as you meet SAP.

- Alternative financial arrangements must be made to continue your education at Kean. For those who successfully appeal a previous Unsatisfactory SAP but failed SAP requirements in the subsequent semester:
- You may appeal one additional time.

Students deemed not to be making satisfactory academic progress will be notified via Kean email and may file an appeal with the Office of Financial Aid. A standing University Committee will review the appeal and make a decision. The decision of the committee is final and cannot be reversed. Students who have questions about satisfactory academic progress may send an email to sapquest@kean.edu. Help is available every step of the way in the aid process. Please call us at 908-737-3220 with any questions or email the office at finaid@kean.edu or visit us online at <http://www.kean.edu/sfs/>

Office of Scholarship Services

Kean University offers a variety of scholarships that recognize academic achievement and assist qualified undergraduate and graduate students meet the financial requirements of attending college. Additionally, students are strongly encouraged to complete the Free Application for Federal Student Aid (FAFSA) in order to improve their ability to receive needed funding. General scholarship information is available online at www.keanfoundation.org; all scholarship related inquiries may be addressed to the Office of Scholarship Services, located in Townsend Hall, Room 122, or by telephone at (908) 737-3480.

FRESHMAN MERIT SCHOLARSHIPS

Academic Merit, Presidential, Trustee, Kean, William Livingston

These scholarships are awarded based on the University's review of the student's application for freshman admission. No separate application is needed, but only recent high-school graduates admitted as full-time freshmen are eligible to receive one of the above listed awards. Freshman Merit Scholarships are renewable for up to four years of undergraduate study with a cumulative 3.0 GPA maintained through continuous full-time enrollment.

DISTINGUISHED FRESHMAN SCHOLARSHIPS

New Jersey Center for Science, Technology and Mathematics (NJCSTM) Scholarship

These full-tuition and partial tuition scholarships are awarded to incoming freshmen who are interested in pursuing BS/MS or BS/MA degree programs in science and technology. All applicants must be interviewed by the NJCSTM for consideration of this award. Scholarships are available for the first two years of enrollment in the program. Students following the teacher track may be eligible for

additional funding from this scholarship, provided they agree to teach in New Jersey for three years upon graduation.

Visual and Performing Arts Scholarship

This full-tuition scholarship is awarded to incoming freshmen interested in pursuing an undergraduate degree in fine arts, design, music, or theatre. Interested students are required to submit a portfolio, or audition with the College of Visual and Performing Arts. Awards may be renewed for up to four years of undergraduate study if the recipient maintains a minimum cumulative 3.0 GPA, continuous full-time enrollment, and department recommendation.

KEAN UNIVERSITY FOUNDATION SCHOLARSHIPS

Each academic year the Kean University Foundation provides scholarship support to several hundred students through annual and endowed scholarship funds, which are established by friends, alumni and members of the Kean University community. The number of scholarships and award amounts vary each year based upon fund availability.

Foundation Scholarships are awarded through committee selection to the applicant who best meets established criteria for an award. All scholarships are based primarily upon academic achievement, with financial need, community service and references and logistics also factored into the decision for most awards. For a complete listing of scholarships, please visit www.keanfoundation.org/scholarships.

All interested students must file the online Kean University Foundation Scholarship Application for consideration of any Foundation award. This application is available on the Kean University website annually beginning December 1 and must be submitted the no later than the March 1 deadline. Students selected for awards are notified by the Office of Scholarship Services in the summer months prior to the start of the fall term. Awards are applied directly to student accounts for the fall and spring semesters only.

EXTERNAL SCHOLARSHIPS

Any student who receives funding from philanthropic organizations outside of Kean University must provide documentation to the Office of Scholarship Services in order to process awards into the student's account. Official documentation of award includes official award checks, letters of award notice, promissory letters, enrollment verification and/or billing requests. All documentation submitted to the Office of Scholarship Services must include the student's name and identification number.

Student Life and Services

Student Life and Services offers students a seamless blend between living and learning at Kean. Students can draw on several resources on campus. Inquiry, dialogue and diversity are encouraged. Opportunities are extensive for participation in clubs and publications, athletic, social and cultural activities, student government and University governance.

Faculty, administrators and students work together on many aspects of college life. They operate under a bill of rights and responsibilities. Supportive student services within the Office of the Vice President for Student Affairs are available for personal counseling and guidance, housing, health care, student life and special student services. The student handbook, published every year, provides a guide to all activities, services and personnel that contribute to the quality of student life at Kean.

STUDENT AFFAIRS

The Division of Student Affairs includes the offices of: Health Services; Counseling and Disability Services; Residential Student Services; Office of Community Standards and Student Conduct; University Center and the Center for Leadership and Service. Programs of special interest include: the annual Campus Awareness Festival (designed to introduce students to one another and to a wide range of social and cultural organizations); the Student Leadership Institute coordinated by the Center for Leadership and Service; and the individualized needs assessments provided by the Counseling Center-Disability Services for entering students with physical disabilities.

Student Affairs is located in Kean Hall, Room 124, and can be reached at (908) 737-7080.

KEAN UNIVERSITY CENTER

As host of a majority of the cultural, educational and social programs at the university, the Kean University Center is the focal point of the campus. The Center offers a variety of resources to support Kean's educational mission and fosters a student-centered environment that promotes academic success and personal development.

Kean University Center is home to many attractions, including the Barnes & Noble Campus Bookstore, the Little Theater, the Market Place convenience store, TV Lounge, Game Room, Computer Lab, the Center for Leadership and Service and the Office of Student Governments. The University Center also features numerous conference rooms for students, faculty, staff and outside organizations.

The University Center offers many dining options including the University Food Court, Cougar's Den, and Starbucks.

The University Center also manages the University's 24 hour computer lab located in Dougall Hall.

HEALTH SERVICES

DOWNNS HALL ROOM 126

INSURANCE/BILLING INFORMATION:

Health Insurance Waiver/Enrollment Deadline: 9/30/12 (2/28/13 for Spring Entry)

The State of New Jersey mandates that all full-time students have health insurance. If you already have health coverage, you can waive the health-insurance fee by completing the online waiver.

If you wish to receive the insurance, you must enroll online; otherwise you will have to wait until weeks after the deadline to use your insurance.

Students who fail to complete a waiver by the deadline will be automatically enrolled and will be responsible for the premium.

UnitedHealthcare Insurance Company only grants refunds if you enter the military. You must waive the school-sponsored insurance plan each academic year.

In Order to Enroll or to Complete a Waiver, You Will Need the Following:

- Your current health insurance plan ID card, student ID number, and date of birth.
- Go to www.firststudent.com.
- Click your school under the "Find Your School" drop-down menu near the top of the page.
- Click on the "Enroll Now" or "Waive Your School's Insurance" button and follow the directions.
- If your name is not recognized in the firststudent.com website, please call Computer Services at 908-737-6000 for further instruction.

For FAQ's, please visit: www.kean.edu/KU/Health-Services-Insurance-Requirement

UnitedHealthcare Insurance Company mails all information to your KeanGOGGLE email account.

For questions about the policy or enrollment/waiver process, please contact UnitedHealthcare Insurance Company at 1-800-505-4160. For questions about billing, please contact Student Accounting at 908-737-3240.

Immunizations Records/Registration Information

Immunization Deadline: September 30 (February 28 if starting in the spring).

Students cannot register for their second semester or receive grades until immunization requirements are met.

- All students: Proof of two measles vaccines, one mumps vaccine, and one rubella vaccine (MMR), all administered after your first birthday and after 12/31/67. The vaccines must have been administered at least one month apart.
- All new students taking 12 or more credits: Proof of the three-dose hepatitis B series (or two-dose adult series as notated by the physician).
- All Housing students: Proof of the meningitis vaccination before check-in. If records are

unavailable, you can take a laboratory test to prove immunity (Antibodies IgG for MMR; Surface Antibodies for hepatitis B). If non-immune, the state requires the appropriate vaccines. A copy of the laboratory report is required.

- GAQ's and forms:
www.kean.edu/KU/Health-Services-Immunizations

Please submit records to Downs Hall, Rm. 126; or email them to Kean University, Health Services, PO Box 411, Union NJ 07083 (submissions by fax not accepted). Submit a copy so that you can retain your original record. Please call 908-737-4880 for further questions.

COUNSELING CENTER

The Kean University Counseling Center assists students in psychological counseling. The center provides psychotherapy services and programs that address: mental health issues that may adversely impact academic performance, personal family concerns, childhood trauma, sexual identity, eating disorders, self-esteem, and peer/relational difficulties.

Anxiety disorders and depressive disorders are frequent concerns of our clients that are addressed therapeutically through the use of psychotherapy and medication when appropriate.

An addiction specialist is available for evaluation of alcohol and substance abuse patterns, and treatment or referral is provided. Additionally programs are available to meet the needs of Kean students who have been referred by Residence Life or Student Conduct for violation of university policy. These programs are designed to provide specialized treatment for each individual and may take the form of either individual and or group treatment.

The center is staffed by a dedicated and diverse group with significant expertise in the mental health field. Additionally, we offer clients the option of meeting with our counseling psychiatrist when further evaluation and/or medication are advised.

The center is open Monday through Friday, from 9:00 a.m. to 5:00 p.m. Evening hours are available upon request. An appointment to see a counselor can be made either by calling (908) 737-4850 or by stopping in at our office located in Downs Hall, room 127.

DISABILITY SERVICES

The Office of Disability Services is committed to the full inclusion and equal opportunity for people with disabilities. The University adheres to the requirements of the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act. Every effort is made to provide students with the opportunity to participate in all areas of college life.

The Office of Disability Services provides assistance and accommodations to all students with physical, medical and psychological disabilities. Learning Disabled Students are evaluated by Project Excel, and services and accommodations may be provided by Project Excel and/or Disability Services. The Disability Services office is located in Downs Hall, room 127, telephone number (908) 737-4850.

OFFICE OF RESIDENTIAL STUDENT SERVICES

The Office of Residential Student Services, within the Division of Student Affairs is responsible for on-campus housing at Kean University.

Residence halls are communities where students can explore new ideas, meet different people, engage in responsible behavior and experience freedom. Residence hall life provides a multicultural opportunity for students and an opportunity for students to gain a variety of personal learning experiences. It help students meet their needs and potential through responsible programming and effective use of available resources. As a result, students become active members of a unique community engaged in personal and academic growth.

The residence life program accommodates 2,000 full-time undergraduate students within eight residence halls. The staff promotes an environment conducive to living and learning.

The Office of Residence Life program offers services such as shuttle van service, a 24 hour computer lab, wireless Internet, 24 hour security and recreational social space.

Students interested in participating in this unique community are encouraged to contact the Office of Residence Life at (908) 737-6800.

OFFICE OF COMMUNITY STANDARDS AND STUDENT CONDUCT

Student Conduct is committed to providing a campus environment where a student can grow intellectually and develop as a person. The Kean community depends on shared values and principles. The Student Code of Conduct is a guide to our community values. These core values include integrity; community; fairness; respect and responsibility. Students and visitors are expected to uphold and abide by the standards of conduct that form the basis of the student code. The Student Code of Conduct can be accessed on-line at www.kean.edu/~conduct. A printed copy of the Code is also available in the Office of the Vice President for Student Affairs (Kean Hall, Room 124) and the Office of Community Standards and Student Conduct (University Center, Room 315).

The Office of Community Standards and Student Conduct works closely with the Residential Student Services Judicial System, Greek Life Judicial Board, Office of the Provost/Vice President for Academic Affairs, the Affirmative Action Office, Athletics and Campus Police.

The Office of Community Standards and Student Conduct is located in the University Center room 340 and can be contacted at (908) 737-5240.

GRADUATE AND PART-TIME STUDENT COUNCIL (GPSC)

The Graduate and Part-Time Student Council (GPSC) of Kean University represents the University's part-time undergraduate and graduate student population. GPSC fosters the development of an interactive and stimulating student government by enhancing the academic, social,

and cultural growth of its members. GPSC provides a voice for graduate and part-time students.

The GPSC's primary objective is student governance and representation; however, the organization is also committed to assisting its members in achieving the finest academic standards of excellence. The GPSC diligently promotes the principles of academic excellence and strives to maintain an atmosphere conducive to the unencumbered expression of scholarly opinion, debate and education.

The GPSC is steadfast in its dedication to sustaining the nurturing environment in which diversity can flourish at Kean University. The GPSC is committed to the University's mission of combining excellence with equity in providing opportunities for all students.

ORGANIZATIONS

New groups have formed over the years as students have sought companions in the pursuit of special interests. There are clubs, which cater to politics, religion, media services, the human concern, sports, social events, recreation, and the cultural arts.

There are locally and nationally affiliated fraternities and sororities which serve a social function, engage in charitable work and are concerned with scholarship, character building and service to the University. Policies and procedures regarding club information and recognition can be obtained from the Center for Leadership and Service.

STUDENT ORGANIZATION

Student Organization serves the full-time, undergraduate student body, guaranteeing a voice and involvement in all University decisions that affect the student population.

Student Organization complements formal academic education with a commitment to promoting the principles of unfettered scholarship. The organization strives to maintain an atmosphere conducive to expressions of scholarly opinion, debate, and education.

The group is also dedicated to maintain an environment where the ideals of diversity and free expression can flourish. The organization is committed to providing campus-wide programming that will enrich students, our community, and our University.

Supporting an array of service, cultural, professional, student government and performance groups, Student Organization supports Kean's mission as an institution of higher education dedicated to the intellectual, cultural and personal growth of all students, faculty, and staff.

CENTER FOR LEADERSHIP AND SERVICE

The Center provides a comprehensive series of specialized leadership education opportunities of specialized leadership education opportunities and programs that will assist all Kean students in the development of leadership skills through service learning, community service and organizational involvement.

The following services are administered by the Center: community and volunteer service

es, Greek life, the co-curricular transcript program, student group development, student leadership development, and The Cougar's Byte, the student newsletter.

The Center has direct responsibility for the development and recognition of student groups and advises student groups about university procedures and policies. Information about a particular group or about starting a new group can be obtained through the Center for Leadership and Service.

Students are encouraged to become involved in some aspect of university life by joining a club, participating in co-curricular activities, volunteering or employment on campus. The professional staff is eager to serve as mentors for students and provide assistance in achieving personal and academic goals.

For more information about the Center for Leadership and Service, located in University Center room 219, please call (908) 737-5170, email cls@kean.edu or visit them online at www.kean.edu/~cls.

CULTURAL PROGRAMS

Many diverse and exciting cultural programs are offered throughout the year at Kean University. Numerous concerts, lectures, plays, films, dance programs and bus trips are scheduled to enhance a student's educational experience.

Various programming committees comprising students, staff and faculty sponsor these events. A performing arts brochure is printed each year and highlights events in Kean's theatres. In the past, performances have included National Theatre of the Deaf, Smokey Joe's Café, Alvin Ailey Dance Theatre, Maya Angelou, Peking Acrobats, Vienna Boys Choir, Tito Puente and Wynton Marsalis.

Many types of concerts are presented throughout the year in Kean's four theatres. A wide variety of musical forms - salsa, reggae, hip-hop, rock, alternative, and the classics - can be enjoyed by all.

The Kean Dance Ensemble and the Kean Theatre Series present outstanding student drama and dance productions each semester. Past productions include Spring Awakening, The Odyssey, A Midsummer Night's Dream, The 25th Annual Putnam County Spelling Bee, Sweeney Todd, Pillowman, Our Lady of 121st Street, and The Other Shore.

The Music Conservatory also offers many concerts and recitals throughout the year. Students perform in the Concert Choir, Chorale, Concert Band, Jazz Ensemble, Percussion Ensemble, Guitar Ensemble, Men's Chorus, and Women's Chorus. Renowned artists are featured in the Conservatory of Music's Concert Artist Series, Ars Vitalis, and ARCO ensemble Classical Concert Series.

The Kean Children's Hour includes an assortment of entertaining shows for the family.

Kean's professional theatre company in residence, Premiere Stages, celebrates the work of emerging artists and offers summer and fall programming of world premieres (new plays) and NJ premieres. Premiere Stages also provides frequent master classes and lectures through

their Premiere Artist Program. For more information visit www.kean.edu/premierestages/

STUDENT PUBLICATIONS

There are a number of student publications running the gamut of form and opinion.

MEMORABILIA

The yearbook, which highlights seniors. Its office is located in the University Center, Room 343.

THE TOWER

A laboratory newspaper, published in hard copy and at www.keantower.com by Kean University's journalism program in the Communication Department. The publication is financed entirely by advertising revenue and its office is located in CAS 413 or thetower@kean.edu.

CREATION SPACE

A literary review which showcases the artistic abilities of students through poetry, drama, short stories and artwork. Its office is located in Willis Hall, Room 305.

ACCENTS/E.S.L. MAGAZINE

An annual literary magazine written by international students in their ESL class. Its office is located in Willis Hall, Room 305C.

THE COUGAR'S BYTE

The Cougar's Byte is a weekly Center for Leadership and Service Publication for the Kean University Student Community. Its office is located in the University Center, Room 215.

STUDENT RADIO STATION

WKNJ (90.3 FM) is a non-profit, FCC licensed radio station that broadcasts 24 hours, 7 days a week. Students in the Communication department produce a variety of music, topic and discussion formats. The radio station is located in CAS 401. Students who have taken Communication classes are welcome to work at the station.

Academic Standards and Procedures

Within this catalog are academic programs, standards and procedures which apply to students admitted to Kean University for the 2012 - 2013 academic year. The University will provide the student with the programs stated herein. However, the provisions of this publication are not to be regarded as an irrevocable contract between the student and Kean. Degree and related academic requirements are subject to change. When such alteration takes place, it is not made retroactive unless it benefits the student and can be accommodated within the span of time normally needed for completion of degree requirements.

COURSE OF STUDY

The course of study at Kean is designed to bring to students the essential values of a liberal arts education - a breadth of understanding, a depth of knowledge in a chosen field of

study and a large measure of freedom in determining what additional areas they will study.

The major program, the component of depth in the degree, enables students to acquire mastery in a subject discipline. This component is acquired through a number of professional and applied disciplines.

The General Education requirements, the breadth component of the curriculum, provides students with experiences in the arts and humanities, social sciences, mathematics and natural sciences, which will acquaint them with diversity of thought, provide disciplined ways of learning and problem solving, and suggest the interdependent, interdisciplinary and complex nature of the real world. For additional details and program requirements, please see the School of General Studies section in the College of Humanities and Social Sciences.

Generally speaking, free electives, the amount of which varies by program up to a maximum of one-third of an academic program, are intended to provide opportunity to study courses that promise to add to educational development.

BACCALAUREATE DEGREE REQUIREMENTS

The baccalaureate degree is conferred by the authority of the Kean University Board of Trustees.

To qualify, a student must be fully enrolled in a major program at Kean, and complete that program with a minimum of 124 semester hours of credit. A minimum of 32 degree credits, including one-half of the major requirements, must be earned at Kean. A maximum of 66 credits will be transferred at the lower division (1000/2000 level taken at four year institutions combined with all credits taken at two year/county colleges/community colleges). All credits transferred between 66 and the maximum of 92 total credits must be at the upper division (3000/4000 or junior/senior level) taken at a four-year institution. Transfer credits are only awarded from institutions accredited by one of the six regional accrediting bodies (www.chea.org/Directories/regional.asp).

All major course in any program require a minimum grade of "C" to be counted toward the fulfillment of that requirement (some programs have higher grade requirements). Courses initially completed at a grade of "D" and repeated according to this policy do not earn duplicate credit toward overall degree requirements. General Education courses (other than ENG 1030) and free electives unless specifically designated by the major earn credit towards the degree with a "D" grade or better. ENG 1030 requires a grade of "C" or better. Some major programs do require grades higher than "C", and retaking the course does not earn duplicate credit toward the degree.

No course can fulfill both a major and a General Education requirement. Except in the case of specifically approved academic programs, no more than 40 semester hours in a major field will count toward the total credits for graduation.

Degree requirements must be completed within 10 years from the date of matriculation. Extension of time may be considered upon written request by the student to the appropriate college dean.

A 2.0 cumulative grade point average is required for graduation, although some majors require a higher GPA. For students in teacher preparation majors, a 3.00 cumulative grade point average is required for certification, effective beginning catalog year 2012-2013.

Kean does not authorize granting two baccalaureate degrees simultaneously. Students may pursue a double major which will appear on their academic transcript, but only one baccalaureate degree will be issued. After graduation, students have the option of pursuing a second baccalaureate degree.

Candidates for New Jersey teacher certification must pass the Professional Assessment for Beginning Teachers (PRAXIS II) in the appropriate field.

The following outlines the degree completion requirements to participate in the graduation ceremony. Only students who have graduated in January or will graduate by May or August in the year of the May ceremony will be eligible to pick up a cap and gown and walk in this ceremony.

January - all coursework must be completed by the end of the current fall semester.

May - all coursework must be completed by the end of the current spring semester.

August - all coursework must be completed by the end of the current second summer session.

All requirements including outstanding transfer credits, waivers, CLEP, life experience credits, incomplete grades, change of grades and grade recalculations must be received by the Registrar's Office within two weeks of the graduation dates, for January, May and August. Failure to submit all requirements by the end of this two week time period may result in postponing graduation to the next graduation date.

GENERAL EDUCATION REQUIREMENTS

All undergraduate degree programs at Kean have a General Education (GE) component. Through GE coursework, students in all majors have common educational experiences and opportunities to acquire and develop the values, skills and knowledge associated with a broad liberal arts and sciences education to support students in their pursuit of an academic major and career.

The General Education Program features: (1) a vertical structure intended to bring students progressively to higher levels of proficiency, competence, and understanding; (2) connections within and between disciplines and opportunities for students to pursue interests in interdisciplinary areas; (3) courses that provide on-going values and skills development along with content; and (4) courses that provide multicultural and global perspectives.

The General Education Program will build knowledge of diverse cultures and historical references through the arts, literature, humanities and social sciences. Furthermore, stu-

dents will have command of the scientific method as an important mode of inquiry.

The General Education Program will develop practical skills including proficiency in communication in both oral and written forms. In addition, skill proficiency is expected in quantitative reasoning, critical thinking, reading comprehension, and information literacy.

The General Education Program will instill students with a distinct set of values. These values include ethical and social responsibility, contributing as active members and leaders to the community through civic and social engagement, and showing respect for diverse communities and perspectives.

Appropriate in rigor and content, the General Education Program at Kean will build a diverse community of learners consistent with the University's mission and the following student learning outcomes of Kean University:

- 1) Think critically, creatively, and globally (KU1);
- 2) Adapt to changing social, economic, and technological environments (KU2);
- 3) Serve as active contributing members of their communities (KU3); and
- 4) Advance their knowledge in the traditional disciplines, general education and enhance their skills in professional areas (KU4).

And the following General Education student learning outcomes (aligned with Kean University student learning outcomes)

Student Learning Outcomes-Knowledge

Students will demonstrate proficiency in knowledge and content by:

- 1) Applying the scientific method to understand natural concepts and processes (GEK1) (KU1,2,4)
- 2) Evaluating major theories and concepts in social sciences (GEK2)(KU1,2,4)
- 3) Relating literature to historical context (GEK3)(KU1,2,4)
- 4) Evaluating major theories and concepts in the fine arts (GEK4) (KU1,2,4)

Student Learning Outcomes-Skills

Students will demonstrate the skills and technology necessary to:

- 1) Write to communicate and clarify learning (GES1) (KU1,4)
- 2) Communicate effectively through speech (GES2) (KU1,4)
- 3) Solve problems using quantitative reasoning (GES3)(KU1,4)
- 4) Think critically about concepts in multiple disciplines (GES4) (KU1,2,4)
- 5) Demonstrate information literacy (GES5)(KU1,2,4)

Student Learning Outcomes-Values

Students will exhibit a set of values that demonstrates:

- 1) Personal responsibility (GEV1) (KU2,3)
- 2) Ethical and social responsibility (GEV2)(KU2,3)

- 3) Social and civic engagement (GEV3)(KU2,3)
- 4) Respect for diverse cultures and perspectives (GEV4) (KU1,2,3)
- 5) Life-long learning (GEV5) (KU1,2,3,4)

GENERAL EDUCATION PROGRAM STRUCTURE

Kean's GE Program has three major components:

- the Foundations Requirements (13 credits)
- the Disciplinary/Interdisciplinary Distribution Requirements (typically 30-32 credits for B.A. degree programs and 19 credits for B.S., B.M., B.F.A., and B.I.D. degrees)
- and the Capstone (3 credits)

GE FOUNDATIONS COURSE REQUIREMENTS

All students must complete the following Foundations courses:

- Transition to Kean
- College Composition (offered in different formats)
- A college level math course (as specified by the major)
- Speech Communication as Critical Citizenship
- Research and Technology (offered in College based versions)

GE DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION COURSE REQUIREMENTS

Students are required to take a specified number of credits (typically 30-32 credits for B.A. degrees and 19 credits for B.S., B.M., B.F.A., and B.I.D. degrees) in the areas described in more detail below, i.e., in the Humanities (GEHU), Social Sciences (GESS), Science & Mathematics (GESM), and (for B.A. degrees only) Health/Physical Education (GEHPE). Please note: except for the 1 credit P. E. Courses and the 4 credit science courses, all other courses in this area must be 3 credits. For additional information see the School of General Studies section in the College of Humanities and Social Sciences. **Only approved courses will fulfill GE requirements.** These are listed in the School of General Studies section. Many majors will indicate (on the major guidesheet and program evaluation) specific Disciplinary/Interdisciplinary distribution courses their students must take.

For B.A. Degree Programs

- To fulfill the Humanities requirements, students will complete 3 courses. One of these courses must be ENG 2403 (World Literature). The remaining two courses must come from 2 of the following 5 areas: Visual Arts/Fine Arts/Art History, Philosophy/Religion, Foreign Languages, Performing Arts/Music/Theatre, or Interdisciplinary (only specifically approved ID courses fulfill this requirement).
- To fulfill the Social Sciences requirements, students will complete 3 courses, one of

which must be HIST 1000 or HIST 1062. The remaining 2 approved courses must be selected from the following 5 areas: Psychology, Economics/Geography, Political Science, Sociology/Anthropology, or Interdisciplinary (only specifically approved ID courses fulfill this requirement).

- To fulfill the Science & Mathematics requirements, students will complete 3 approved courses. One must be a mathematics or computer science class. The other 2 must come from the following 4 areas: Biology, Chemistry/Physics, Astronomy/Earth Science/Geology/Meteorology, or Interdisciplinary (only specifically approved ID courses fulfill this requirement). One of these two courses must be a laboratory-based science course.
- To fulfill their Health/Physical Education requirements, students will complete 2 credits of approved Physical Education courses or the three-credit approved Health course, ID 1225 or the three-credit approved Recreation course, ID 1010.

For B.S., B.M., B.F.A., and B.I.D. Degrees

- To fulfill their Humanities requirements, students will complete two courses, one of which must be ENG 2403 (World Literature). The remaining course must be an approved course from 1 of the following 5 areas: Visual Arts/Fine Arts/Art History, Philosophy/Religion, Foreign Languages, Performing Arts/Music/Theatre, or Interdisciplinary (only specifically approved ID courses fulfill this requirement).
- To fulfill their Social Sciences requirements, students will complete two courses, one of which must be either HIST 1000 (History of Civil Society in America) or HIST 1062 (Worlds of History: Traditions and Encounters). The remaining course must be approved courses from 1 of the following 5 areas: Psychology, Economics/Geography, Political Science, Sociology/Anthropology, or Interdisciplinary.
- To fulfill their Science & Mathematics requirements, students will complete 7 credits, taking one approved mathematics or computer science course and one must be an approved laboratory-based science course.

GE CAPSTONE REQUIREMENT

A three-credit GE Capstone experience (as determined by each major academic program) is required of all students. In the Capstone, students will complete projects using the skills developed through the GE Program to demonstrate mastery of their major content. Successful completion of the project in the Capstone course will demonstrate that students are active learners who have accumulated knowledge of the liberal arts and sciences, have reached an advanced level of skill proficiencies, can collaborate effectively, and can apply knowledge to the achievement of tasks and the solution of problems.

ADDITIONAL REQUIRED COURSES

A major program may include required coursework in areas outside (but related to) the major. Not all programs include additional requirements; for those that do, the courses are generally introductory-level courses in areas supporting the major. Supporting courses require a minimum grade of D, however some majors may have higher grade requirements, as noted on the guidesheet and program evaluation.

MAJOR REQUIREMENTS

Major programs at Kean University are offered in the arts and sciences and in a variety of professional areas, including education, allied health professions, and the administrative sciences. These programs are designed to prepare students for advanced study in a particular area or for an entry-level position in a profession or career. Major programs in the liberal arts and sciences normally require between 30 to 40 credits of coursework. Programs in education and professional areas (where accrediting bodies mandate specific general requirements) may require more than 40 credits in the major. A minimum of one-half of the major requirements must be completed at Kean.

The typical major program includes a core of required courses structured to provide a foundation in the fundamental concepts, methodology, and subject matter of the discipline. The framework of most major programs also affords the opportunity to build upon this foundation through the selection of a set of departmental elective courses. Major electives may be chosen to provide increased breadth across the discipline or to form a concentration in one particular sub-area called an option or concentration.

WRITING-EMPHASIS REQUIREMENT

In order to graduate, all students are required to complete one "Writing Emphasis" course within their major. Such courses are designed to provide the students with an opportunity to explore writing as it is done in their field, whether it's education, science, technology, one of the humanities, or business. Currently, Writing Emphasis courses are taken in the junior or senior year, after the student's initial composition courses are completed. Students should consult their major program advisor for specific information about the Writing Emphasis course requirement.

FREE ELECTIVES

After the student has completed their General Education, additional required courses and major requirements, the remainder required program credits are completed with free electives. Free electives may be used to develop a second major, a minor or collateral program or to acquire certification. Two restrictions apply to the use of free electives: (1) at least 50 percent of free electives must be in coursework on the 3000-4000 level; and

(2) except in the case of certain specifically approved academic programs, no more than 40 semester hours in a major field will count toward the total credits for graduation. For example, if completion of a major program of study constitutes 30 s.h., then a maximum of 10 additional credits may be taken in the major field as free electives. If however, the major requires 40 credits, NO additional major courses may be taken as free electives.

SELECTION OF A MAJOR (ACADEMIC PROGRAM)/ DECLARATION OF MAJOR /CHANGE OF MAJOR

Students who are admitted or changed to Undecided/ Undeclared Majors must select and be admitted to a major program no later than the spring of the sophomore year. Students cannot graduate as an undecided or general studies program. Should the student want to pursue an additional second major, the choice must be made early, because fulfilling requirements for two majors will necessitate careful planning of the entire curriculum. For students completing two (2) majors, only one (1) baccalaureate degree will be awarded, although both majors will appear on the academic transcript. Many professional programs have extensive requirements and prerequisite coursework and should be selected as early as possible. Failure to do so will delay your graduation.

All students (freshmen, transfer, readmit and second degree) are admitted as intended majors. Therefore, a student must formally apply and be accepted into a first major (major of record) through the Department or School that offers the major. Declaration requirements and procedures vary, so consult the Department or School that offers the major for declaration requirements and instructions. This procedure applies to a second major as well. After meeting all requirements, the executive director/department chairperson or designee will sign a Change of Major form (see below) indicating the change in status to declared major.

To change from one major to another, the student must apply for acceptance to the new major through the Department or School that offers it. Whenever a major is changed, the student is responsible for completing all requirements of the new program including specified courses that are outside the major discipline but which are related to or required by the major. To complete the process, the student must obtain a Change of Major form, which needs to be completed and signed by the executive director/ department chairperson or designee. The Change of Major form can be picked up and returned at the CAS One-Stop (CAS 108) or at the Office of the Registrar (Administration Building 1st floor).

REQUIREMENTS FOR ACADEMIC MINORS/COLLATERALS

1. A minor shall consist of a minimum of 18 semester hours in a single academic discipline. Majors within that academic discipline may not minor in that same disci-

pline. Collaterals consist of a minimum of 18 semester hours but are from more than one academic discipline.

2. Content is to be prescribed by an academic program and may or may not include electives.
3. A minimum of 6 semester hours must be from upper division, 3000-4000 level courses.
4. No more than one-half of the credits for that minor may be transferred from another institution.
5. Departments or Schools will provide guide sheets for minor programs to students.
6. An academic minor is declared when students apply for graduation. Declaration of Minor/Collateral forms may be obtained from the academic program.
7. At the time of filing for graduation, the academic Department or School must verify and sign off that all requirements for the minor are met. Verification of the completion of the minor must then be filed with the Registrar's Office.
8. Minors/collaterals will be designated on the student's transcript.
9. Only courses with a "C" (2.0) grade or better may be applied to the minor/collateral.

SECOND BACCALAUREATE DEGREE

For students who wish to obtain another baccalaureate degree, many programs at Kean University offer a second degree.

To qualify for a second baccalaureate degree, students must have earned a baccalaureate degree from Kean or any other accredited four-year college or university, and a grade point average of at least 2.0. Actual GPA requirements vary and are based on the GPA required for declaration of the major.

This policy does not authorize the granting of two baccalaureate degrees simultaneously. Students do not need to meet General Education or Free elective requirements (unless they are pre-requisites for required courses) but are required to meet all major, and cognate and any additional required courses or University requirements for the second degree. A minimum of 32 degree credits, including at least one-half the major requirements, must be earned at Kean University after admission to a second baccalaureate degree program.

Candidates may take no more than six credits toward the second degree as non-matriculated students. Once accepted into the program, all coursework must be completed at Kean University.

1. Applicants will apply to the University following procedures currently in effect for those applicants seeking a B.A. degree.
2. Applicants will be admitted using guidelines for admission to the academic major. Admission decisions are based on the cumulative G.P.A. of the degree granting institution and must meet the G.P.A. requirement for the intended major.
3. Applicants will be evaluated using the

guidelines set by the University and the academic program. For admission into major programs where special procedures are in effect (auditions, portfolios, interview, etc), similar procedures will be adopted for the second degree.

In order to be considered eligible for honors status in the second baccalaureate degree program, a student must complete at least 45 credits at Kean University, with a grade point average of 3.45 or better commencing with the date of entry into the program.

POST BACCALAUREATE MAJOR

The Post Baccalaureate Major (PBM) Program is designed to permit individuals who already hold the bachelor's degree from Kean University or another institution of higher education to secure either an initial teaching certificate, additional teaching certificates or other certification. Besides education, PBM majors exist in Chemistry and Accounting. Upon meeting all PBM requirements, which vary from discipline to discipline, the student is granted a certificate indicating successful completion of the program. For the PBM programs there is no stipulation on the number of credits that must be completed at Kean University.

Further information on the PBM programs is available from the Office of Undergraduate Admissions.

ACADEMIC ADVISEMENT

The University views academic advisement as an important aspect of the academic experience. Students may receive individual advisement as follows:

New students (freshman, reinstated, transfer and readmitted students) will have their initial advisement and registration coordinated through the Center for Academic Success (see the Center for Academic Success section in this catalog for more information or call 908-737-0300).

First semester freshmen (regardless of major or intended major) are advised by their Transition to Kean (GE 1000) instructor, but students are encouraged to make contact with their major Department or School. Additional academic information may be obtained at the CAS One-Stop (CAS 108).

Declared or Intended Majors - Students who have selected an intended major or have officially declared a major receive advisement from faculty members in the Department or School that houses their academic major.

Undecided/Undeclared Majors - Students who have neither selected an intended major nor declared an official major are considered undecided, and are advised by the faculty and staff of the School of General Studies. These students should stop by CAS 201 for information about their advisement process and their advisor.

ARTICULATION AGREEMENTS

Kean University guarantees transfer admission to students who have graduated with an Associates of Arts (A.A.) or Associates of

Science (A.S.) degree from any of the New Jersey public county/community colleges on a space available basis. Kean University has more than 300 program-to-program articulation agreements and honors the statewide transfer agreement for transferability of credits for A.A. and A.S. graduates from the N.J. public county/community colleges. For a summary of Kean University Transfer Credit Policies please visit the website www.kean.edu/~cas/transferadmission.html.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

The College Level Examination Program (CLEP) is designed to test and recognize knowledge gained through non-traditional ways. CLEP offers examinations measuring achievement in five general areas of the liberal arts and in specific subject areas.

Kean awards up to 24 credits for examinations that measure general achievement in the areas of English composition (essay option only), humanities, mathematics, natural sciences, and social sciences-history. Students who have earned more than 30 credits, including transfer and other credit, are not eligible to take the general area exams or receive credit.

Up to 16 additional credits may be awarded for examinations in subject areas that measure achievement in specific college-level courses. Students who have completed more than 86 credits, including transfer and other credit, are not eligible to take the subject area exams or receive credit.

Credit is awarded for scores of 50 or above, except in foreign languages, where the equivalent four-semester level 2 score is required. Students interested in CLEP testing should first consult with their faculty advisor to ensure that possible CLEP credits can be applied toward degree requirements.

A CLEP information booklet is available from Ms. Rosa Paulino at the CAS One Stop, Center for Academic Success 108, 908-737-0300.

CLASSIFICATION OF STUDENTS

Students attend the University either on a full-time or part-time basis and must matriculate to earn a degree from Kean.

Matriculated student status refers to those who have been admitted to the university and are enrolled in a program leading to a degree. Such status is available on both a full-time and part-time basis.

CLASS STANDING

Student standing is determined by the cumulative number of credits earned and is set at the following levels:

Freshman - maximum of 28.5 earned credits

Sophomore - minimum of 29 to maximum of 55.5 earned credits

Junior - minimum of 56 to maximum of 89.5 earned credits

Senior - minimum of 90 earned credits

COURSE LOAD

Course load limitations apply to work taken at both Kean University and at other institutions of higher education.

FALL AND SPRING SEMESTERS

Full-time students - The normal course load is 16 credits per semester with a minimum of 12 credits and a maximum of 18 credits, except as noted below for students taking developmental and supplemental university instruction credit courses.

Students required to take developmental and supplemental university instruction credit courses may register for the equivalent of no more than 16 credits per semester, including developmental and supplemental university instruction credit courses (for which credit-comparable tuition is charged, but no credit toward graduation is earned) until the required developmental and supplemental university instruction credit coursework is completed successfully.

Part-time students - Maximum course load of 11.5 credits per semester.

SUMMER SESSION

Unless prior approval has been given through the dean's office, students may register for a maximum of 7 credits or two courses, whichever is greater, in each summer session.

WINTER SESSION

Unless prior approval has been given through the dean's office, students may register for a maximum of one course in the winter session.

POLICIES ON TRANSFER CREDIT

College credits from United States post-secondary institutions are only granted for schools that are accredited by one of the six Regional Institutional Accrediting Organizations: Middle States Association of Colleges and Schools, Northwest Commission on Colleges and Universities, North Central Association of Colleges and Schools, New England Association of Schools and Colleges, Inc., Southern Association of Colleges and Schools, and Western Association of Schools and Colleges. Transfer credit is NOT awarded from unaccredited institutions or from institutions that are accredited by national accrediting organizations. It is the responsibility of the student to contact ALL previous institutions to arrange to have final transcripts sent that reflect coursework completed after their initial acceptance and evaluation by Kean University. Transfer credit will not be awarded from any institution that was not listed on the application at the point of initial acceptance to Kean (unless the courses were taken AFTER the initial acceptance to Kean). Deliberate omission of a school attended due to financial obligations that prohibit the release of a transcript constitutes permanent forfeiture of the transfer of those credits to Kean. Omission of an institution attended to conceal poor performance is grounds for rescinding the offer of admission.

Kean endorses and fully participates in the statewide transfer agreement for New Jersey Public County Colleges to New Jersey Public Colleges and Universities regarding students transferring with A.A. and A.S. degrees. For additional information please visit: <http://www.njpc.org/newsandupdates/comprehensiveTransferApproved.html>. Please note: The agreement does not apply to students graduating with A.A.S. degrees. Additionally, changing majors when transferring from two year to four-year schools can affect the total amount of credits that transfer. Kean University also has specific articulation agreements with New Jersey Public County Colleges and other select institutions which specify how those programs will fully transfer into Kean. Credits from C.L.E.P., N.Y.U. Foreign Language Exams, A.P. and other alternative forms of college credit, when included as part of an A.A. or A.S. degree from a New Jersey Public County College will be awarded in the same manner as the county college; however, an official score report from the evaluating agency (College Board, NYU) must be sent to Kean prior to the awarding of credit. For all other transfer students taking these exams prior to their admission to Kean, credit will only be awarded if the program requirements have space to accept those credits. If those credits are not shown on another institutions transcript, an official score report from the evaluating agency (College Board, NYU) must be sent to Kean prior to the evaluation and awarding of credit.

Any developmental course (designated as 0 or zero level or non-college level) including developmental English as a Second Language (ESL) courses are not transferable and do not count towards graduation. Any college credit earned at a non-US institution MUST be evaluated by an evaluation service that is a member of National Association of Credit Evaluation Services (N.A.C.E.S.). These services have no affiliation with Kean University. A listing of the member evaluation services and additional information can be obtained by visiting www.naces.org.

Submission of fraudulent transcripts or transcripts from diploma mills are not accepted, and will permanently bar the student from admission to the university.

Transfer credit limitations and residency requirements:

- Students can transfer a maximum of 92 credits from a combination of all two and four year institutions attended.
- Students can transfer a maximum of 66 lower division credits (including all credits taken at two-year colleges and any lower division credits taken at four-year institutions).
- Students must take a minimum of 32 credits and 50% of the Kean University major requirements and if applicable, 50% of any second major, minor or collateral requirements (which is included in the 32 credits, but the total may exceed 32 credits for some majors with large credit requirements, second majors, minors or collaterals).
- Regulations for teacher education and certification limit transfer of credit to six

semester hours of professional education coursework from the two-year college level.

Grade requirements for course transfer:

The minimum grade accepted for transfer is a D with the following exceptions:

- English Composition requires a minimum grade of C.
- Major courses require a minimum grade of C.
- Specific majors, (for example Education majors) may have certain course requirements that have minimum grades higher than C.

These policies are the same for transfer students and native Kean University students. **In all cases, while the credits transfer, the grades do not and are excluded from the Kean GPA calculation.**

Students who are matriculated at Kean University and wish to take courses at another institution MUST complete the Permission to Take Coursework at Another Institution form prior to registering for the class(es). This form, which must be signed by their major program chairperson/executive director or other authorized individual pre-establishes the equivalency and any grade requirements prior to registration. A copy of the completed form must be submitted to the CAS One-Stop or the Office of the Registrar. It is the responsibility of the student to arrange to have the transcript sent to Kean University upon completion of the class(es). Please note: while the credits transfer, the grades do not and are excluded from the Kean GPA calculation. If a student wishes to recalculate a grade for a course, it must be re-taken at Kean University.

TEACHER EDUCATION CREDITS

Regulations limit teacher education and certification to six semester hours of professional education coursework that can be transferred from the two-year college level.

ADVANCED PLACEMENT

Kean grants credit and appropriate advanced standing to students who have successfully completed Advanced Placement courses in high school and who have passed the Advanced Placement Examination of the College Entrance Examination Board with a grade of 3 or higher (with some exceptions that require a 4 or higher). Six semester hours of credit is granted for full-year AP courses. Three semester hours of credit is granted for one-semester AP courses. Three semester hours of degree credit is granted for the Advanced Placement courses "Latin Literature" or "Latin Vergil."

Advanced Placement credit is recognized as fulfilling General Education requirements where applicable and is treated as ungraded but successfully completed transfer credit. If the Advanced Placement course can be equated with specific course(s) in the University, degree credit equivalent to one or two semesters' work in those courses is then granted.

ASSESSMENT OF EXPERIENTIAL LEARNING

Kean University recognizes that an individual can gain important and life enhancing knowledge outside the usual structure of regular classroom instruction. Credit can be awarded for prior learning experiences if the individual can demonstrate a level of understanding equivalent to that resulting from traditional coursework and can otherwise meet the degree requirements of the University.

A matriculated student may apply for evaluation of prior learning from life experience at any point after earning 12 credits with a minimum GPA of 2.5 at Kean University but prior to applying for graduation. **No credits granted for experiential learning count towards the university residency requirements of a minimum of 32 semester hours (s.h.), including one-half of the major requirements, that must be earned at Kean in order to qualify for the baccalaureate degree.**

In order to earn degree credit, experiential learning must be evaluated as corresponding to the major objectives of coursework offered by Kean University. Each academic program determines the extent of experiential learning appropriate to its discipline.

All experiential learning is evaluated on the basis of "credit granted" or "credit not granted." Only "credit granted" will be recorded on the student's transcript. Any awarded credit is treated as ungraded but successfully completed credits.

Applications for assessment of experiential learning may be obtained in the Office of the Vice President for Academic Affairs, Kean Hall, K-107, (908) 737-7030.

ASSESSMENT OF STUDENT LEARNING AND DEVELOPMENT

In order for the University to assess and improve its academic programs and student services, periodic measurements of student perceptions and learning must be obtained. As a component of the assessment program developed by Kean University, faculty teaching in academic programs and staff professionals providing student services may require (in their own respective areas) students to participate in one or more evaluative procedures. Assessment activities may include examinations and performances as well as surveys and questionnaires about students' experiences. The assessment information obtained will be used to improve the quality of educational experiences for students, and ensure the integrity of degrees earned at Kean University. This information will not be used to restrict students' access to, or completion of, any program.

For information regarding program student learning outcomes please see the listing of College and Program Assessment Plans at <http://www.kean.edu/KU/Academic-Assessment->

PROGRAMMING DESIGNED TO FACILITATE ACCESS TO HIGHER EDUCATION

A significant number of students beginning higher education across the country require additional college preparation in the basic skills areas of reading, writing, and mathematics. Many others are students whose native language is not English also require additional preparation.

Kean is committed to providing the support that is necessary to prepare all its students to participate fully in the wide range of academic programs available at the University. The Center for Academic Success, the School of General Studies and their programmatic offerings are the University's major initiatives in this area. For additional information on these services and offerings, see the sections on the Center for Academic Success and the School of General Studies in this catalog.

Two additional programs listed below have been designed at Kean University to enable entering students to improve their basic skills or their fluency in English in order to enhance the likelihood of success in college-level coursework.

ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

The English as a Second Language (ESL) Program at Kean University provides high quality instruction for matriculated students who are nonnative speakers of English and who require additional development in academic English.

After admission to the University, students complete placement testing. This includes oral, writing, and reading assessments. While freshmen are required to take these tests, transfer students who are non-native speakers of English are encouraged to do so as well. Transfer students can contact the ESL office to make an appointment for testing at (908) 737-0420.

After students complete their testing, they receive a Letter of Advisement from the ESL Program informing them of their ESL level and course requirements. There are five levels in the ESL Program, each building on the one before. Each level consists of a required 6-credit core course and optional 3-credit auxiliary courses. Placement in the core courses is determined by placement testing, as described above. Once placed in a core level, students complete the rest of their ESL program sequentially. Students exit the ESL program's core courses by completing ENG 1430, Composition II for Non-native Speakers. Placement in the auxiliary courses is determined by placement testing, or by teacher assessment of areas needing intensive support. The English Department and General Education offer a few courses with a designated L-section for non-native speakers. These L-sections provide the same content as other sections but give additional attention to the ongoing language development of non-native speakers. After exiting the ESL program, non-native speakers may enroll, if they choose, in L-designated sections, where such sections are offered.

Courses in the ESL program are designated either with an ESL prefix or an ENG prefix. Courses with an ESL prefix are not offered for graduation credit but carry institutional credit for purpose of determining total semester course load. Courses with an ENG prefix earn credit toward the degree.

Students interested in more information about the ESL Program should contact the program staff in CAS, Room 302, or call (908) 737-0420.

(SSP) SPANISH SPEAKING PROGRAM/PROGRAMA HISPANO

The Program is designed for Spanish-speaking students who are English Language Learners (ELL). During the first two years, students earn credits towards their degree by taking General Education courses in Spanish while completing the English as a Second Language (ESL) program. At the end of the second year, or once the ESL sequence is completed, students transition to all-English courses. Students who do not meet the ESL requirement are not eligible for the program. In order to be admitted into the Program the student must have a minimum 2.8 cumulative GPA at the time of application for admission. SAT is not required. All foreign transcripts must be evaluated by a NACES accredited foreign credential evaluation agency. Such agencies/services have no affiliation with Kean University. A Document-by-Document evaluation is required that identifies and describes each diploma or certificate, indicates periods of education, and provides an equivalency to a U.S. high school diploma for each document. Cumulative GPA must be included. Please visit www.naces.org for a list of agencies.

Programa diseñado para estudiantes hispanohablantes que toman clases de inglés como segundo idioma. Durante los dos primeros años los estudiantes toman cursos de Educación General (GE) dictados en español, mientras completan los cursos de inglés como segundo idioma (ESL). Al final del segundo año, o una vez el estudiante haya completado la secuencia de cursos de ESL, el estudiante deberá tomar todos los cursos en inglés. Los estudiantes que no cumplan con los requisitos de ESL no son elegibles para el programa. Para ser admitido al Programa Hispano, el estudiante debe tener un promedio académico acumulado ("Cumulative GPA") de 2.8 mínimo en el momento de solicitar la admisión. No se requiere SAT. Los expedientes académicos extranjeros deben ser evaluados por una institución que pertenezca a la Asociación Nacional de Evaluadores NACES. Dichas agencias no están afiliadas a la universidad. La evaluación debe hacerse documento por documento y debe identificar y describir cada diploma o certificado, indicar fechas y proveer una equivalencia de la secundaria al diploma de "High School". La equivalencia debe incluir el promedio académico o "GPA". Para encontrar la lista de las agencias visite www.naces.org.

INDEPENDENT STUDY

For the student who has demonstrated a high level of competence as determined by qualifying departmental standards, independent study provides an educational experience that cannot otherwise be accomplished through the regular course offerings of the University. No activity that can be carried out either in partial or complete fulfillment of the requirements of an existing course may be approved for investigation through independent study.

An independent study project is designed and carried out by a student under the direct supervision of a faculty member. This project may consist of, but is not limited to, a research project, analytical writing, creative writing, intensive or extensive reading, or a studio or laboratory project.

The eligible candidate for independent study should first outline an appropriate topic, identify a faculty sponsor, and submit a proposal following guidelines established by the sponsoring department or academic program to the faculty sponsor and academic program office. Independent study courses are found in the academic program offerings.

GRADING AND ACADEMIC STANDING

The letter grading system listed below was effective beginning with the Fall 1990 semester.

The student's academic standing in every course is reported at the end of each semester by a letter grade. Credit is granted for the following:

A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Fair
D	Poor
P	Pass (Pass/Fail option, supplemental university instruction credit courses and developmental courses)
S	Satisfactory (Student teaching and related field experience)*
No credit is granted for the following:	
F	Fail
U	Fail (Pass/Fail option, student teaching and related field experience,* supplemental university instruction credit courses and developmental courses)
AF	Fail (administratively assigned, student stopped attending but did not drop the class)
IN	Incomplete Work
IP	Incomplete Work (Pass/Fail)
IC	Incomplete Work (CG/NC)
W	Withdrawn
AU	Audit
R()	Repeated grade

NR	Grade not reported at time of collection
LV	Leave of absence

*Student teaching is graded as "S" or "U." Credits for student teaching are not used in computing the cumulative grade point average.

X() indicates Academic Amnesty granted, where courses and grades no longer count toward the academic program (see below for additional information).

ACADEMIC AMNESTY POLICY

The Academic Amnesty policy is designed to forgive the grades of students who previously attended Kean University and were not ready for the rigors of higher education or had other extenuating circumstances that prevented academic success, an opportunity to pursue a "fresh start".

Beginning Fall 2009, at the time of readmission, undergraduate students may petition for academic amnesty provided the following conditions have been met:

- At the time of the request, the student must have had a break in attendance of at least 2 years to be eligible for the Academic Amnesty Policy.
- During these 2 years, either of the following requirements must have been met by the student:
 1. Completed a minimum of 12 college level credits at a community college or another regionally accredited college or university earning a minimum GPA of 2.5
 2. Gained maturity outside of higher education with demonstrated personal growth through service in the armed forces, significant service in the community or other public organizations, or recovery from extenuating circumstances.

Students may petition for one or more semesters of amnesty, but the multiple semesters must be consecutive. Each semester must be treated as a whole; the student cannot choose individual classes in a semester. All petitions must be supported by sufficient documentation. In the case of extenuating circumstances, appropriate documentation (i.e., letters confirming medical treatment and/or confirmation of illness or death) will be required. All documentation will be reviewed by a committee whose decision on amnesty will be final. This committee will be appointed by the Vice President of Academic Affairs and be comprised of representatives from the CAS, Dean's Offices, Office of the VPAA, faculty, and the Registrar's Office.

Grades for which academic amnesty applies will not be counted in the student's cumulative average nor will those credits be counted towards the degree, however, these courses will remain on the student's permanent record. The transcript will be marked accordingly with all grades being designated with an "X" prefix. Students can apply for Academic Amnesty only once and the action is irreversible, if granted. Students are responsible for investigating any implication of this action on their financial aid status.

ACADEMIC INTEGRITY

(Approved by Kean University Board of Trustees June 25, 2012)

Kean University is aware of and sensitive to the pressures exerted by peers and family, work environment, the academic process, and society in general, and is committed to creating an environment in which academic integrity is supported and academic dishonesty is not tolerated. To that end, the University has taken steps to ensure that all members of the academic community are fully aware of the Academic Integrity Policy by: widely distributing the policy, posting it on the University's Web site, identifying material on all course syllabi, and provide training to increase awareness of Academic Integrity issues among all members of the Kean University Community.

Thus, administrators, staff, Board of Trustees Members, and faculty at Kean University have an obligation to support academic integrity by ensuring that all members of the University community understand:

- What constitutes academic integrity
- How to prevent academic dishonesty
- What sanctions are imposed for academic dishonesty
- What consequences ensue as a result of such sanctions, and
- What process is used to impose those sanctions

All members of the Kean Community shall actively engage in the academic process. In order to ensure compliance with the Academic Integrity Policy, administrators, faculty, staff, librarians, and students should:

- Represent their identity truthfully in all situations
- Protect their materials, including papers, tests, and other academic exercises, from unauthorized access
- Protect their means of access to resources, including computer passwords and library access codes, from unauthorized use of the system
- Respect the work of others by acknowledging their words, ideas, opinions, theories, data, programs, and other intellectual material in accordance with the guidelines of the discipline or other faculty instruction
- Report data or source information accurately
- Refuse to participate in activities that violate the Academic Integrity Policy
- Read, understand, and comply with the code of ethics and/or clinical code of their chosen discipline, and
- Represent their mastery of material truthfully and accurately.

The complete Kean University Academic Integrity Policy is found on the Kean website at: <http://www.kean.edu/admin/uploads/pdf/AcademicIntegrityPolicy.pdf> or obtain a copy from CAS One Stop or the Office of Academic Affairs in K-107.

REPEATING COURSES FOR GRADE RECALCULATION

Undergraduate courses taken by undergraduate matriculated students are eligible under this policy effective with the Fall 1987 semester. Courses taken prior to Fall 1987 are not eligible for a grade recalculation under this policy. Students who receive a grade of "A-", "B+", "B", "B-", "C+", "C", "D", "F", or "AF" in a course may repeat that course. The course number must be the same in the initial and repeated terms. This policy permits four repeated courses or 12 credits, whichever is greater, to be excluded from the Grade Point Average (GPA). A course may be recalculated only for a higher grade and may not be recalculated more than once. Courses taken after graduation are not eligible under the repeat policy. A recalculation will not be permitted after the baccalaureate degree has been posted to the student's record.

The grade in the repeated course, if higher, will be included in the GPA and the former grade will be designated as an "R" grade and excluded from the GPA. If the grade in the repeated course is the same or lower, both grades will remain in the GPA and the course will be counted only once in meeting degree requirements. All courses submitted for consideration under this policy must be Kean University courses. No transfer credit can be utilized for recalculation of the GPA.

The student must initiate a request for recalculation of a repeated grade by completing the Petition for Repeat Grade Recalculation available at Office of the Registrar or CAS One Stop (it does not happen automatically). Once elected, this option may not be changed.

GRADE POINT AVERAGE

The student's overall academic standing is indicated by a grade point average. The grade point average is determined by dividing the total grade points earned by the total number of semester hours calculated. Numerical points for each letter follow: A = 4.0; A- = 3.7; B+ = 3.3; B = 3.0; B- = 2.7; C+ = 2.3; C = 2.0; D = 1.0; F = 0. The cumulative average is determined only on courses taken at Kean University.

Omissions or errors in grade compilation should immediately be reported to the Office of the Registrar. Questions regarding letter grades assigned by an instructor should be discussed directly with the instructor as soon as possible and no later than the last day of the eighth week of the subsequent major (fall or spring) semester. This timeline does not apply to graduating seniors; change of grades must be completed no later than two weeks after the graduation date. Example: For May degree candidates the change of grade must be completed no later than two weeks after the May ceremony. For January and August candidates, no later than the end of the month. A change of grade will not be permitted after the baccalaureate degree has been posted.

PASS/FAIL

A matriculated student in good academic standing who has earned at least 30 semester hours of credit may, at any time before graduation,

select a maximum of six courses from free electives to be taken on the Pass/Fail option. The Pass/Fail option is available only for free elective coursework. Courses needed to satisfy General Education requirements, cognate requirements, additional requirements, major or minor program requirements, or collaterals must be completed according to the regular system of earned grades.

Coursework taken on the Pass/Fail option is graded as either "P," which represents achievement at the level of "C" or better, or "U," which indicates failure. The cumulative grade point average is not affected by work completed on a Pass/Fail basis, nor are these credits considered when calculating academic honors.

The Pass/Fail option must be declared at the Office of the Registrar or the CAS One-Stop, and must be done by the end of the third week of classes during the fall and spring semesters and by the end of the first week of classes during the respective summer session. During this period students may change into the Pass/Fail option from a course initially enrolled in for a regular letter grade or out of the Pass/Fail option and re-register for a regular letter grade.

COURSE AUDIT

A student who wishes to engage informally in regular University offerings may, with the permission of the instructor, audit one course per semester or term of study. Formal course requirements such as completion of written papers or quizzes and examinations do not apply to the auditing student. Regular tuition rates are charged for this course. Audit courses are not included in enrollment status when determining financial aid awards.

All lecture, laboratory and studio courses may be audited. Auditing status permits the student to attend class; the auditor is not expected to fulfill course requirements that regularly-registered students must satisfy in order to earn academic credit. The title of the audited course is printed on the student's transcript, along with the grade symbol "AU." No academic credit is earned for audited courses.

Students who wish to audit a course should register for that course during the regularly scheduled registration period via KeanWISE. In order to declare the audit option, the Audit Form must be obtained at the Office of the Registrar or the CAS One-Stop and the instructor's approval must be secured. The signed form must be returned to the Office of the Registrar or the CAS One-Stop within the first three weeks of the fall or spring semester or the first week of summer session. Please note that students may also change out of audit option and re-register for earned credit during this initial declaration period as stated above.

INCOMPLETE

A grade of incomplete (IN, IP, IC) may be reported for a student who has completed course requirements throughout the semester and then because of illness or other unusual and substantiated cause has been unable to take the final examination or to complete a

limited amount of assigned work due near the end of the semester. Unsubstantiated absences from class may not be used to justify an incomplete grade.

Class attendance in subsequent semesters may not be required by the instructor as a condition for removal of the incomplete grade. If a substantial amount of work has been missed for medical or other valid reasons, the student should petition the college dean to be withdrawn from all courses.

It is the responsibility of the student to initiate a request for a grade of incomplete by contacting the instructor of the course and filling out the form "Conditions for an Incomplete Grade and Its Removal." The instructor of the course must receive this request prior to the submission of grades at the end of the semester. If no such request is received or if the instructor judges the request unacceptable, an appropriate semester grade shall be submitted based upon the student's attainment of the stated goals of the course.

It is the student's responsibility to make up the examination or other work prescribed in a contract written by the instructor as part of the above form. This contract will also indicate the final grade to be assigned if the student's unfinished work is not completed by a specific date. The prescribed time period will be no later than the last day of the eleventh week of the fall or spring semester immediately following the receipt of the incomplete grade. An earlier deadline may be agreed upon by the instructor and the student and in most cases it is expected that a shorter period of time will be specified in the contract for the removal of the IN, IP and IC. This time line does not apply to graduating seniors; incomplete grades must be completed no later than two weeks after the graduation date. Example: For May degree candidates incomplete grades must be completed no later than two weeks after the May ceremony. For January and August candidates, no later than the end of the month of graduation.

When the student has made up the assignment(s) or taken the examination on time, the instructor forwards a change of grade form for action by the executive director/department chairperson and the college dean. The dean then transmits the form to the Office of the Registrar for processing the grade change. If the student has not completed the work according to schedule, the instructor reports as the final grade for the semester the grade recorded in the contract worked out with the student. The final grade must be submitted to the Office of the Registrar before the baccalaureate degree is posted to the student's record. Once the degree has been posted, the academic record is frozen and no changes are permitted.

GRADE GRIEVANCES

If a student believes that he or she has not been graded fairly in a course, it is the student's right to initiate a grade grievance. A formal process exists for the resolution of such problems. The overall guidelines are basically uniform from academic program to academic program, with each free to develop specific

procedures within these guidelines. Requests for reconsideration of a grade must be brought to the faculty member as soon as possible after the conclusion of the course and no later than the end of the eighth week of the subsequent fall or spring semester. The steps in the process are outlined below; it is understood that if a satisfactory resolution is reached at any level, the process ends. If at a given step either party is dissatisfied with the proposed resolution, the dissatisfied party may request reconsideration to the next level. Decisions by the college dean are final, with no provision for further appeal beyond that point.

1. The student meets with the faculty member to request information about the faculty member's grading decision or evaluative judgment. If after receiving an explanation from the faculty member, the student remains dissatisfied, he or she may request reconsideration of the grade by the department chairperson/executive director.
2. The student meets with the department chairperson/executive director to discuss the assigned grade. The chairperson/executive director may choose to intervene directly at this point and attempt to seek a resolution or may decide to refer the question to the academic program's grievance committee and convene the committee in accordance with the program's policies and procedures.
3. The academic program's grievance committee, comprising faculty members and at least one student, hears the grievance. The committee determines (in accordance with prevailing program practices and the specifics of the particular grievance) a procedure to follow. Both the student and faculty member might be asked to submit materials in writing, or both might be invited or required to appear before the committee. The committee may schedule these meetings so that the parties appear separately or together. Additional information may be requested by the committee as needed.
4. The grievance committee makes a determination and notifies the student and faculty member in writing of its decision.
5. If the decision of the grievance committee is not acceptable to either of the parties involved or if implementation of the decision requires the attention of the college dean, the grievance is brought to the dean for resolution and all relevant materials are forwarded to the dean's office.
6. The final grade must be submitted to the Office of the Registrar before the baccalaureate degree is posted. Once the degree has been posted, the academic record is frozen and no changes are permitted.

COMMUNICATION OF COURSE REQUIREMENTS TO STUDENTS (CLASS SYLLABUS)

Instructors are required to communicate to students in writing at the start of the semester essential information about the conduct of the course.

At a minimum, a class syllabus includes:

1. Course name, number, section
2. Semester
3. Instructor contact information, including phone number, e-mail address and faculty office location
4. Faculty office hours (times/place)
5. Prerequisites, if any, to the course (Students who have not met the required prerequisites should be asked to withdraw)
6. Required textbooks
7. Course objectives
8. Outline of course content
9. Course requirements, methods of evaluation, and the basis by which the final grade is derived
10. Special features of the course e.g., field trips or visits to facilities off campus
11. Academic deadlines e.g., the last day to withdraw, the last day to declare P/F option
12. Academic Integrity Policy (available at the Center for Academic Success or at <http://www.kean.edu/admin/uploads/pdf/AcademicIntegrityPolicy.pdf>)
13. Student Code of Conduct, as it discusses expectations of appropriate conduct in the classroom: <http://www.kean.edu/KU/Code-of-Conduct>
14. Information on CampusAlert, the University's emergency notification system (www.mir3.com/kean), students are encouraged to register in the system in order to be informed of campus emergencies, weather notices and other announcements. All students must have a valid Kean e-mail account. For those who do not already have one, forms are available on-line at <http://www.kean.edu/KU/Forms-OCIS>; click on E-mail account request form.
15. All students must have a valid Kean email account. For those who do not already have one, forms are available on-line at <http://www.kean.edu/KU/Forms-OCIS>; click on E-mail Account Request Form.

The course syllabus is a contract between the faculty member and the student. Changes in course requirements made after the start of the semester should also be communicated in writing to students. Students, in turn, are responsible for meeting the requirements of the course as delineated in the syllabus and for requesting clarification from the instructor on items not clear in the syllabus. Students who experience difficulty in meeting course requirements should discuss their situation with the instructor and seek help. For more information about the course syllabus, please go to <http://syllabus.kean.edu>.

LEAVE OF ABSENCE

Students who must leave the University temporarily either for medical or personal reasons may request a leave of absence. Medical leaves are processed by the Office of Health

Services; personal leaves are processed by the Counseling Center.

Students who request a leave of absence after a semester has begun should do so no later than one week past mid-semester. The ordinary length of a leave of absence is a semester. In unusual circumstances the Office of the Vice President for Student Affairs may approve a renewal of leave for the semester immediately following.

Military personnel called for active duty which requires a leave from the university must bring a copy of their activation orders to Ms Lilliam Banner, Veteran's Services Coordinator, in the Center for Academic Success (CAS 222).

To return to the university from a pre-approved leave of absence, the student should contact CAS One-Stop to request permission to register for the semester.

The above provisions apply to full-time and part-time students in good standing. Good standing is defined as follows: a cumulative grade point average at the completion of the semester prior to request for leave of absence that meets the minimum academic requirements of the University (2.0 or better); all financial and other obligations to the University have been met in full; there is no disciplinary probation/suspension/dismissal in effect.

PROBATION, DISMISSAL, AND DISCONTINUANCE POLICY FOR REGULAR COURSEWORK

Matriculated students earning a cumulative grade point average of less than 2.0 are subject to academic probation. A cumulative average which would place a student on academic probation for the third time makes the student subject to dismissal from the University.

Additionally, matriculated students earning a cumulative grade point average of less than 1.6 for the first 30 semester hours or less attempted, or less than 1.8 when more than 30 hours have been attempted, are subject to dismissal regardless of the number of probationations received. Transfer students must satisfy the required minimum standards of academic achievement according to their level of entry (number of credits transferred) into Kean University.

Notification of Academic Dismissal

Academic dismissal decisions are made after each academic year (after the conclusion of the Spring semester). Students dismissed from the University are notified by certified letter from the appropriate college dean.

REINSTATEMENT AFTER ACADEMIC DISMISSAL OR DISCONTINUANCE

Students who have been academically dismissed are ineligible for readmission, despite the length of time after the dismissal. The only way for a student to return to Kean University after dismissal is through the Appeals Process. Appeals from dismissed students are reviewed by the Committee for Academic Appeals, which is composed of representatives from

the student body, faculty and administration of the university. The recommendations of this committee are advisory to the Dean, who makes the ultimate decision. The chairperson forwards all committee recommendations to the appropriate college dean. Decisions on academic appeal by the college dean are final. This decision will take one of three forms: reinstatement to good academic standing, reinstatement to probationary status, or denial of appeal.

Contact the CAS One Stop (908-737-0300) or Ms. Jean Brown, Retention Specialist, CAS 122, for more information on the appeals process and the appropriate deadlines. For more information see the CAS Division of Retention and Intervention section of this catalog.

Students who have been dismissed may not take courses at Kean University under any circumstances unless they have been officially reinstated by a college dean. Reinstatement to the university does not imply or constitute reinstatement to a particular academic program within the university (unless there is a specific provision to that effect in the reinstatement letter from the college dean). Upon reinstatement, the student will be subject to current university curriculum requirements unless otherwise indicated. Students who have been away from the university for more than two years may also want to subsequently pursue Academic Amnesty, which can impact the committee deliberations (see “**ACADEMIC AMNESTY POLICY**”).

NEED FOR READMISSION

Matriculated undergraduate students (not on leave of absence or active military duty) who have not completed courses and received grades for two consecutive semesters (missed consecutive Fall and Spring or Spring and Fall semesters, excluding all summers) are no longer considered active students and must apply for readmission to the university. For more information, please see the Center for Academic Success Division of Transfer and Readmission Services section of this catalog or visit the website for Transfer and Readmission Services: www.kean.edu/~cas/transferadmission.html Students who have missed two or more consecutive semesters because they are called up for active military duty do not have to reapply. They should contact Mrs. Lillian Banner, Veteran’s Services Coordinator, CAS 222, in advance of their return to Kean University.

APPLICATION FOR BACCALAUREATE DEGREE

All students entering their senior year with 82 (students not considered seniors until 90 credits are earned) or more credits earned are notified of eligibility to apply for graduation.

Students are provided with information related to filing for the degree and graduation application deadlines from the Office of the Registrar.

AWARDING OF DEGREES

Formal Commencement exercises are held each year at the close of each spring semester. Diplomas also are available in January and August for students who complete degree requirements during the subsequent summer session or fall semester.

January graduates and May and August candidates are invited to participate in the formal May commencement ceremony. To participate in the May commencement ceremony all required coursework must be completed by the end of Summer II session of the same year of the commencement.

ACCESS TO EDUCATION RECORDS-FERPA

Introduction

Kean University collects data and information about students in order to facilitate their educational development. The Family Educational Rights and Privacy Act (FERPA) of 1974 and the Higher Education Amendments of 1998 delineates the rights of students to be informed of the existence of this information, to have access to it, and the conditions under which information about students may be disclosed to others. Information on the Family Educational Rights and Privacy Act is available at www.kean.edu/KU/FERPA and is distributed annually via the Student Handbook. The material below specifies the Kean University policy and procedures for complying with FERPA. All employees of the University who handle student records are bound by the Kean policy and procedures.

General Policy Statement

Information from student educational records may be shared within the university by officials with a “legitimate educational interest” (as defined in this document) in such information. Information from records, files, and data directly related to a student shall not be disclosed by any means to individuals or agencies outside the university without the written consent of the student, except in response to directory information or to a subpoena or court order, or in those cases of specifically designated educational and governmental officials as required by FERPA and explained below.

Students

A student is defined as an individual currently or previously enrolled in any academic offering of the university.

Student Records

Educational records contain information directly related to the student. Records originating from another institution are also subject to this policy. Educational records include the following:

Record	Location
Admissions Records	Admissions Office, Graduate Office, Office of the Registrar, Center for Academic Success, Central Data Processing Center

Cumulative Academic Records	Graduate Office, Office of the Registrar
Disciplinary Records	Vice President for Student Affairs, Residence Life
Health Records	Health Services
Financial Records	Financial Aid, Business Office

Excluded from the definition of student educational records are records or notes of instructional and administrative personnel which are in the sole possession of the individual. These include the notes of a professor or staff member concerning a student and intended for that individual’s own use; information maintained by a physician, psychiatrist, psychologist, or paraprofessional used in connection with the provision of treatment; and alumni records.

University Officials Responsible for Student Records

The Vice President for Academic Affairs, the Executive Vice President for Operations, Vice President for Research and Graduate Studies, and the Vice President for Student Affairs are responsible for student records within their respective areas.

Directory (Public) Information

Kean University designates the following items as Directory Information:

Category I	Student name, permanent and local address, phone number, dates of attendance, class, or date of graduation
Category II	Degrees and awards conferred, major
Category III	Weight and height of members of athletic teams
Category IV	Photographic, video, or electronic images

This information is regarded as public, and the University may disclose any of these items without prior written consent. The student is entitled to request that any or all categories of this information not be made publicly available. Such a request must be made in writing to the Registrar on an annual basis. Requests must be filed within 10 days after the start of the fall or spring semester and shall remain in effect until the next fall semester.

Student Rights to Inspect Education Records

A student has the right to inspect and review his or her educational records. The student must submit a request in writing to the director of the office in which the record is located. The official must respond within 45 days of the request by arranging an appointment for the student to view the records. When a record contains information about more than one student, the student may inspect and review only the records which relate to him or her. The student is also entitled to copies of his or her records generated at Kean University at a reasonable administrative cost.

Educational records will not be released to the student or any third party if the student

has a financial obligation or if a serious academic and/or a disciplinary matter involving the student remains unresolved.

Recommendation letters and other information obtained or prepared prior to January 1, 1975, will not be made available to the student.

Disclosure to Others

Kean will disclose information from a student's education records only with the written consent of the student, except if required by university officials with "legitimate educational interest," defined in A, below, or in those cases delineated in part B, below.

A. University officials with "legitimate educational interest" are those with general or specific responsibility for promoting the educational objectives of the University. This includes individuals within the institution involved in teaching, research and related activities such as academic advising, counseling, academic support, supervision of co-curricular activities, official University committees or clubs, financial assistance, medical services, and job placement.

A university official is a person employed by the university in administrative, supervisory, academic, or research, or support staff positions. This includes members of the Board of Trustees and person employed by or under contract to the University to perform special tasks, such as the attorney or auditor.

University officials have "legitimate educational interest" if they are:

performing a task that is specified in their job description
performing a task related to a student's education
performing a task related to the discipline of a student
performing a service or benefit relating to the student or student's family, such as health care, counseling, job placement, or financial aid assistance.

Clerical personnel employed to assist university officials in their job performance, may also be granted access to student records. Access by all personnel is restricted to that part of the student record necessary for the discharge of assigned duties.

B. Information may also be disclosed without the written consent of the student if requested under the circumstances delineated below:

1. By federal and state authorities. Student records may be disclosed to certain officials of the U.S. Department of Education, the Comptroller General, and state and local educational authorities, in connection with certain state or federally supported education programs.
2. By other educational institutions. Disclosure of appropriate academic records may be made to officials of other educational institutions to which the student has applied or intends to enroll.
3. In response to a judicial order. Information concerning a student shall be released if

properly subpoenaed pursuant to a judicial, legislative, or administrative proceeding. In the case of a judicial order or a subpoena, the University will make a reasonable effort to notify the student of the order or subpoena in advance of compliance.

4. In support of financial aid requests. Information from student records may be released in connection with a student's request for financial aid as necessary to determine eligibility or to enforce the terms and conditions of the aid.
5. If mandated by a state law requiring disclosure that was adopted prior to November 1994.
6. By educational agencies conducting research. Information which will not permit the individual identification of students may be released to educational agencies for research or for the development of predictive tests. Information may also be released to organizations conducting certain studies on behalf of the University. In these cases, the information may not be used in any way that permits identification of an individual student.
7. By accrediting agencies. Information may be released to accrediting agencies to enable them to carry out their functions.
8. In case of emergency. On an emergency basis, information about a student may be released by the Registrar when that information is necessary to protect the health or safety of a student or other individuals.
9. To parents of dependent students. Information concerning a student who is dependent, within the meaning of section 152 of the Internal Revenue Code of 1954, may be released to that student's parents. For purposes of this policy, unless information is presented that the student is, in fact, a dependent, students will be assumed not to be dependent. Parents who wish to provide such information should be referred to the Office of the Vice President for Student Affairs.

Record of Requests for Disclosure

Kean will maintain a record of all requests for and/or disclosure of information to outside agencies from a student's educational record. The record will indicate the name of the party making the request, any additional party to whom it may be disclosed, and the legitimate interest the party has in requesting or obtaining the information. This record may be reviewed by the student.

Correction of Education Records

Students have the right to ask to have records corrected that they believe are inaccurate, misleading, or in violation of the privacy rights. The substantive judgment of a faculty member about a student's work, expressed in grades or other evaluations, is not within the scope of this right to challenge information.

To challenge his or her record, a student must submit a request to amend the record to the University official in whose area of responsibility the material is kept. The official may comply with the request and correct the material or the official may rule against changing the record. If the official decides not to

comply, the student will be notified of the decision and advised of his or her right to a hearing to challenge the information believed to be inaccurate, misleading, or in violation of his or her rights.

The hearing must be held within three weeks of the request and the student notified of the time, date, and place in advance of the hearing.

The hearing will be conducted by a hearing officer who is a disinterested party. He or she may, however, be an official of the University. The student will be afforded a full and fair opportunity to present evidence relevant to the issues raised in the original request to amend his or her records. The student may be represented by an individual of his or her choosing, including an attorney (at the student's expense).

Within two weeks of the conclusion of the hearing, the hearing officer will prepare a written decision based solely on evidence presented at the hearing. The decision will include a summary of the evidence presented and the reasons for the decision.

If it is decided that the challenged information is not inaccurate, misleading, or in violation of the student's right of privacy, the University will notify the student that he or she has a right to place in the record a statement commenting on the challenged information and setting forth reasons for disagreeing with the decision. This statement will be maintained as part of the student's education records as long as the contested portion is maintained. If the University discloses the contested portion of the record, it must also disclose the statement.

Students have the right to file a complaint with the Department of Education concerning alleged failures of the University to comply with the requirements of FERPA.

ATTENDANCE POLICY

Attendance is expected in all courses. Attendance will be a component of the grade of any course if so stated in the syllabus. Students are responsible for informing the instructor in advance or in a timely manner of the reasons for their absence. Instructors in consultation with their executive directors/department chairs are expected to respect university practices and policies regarding what counts as an excused absence. Typically excused absences include illness, bereavement or religious observances. Serious tardiness may be dealt with at the discretion of the instructor.

Observance of a religious holiday is to be considered an excused absence from class for any student. If a student misses a scheduled examination or other announced assignment because of observance of a religious holiday, the student and instructor shall agree upon a mutually convenient time as an alternate date for completion of the assignment.

COURSE NUMBERING SYSTEM

Courses carrying 1000 and 2000 numbers are lower division offerings, usually appropriate for the freshman and sophomore years of undergraduate study. Courses numbered at the 3000 and 4000 levels are upper division offerings, usually appropriate for the junior and senior years of undergraduate study.

In general, the following course numbering system is applied (X=digit from 0-9):

0XXX	Developmental or supplemental level, providing foundations in basic skills, no degree credit granted.
1XXX	Introductory level, broad-based in nature, prerequisites usually not necessary.
2XXX	Intermediate level, the second course in a discipline, one prerequisite sometimes necessary.
3XXX-4XXX	Advanced levels, providing greater depth in a more defined area of scholarship, one or more prerequisites generally necessary.
5XXX	Graduate level.
6XXX	Graduate level.
7XXX	Graduate level
8XXX	Graduate level

ACADEMIC HONORS

Dean's List

Superior academic achievement is recognized by appointment to the Dean's List for undergraduate matriculated students. Each student awarded Dean's List honors receives a personal letter of congratulations; this academic achievement is also noted on the student's transcript.

Designation to the Dean's List is available to both full-time and part-time undergraduate matriculated students, according to the criteria given below.

Full-time students: The Dean's List is announced twice a year for full-time students, at the end of each fall and spring semester. To qualify, the student must be matriculated and must have earned a semester grade point average of 3.45 or better for at least 12 credit hours (not including courses taken on the pass/fail option). All courses completed in the semester must have been passed for earned credit. Any student with a grade of "Incomplete" cannot be considered eligible for the Dean's List.

Part-time students: The Dean's list is announced once a year for part-time students, at the end of each spring semester. To qualify, the student must be matriculated and must have earned a grade point average of 3.45 or better for the regular academic year (combination of fall and spring semesters only) for at least 12 credit hours (not including courses taken on the pass/fail option). All courses completed in the regular academic year must have been passed for earned credit. Any student with a grade of "Incomplete" cannot be considered eligible for the Dean's list.

Graduation with Honors

Students graduating with a cumulative grade point average of 3.45 or better, and who have completed a minimum of 45 semester hours at Kean (excluding credits earned on a Pass/Fail basis) by the end of the first semester of their senior year are recognized with anticipated honors. Any candidate with a grade of "Incomplete" cannot be considered eligible for honors until the grade has been changed. The actual honors designation will appear on both the diploma and the final transcript. Designations are as follows:

Average of 3.85-4.00 Summa cum laude

Average of 3.65-3.84 Magna cum laude

Average of 3.45-3.64 Cum laude

Academic honors are awarded based upon completion of the final semester. In order to participate in the Commencement Ceremony with honors and be eligible to receive a gold tassel, the above requirements must be met by the end of the first semester of Senior year (usually Fall semester.)

Senior/Graduate Course Option

Matriculated seniors may, with the approval of the appropriate college dean, enroll in one graduate course each semester of the senior year. Tuition is charged at the regular undergraduate rate. Credit earned will count either toward completion of baccalaureate degree requirements or, with prior permission of the dean of the Nathan Weiss Graduate College, may be applied toward a master's degree in one of the graduate programs offered by Kean University.

Applications to register for a graduate level course are available in the Office of Graduate Services at the East Campus, room 218A.

Honor Societies

Academic achievement is also recognized by election during the junior or senior year to one of the honor societies established at Kean. The qualified candidate will receive notification of eligibility and an invitation to membership directly from the local chapter of the sponsoring honor society.

Alpha Sigma Lambda is a national collegiate honor society in all academic fields open to qualified part-time students. The society is dedicated to the early recognition of scholarly ability and leadership qualities. (The Chapter was established in 1967.)

Epsilon Epsilon Omega is a University honor society in all academic fields open to qualified EOC-EEO/EOF juniors and seniors and to a limited number of graduate students. Its purpose is to recognize and promote outstanding academic achievement. (The Chapter was established in 1979.)

Kappa Delta Pi is a national collegiate honor society in the field of education open to qualified members of the junior and senior classes and to a limited number of graduate students. Its purpose is to recognize sound scholarship, worthy educational ideals, commendable personal qualities and outstanding contributions to education. (The Chapter was established in 1938.)

Lambda Alpha Sigma is a University honor society in the arts and sciences open to qualified members of the junior and senior classes. Its purpose is to recognize and promote out-

standing scholarship. (The Chapter was established in 1970.)

Phi Kappa Phi is a national collegiate honor society in all academic fields open to qualified members of the senior class, and, to a limited extent, members of the junior class and graduate students. Its purpose is to emphasize scholarship and to stimulate achievement by the prize of membership. (The Chapter was established in 1977)

Departmental (Field of Study) Honor Societies

AeRho-Communication/Media & Film

Alpha Kappa Delta-Sociology

Alpha Phi Sigma-Criminal Justice

Alpha Psi Omega-Theatre

Beta Beta Beta-Biological Sciences

Epsilon Pi Tau-Technology

Kappa Kappa Psi - Band

Lambda Pi Eta-Communication

Mu Kappa Tau- Marketing

Omicron Delta Epsilon-Economics

Phi Alpha Theta-History

Phi Epsilon Kappa-Physical Education

Pi Alpha Alpha-Public Administration

Phi Alpha Phi-Social Work

Pi Sigma Alpha-Political Science

Psi Chi-Psychology

Sigma Beta Delta-Business, Management, and Administration

Sigma Phi Omega-Gerontology

Sigma Tau Delta-English

Sigma Theta Tau-Nursing

Sigma Xi (club)-Sciences and Mathematics

HONORS PROGRAM

The Kean University Honors Program is currently under curriculum revision. The new program will offer highly motivated students a General Education program that incorporates interdisciplinary courses and undergraduate research. The program provides a unique opportunity to work closely with distinguished faculty and peers and to conduct independent research. Students have an opportunity for advanced scholarship in a supportive yet challenging academic environment. The online catalog will be updated as the program develops.

Honors courses are available in the following disciplines: Biological Sciences, Earth Sciences, English, Music, Philosophy and Religion, Political Science, Psychology, Public Administration, and Sociology. Departmental honors courses offer challenge and reward to students who display exceptional ability and motivation. Graduates of Kean Departmental Honors have gone on to some of the nation's most prestigious master's and doctoral programs. Others have launched successful careers in many fields of endeavor.

Departmental advisors, as listed in this catalog, may be contacted for additional information.

KEAN - OCEAN

The University also offers many baccalaureate degree-completion programs as well as complete graduate programs on the campus of Ocean County College (OCC) in Toms River. Established in 2006, this partnership with Ocean County College provides articulated degree plans by which students complete a course of study at OCC, earning an OCC associate's degree, then continue their studies on the OCC campus with Kean courses leading to a Kean bachelor's degree. These Kean-Ocean programs are posted at <http://www.kean.edu/KU/Kean-Ocean>. In general, Kean-Ocean operations follow all standard Kean University policies and procedures, which remain administered by their respective offices and authorities in Union. Exceptions to this pattern are noted in the coverage of any affected areas. While the university presently utilizes Ocean County College facilities for its Kean-Ocean classes, it is developing its own campus next to the OCC campus. The first building of this new campus is slated to open in the Fall 2012 semester.

CENTER FOR INTERNATIONAL STUDIES AND PROGRAMS

Contact information:

Location: Kean 225

908-737-0140, <http://www.kean.edu/KU/Center-for-International-Studies> cis@kean.edu

The Center for International Studies (CIS), within School for Global Education & Innovation, coordinates the activities of Kean University faculty, staff, and students that integrate international education into the University. Through its two divisions, the Office of International Students and Scholars (ISS) and the Education Abroad Office, CIS administers agreements for academic partnerships with foreign universities, supports study abroad, organizes Travelearn opportunities, and supports international students, scholars, and visitors at Kean.

A major aim of CIS is to develop and administer agreements for academic partnerships with universities in other countries to promote mutual understanding. Kean currently maintains strong relationships with universities, colleges, and research institutions in Europe, South and Central America, Africa, the Middle East, and throughout Asia. Kean continues to develop collaborative relationships with institutions and universities around the world.

The Center's Education Abroad Office is responsible for the coordination of activities such as study abroad and Travelearn. Eligible matriculated students are encouraged to study abroad in over one hundred top universities in over 50 countries, allowing them to grow intellectually, develop intercultural communication skills, and improve foreign language skills. Students enroll in a full course of study and are eligible to apply these credits to meet Kean University degree requirements. Participants are also eligible to apply for financial assistance toward program costs. Application deadlines for spring semester study abroad are typically in mid-October of

the preceding fall semester; application deadlines for summer and fall semester study abroad are typically in mid-March of the preceding spring semester. Travelearn programs offer participants the opportunity to combine academic study with short-term travel to sites and facilities overseas. The experience is enriched by lectures, readings, and other activities designed to provide student and non-student participants a broader and deeper appreciation of travel. Faculty coordinators are specialists in the fields of study related to each program and are acquainted with the cultural opportunities presented by the countries.

CIS also houses the office of International Students and Scholars (ISS). The ISS provides international students with a wide range of programs and opportunities at Kean. International students are warmly welcomed at Kean and are integrated into the Kean Community during their stay in the United States. ISS is structured to assist foreign students in making successful transitions to Kean and life in the United States. International students confront unique requirements, and ISS helps guide and advise students through the proper procedures required to remain in good standing with immigration and to maintain their status in the US. Additionally, ISS conducts orientations, helps with registration, practical training, reinstatement procedures, and academic issues while on campus. In addition, ISS provides services for visiting scholars and faculty from around the world. Whether visiting for a short-term or conducting research or teaching at Kean, the ISS is here to support the needs of our foreign visitors.

By coordinating academic partnerships, study abroad, Travelearn, and activities of foreign students and scholars, the Center for International Studies seeks to synchronize the academic and extracurricular international activities that enable Kean faculty, staff, and students to gain global and cross-cultural understanding. Ultimately, it is hoped that our efforts will generate a diverse group of alumni and others who will have a significant international experience and become better citizens, diplomats, ambassadors, policy makers, area specialists, and activists promoting a better world.

CIS reports to the School for Global Education & Innovation and is located in Kean Hall 225, 908-737-7140.

TEACHER EDUCATION PROGRAMS

A New Jersey teaching certificate may be earned with any liberal arts program at Kean University. Teaching certificates are offered in the following fields: Biological Science; Physical Science (Chemistry/ Physics); English; Foreign Language-Spanish; Mathematics; Social Studies (Economics, History, Political Science, Sociology); Earth Science; Bilingual/Bicultural Education; English as a Second Language; Art; Theatre; Elementary Education; Physical Education; Health and Physical Education; Early Childhood Education; Music; Educator of Individuals with Disabilities; Communication Disorders & Deafness.

CERTIFICATION PROGRAM

Undergraduate Teacher Certification Program

Undergraduate students working on their initial certification while obtaining the Bachelor of Arts degree are eligible to receive teaching certificates in: Early Childhood/P-3, Elementary Education, Elementary Education/Middle School, Elementary Education/Bilingual and Bicultural, Elementary Education/Bilingual and Bicultural/Middle School, Art, English, Spanish, Health and Physical Education, Earth Science, Biological Science, Physical Science, Music, Mathematics, Social Studies, Theatre, Teacher of Mathematics, Science and Technology, Teacher of Students with Disabilities with options in P-3/Elementary Education/ Elementary Education with Middle School/ Biological Science/Physical Science/Earth Science/English/Social Studies.

Post Baccalaureate Teacher Certification Program

The Post Baccalaureate Teacher Certification Program is designed to permit individuals who already hold the baccalaureate degree to secure either an initial teaching certificate or additional teaching certificates. The following certificates are offered on the undergraduate level: Early Childhood (P-3 only), Elementary Education, Art, English, Spanish, Health and Physical Education, Earth Science, History, Bilingual/Bicultural Education, Teaching English as a Second Language, Theatre, Biology and Chemistry, Mathematics and Music. Endorsement options in Middle School certification for Mathematics, Science, History, World Languages (Spanish), English, are also offered. Contact the Office of Teacher Certification for more information on Middle School endorsements.

The Undergraduate Teacher Certification Office is located in Hutchinson Hall, Room 102, and (908) 737-0570.

ADMISSION AND RETENTION STANDARDS/TEACHER EDUCATION PROGRAMS

Admission

Students must be formally admitted to teacher education programs. Since criteria for admission to specific programs vary, students are urged to contact the Program Coordinator offering the program for specific information. Minimal criteria for admission are as follows:

- A cumulative grade average of 3.0 or better from all institutions attended (Kean and transfer).
- Demonstrated competency in oral English communication (minimum grade of "C" in Comm 1402 or its equivalent or formal exemption). (some programs may require a grade of B- or better.)
- Demonstrated competency in written English as evidenced by a minimum grade of "C" in ENG 1030. (some programs may require a grade of B- or better)
- Demonstrated competency in mathematics as evidenced by a minimum grade of "C" in at least one University level math course. (some programs may require a grade of B- or better.)
- Satisfactory completion of an appropriate

sophomore field experience.

- Students must file an application for admission with the Program Coordinator.
- Attainment of Satisfactory scores on the Praxis I.
- Although students will not be formally admitted to teacher education programs until the satisfactory completion of the sophomore field experience, the programs are offered in a sequence which is best completed by starting in the freshman year.
- Satisfactory completion of required developmental courses in writing, reading and mathematics at Kean University is required if students do not score well on placement examinations.

Speech Competency

All education majors must pass a speech and language screening in order to be accepted into the program.

Retention

Students will be evaluated at the end of the junior year prior to being confirmed as candidates for the instructional certificate. Students must maintain a grade point average of 3.0 or better and must show evidence of an acceptable level of teaching proficiency.

State Teaching Certificates

Certificates of Eligibility with Advanced Standing are issued by the state of New Jersey to students who have completed approved programs. These programs are available on the baccalaureate and post-baccalaureate level.

Students must complete all the program requirements including General Education, academic sequence, behavioral and social sciences, the professional sequence and must maintain a grade point average of 3.0 or better in order to receive certification.

Current New Jersey regulations for certification require that applicants for teacher positions complete a test requirement. Applicants for certification in Elementary (K-5) and/or Early Childhood Education (P-3) must pass the content knowledge Praxis II examination. Applicants for certification in subject teaching fields must pass the appropriate subject area section of the Praxis II exam. Students selecting a Middle School Certificate (5-8), must pass the K-5 Praxis II in addition to the Subject Area Praxis II.

Field Experience and Student Teaching

Students in teacher education programs are required to complete all field experiences: Exploratory (sophomore) Field, Preprofessional (junior) Field, and Professional Internship (student teaching). These experiences are coordinated through the Teaching Performance Center. The center functions as a liaison between the University and public schools/agencies in placing students in classrooms/field sites for professional field experiences.

Admission to Preprofessional (junior) Field and Professional Internship Field experience (student teaching) is by application only.

Prerequisites for Junior Field/Practicum are: 3.0 GPA; pre-professional field experience and completion of 60 semester hours of course-

work; negative Mantoux tuberculosis test; specific prerequisites as determined by the department and program.

Prerequisites for Student Teaching/ Internship are: 3.0 GPA; pre-professional and junior field experiences; negative Mantoux tuberculosis test; completion of 95 semester hours of coursework and a passing score on the appropriate Praxis II test(s).

Applications are due April 15 for the following Spring semester or February 1 for the following Summer or Fall semesters. Applications are available in the Teaching Performance Center in Willis Hall, room 110.

Professional Internship (student teaching) is a full semester, five (5) days a week, full-time experience during which the Kean University student is required to be in the school and to instruct full days for the entire semester. A student is required to follow the same schedule as his/her cooperating teacher/practitioner.

The nine (9) semester hours assigned to the student teaching/internship is the equivalent of a full semester credit load along with the co-requisite senior seminar (3). Total: 12 credits.

EDUCATIONAL OPPORTUNITIES CENTER (EOC)-EXCEPTIONAL EDUCATIONAL OPPORTUNITIES PROGRAM (EEO)/EDUCATIONAL OPPORTUNITY FUND (EOF)

Students whose potential for success in college cannot be identified by conventional criteria may apply for admission to Kean through the EOC-EEO/EOF Program. Intensive support services are provided with the goal of academic and personal adjustment to the university experience. As an introduction and orientation to the University, EOC-EEO/EOF students attend a mandatory pre-freshman Summer Academy immediately prior to the fall semester of the freshman year. The EOC-EEO/EOF Program provides special support services, including academic skill and concept development, personal and professional development and financial assistance for those who qualify. Learning assistance, tutoring and supplementary instruction are offered through the EOC-EEO/EOF Academic Coaching Center. These services begin with the pre-freshman Summer Academy and continue during the student's enrollment at Kean.

The EOC-EEO/EOF Academic Coaching Center offers a full range of academic support and academic reinforcement to students enrolled in the EOC-EEO/EOF Program. The Center is designed to assist students with the diagnosis of their academic problems and provide them the academic support services essential for the strengthening and development of their academic skills and concepts throughout their university enrollment.

Some services provided by the Center include: professional and peer tutoring; supplementary instruction; academic skill development; reading, writing, mathematics; concepts development in the sciences; computer assisted instruction; supervised study sessions; study/survival strategies, i.e. test-taking, note-taking, listening; and workshops and seminars on various academic topics. The Center also

provides "drop-in" tutoring, small group and individualized one-on-one tutoring/instruction for all EOC-EEO/EOF students.

The EOC-EEO/EOF Program awards Educational Opportunity Fund (EOF) State grants to EOC-EEO/EOF students who are financially eligible and to prior Educational Opportunity Fund (EOF) grant recipients who are admitted to Kean as transfer students. Located in the EOC Building, the Center is open Monday - Thursday, 9 a.m. - 7 p.m. and Friday, 9 a.m. - 5 p.m. For additional information, call (908) 737-5326, Ext. 45384. All EOC-EEO/EOF students are welcome.

EDUCATIONAL OPPORTUNITIES CENTER (EOC)-PASSPORT PROGRAM

Freshman applicants seeking admission to Kean University who do not fully meet regular admission requirements, but who are determined to have potential to succeed academically, may be considered for the PASSPORT Program. Intensive Counseling and academic support services are scheduled throughout the first two years of study. Admittance to this program is at the discretion of the Office of Undergraduate Admissions. Freshmen are admitted for the fall semester only. The University expects that all applicants offered admission register for study for the semester immediately following acceptance.

EDUCATIONAL OPPORTUNITIES CENTER (EOC)-SPANISH SPEAKING PROGRAM (SSP)

(See SSP application information on page 25)

Academic advisement services are scheduled throughout the first two years of study. Admittance to this program is at the discretion of the Office of Undergraduate Admissions. Freshmen are admitted for the fall and spring semesters. The University expects that all applicants offered admission register for study for the semester immediately following acceptance.

Center for Academic Success (CAS)

The mission of The Center for Academic Success (CAS) is to integrate the learning support and career counseling that Kean University students' need. The CAS and its offerings are designed to help Kean University excel in educational access for its students. We seek to improve the retention and persistence to graduation rates for Kean University.

The first priority for the CAS is providing a wide range of services geared toward creating a well-rounded student. The CAS houses the divisions of Career Development and Advancement, the CAS One Stop Service Center, Orientation and Registration Services, Testing and Course Placement, Retention and Intervention Services, Transfer and Readmission Services, Educational Support Services and Veterans' Services, creating a student-centered educational environment.

The CAS values student advocacy and student learning support above all else. The CAS provides students with the means to reach their full potential in an interactive university setting.

The vision for the CAS is to continue to be a model of integrated student academic support at the local, state and national level. The support needs of the Kean undergraduate students will be met in an efficient and effective manner, so that both native and transfer students will be assisted from enrollment to graduation in a timely fashion. The staff of the CAS will consistently provide the highest levels of service in a student centered way, putting the needs of the students at the forefront of our operation. The CAS will help ensure that both the Office of Academic Affairs and Kean University as a whole can accomplish their missions and promote academic success.

The CAS serves as an academic support service one-stop center. All of the services can be obtained by first stopping at the CAS One Stop Desk in the front lobby of the Center for Academic Success building.

Contact information:

Location: CAS 108 (CAS One Stop Desk)
908-737-0300, www.kean.edu/~cas,
cas@kean.edu.

Hours of Operation:

Consult the website for the most current hours of operation.

Fall and Spring Semesters:

M 9 a.m. – 9 p.m.

T-TH 9 a.m. – 8 p.m. (One Stop Registration services available until 8 p.m.)

F 9 a.m. – 5:30 p.m.

Sa 9:30 a.m – 3:30 p.m.

Expanded hours of operation are available during Add/Drop and on the last day of withdrawal from class.

Summer Sessions

M-Th 8:30 a.m – 5:30 p.m.

F, Sa closed

Expanded hours of operation are available during Add/Drop and on the last day of withdrawal from class.

All other periods when classes are not in session:

Summer (through the first week in August):

M-Th 9 a.m – 5:30 p.m.

F, Sa Closed

All other times:

M-F 9 a.m – 5:30 p.m.

Sa Closed

ACADEMIC AND INSTRUCTIONAL MENTORS (A.I.M.'S) PROGRAM

A key component of the CAS is its corresponding services is the para-professional, competent student staff known as Academic and Instructional Mentors (A.I.M.'s). They are carefully selected students who reflect and are representative of the student population they serve. They receive extensive training to meet the needs of both new and continuing students. Additionally, they help mentor new students and introduce them to the University's academic and student support services, and refer students to the appropriate offices on campus where they can receive help.

A.I.M.'s also provide tutoring and learning support, helping students learn study skills and strategies. They also have the opportunity to work in each of the divisions of the CAS and with its staff, as well as providing opportunities to represent the University and its student body at many of the events and activities held on campus. Without the A.I.M.'s, the CAS would be unable to deliver high quality service over the six day per week hours the CAS maintains during the academic year.

THE DIVISIONS OF THE CAS

Each of the divisions of the CAS are summarized separately below.

CAREER DEVELOPMENT AND ADVANCEMENT

The mission of the Office of Career Development and Advancement is to help the students and recent graduates of Kean University identify and fulfill their career goals. We serve as the bridge between their college experience and employment or graduate school, helping students apply what they have learned. By providing comprehensive resources, programs, and counseling on career development, employment, and graduate school, we assist students and recent graduates to make career decisions, connect with employers, and attain their professional goals. Career Development and Advancement is committed to conducting measurable evaluations to report the quality of the services.

Our principles of service are: value each individual as unique and part of a diverse and inclusive community; provide undergraduates, graduate students, and recent graduates with caring, customized service, individualized to meet the changing needs of students and the job market; participate in a wide range of partnerships with employers, campus and local communities, and academic and administrative departments to enhance the development of students; employ the best tools - both human and technological -

to maximize the accessibility and effectiveness of our services.

Contact information:

Location: CAS 123

908-737-0320,

<http://www.kean.edu/~career/careers@kean.edu>.

Career Development and Advancement maintains information on the latest career resources, techniques and strategies designed to meet the needs of our students. The Career Development and Advancement services are personalized and serve to empower students at each stage of their career development, from new students to graduating students. The services available include:

Workshops (held in CAS 118-120): Students have the opportunity to attend workshops in the following areas: Resume Writing; Interview Preparation; Job Search Skills; How to Choose a Major.

Individualized Career Counseling: Students have the opportunity to meet with a Career Counselor one-on-one, to discuss their own situations and career questions. These services are available by appointment or by dropping in (if the Career Counselors are not already scheduled for an appointment).

Internship opportunities: Students have an opportunity to find internship opportunities related to their major/career choices.

Resume/Cover Letter Critiquing: Students have the opportunity to drop in or make an appointment to discuss their resume/cover letter with a Career Counselor. Students may also drop off or submit electronic copies for review.

Mock Interviews: After attending the Interview Preparation Workshop, students can make an appointment for a practice interview with a Career Counselor. At the student's request, this session may also be video taped.

The Career Development and Advancement Computer Laboratory and Resource Library:

Students have the resources available to research careers, learn more about the job search process, and obtain information about graduate schools by utilizing: computer software programs and web resources; books; periodicals; career files; audiovisual materials; job listings (including the Job Opportunity Database consisting of daily job openings from employers, the New Jersey Business Directory, *College Central* and the NJ Employment One Stop Career).

Organize and Schedule on Campus

Recruitment Opportunities: The CAS staff organizes a variety of opportunities for student and alumni to speak with recruiters from potential employers throughout the tri-state area. These events include: Career Days; Teacher Job Fairs; Summer Job Fairs; Business Careers Job Fair; Science Careers Job Fair and

frequent, periodic single employer Table Recruitment Opportunities.

Interest/Personality Tests: Tests are available for students and alumni looking to increase their awareness of their own interests, values and personality traits. Career Development and Advancement offers both written and computer tests.

Washington Center: Kean's Program, in affiliation with the Washington Center for Internships and Academic Seminars, provides students with a comprehensive, participatory learning experience in Washington, D.C. In an effort to promote future leadership for the public, private and nonprofit sectors of society, students are given the opportunity to experience and explore various career paths while sampling the intellectual and cultural diversity of our nation's capital. The program seeks to enhance students' academic, civic and professional development, through academic course offerings and exposure to the ideas and insights of nationally and internationally renowned guest speakers and lecturers.

Students spend a full semester in the Washington, D.C. area. They serve an essentially full-time internship, pertinent to just about any academic major. The internship can be in virtually any area of the national government they desire - legislative, executive or judicial - or in a wide range of private organizations. They are also enrolled in relevant academic seminars and participate in a large number of extra-curricular activities. Fifteen credits can be earned in the fall and spring semesters, while nine credits can be earned in the summer. Applications and further information on the Washington Program are available from the Career Development and Advancement Office.

Additional Career Development and Advancement Services: In addition to one-on-one work with our students, the CAS also provides employers with responsive services to meet their recruiting needs and to make the task of identifying and interviewing qualified candidates simple and effortless. This atmosphere of excellence gives employers the opportunity to interview and hire qualified, experienced, and well prepared candidates for challenging careers.

CAS ONE STOP SERVICE CENTER

Contact information:

Location: CAS 108 (reception desk)
908-737-0300,
<http://www.kean.edu/~cas/onestop.html>
cas@kean.edu.

Fall and Spring Semesters Registration Services Available:

M-Th 9 a.m. - 8 p.m.
F 9 a.m - 5:30 p.m.
Sa 9:30 a.m - 3:30 p.m.

All other CAS One Stop information services are available during the regular CAS hours of operation.

The CAS One Stop offers quality and convenient student services for prospective Kean students, current Kean students and their parents. The Center is a single point of contact for students to conduct business related to transfer and readmission services, registration issues and assistance, student hold information and related academic support information.

Staffed Information Desk: In addition to the above services the CAS maintains an information/problem solving desk as part of the CAS One Stop that is staffed during the hours the CAS is open. Our student and professional staff provide drop in services to the students, where the students can ask information and directions, get questions answered and problems solved. This service is available to all students at the University.

Undergraduate Four Year Graduation Plan

Library: The CAS One Stop maintains an online library of Four Year Plans for all undergraduate major programs at Kean University, housed on the CAS website. The four-year graduation maps streamline and improve advising at Kean, and serve as a semester-by-semester guide for students, showing them the courses they need to take to graduate in four years. Combined with the curriculum guide sheets and KeanWISE program evaluation, the four year plans are used to guide students through to graduation. The four year plans serve as a registration resource for all faculty advisors, assisting them with both major and General Education requirements.

Undergraduate Curriculum Guide Sheet

Library: The CAS One Stop maintains online both an up-to-date library and an archive of all guide sheets that list the complete curriculum for each of the undergraduate major programs. The guide sheets are available through the CAS website (<http://www.kean.edu/~cas/guidesheets.html>) as well as in person at the CAS One Stop.

ORIENTATION AND REGISTRATION SERVICES (OARS)

Contact information:

Location: CAS 124
908-737-0300,
<http://www.kean.edu/~cas/orientationservices.html>
cas@kean.edu.

The mission of Orientation and Registration Services (OARS) is to provide its new socially, linguistically, and culturally diverse students the means to think critically, creatively, and globally and to adapt to their new Kean University environment. In conjunction with the University's Transition to Kean course, New Student Orientation is designed to help new students become active members of the Kean community and allow for a smooth transition from High School to College life.

OARS is fueled by the engines of freshman Placement Testing, incoming student registration and New Student Orientation. OARS focus-

es on new undergraduate students (Freshmen and Transfers) to help transition them to Kean University. Among the services provided are:

Initial Advisement and Registration of Newly Enrolled Students:

Prior to enrolling at Kean, each new student is invited to attend an initial registration and advisement session. Faculty (for new transfer students) CAS professional and student staff utilize the students' major curriculum and placement test results (if applicable) to advise them and help prepare a schedule for their first semester.

Family Orientation:

OARS provides presentations for the families of new freshmen at Kean. These presentations are held concurrently with the initial advisement and registration periods for the freshmen. Family members are given a general orientation to the University, provided with informational packets, along with discussions on transitioning to college life at Kean, and informational presentations on services available to the students and their families. Ample time is given to answer any questions the family members may have and any necessary referrals to offices on campus are made.

New Student Orientation:

OARS hosts both fall and spring semester orientations for all new undergraduate students entering Kean University. The day-long program is mandatory for freshmen and optional for transfer students. The program includes welcoming remarks from the President, officers of the university and student leaders. Students also experience a multi-media program highlighting Kean's campus and services. Nationally known educational motivators conduct interactive workshops introducing the new students to time management, study skills and adjusting their habits to fit their new life as a college student. Freshmen and transfer students alike enjoy lunch, are given a tour of the campus and attend both a diversity sensitivity presentation and a session on information needed before starting at Kean. Additionally, freshmen spend the day with their GE 1000 class along with their instructor and General Education Mentor (G.E.M.) (see School of General Studies for more information about G.E.M.'s). Transfer students have the opportunity to attend a Question/Answer/information session, campus tours and other useful information to smooth the transition to Kean University.

TESTING AND COURSE PLACEMENT:

Contact information:

Location: CAS 212
Testing Lab: CAS 207
Testing Hotline: 908-737-0340, <http://placementtest.kean.edu>

The CAS conducts the placement testing of incoming freshmen and freshmen-level transfer students prior to registering for classes. These students are required to take the ACCU-PLACER® Computerized Placement Tests in

reading, writing and mathematics unless they are notified that they have been exempted from all or part of this testing due to their SAT scores. Freshmen-level transfer students are also required to take these placement tests, unless their prior college course-work or SAT scores justify exempting them from all or part of testing. The criteria used for SAT exemption is as follows:

- Students with **SAT-Critical Reading (Verbal)** scores of **520** or higher are exempt from the reading portion of the test (i.e., the *Reading Comprehension* section).
- Students with **SAT-Writing** scores of **520** or higher are exempt from the writing portion of the test (i.e., the *Essay* section).
- Students with **SAT-Math** scores of **530** or higher are exempt from the math portion of the test (i.e., the *Elementary Algebra* section).
- Students with **SAT-Critical Reading (Verbal)** scores at least **520** and **SAT-Writing** scores of at least **520** and **SAT-Math** scores of at least **530** exempt from all of the parts of the test indicated above.
- Students exempt from the *Elementary Algebra* section who are planning to major in accounting, business, economics, finance, management, marketing, mathematics, computer science, or other applied or natural science, or who have applied/been accepted into the NJCSTM Program, are also required to take the *College Level Mathematics* section of the test. The CLM is used to determine preparedness for higher-level math courses such as *Pre-Calculus and Calculus*. Students not majoring in these areas are encouraged (but not required) to take the CLM.

The purpose of placement testing is to determine incoming students' levels of proficiency in reading, writing and mathematics. The initial course placements of incoming freshmen are individualized in order to maximize each student's potential for academic success.

Although Kean University does not have a Foreign Language requirement, students who have previously studied FRENCH, GERMAN, or SPANISH in high school and plan to continue studying that language, are required to take the Web-CAPE Foreign Language Placement Exam to determine appropriate placement.

INTERNATIONAL STUDENT SERVICES

Contact information:

Location: Kean 225

908-737-0140

www.kean.edu/KU/International-Student-Services

intst@kean.edu

The mission of the office of International Student Services (ISS) is to ensure a smooth transition for students studying abroad. ISS provides international students with a wide range of programs and opportunities at Kean. Our students receive information with respect to immigration status, finance, and social inter-

action before and while at the University. International students and scholars, their dependents, and their sponsors are provided with knowledge and guidance to support their time at Kean. As a result, international students and scholars become important and contributing members of the Kean Community during their stay in the United States.

ISS is structured to assist foreign students and scholars in making successful transitions to Kean University and life in the United States. International students and scholars confront unique requirements, and ISS can help guide and advise visitors through the proper procedures required to remain in good standing with immigration and to maintain their visas. Additionally, ISS provides orientations for all new international students and scholars and helps with registration, practical training, reinstatement procedures, and academic issues. Counselors are available who can offer assistance, advisement and referral to the appropriate on-campus office when necessary.

OFFICE OF RETENTION AND INTERVENTION

Contact information:

Location: CAS 122

908-737-0323,

<http://www.kean.edu/~cas/forms/OIR%20booklet.pdf>

The mission of the Office of Intervention & Retention (OI&R) is to provide leadership for the University's retention efforts by engaging at-risk students and teaching them the skills and dispositions needed for success. OI&R is committed to creating a sustainable culture of active engagement of students, especially those that have demonstrated academic need.

OI&R will encourage a culture that is student-centered, one that facilitates and celebrates individual success. We will advance models, practices and policies that improve degree completion and persistence. OI&R will lead University training efforts to engage at-risk students. Finally, OI&R is dedicated to advancing a culture of assessment by engaging in data-driven activities. The targeted groups include: first year (freshman) students, undecided/undeclared students, students on academic probation, special admitted populations of students, and students reinstated from academic dismissal. Some of the services offered by this division include:

Administering and Convening the University Academic Dismissal Appeals Committee: This committee, which has faculty representation from each college, along with student representation, evaluates student appeals, and makes recommendations to the appropriate dean regarding students' dismissal. The final decision on reinstatement is made by the appropriate college dean. The centralization of this function in the CAS and coordination with academic advisement, tutoring, and learning support services, will enhance reinstated students' chances for success. For more information contact Mrs. Jean Brown, brownj@kean.edu, 908-737-0311.

Counseling of Students Probation and Reinstated from Academic Dismissal:

Intensive counseling and other assistance is provided to reinstated students through the *Step It Up Program* for students on academic probation or reinstated from academic dismissal.

Academic Monitoring and Counseling: OI&R monitors the academic progress for undergraduate students at Kean. Additional specialized monitoring for all first year students is provided through the Early Warning program in the Transition to Kean class.

TRANSFER AND READMISSION SERVICES

Contact information:

Location: Services referred from CAS One Stop, CAS 108

908-737-0300,

Transfer Hotline: 908-737-0490

www.kean.edu/~cas/transferadmission.html, transfer@kean.edu.

The mission of the Transfer and Readmission Services (TRS) is to provide a student-centered environment that attracts and enrolls well prepared transfer and readmit students to Kean University. TRS establishes cooperative relationships with the 19 New Jersey County Colleges, as well as maintaining Kean University's compliance with the statewide Transfer Law. TRS fosters positive relationships with deans, executive directors, chairs and professional staff to provide students with advisement and evaluation of major courses.

TRS provides fair, accurate and timely admission decisions, credit evaluations and updates for all applicants and students during their first year of enrollment, supporting the Office of Academic Affairs and Kean University's dual mission of excellence and access through the students we recruit, admit and enroll.

TRS provides fair, accurate and timely admission decisions, credit evaluations and updates for all applicants and students during their first year of enrollment, supporting the Office of Academic Affairs and Kean University's dual mission of excellence and access through the students we recruit, admit and enroll.

Kean University annually enrolls as over 3000 transfer and readmission students. TRS utilizes electronic (email) acceptance packages that are coordinated to provide students with their acceptance letters, credit evaluations and registration invitations, which provides the information on which prospective students base their enrollment decision. More detailed information about the processes of transfer and readmission is found below.

TRANSFER ADMISSION

Applicants seeking to transfer or be readmitted to Kean may apply for the fall, winter, spring, summer I or summer II sessions. A cumulative G.P.A. of no less than 2.0 (C) with 30 completed semester hours of transferable credit is required to be eligible for transfer to the University. Applicants with between 15 and 30 completed college level credits must have a 3.0 or better cumulative G.P.A. to be eligible for admission. Applicants with fewer than 15 completed college level credits must apply as freshmen with credits through the Office of Undergraduate Admissions. Admission is based on the quality of the candi-

date's previous college work and the availability of space. All applicants who are accepted to the University are brought in as intended majors. Upon enrollment, students who meet the requirements for declaring a major, must do so through the academic department/school that houses their major. Transfer students must have an intended major for admission.

To be considered for admission, students must complete the following:

1. Complete the application online (<https://web4.kean.edu/adm/default.asp>) or send a hard copy of the completed application to the Central Data Processing Center of Kean University along with the \$75 (\$150 for international students) non-refundable application fee. **Do not send cash.**
2. Arrange to have official, sealed transcripts from all post-secondary institutions attended sent to Central Data Processing Center of Kean University. Transcripts from institutions not disclosed on the application will not be accepted for transfer credit, and can be grounds for rescinding the offer of admissions. Transcripts from international universities must be evaluated by a N.A.C.E.S. member evaluation service prior to admission.

Accepted transfer students are not eligible to receive financial aid until **ONE** of the following means of proving ability to benefit from financial aid is received by the Central Data Processing Center:

1. An official U. S. high school transcript (sealed envelope) showing date of graduation or a foreign high school transcript evaluated by an N.A.C.E.S. evaluation service and determined to be equivalent to a U. S. high school diploma.
2. A G.E.D. or other certificate that is recognized as the equivalent of a high school diploma.
3. An official transcript from a New Jersey PUBLIC institution showing the successful completion of an A.A. or A.S. degree only. PLEASE NOTE: An A.A.S. degree **does not** fulfill this requirement.

Email transfer@kean.edu for additional information.

EOF TRANSFER PROGRAM

Applicants who have received an Educational Opportunity (EOF) Grant at a college or university prior to enrolling at Kean University will have their application reviewed for possible acceptance through the Center for Academic Success, and serviced by the EOC-EEO/EOF Program. Applicants are expected to indicate that they received EOF at their prior institution on the Transfer Admission application.

JOINT ADMISSION

Students who complete an A. A. or A. S. degree from a New Jersey public college are guaranteed admission to Kean University on a space available basis. For additional information or questions regarding joint admission,

email transfer@kean.edu.

Kean University has joint admission agreements and articulation agreements with:

Bergen County
Brookdale Community College
County College of Morris
Essex County College
Hudson County College
Middlesex County College
Ocean County College
Passaic County College
Raritan Valley Community College
Union County College

READMISSION

Previously enrolled Kean undergraduate students who are in good academic standing (cumulative GPA of 2.0 or higher) and have not received grades (including W grades) at Kean University for two or more consecutive semesters (spring and fall) must apply for readmission by the deadlines posted on the CAS website.

Students who have missed two or more consecutive semesters because they are called up for active military duty do not have to reapply. They should contact Mrs. Lilliam Banner, Veteran's Services Coordinator, CAS 222, in advance of their return to Kean University.

Students who miss one semester only are considered Stop-Outs and do not need to apply for readmission.

Readmission to the University mandates that the student be subject to current University curriculum and academic standards requirements. Readmitted Students within 12 credits of graduation are grandfathered under their previous requirements unless certification or other requirements prohibit this option. Readmission to the University is not guaranteed. Applicants who have attended another institution after they last attended Kean will be evaluated for readmission based on the cumulative academic performance of all schools attended (including Kean).

A final official high school transcript and official copies of transcripts from all colleges attended must be on file before the application is considered complete. Applications must be submitted with the \$75 (\$150 for international students) non-refundable application fee.

Students who have been academically dismissed **ARE NOT** eligible to apply for readmission. They can **ONLY** seek reinstatement and should refer to the policy in the section "Reinstatement after Academic Dismissal or Discontinuance", along with the current policy on academic forgiveness.

Readmission to the University does not constitute readmission to a specific academic program offered by the University. Readmitted students return in the category they left Kean (intended or declared).

OTHER TRANSFER SERVICES

Transfer Recruitment: The CAS staff is responsible for recruiting and admitting of transfer and re-admitted students. Through

the integration of services, prospective transfer students will see a streamlined and seamless admission and evaluation process, where students will simultaneously receive an electronic acceptance letter and program evaluation (credit evaluation), to best assist them in their transfer decision process.

On-site Coordination and support for the NJ Transfer Project: NJ Transfer

(<http://www.njtransfer.org>) is a web-based data information system that enables students to determine which of their credits from a NJ public county college will transfer before they officially apply to Kean University. Additionally it provides for the electronic transmittal of transcripts between any institution that participates in the program. This service is a joint initiative of the New Jersey Commission on Higher Education and the New Jersey President's Council. The CAS provides the content management and oversight of the academic content for Kean University's information available on the New Jersey Transfer Project website. The Kean University Central Data Processing center administers the import of all Electronic Transcripts received from other higher education institutions.

Transfer Program Evaluation (Degree Audit/Credit Evaluation) Prior to Enrollment:

As a student is accepted to the University, one of five evaluators (one for each of the five academic colleges at Kean University) performs an appropriate Kean University Program Evaluation (degree audit/credit evaluation). The purpose of the program evaluation is to provide transfer students an opportunity to view unfilled degree requirements, as well as indicating courses for which they received transfer credit.

Update of Program Evaluation (Degree Audit/Credit Evaluation) and Change of Major During the First Year of Matriculation:

Transfer students who send updated transcripts from their previous institutions or change their major will have their program evaluations updated by the CAS staff during their first year of matriculation. After that date, all evaluation updates are performed by the Office of the Registrar.

Initial Advisement and Registration of New

Transfer and Re-Admitted Students: Newly admitted students are invited to scheduled an advisement appointment with Faculty within their major program. The faculty meet with students to ensure that they register for the correct academic courses based on the requirements of their major program. TRS coordinates and administers all of these registration periods.

EDUCATIONAL SUPPORT SERVICES (ESS)

Contact information:

Location: CAS 111

908-737-0300, www.kean.edu/~castutor,
cas@kean.edu.

The mission of Educational Support Services (ESS) is to provide the necessary academic support services to assure its socially, linguistically, and culturally diverse students the means to reach their full potential. ESS is composed of two subunits: Tutoring Learning Support Services (TLSS) and The Kean University Writing Center (KUWC). The ESS also supports the Academic Affairs mission encouraging a student-centered culture that improves degree completion and persistence.

The primary mission of the TLSS is to provide tutoring across the curriculum, with a particular focus on introductory courses and courses in Math, Business and Science courses. TLSS encourages students at all skill levels to use its services in order to maximize their performance potential.

ESS services include tutorial support across the curriculum, focusing on those courses for which help is most often requested. An additional area of emphasis is in support of the foundation courses in the General Education Program that are mandatory for all Kean students.

Additionally, students with special needs are assisted in collaboration with other programs on campus (Project Excel, the ESL Program, etc.). ESS enables Kean students to gain competence and achieve excellence despite the time limitations imposed by everyday obligations, as well as the varying level of background experiences and academic preparation faced by many of our undergraduates. Among the services offered are:

Tutoring: Tutoring is available by appointment and on a drop-in basis. Tutoring sessions are one to one or in groups. The ESS selects and trains both student tutors and professional tutors. Tutoring is offered in a wide range of undergraduate courses; the main subject areas being: English, Mathematics, the Sciences, and Business. The focus is on those areas in which students most often experience difficulty, from introductory-level courses through senior-level courses. The tutorial activity is adapted to course content and objectives, so that it is an extension and elaboration of classroom instruction. The goal is to provide all students the opportunity to achieve the highest grade possible and also to master the academic content needed to progress in their academic careers.

Other Learning Support: ESS also works closely with departments such as the Spanish Speaking Program, the English as a Second Language Program and the School of General Studies to assist these student populations in addressing their specialized needs. Additionally, ESS provides space resources for the writing portfolio professors in the English Composition General Education Course.

Communication Speech Lab: The

Communication Speech Lab is co-sponsored by the Communication Department and the CAS to assist students in oral presentations. Tutorial services are provided as a University service. Coaches are available by appointment, which can be made in CAS 414. Students can receive coaching for a class or improving their articulation and delivery skills for the workplace.

Kean University Writing: The primary mission of the KUWC is to support the diverse writers who make up our student body, faculty, and staff. The KUWC fosters best practices in the teaching of writing across the disciplines, and serves as a center for writing research in a state of the art facility designed to foster and facilitate effective writing. On-line scheduling of appointments, as well as drop-in sessions and workshops are provided during the fall and spring semesters. For the most up to date information see the KUWC website:
<http://www.kean.edu/~wcenter/>

VETERANS' SERVICES

Contact information:

Office of Veteran's Affairs:

CAS 219

908-737-0480

<http://www.kean.edu/~cas/veteransaffairs.html>

Coordinator of Veteran's Services:

Mrs. Lilliam Banner CAS 222

lbanner@kean.edu,

908-737-0367

The mission of Veterans' Services is to efficiently and effectively provide U. S. veterans, their families and dependents at Kean University with all necessary support related to the GI Bill, tuition reimbursement, enrollment, withdrawal / return from active duty and other related services.

This involves serving as a veteran's liaison with other offices at Kean (Financial Aid, Registrar, Student Accounting, Residence Life, etc.) as well as with governmental agencies (Department of Veteran's Affairs, N. J. Approving Agency, U. S. Department of Education, etc.) in order to serve the needs this specialized student population. Veteran's services supports Kean University's and the Office of Academic Affairs dual mission of excellence and access, while fostering a student centered environment for veterans.

College of Business and Public Management

The College of Business and Public Management prepares men and women for leadership positions in the private, public and non-profit sectors. The College has three academic areas: Accounting and Finance, Criminal Justice and Public Administration, and Management, Marketing and International Business; and offers undergraduate degree programs in Accounting, Criminal Justice, Finance, Management, Marketing and Public Administration. The faculty, staff and students all participate in creating a supportive academic environment.

The College has developed sample four year graduation plans for academic advisement purposes and can be accessed from the University website at <http://www.kean.edu/~cas/currentguidesheets.html>

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/College-of-Business-and-Public-Management>

Interim Dean, Katerina Andriotis-Baitinger

Assistant Dean, David Farrokh, M.S.

Professional Specialist, Ivonne McPherson

Secretary, Mayelin Rios

Computer Lab Coordinator, Kaichun (Kathy)

Wang

W-402B, (908) 737-4120

School of Accounting & Finance

Executive Director: TBD

Coordinator (Finance): David Yamoah

School of Criminal Justice and Public Administration

Executive Director: James Drylie

Coordinator (Criminal Justice): Patrick McManimon

Coordinator (Public Administration): Morgan Laury

School of Management, Marketing and International Business

Executive Director: Sucheta Ahlawat

Coordinator (Management): Shangguen Rhee

Coorindator (Marketing): Michael Chattalas

ACADEMIC DEGREES, PROGRAMS

B.S. in Accounting

B.S. in Finance

B.A. in Criminal Justice

B.S. in Management

General Business Option

International Business Option

Supply Chain and Information

Management Option

Management of Organizations Option

B.S. in Marketing

B.A. in Public Administration

JOINT OR COMBINED PROGRAM

B.A./M.P.A. Public Administration

FACULTY

Accounting

Bornstein, Capone, Comerford, Hader (lecturer), McCarthy (lecturer), Schader, Wailoo

Criminal Justice

Drylie, Garcia, Hassett-Walker, Lateano, Liu, McManimon, Moon

Finance

Sanchez, Peterburgsky, Wang, Yamoah

Management

Abraham, Fenster, Fraser, Hiraoka, Melworm, McGill, Pandey, Park, Rayat, Rhee

Marketing

Ahlawat, Chattalas, Lemel, Singh, Vaccaro

Public Administration

Ault, Donovan, Erickson, Farahi, Hildebrand, Laury, Moore, Moreno-Saldivar

Accounting

School of Accounting & Finance

Executive Director: TBD

Accounting is the study of how an organization records financial transactions and analyzes and communicates the results of such transactions. It studies the standard accounting financial statements and seeks to analyze the entity's operating results and discusses ways in which various users can utilize accounting information. The program looks to both the business and not-for-profit sectors of the community. The four year BS in Accounting program will prepare students for entry level positions in accounting. Graduates of this program are eligible to sit for the Uniform CPA examination, however 150 credit hours are required to apply to be licensed as a CPA.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Accounting-Finance-Mission-and-SLOs>

Admission Requirements

Conditions for acceptance into the BS in Accounting Program are as follows:

- 1) A GPA of 3.0 or higher on 30 or more completed semester hours. If fewer than 30 semester hours have been completed at Kean, GPA will be calculated using coursework from all transfer institutions attended.
- 2) Grade of B or better in both ACCT 2200 Principles of Accounting I and ACCT 2210 Principles of Accounting II, respectively.
- 3) Complete the **Foundation Coursework with a grade of 'C' or better,**
 ENG 1030 College Composition
 COMM 1402 Speech Communication as Critical Citizenship
 MATH 1044 OR MATH 1054 Pre-Calculus
 GE 2021 Research & Technology
 Additional courses to be completed with a grade of 'C' or better to declare major:
 ECO 1020 Principles of Economics I (Macroeconomics)
 ECO 1021 Principles of Economics II (Microeconomics)
 CPS 1032 Microcomputer Applications
 ACCT 2200 Principles of Accounting I
 MGS 2150 Business Statistics & Applications
- 4) Passing score on the Microsoft Excel proficiency exam. Students will have three opportunities to pass the test.

B.S. DEGREE IN ACCOUNTING

(Program for students admitted beginning September 1, 2012)

GENERAL EDUCATION	35
FOUNDATION REQUIREMENTS	13
GE 1000 Transition to Kean*	1
ENG 1030 College Composition (Minimum C Grade)	3

MATH 1044 Pre-Calculus for Business	3
COMM 1402 Speech Communication as Critical Citizenship	3
GE 2021 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION

REQUIREMENTS:

Humanities	6
ENG2403 World Literature**	3
AND (select one course from the following areas)	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theatre	3
Interdisciplinary ID 1300 or ID 3230	3
Social Sciences	6
HIST 1000 History of Civil Society in America	3
OR HIST 1062 Worlds of History **	3

AND

(select one course from the following areas)

Psychology	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary ID 2415	3
Science & Mathematics	7
CPS 1032 Micro Applications	3
AND (select one of the following lab sciences) Biology, Chemistry or Physics, Astronomy Earth Science, Geology, or Meteorology	4

ADDITIONAL REQUIREMENT*** 15

ECO 1020 Principles of Economics I	3
ECO 1021 Principles of Economics II	3
ECO 2120 Statistics for Eco and Business	3
PHIL 3310 Business Ethics	3
ENG 3090 Business and Tech. Writing	3

OR

COMM 3590 Business and Professional Communication	3
---	---

MAJOR/GE CAPSTONE COURSE*** 3

MGS 4999 Integrative Business Strategy	3
--	---

MAJOR REQUIREMENTS ***57

<i>Business Core Courses</i>	24
MGS 2110 Quantitative Methods	3
MGS 2030 Principles of Management	3
ACC 2200 Principles of Accounting I	3
ACC 2210 Principles of Accounting II	3
BLAW 2051 Business Law I	3
FIN 3310 Corporate Finance I	3
MKT 2500 Principles of Marketing	3
MGS 4010 Operations Management	3
<i>Accounting Major Required Courses</i>	33

ACCT 2232 Computerized Acc Systems	3
ACCT 3210 Intermediate Accounting I	3
ACCT 3220 Intermediate Accounting II	3
ACCT 3230 Federal Income Taxes I	3
ACCT 3231 Federal Income Taxes II	3
ACCT 3240 Cost Accounting	3
ACCT 4210 Advanced Accounting	3
ACCT 4270 International Accounting	3
ACCT 4990 Auditing	3
BLAW 3052 Business Law II	3
UD Financial Elective	3

FREE ELECTIVES: 17

At least 50% must be at 3000 level or above.

TOTAL 124

Special Notes:

*GE 1000: required of freshmen and transfers with less than 10 credits

**General Education required course

***Courses required by major, all require a grade of C or better

Writing Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major advisor.

Foreign language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement is awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

ACCOUNTING COURSES

ACCT 2200 Principles of Accounting I (3)

This course is an introduction to accounting concepts and principles used in the preparation of financial reports of proprietorships, partnerships and corporations. It involves the application of the techniques of debit and credit, the use of the trial balance, adjusting entries, and the analyses of key categories of the financial statements such as cash, accounts and notes receivables, inventories and long-term assets.

Prerequisite: MATH 1044

ACCT 2205 Principles of Managerial Accounting (3)

This course introduces accounting theory and practice for managers in the private sector, namely cost measurement and control, cost-volume-profit analysis, budgeting, and short-term business decision-making. This course is intended for students majoring in Management Science. It is not acceptable for credit for Accounting majors.

Prerequisite: ACCT 2200

ACCT 2210 Principles of Accounting II (3)

This course continues the topics of instruction introduced in Acct 2200. It builds on the skills developed for the preparation of financial statements including reporting and analysis of liabilities, stock holders equity, and investments. Additional topics will include the preparation of the statement of cash flows, and some managerial accounting concepts.

Prerequisite: ACCT 2200

ACCT 2232 Computerized Accounting Systems and Procedures (3)

This course applies computerized methods to the design and operation of accounting systems, in addition to using the computer to assist with accounting computations, primarily through the use of electronic spreadsheets and commercial accounting programs. The course also instructs the student on other computerized aspects of accounting and related business procedures.

Prerequisite: ACCT 2210/CPS 1032

ACCT 3210 Intermediate Accounting I (3)

This course involves the detailed analysis of various balance sheets and income statement accounts, enhancing the study of financial statements for internal management purposes as well as a reporting tool. The course also will address alternative concepts that may be advanced by professional organizations and societies.

Prerequisite: ACCT 2210

ACCT 3220 Intermediate Accounting II (3)

This course continues the topics of instruction introduced in Acct 3210.

Prerequisite: ACCT 3210

ACCT 3230 Federal Income Taxes I

The student is introduced to the basic tax law regarding individual income tax issues. The student is also introduced into the mechanics of the preparation of income tax returns.

Prerequisite: ACCT 2210

ACCT 3231 Federal Income Taxes II (3)

This course is a continuation of Acct 3230. This course will also introduce issues related to capital transactions, corporations, and partnerships.

Prerequisite: ACCT 3230

ACCT 3240 Cost Accounting (3)

This course involves the study of management accounting systems and the controllership function, as performed by the typical corporate controller in his role as a key member of the management group in a private business corporation.

Prerequisite: ACCT 3210

ACCT 3280 Government and Fund Accounting (3)

This course concentrates on fund accounting for government, schools, hospitals and other not-for-profit organizations. The course also covers the analysis of these financial statements.

Prerequisite: ACCT 3210

ACCT 3700 Accounting for Sustainability(3)

This course covers the measurement, reporting, and disclosure in financial statements of sustainability strategies adopted by for profit, not for profit, NGO, and governmental agencies.

Prerequisite: ACCT 2200

ACCT 4210 Advanced Accounting (3)

The student is exposed to the practical accounting applications related to such topics as partnerships, joint ventures, estates and trusts, consignments, installment sales, businesses in financial distress, agency and branch accounting, consolidations, and foreign exchange reporting issues.

Prerequisite: ACCT 3220

ACCT 4270 International Accounting (3)

This course introduces the principles of international accounting and the various issues surrounding these principles. The course will emphasize the differences between national accounting practices, methods of international currency translations, and other techniques used in comparing accounting data from different countries.

Prerequisites: ACCT 3220 and 4210 (which may be taken concurrently with 4270)

ACCT 4803-4806 Cooperative Education: Accounting (3-6)

The student will work off-campus with a company on a project supervised by an accounting faculty member. The project will emphasize the practical applications of accounting procedures and principles, in addition to corporate and individual tax preparation situations. Students may take a maximum of six (6) credits in coop education in their major.

Prerequisites: Juniors and seniors majoring in Accounting subject to approval by the faculty coordinator.

ACCT 4990 Auditing Financial Statements (3)

Auditing is a fundamental discipline in Accounting and the foundation for the Certified Public Accounting designation. This course will serve to integrate the knowledge students gain in prior accounting and business-related courses such that they can apply this knowledge to understand the discipline and objectives of auditing and how the business and regulatory environment have lead to the development of auditing standards.

Prerequisite: ACCT 3220

BUSINESS LAW COURSES**BLAW 2051 Business Law I (3)**

The basic legal principles that apply to the areas of law and society, contracts, agency, and employment, partnerships, corporations. Consideration of the relevant statutes and adjudicated cases which give the student a grasp of the legal risks and results incident to common business relationships and transactions.

BLAW 3052 Business Law II (3)

The basic legal principles that apply to the areas of personal property, sales, security devices, commercial paper, estates and bankruptcy. The basic legal principles which apply to the areas of anti-trust law, accountant's liability, employment law, trust and estates.

BLAW 4060 International Business Law (3)

An introduction to the law pertaining to international business transactions and economic relations. The course will emphasize United Government and international regulation of transnational business transactions.

Finance

Coordinator: David Yamoah

Finance is a field that considers how businesses raise, spend and invest capital; how firms and individuals allocate their resources among investment alternatives; and how financial markets function. The department offers a B.S. Degree in Finance. The Finance major is introduced to the basic structure, processes, institutional framework and theories of finance. Courses in finance prepare the student for corporate and public sector employment as well as graduate work in economics, finance, management, and law. All finance majors are urged to seek faculty advisement.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Accounting-Finance-Mission-and-SLOs>

B.S. DEGREE IN FINANCE

ADMISSION REQUIREMENTS

Condition for acceptance into the BS in Finance Program is 1) a GPA of 2.50 or higher on 30 or more completed semester hours. If fewer than 30 semester hours have been completed at Kean, GPA will be calculated using coursework from all transfer institutions attended.

2) Complete the **Foundation Coursework with a grade of 'C' or better,**

ENG 1030	College Composition	
COMM 1402	Speech Communication as Critical Citizenship	
MATH 1044 OR MATH 1054	Pre-Calculus	
GE 2021	Research & Technology	

Additional courses to be completed with a grade of 'C' or better to declare major:

ECO 1020	Principles of Economics I (Macroeconomics)	
ECO 1021	Principles of Economics II (Microeconomics)	
CPS 1032	Microcomputer Applications	
ACCT 2200	Principles of Accounting I	
MGS 2150	Business Statistics & Applications	

3) Passing score on the Microsoft Excel proficiency exam. Students will have **three** opportunities to pass the test.

GENERAL EDUCATION REQUIREMENTS 35

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean*	1
ENG 1030	College Composition (Minimum C Grade)	3
MATH 1044	Pre-calculus	3
COMM 1402	Speech Comm. As Crit. Cit.	3
GE 2021	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		6
ENG 2403**	World Literature	3
AND		
(Select ONE course from the following areas:)		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theater		3
ID 1300 or ID 3230		3
Social Sciences		6
HIST 1000	History of Civil Society in America	
OR HIST 1062	Worlds of History	3

AND		
(Select ONE course from the following areas, see approved Distribution Course List:)		
Psychology		3
Political Science		3
Sociology or Anthropology		3
ID 2415		3
Science & Mathematics		7
CPS 1032	Computer Applications	3
AND		
(Select ONE 4 credit lab course from the approved GE Distribution Course List.		
Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, Physics, Interdisciplinary		4

MAJOR/GE CAPSTONE COURSE *** 3

MGS 4999	Integrative Business Strategy	3
----------	-------------------------------	---

ADDITIONAL REQUIREMENTS*** 21

ECO 1020	Principles of Economics I	3
ECO 1021	Principles of Economics II	3
MATH 2400	Business Calculus, or MATH 2411 Calculus 1	3
ECO 3020	Intermediate Macroeconomics	3
ECO 3021	Intermediate Microeconomics	3
ENG 3090	Business & Professional Writing	3
PHIL3310	Business Ethics	3

MAJOR REQUIREMENTS 49

BUSINESS CORE REQUIREMENTS 28

MGS 2030	Principles of Management	3
BLAW 2051	Business Law I	3
MGS 2150	Business Statistics & Applications	4
ACCT 2200	Principles of Accounting	3
ACCT 2205	Managerial Accounting	3
MKT 2500	Principles of Marketing	3
MGS 3040	Management Information Systems	3
FIN 3310	Corporate Finance I	3
MGS 4010	Operations Management	3

FINANCE MAJOR ELECTIVES 21

FIN 3311	Corporate Finance II	3
FIN 3350	International Business Finance	3
FIN 3380	Derivatives	3
FIN 4300	Investments and Portfolio Mgt	3
FIN 4310	Financial Institutions & Markets	3
FIN Elective		3
FIN Elective		3

FREE ELECTIVES: 19
(at least 50% must be at 3000 level or above)

TOTAL 124

Footnotes

*GE 1000 Transition to Kean: Required of all Freshmen and Transfers with fewer than 10 credits

**General Education required course

***Courses required by major, all require a grade of C or better

FINANCE COURSES

FIN 1300 Personal Finance (3)
Evaluation and structure of a lifetime personal finance program. Financial strategies, alternatives and problems for small investors. Insurance, real estate, estate planning, portfolio investments. Course cannot be applied towards the finance major but may be used as a free elective.

FIN 3310 Management of Corporate Finance I (3)
Principles and procedures of finance and their applications to typical management decisions. Financial analysis and planning with emphasis on the procurement and allocation of funds and the concept of the risk-return trade-off.
Prerequisite: ACCT 2200.

FIN 3311 Management of Corporate Finance II (3)
Further application of financial principles with emphasis on long-term management decisions. Maximizing the value of the firm under conditions of risk and uncertainty, through optimal budgeting of capital and use of least-cost funds.
Prerequisite: Fin 3310.

FIN 3320 Preparation and Analysis of Financial Statements (3)
A study of the techniques applied in preparing, analyzing and interpreting the financial statements of industrial and commercial business enterprises. Published statements of business concerns will be discussed and analyzed. Course is designed for both accounting and non-accounting majors.
Prerequisites: ACCT 2210 and Fin 3310.

FIN 3350 International Business Finance (3)

Examines the circumstances under which a business firm operates and finances its activities in a multinational environment. Management, finance and investment problems peculiar to foreign operations. The political environment; investment and incentives for foreign expansion; the financial activities of the multinational corporation and the continuing evolution of this form of organization.

Prerequisite: Fin 3310 , 3311.

Writing Emphasis Course

FIN 3380 Introduction to Derivatives (3)

An introductory course which provides a foundation in the basic principles on what options are, market structure, principles of price determination and risk/return characteristics of option contracts, futures contracts, swaps and other financial derivatives. Their application as hedging instruments is also stressed.

Prerequisite: FIN 3310, FIN 3311

FIN 4300 Investment and Portfolio Management

This course studies the basic principles of investments suitable for individuals and for business organizations. It covers in detail topics such as analysis and valuation of securities, issues of market efficiency and behavioral finance, derivatives, and the creation and management of security portfolios.

Prerequisite: FIN 3310, FIN 3311

FIN 4310 Financial Institutions and Markets

The course examines the role of financial markets and institutions in the economy, and the effects of the Federal Reserve Bank's monetary and regulatory policies. The course focuses on the working of various financial market sectors, financial institutions and the interaction between users and financial markets. Topics include interest rates and term structure, money and capital markets, financial innovations, asset and liability management, credit risk, international financial markets, currency markets and the management of currency risks.

Prerequisite: FIN 3310

Writing Emphasis Course

FIN 4320 Capital Budgeting Management (3)

Theoretical and analytical skills applied to the study of capital budgeting are developed and explored. The interrelationship between financing and investment decisions are examined. A comprehensive examination of current techniques and tools required for the capital budgeting analysis are explored.

Prerequisite: Fin 3310, 3311.

FIN 4330 Working Capital Management (3)

Current techniques used to manage corporate cash, accounts receivable, and inventories are explored. The analytical tools and skills needed to manage corporate short-term investments and financing are developed and examined.

Prerequisite: Fin 3310,3311.

FIN 4350 Principles and Practices of Asset Valuation (3)

This is an advance course with the objective of studying different techniques for the valuation of any asset, specifically the valuation of stocks, business, franchises, and real assets. The course covers in details the process of valuation using different techniques such as discounted cash flow valuation, relative valuation, and contingent claim valuation.

Prerequisite: MGS 2150, FIN 3380

FIN 4500 Seminar in Selected Topics in Finance (3)

The course surveys areas in finance influenced by contemporary developments in the disciplines that result from changes in the economy, technology or methodological breakthroughs.

Prerequisites: Fin 3310, 3311

FIN 4801-4806 Cooperative Education Finance (1-6)

Students will take one or two semesters of off-campus, on-the-job training in various aspects of finance and/or economics. Interrelationships between theory and practice will be emphasized. No more than six (6) credits in co-op education can be used within the major.

Prerequisites: Juniors and seniors majoring in finance and subject to approval by faculty advisor.

Criminal Justice

School of Criminal Justice and Public Administration, Executive Director: James Drylie
 Coordinator for Criminal Justice: Patrick McManimon
 Coordinator for Public Administration: Morgan Laury

B.A. DEGREE IN CRIMINAL JUSTICE

The curriculum of the Criminal Justice major is interdisciplinary, which provides great advantages in career choices. The major provides students with a background in various aspects of criminal law, criminology, policing, corrections, and victimology as well as issues of race and gender. Some courses include observations of court proceedings and police functions as well as visits to correctional institutions and programs. A broad background in the social sciences is integrated with specialized criminal justice courses. Experiential learning is also available to criminal justice students enrolled in Service Learning courses and internships. The criminal justice major also allows students to concentrate their studies in one of four tracks: law, corrections, policing, and general. The Criminal Justice Major must attain a 2.5 grade point average (GPA) to be admitted to the major and must maintain the 2.5 GPA to continue in the major and graduate.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Criminal-Justice-Mission-and-SLOs>

GENERAL EDUCATION 44-45

CORE REQUIREMENTS¹

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition	3
MATH 1016***	Statistics	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2021	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
*ENG 2304	World Literature	3
*PHIL 1100	Introduction to Philosophy	3
Select one course:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
Social Sciences		9
*HIST 1000	History of Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
SOC 1000	Introduction to Sociology	3
Science & Mathematics		10-11
CPS (1031 or 1032 or 1231)		3
AND		

(Select two courses; one must be a lab science)

Biology	3,4
Chemistry or Physics	3,4
Astronomy, Geology or Meteorology	3,4
Interdisciplinary	3,4
Health/Physical Education	3
ID 1225	Issues Contemporary Health 3

ADDITIONAL REQUIREMENTS 24

(Select 8 courses from at least 3 different areas)

SOC 2300,3050,3150,3350,4700	3
PA 2000,2010,2700,3001,3110,3200, 3300	3
PHIL 3307,3309,3313	3
PSY 3650,3660	3
PS 2110,3130,3151,3430,3680	3

MAJOR REQUIREMENTS**** 45

REQUIRED COURSES 36

CJ 2610	Criminology	3
CJ 2600	Criminal Justice in America	3
CJ 3500	Diversity in Criminal Justice	3
CJ 3610	Correctional Systems	3
CJ 3630	Police Role in the Community	3
CJ 3650	Juvenile Justice	3
CJ 3675	Research Methods in CJ	3
CJ 3685	Substantive Criminal Law	3
CJ 4600	(WE) Senior Seminar Capstone	3

3 COURSES OF CRIMINAL JUSTICE ELECTIVES 9

(3450, 3600, 3620, 3630, 3640, 3660, 3680, 3685, 3690, 3700, 3740, 4610, 4650, 4700, 4800/4801, 4990)

Select an area of concentration below

Corrections Concentration	(9)
CJ 3620	Probation and Parole 3
CJ 4650	Alternatives to Incarceration 3
PHIL 3309	Philosophy of Punishment 3

OR Law Concentration (9)

CJ 3690	Role of the Prosecutor 3
CJ 3700	Proof and Verification 3
CJ 4700	Justice and Police Power 3

OR Policing Concentration (9)

CJ 3600	Police Organization 3
CJ 4700	Justice and Police Power 3
COMM 3525	Conflict Resolution 3

OR General CJ Concentration Study (9)

Students must take one course from each of the concentration courses listed above (corrections concentration, law concentration, and police concentration.)

Corrections Course	3
Law Course	3
Police Course	3

FREE ELECTIVES: 12

Not Criminal Justice Courses
 (50% of free electives must be taken at the 3000-4000 level)

TOTAL 125

¹ See prerequisites and equivalencies on page 40.

² Required of all Freshmen and Transfers with fewer than 10 credits.

*Required Distribution Course

** Admission into the program and program continuation require a cumulative Grade Point Average (GPA) of 2.5

*** Prerequisite for CJ 3675 Research Methods.

**** All major courses require a grade of C or better

MINOR REQUIRED COURSES 6

CJ 2600	Criminal Justice in America	3
CJ 3650	Juvenile Justice	3

ELECTIVES 12

One of the following (Corrections)	3
CJ 3610	Correctional Systems 3
CJ 3620	Probation & Parole 3
CJ 4650	Community-Based Alternatives 3
One of the Following (Law Enforcement)	3
CJ 3600	Police Organization & Administration 3
CJ 3630	Police Role in the Community 3
CJ 3690	The Role of the Prosecutor 3
One of the Following (Law)	3
CJ 3640	Comparative Criminal Justice Systems 3
CJ 4700	Justice and Police Power 3
CJ 3685	Substantive Criminal Law 3
And one additional elective to be chosen from any other course in the program	3

TOTAL 18

CRIMINAL JUSTICE COURSES

CJ 2600 Criminal Justice in America (3)
 An overview of the American criminal justice system, emphasizing the police, courts, and corrections, including community-based corrections. Topics will include the police role in a democratic society, the tension between due process and the need for order, and issues of punishment involving proportionality, rehabilitation, and public safety.

CJ 2610 Criminology (3)
 This course presents an overview and introduction to criminological theory. The ideological and historical context of justice and the application of established theory will be explored drawing from the biological, psychological, sociological and economic disciplines. The course will provide students with an introduction to integrated theories as well.

CJ 3450 Victims of Crime (3)
 Studies victims of crime, their numbers and the characteristics associated with particular types of violence in the family, such as child abuse, domestic violence and elder abuse, as well as sex-

- CJ 3500 Diversity and Criminal Justice (3)**
Critically examines race, gender and other diversity issues within and faced by criminal justice systems within the United States and internationally. Topics of emphasis include the importance of diversity issues in the development, organization and operation of criminal justice systems; and diversity in offenders, victims, and criminal justice professionals. Also examined, when discussing diversity, are problems of prejudice and discrimination. The course materials include historical, legal, social, and other sources of data that clarifies how diversity impacts societies and criminal justice systems.
- CJ 3600 Police Organization and Administration (3)**
Development, organization, and administration of American police departments, considering the principles of organization best adapted to ensure effective service to the community. Evaluating line, staff, and auxiliary functions, and analytic units of administration.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 3610 Correctional Systems (3)**
The client of the criminal justice system in the post conviction, institutional setting. Attention to the evolution of correctional services for institutionalized offenders. The relationship between prison administration and other elements of the justice system.
Prerequisite: CJ 2600.
- CJ 3620 Probation and Parole (3)**
Specialized correctional strategies, emphasizing competencies and resources needed for effective probation and parole work. Includes relevant sentencing criteria.
Prerequisite: CJ 2600.
- CJ 3630 Police Role in the Community (3)**
Human relations as they affect policing and police management, and the police role in various community settings. Topics include prejudice and discrimination, corruption and violence and their impact on the police and the community in a changing society. The role of the modern police officer in attempting to balance the needs of order and individual rights.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 3640 Comparative Criminal Justice Systems (3)**
A study of criminal justice systems in selected, representative nations, analyzed in comparison to systems in the United States. Attention will be paid to styles, goals, procedures, and legal protections.
Prerequisite: CJ 2600.
- CJ 3650 Juvenile Justice (3)**
The juvenile justice system in America, with theory and practice of controlling youth crime through formal juvenile institutions, and diversion. Parallels and differences with the "adult system" will be emphasized.
Prerequisite: Soc 1000 and CJ 2600 or permission of instructor.
- CJ 3660 White Collar and Organized Crime (3)**
The nature and impact of illicit behavior by corporate and governmental agencies, and large organizations. Problems in establishing criminal responsibility in prosecutions when confronting a code of ignorance and silence, and problems in applying meaningful sanctions.
Prerequisites: CJ 2600 or permission of instructor.
- CJ 3675 Research Methods in Criminal Justice (3)**
This course prepares students to evaluate research critically as well as design various quantitative and qualitative research projects on their own. Through the course, students will learn various techniques for conducting theoretically based research. Also, they will learn how to critically evaluate the validity, reliability, and limitations of other research, while placing close attention to ethical concerns.
Prerequisites: CJ 2600 and CJ 2610, MATH 1016.
- CJ 3680 Crime Analysis (3)**
This course will introduce students to crime analysis techniques in criminal justice using such computer applications as Excel, SPSS, and Arcview. Students will rely on analytic tools to draw conclusions about crime patterns and other crime related events. Students will also learn about the evolution of crime analysis as a tool to identify crime problems, crime hot spots, crime displacement, and criminogenic locations.
Prerequisites: CJ 2600 and CJ 3675 or permission of instructor.
- CJ 3685 Substantive Criminal Law (3)**
General principles of criminal law, common law felonies, material elements of a crime, culpability, and criminal defenses.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 3690 The Role of the Prosecutor (3)**
Ethical and strategic factors in the prosecutor's role to see that justice is done, and be an advocate for the people. Limits of prosecutorial discretion, relationships with the police, the courts, the grand jury, the parole board, and defense counsel.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 3700 Proof and Verification in Criminal Justice (3)**
The history and authority of proof and verification as they relate to suspects and defendants accused of crimes. Emphasis on relevance, admissibility, competency, standard of proof, presumptions and the exclusionary rule. This course provides the student with an understanding of the parameters in which police, prosecution, defense and the judiciary must operate.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 3740 Ethics in Criminal Justice (3)**
This course examines the many difficult decisions that criminal justice professionals make in an environment of competing interests. The decision-making of criminal justice professionals is often impacted by their ethical dilemmas. Emphasis is placed on addressing moral issues and concerns of our justice process in personal, social, and criminal justice contexts.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 4600 Senior Seminar in Criminal Justice (3)**
Research into a contemporary significant criminal justice issue, including literature searches, problem statement, research planning, and reporting of results, with suggestions for change.
Prerequisites: CJ 2600, CJ 2610, and CJ 3675, 3 courses in Criminal Justice at the 3000 or 4000 level and Senior Status.
- CJ 4610 Issues in Criminal Justice (3)**
Course content will vary, and be selected from contemporary issues in law enforcement, court and legal issues, corrections and community-based corrections, and theory in criminal justice.
Prerequisite: CJ 2600 and 2 courses in Criminal Justice at the 3000 or 4000 level.
- CJ 4650 Alternatives to Incarceration (3)**
Theories and realities of offenders sentenced to intermediate sanctions in a community-based setting. Topics will include Intensive Supervision Programs (ISP), electronic monitoring, halfway houses, boot camps, substance abuse treatment programs, and restitution and community service.
Prerequisite: CJ 2600 and CJ 3610, or permission of instructor.
- CJ 4700 Justice and Police Power (3)**
The rights of suspects and defendants accused of crimes, and the limits of police power. Emphasis on conduct of search and seizure, confessions, eyewitness identification, right to counsel, prosecutorial misconduct, suppression of evidence, fair trial, and the role of the defense counsel. Proportionate sentencing and substantive due process, including the death penalty.
Prerequisite: CJ 2600 or permission of instructor.
- CJ 4800/CJ 4801 Internship in Criminal Justice I / II (3)**
Supervised placement one or two days per week in a public or private agency, offering direct participation in criminal justice. Concomitant one and one half hour weekly seminar to integrate course knowledge with field experience. The student must be a criminal justice major and may not use their employment as an internship site.
Prerequisite: CJ major, CJ 2600, and 2 courses in Criminal Justice at the 3000 or 4000.
- CJ Service Learning Module (1)**
The following courses are available for the Service Learning component: (CJ 2600, CJ 3610, CJ 3650, CJ 3630, CJ 3685). Service learning is the process of incorporating student volunteerism within an academic framework while providing service to the community, resulting in the development of skills, knowledge and experience.
Prerequisite: Must be taken in conjunction with the course.
- CJ 4990 Independent Study in Criminal Justice**
A tutorial course in Criminal Justice, for majors only, with required project reports. Periodic meetings, with substantial research and reading required.

Public Administration

Coordinator: Dr. Morgan M. Laury
W-311, (908) 737-4303

A career in public administration can be well paying, secure, and exciting. But more importantly, public administration offers a chance to make a difference. A degree in Public Administration is the first step for a career in the public or nonprofit sectors, including criminal justice, health care and state and local government management. Career opportunities in multinational corporations and regulated industries are among two emerging job markets for students with degrees in public management. In addition, with a background in public administration a student can develop the knowledge and skills necessary for establishing a successful career or entering graduate programs in a variety of other disciplines including law, planning, business, and government relations.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/BA-College-Program-Mission-and-SLOs>

B.A. DEGREE IN PUBLIC ADMINISTRATION

GE 1000 Transition to Kean 1

GENERAL EDUCATION 48-56

CORE REQUIREMENTS² 12³

ENG 1030 College Composition 3
MATH 1000 Algebra for College Students 3
COMM 1402 Speech Communication as Critical Citizenship 3
GE 2021 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9
ENG 2403 World Literature 3
Select two different courses from below:
Fine Arts or Art History 3
Philosophy or Religion 3
Foreign Languages 3
Music or Theatre 3
Interdisciplinary 3
Social Sciences 9
HIST 1000 History of Civil Society in America

OR HIST 1062 Worlds of History 3

Select two different courses from below:
Psychology 3
Economics or Geography 3
Political Science 3
Sociology or Anthropology 3
Interdisciplinary 3
Science & Mathematics 10-11
MATH or CPS 3
Lab Science, Biology, Chemistry, Physics, Astronomy, Geology or Meteorology 4
Interdisciplinary 3

Health/Physical Education 2-3
ID 1225 Issues Contemporary Health 3

OR

ID 1010 Leisure & Rec, Multicultural Soc. 3

OR

Physical Education 2

ADDITIONAL REQUIREMENTS 12

ACC 2200 Principles of Accounting I 3
ENG 3090 Bus Prof and Tech Writing 3
ECON 1020 Principles of Economics 3
PS 2100 American Gov. and Politics 3

MAJOR REQUIREMENTS 36

REQUIRED COURSES 24

PA 2000 Introduction to Public Administration 3
PA 2010 Management Challenges in Public Organizations 3
PA 3001 Management Information I: Technology and Info Systems 3
PA 3100 Policy Analysis in Governmental Systems-WE 3
PA 3110 Intergovernmental Relations-WE 3
PA 3200 Management Resources I: Budget and Financial Management in Government 3
PA 3300 Management Resources II: Human Resources in Government 3

MAJOR ELECTIVES 12

(Four Public Administration Courses)

MAJOR CAPSTONE COURSE

PA 4000 Junior/Senior Transition Seminar 3

FREE ELECTIVES 31-34

50% at 3000-4000 level

TOTAL 124

¹Required of all Freshmen and Transfers with fewer than 10 credits

²Additional 3 credit course paired with Reading may be required by placement testing

³Not required of students with a second major, minor or collateral

MINOR IN PUBLIC ADMINISTRATION

REQUIREMENTS 18

REQUIRED COURSES CHOOSE ONE OF THE FOLLOWING 12

ECO 2120 Business Statistics 3
CJ 3675 Research Methods in Criminal Justice 3
PS 3550 Scope and Methods of Political Science 3

AND

PS 2100 American Government and Politics 3

PA 2000 Introduction to Public Administration 3
PA 3110 Intergovernmental Relations (WE) 3

ELECTIVES 6

Two courses in public administration, selected with advisement.

TOTAL 124

FIVE-YEAR COMBINED-ACCELERATED B.A./M.P.A. DEGREE (HONORS PROGRAM)

Coordinator: Dr. Craig Donovan
W-311, (908) 737-4307

The combined accelerated Bachelor of Arts and Master of Public Administration Honors Program is an option for a limited number of students who can demonstrate their academic excellence, who show effective oral and written communication skills, and who are ready to work harder to get ahead faster. Success in the program requires a high degree of self-motivation, maturity, dedication and well-defined career goals. Applications are normally completed in the student's junior year. Beginning in their senior year, students enroll in a unique combination of undergraduate and graduate level courses that will qualify for both their undergraduate B.A. and graduate M.P.A. degree. Specific course requirements are described in a separate information and application packet available from the Department of Public Administration.

B.A. REQUIREMENTS

GE 1000 Transition to Kean 1

GENERAL EDUCATION 48-56

CORE REQUIREMENTS² 12³

ENG 1030 College Composition 3
MATH 1000 Algebra for College Students 3
COMM 1402 Speech Communication as Critical Citizenship 3
GE 2021 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9
ENG 2403 World Literature 3
Select two different courses from below:
Fine Arts or Art History 3
Philosophy or Religion 3
Foreign Languages 3
Music or Theatre 3
Interdisciplinary 3
Social Sciences 9
HIST 1000 History of Civil Society in America

OR HIST 1062 Worlds of History 3

Select two different courses from below:
Psychology 3
Economics or Geography 3
Political Science 3
Sociology or Anthropology 3

Interdisciplinary	3
Science and Mathematics	10-11
MATH or CPS	3
Lab Science, Biology, Chemistry, Physics, Astronomy, Geology or Meteorology	4
Interdisciplinary	3
Health/Physical Education	2-3
ID 1225 Issues Contemporary Health	3
OR	
ID 1010 Leisure & Rec, Multicultural Soc.	3
OR	
Physical Education	2
ADDITIONAL REQUIREMENTS 12	
ACC 2200 Principles of Accounting I	3
ENG 3090 Bus Prof and Tech Writing	3
ECON 1020 Principles of Economics	3
PS 2100 American Gov. and Politics	3

FREE ELECTIVES 31-34
(50 % at 3000-4000 levels)

MAJOR REQUIREMENTS 33

REQUIRED COURSES 21

PA 2000 Introduction to Public Administration	3
PA 2010 Management Challenges in Public Organizations	3
PA 3001 Management Information I: Tech and Info Systems	3
PA 3100 Policy Analysis in Governmental Systems-WE	3
PA 3110 Intergovernmental Relations-WE	3
PA 3200 Management Resources I: Budget and Financial Management in Government	3
PA 3300 Management Resources II: Human Resources in Government	3

¹Required of all Freshmen and Transfers with fewer than 10 credits
²Additional 3 credit course paired with Reading may be required by placement testing
³Not required of students with a second major, minor or collateral

GRADUATE COURSE REQUIREMENTS FOR B.A.

REQUIRED COURSES 12

PA 5021 Fiscal Management of Government and Nonprofit Organizations	3
PA 5010 Public Bureaucracy	3
PA 5030 Analytical Methods	3
PA 5031 Quantitative Methods	3

ADDITIONAL GRADUATE REQUIREMENTS TO COMPLETE

GENERAL PROGRAM MPA DEGREE 30

PPA 5001 Foundations of Public Administration	3
PA 5040 Public Budgeting	3
PA 5050 Public Law	3
PA 5990 Research Seminar in Intergovernmental Relations	3

ADDITIONAL GRADUATE REQUIREMENTS TO COMPLETE HEALTH SERVICES ADMINISTRATION CS PROGRAM MPA DEGREE 30

PA 5810 Health Care Administration	3
PA 5820 Health Care Planning	3
PA 5825 Health Services Administration and Law	3
PA 5830 Health Services Marketing	3
PA 5850 Financial Management	3
PA 5990 Research Seminar in Intergovernmental Relations	3

FREE ELECTIVES

Two courses in Public Administration selected with advisement. 15

PA 5960 Graduate Internship	6
-----------------------------	---

***or two additional courses, if internship is waived*

Please see Graduate Catalog for course descriptions.

PUBLIC ADMINISTRATION COURSES

REQUIRED COURSES

PA 2000 Introduction to Public Administration	(3)
---	-----

Emphasis on a systematic perspective in understanding the impact of social, economic and political forces (both national and international) in shaping the role and impact of public administration. Focus on the policy-making and policy-implementation process; importance of federalism and intergovernmental relations. Emphasis on the roles, functions and activities of public managers.

PA 2010 Management Challenges in Public Organizations	(3)
---	-----

Emphasis on an understanding of public organizations as interactive systems; individual and group dynamics; organizational, cultural and design; major theories of organization and management. Understanding of skills and competencies managers need to develop.
Prerequisite: PA 2000.

PA 3001 Managing Informational Technology and Information Systems in the Public Sector	(3)
--	-----

Introduction to the use of computers and information technology in government; familiarity with major activities and software packages; fundamentals of collecting and analyzing data.
Prerequisite: PA 2000 or permission of instructor.

PA 3100 Policy Analysis in the Governmental System	(3)
--	-----

Emphasis on the development of quantitative and qualitative skills in analyzing policy issues and in the evaluation of governmental programs; focus on the intergovernmental context as it affects the policy-making and policy-implementation process.

Prerequisites: PA 2000 or permission of instructor. Writing Emphasis Course

PA 3110 Intergovernmental Relations	(3)
-------------------------------------	-----

Review and analysis of intergovernmental relations (IGR) in the United States. Emphasis on interaction among officials and governmental units; examination of fiscal relationships, particularly the grants-in-aid process, and discussion of public policy implications of IGR.

Prerequisites: PA 2000 or permission of instructor. Writing Emphasis Course

PA 3200 Managing Resources I: Budgeting and Financial Management in Government	(3)
--	-----

Emphasis on understanding fundamental principles and processes involved in the acquisition and use of financial resources.

Prerequisite: PA 2000 or permission of instructor.

PA 3300 Managing Resources II: Human Resources in Government	(3)
--	-----

Basic principles and processes involved in the management of human resources in the public sector.

Prerequisite: PA 2000.

PA 4000 Junior/Senior Transitional Seminar in Public Administration	(3)
---	-----

Introduction to the "real world" of public administration via intensive examination of problems and issues facing public managers; extensive interaction with practitioners; focus on understanding skills and practical administration.

Prerequisites: PA 2000 plus 15 credits in Public Administration; completion of at least 60 credits.

ELECTIVE COURSES

PA 2700 Health Care Systems in the United States	(3)
--	-----

Survey of the arena in which health care administration occurs, focusing on the relationship among the different provider institutions within the context of government and financial restrictions.

PA 3411, 3412 Critical Issues in Public Administration I and II	(3)
---	-----

Examination of important contemporary issues affecting the field and practice of public administration; identification of policy implementation and/or management trends of particular significance for the future. Choice of topics each semester will vary but will usually focus on domestic or social policy and management issues.

Prerequisite: PA 2000 or permission of instructor.

PA 3070 Administration of Public Policy (3)

Examination of the administrative policy making process, involving both policy formulation and policy implementation. The demands on administrators from various sectors of the political system for policy change as well as bureaucratic influence on legislative policy making are also considered.

Prerequisite: PA 2000.

PA 3350 Collective Bargaining (3)

Analysis of collective bargaining as a social and political process within an economic framework, with special emphasis on employee association in the public sector.

Prerequisite: PA 2000 or permission of instructor.

PA 3380 Grantsmanship (3)

Introduction to the intergovernmental grants process; examination of American intergovernmental relations and assistance structures; techniques for researching, planning, writing, packaging and lobbying grant and contract proposals.

Prerequisite: PA 3110 or permission of instructor.

Writing Emphasis Course.

PA 3500 Administrative Law and Regulatory Policy (3)

Delegation of powers, separation of powers, rule making by administrative agencies. The study of cases, which affect the administrative process and relate to the scope of judicial review.

Prerequisite: Permission of instructor.

PA 3700 The Manager as a Negotiator (3)

This course will focus on the negotiation process that managers are required to engage in on a day-to-day basis, and will emphasize the communication skills that the manager must display if she/he is to be effective.

PA 4600 Honors Seminar in Public Administration (3)

Intensive examination of a significant policy or management issue in public administration; using a laboratory format, students will work directly with a public official to research a problem or issue, develop alternative solutions, and present a report with their recommendations. Requires minimum 3.0 overall G.P.A. in the major and permission of instructor.

Prerequisites: PA 2000 plus 15 credits in Public Administration.

PA 4800, PA 4801 Internship (3,3)

Supervised placement one or two days per week in a public agency, offering direct participation in public administration. Concomitant one-and one-half hour weekly seminar to integrate course knowledge with field experience.

Prerequisites: Six hours of Public Administration and permission of instructor.

PA 4810, 4811 Cooperative Education (12)

Opportunity for students to obtain long-term experience in supervised public agency work linked to related academic seminars. Student works full-time (40 hours a week) during the full fall or spring semester and attends weekly seminar series on topics related to agency work.

PA 4990 Independent Study (3)

Tutorial course for public administration majors, with required project reports. Periodic meetings, substantial research and reading required.

Prerequisites: Twelve hours of public administration. Open only to public administration majors who have made prior arrangements with a faculty member.

School of Management, Marketing, and International Business

Executive Director: Sucheta Ahlawat

Coordinator (Management): Shanguen Rhee

The School of Management, Marketing, and International Business offers a Bachelor of Science degree with majors and minors in Management and Marketing. The program allows students to combine knowledge of business theory and practice with courses in liberal arts and sciences, resulting in an overall educational experience of depth and quality. Students are well prepared for entry-level managerial positions, with the knowledge and skills to advance professionally.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/MMIB-Mission-and-SLOs>

Management

The management program focuses on developing skills required to manage the operations of a business or not-for-profit organization. It emphasizes the development of problem-solving, critical thinking, communication and information technology skills essential for effective decisions making in a diverse global business environment. These encompass strategic decisions as well as operational decisions. The management major curriculum is designed to develop the student's capacity for professional growth and prepare him or her for entry level managerial positions in areas of general management, management information systems, human resources management, international business and operations management, as well as for further study at the graduate level.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/MMIB-Mission-and-SLOs>

ADMISSIONS REQUIREMENTS:

The following are the requirements for admission into the Management Major:

- 1) The student must have a grade point average of 2.5 on 30 or more completed semester hours. If fewer than 30 semester hours have been completed at Kean, GPA will be calculated using coursework from all transfer institutions attended.

- 2) Complete the **Foundation Coursework with a grade of 'C' or better,**

ENG	1030	College Composition
COMM	1402	Speech Communication as Critical Citizenship
MATH	1044 OR MATH 1054	Pre-Calculus
GE	2021	Research & Technology

Additional courses to be completed with a grade of 'C' or better to declare major:

ECO	1020	Principles of Economics I (Macroeconomics)
ECO	1021	Principles of Economics II (Microeconomics)
CPS	1032	Microcomputer Applications

ACCT 2200 Principles of Accounting I

MGS 2150 Business Statistics & Applications

- 3) Passing score on the Microsoft Excel proficiency exam. Students will have **three** opportunities to pass the test.

NOTE: For students admitted prior to September 1, 2012, follow the program requirements specified in the catalog for the year you entered Kean. See academic advisor for details.

B.S. DEGREE IN MANAGEMENT

GE 1000 Transition to Kean 1

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 12¹

ENG 1030 College Composition 3

MATH 1044 or MATH 1054 Pre-Calculus for Business 3

COMM 1402 Speech Communication 3

GE 2021 Research & Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 6

ENG 2403 World Literature 3

AND (select one of the following)

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music or Theatre 3

Interdisciplinary ID 1300 or ID 3230 3

Social Sciences 6

HIST 1000 Civil Society in America 3

OR HIST 1062 Worlds of History

AND (select one of the following)

Psychology 3

Economics or Geography 3

Political Science 3

Sociology or Anthropology 3

Interdisciplinary ID 2415 3

Science & Mathematics 7

CPS 1032 Micro Applications 3

AND (select one of the following sciences)

Biology 4

Chemistry or Physics 4

Astronomy, Earth Science, Geology, or Meteorology 4

ADDITIONAL REQUIREMENT 15

ECO 1020 Principles of Economics I (Macroeconomics) 3

ECO 1021 Principles of Economics II (Microeconomics) 3

ENG 3090 Business & Professional Writing 3

PHIL 3310 Business Ethics 3

COMM 3590 Bus & Professional Communication 3

MAJOR/GE CAPSTONE COURSE 3

MGS 4999 Integrative Business Strategy 3

ACADEMIC MAJOR REQUIREMENTS 55

BUSINESS CORE COURSES 31

MGS 2030 Principles of Management 3

MGS 2150 Business Statistics & Applications 4

ACCT 2200 Principles of Accounting I 3

ACCT 2205 Managerial Accounting 3

BLAW 2051 Business Law I 3

FIN 3310 Corporate Finance I 3

MKT 2500 Principles of Marketing 3

MGS 3040 Management Information Systems 3

MGS 4010 Operations Management 3

Students choose one of the following options:

1. Management of Organizations Option

2. International Business Option

3. Supply Chain & Information Management Option

4. General Business Option

MANAGEMENT OF ORGANIZATIONS OPTION 24

CORE COURSES 12

MGS 3013 Entrepreneurship 3

MGS 3030 Human Resources Management 3

MGS 3032 Organizational Behavior 3

MGS 3035 International Management 3

ELECTIVE COURSES 12

Choose Four (4) 3000-4000 level courses from Management Electives Course List with approval from academic advisor

*INTERNATIONAL BUSINESS OPTION 24

CORE COURSES 12

MGS 3025 International Business & Trade 3

MGS 3032 Organizational Behavior 3

MGS 3035 International Management 3

MKT 4220 International Marketing 3

ELECTIVE COURSES 12

Choose Four (4) 3000-4000 level courses from the following list

MGS 3013 Entrepreneurship 3

MGS 3045 Commercial Development of the Internet 3

MKT 3220 Import & Export Procedures in Marketing 3

MGS 4700 Global Business Practicum 3

FIN 3550 International Business Finance 3

BLAW 4060 International Business Law 3

ACCT 4270 International Accounting 3

ECO 3400 International Economics 3

MGS 3000/4000 level

*Two semesters of foreign language required.

SUPPLY CHAIN AND INFORMATION MANAGEMENT OPTION 24**CORE COURSES 12**

MGS 3032	Organizational Behavior	3
MGS 3041	Advanced Mgmt. Information Systems	3
MGS 4120	Introduction to Supply Chain Management	3
MKT 3720	Logistics & Transportation	3

ELECTIVES COURSES 12

Choose Four (4) 3000-4000 level courses from the following list

Four of the following:

MGS 3045	Commercial Development of the Internet	3
MKT 3490	Internet Marketing	3
MKT 3650	Marketing Channels	3
MKT 3690	Business to Business (B2B) Marketing	3
MGS 4130	Intro to Total Quality Management	3
MGS 4150	Supply Chain Sourcing & Procurement Management	3
MGS 4160	Warehousing and Material Management	3

MGS 3000/4000 Level (With permission of academic advisor)

GENERAL BUSINESS OPTION 24**CORE COURSES 12**

MGS 3013	Entrepreneurship	3
MGS 3030	Human Resources Management	3
MGS 3032	Organizational Behavior	3
MGS 3035	International Management	3

ELECTIVE COURSES 12

Four Business Courses (MGS, MKT, FIN, or ACCT) at the 3000-4000 Level. (Choose with approval from academic advisor)

FREE ELECTIVES 22

At least 50% must be 3000/4000 level
May use MGS 4801-4806 with approval of Co-op/Internship Coordinator

TOTAL 124**MINOR IN MANAGEMENT****REQUIRED COURSES 9**

MGS 2030	Principles of Management	3
MKT 2500	Principles of Marketing	3
ACCT 2200	Principles of Accounting I	3

Three 3000-4000 level Elective Courses in Management 9

MANAGEMENT COURSES**MGS 1030 Fundamentals of Business Analysis (3)**

Fundamental economic and business analysis of the domestic market; role of monetary policy; examination of marketing and financial functions and institutions; opportunities in international business. Not open to juniors or seniors in Management Science.

MGS 2030 Principles of Management (3)
Surveys the various forms of business organization and the methods and principles used in production, marketing, credit and competition. Examines the responsibilities of management in the organization of business.

MGS 2110 Quantitative Methods in Management Science (3)

The course is an introduction to calculus based optimization techniques with applications to business problems. Topics include: linear models, linear programming, matrix algebra, introduction to differential calculus, the use of derivatives to solve maxima and minima problems and partial derivatives.

Prerequisite: Math 1044 or MATH 1054

MGS 2150 Business Statistics & Applications (4)

This course focuses on real world business data and the ability required to use statistical tools to draw meaningful conclusions. Topics include techniques for summarizing and describing data, the nature of uncertainty and probability theory, central limit theorem, and sampling methodology. Inferential topics include confidence intervals, hypothesis testing, analysis of variance, and correlation and regression analysis. The use of Excel and other computer software for analyzing data is integrated throughout the course. Attendance and coursework are mandatory.

Prerequisite: MATH 1044 or MATH 1054 and CPS 1032

MGS 3010 Introduction to Sports Management (3)

This course provides the students with a broad overview of the operation of today's sports industry. Students will examine sports management beyond the often-inaccurate public perception and gain current knowledge of marketing, sales and promotion in a sports climate.

Prerequisite: MGS 2030

MGS 3013 Entrepreneurship (3)

The purpose of this course is to empower students to acquire the knowledge, skills, and resources to be an entrepreneur during their careers in a challenging economic environment. This course will review topics including advantages and disadvantages of entrepreneurship, identification of ideas for new start-up opportunities, forms of business ownership and franchising, strategic management of financial and human resources, marketing and production plans, and other topics. Students will develop new business plans as a basis for launching new ventures.

Prerequisite: MGS 2030

MGS 3025 International Business and Trade (3)

A survey of the essentials of international business and the global forces that affect it. The course is designed to introduce students to the study of international environments and international business operations in the "global marketplace." Emphasis will be placed on the international activities of exporting, importing, licensing, foreign exchange, foreign investment, and foreign trade and their interacting relationships with the world economic, social and political environments.

Prerequisite: MGS 2030

MGS 3030 Human Resources Management (3)

An analysis and understanding, from both the theoretical and application perspective, of the Human Resource Management role in contributing to and determining organizational success. Emphasis placed on concepts and themes related to external environmental considerations and to the major human resource functions within both a national and international labor market context.

Prerequisite: MGS 2030

MGS 3031 Employment Law (3)

This course provides students with an overview of employment-related law issues. Legal regulations will be examined related to the relationship between employers and employees, and their rights and obligations during recruitment, hiring, employment, and termination. Laws will be studied regarding the hiring and firing process, the Fair Labor Standard Act, workers' compensation, unemployment insurance, laws on employment discrimination and employment benefits, workplace health and safety regulation, and related topics.

Prerequisite: MGS 2030, BLAW 2051, MGS 3030

MGS 3032 Organizational Behavior (3)

With the premise that people are the foundation for an organization's competitive advantage, this course seeks to explain, control, and predict individual, interpersonal, and organizational actions. Focuses on strategic aspects of human behavior and managerial applications of knowledge and skills of human capital. Discusses new perspectives of organizational behavior required in the new forms of organizations. Examines new challenges contemporary organizations face, identifies emerging behavioral issues from the individual human resources to organizational levels with the goal of high performing organizations.

Prerequisite: MGS 2030

MGS 3035 International Management (3)

Management practices of multinational corporations; economic, social-cultural, legal, political and technological constraints faced by managers in multinational companies.

Prerequisites: MGS 2030

MGS 3040 Management Information Systems (3)

Computer-based information systems for business organizations: management and decision-making; organization and information systems; technology of computer-based systems; systems analysis, design and implementation. Emphasis on managerial issues.

Prerequisites: CPS 1032 and MGS 2030

MGS 3041 Advanced Management Information Systems (3)
Systems analysis, design, and implementation of an MIS from a managerial and/or end-user viewpoint. Details on the design and use of the six building blocks of the MIS: input, models (procedural, mathematical), output, technology, database, and controls. Students will learn the use of a fourth generation tool (R:BASE System V or dBASE III Plus, etc.) for creating a menu-driven relational database system.
Prerequisites: MGS 3040, CPS 1032

MGS 3045 Commercial Development of the Internet (3)
E-business fundamentals and commercial practices are covered which enhance an organization's managerial and marketing performance using the Internet and World Wide Web. These include supply chain, customer relationship, and enterprise resource planning (ERP) management systems and tools that aid in strategic and operational decision-making. Business to consumer (B2C) and business to business (B2B) marketing services and models also provide new channels of distribution and communication links with customers, suppliers, employees, and business partners.
Prerequisites: MGS 2030, MKT 2500

MGS 3050 Negotiation Strategies (3)
Negotiation is both an art and science of securing an agreement between two or more interdependent parties through back-and-forth communication. This course will develop an understanding of the principles, strategies, and tactics of effective negotiation and professional relationship management through a series of simulation exercises, role-playing, and debriefings. In-class discussions and lectures supplement the exercises. The course has a strict attendance policy. Students work with other class members on group negotiation exercises.
Prerequisites: MGS 2030, MGS 3032

MGS 3120 Advanced Statistical Methods in Management Science (3)
Bayesian decision theory and its relationship to classical statistical inference, analysis of variance, nonparametric statistics, maximum likelihood estimation, sampling designs including Monte Carlo sampling and quality controls. Applications to problems in business and economics.
Prerequisite: MGS 2150

MGS 3130 Forecasting Techniques in Business and Economics (3)
Methods of identifying, determining and analyzing economic and business trends in order to forecast future behaviors. Topics include time-series analysis, cross-sectional analysis and applications of regression methods.
Prerequisite: MGS 2150

MGS 4010 Operations Management (3)
Analysis of production operations in manufacturing and service operations. Production planning, systems and control introduced and related to such recent methodological developments as inventory forecasting, PERT/CPM, operations scheduling and queuing theory.
Prerequisites: MGS 2150, MGS3040

MGS 4030 Management and Unions (3)
An analysis, assessment and understanding, from both a theoretical and practical perspective, of the respective roles of private sector employers and unions in the labor-relations process, with a particular emphasis on the purpose and function of collective bargaining.
Prerequisite: MGS 2030 MGS 3030

MGS 4045 Compensation Management (3)
This course is to examine, understand, and design compensation system that promotes organizations' competitive advantages. Topics include but are not restricted to the following: context of compensation practice, compensation strategy, pay structure, types of compensation, job analysis and evaluation, internal and external compensation equity, indirect compensation, compensation for special groups, international compensation systems, and contemporary challenges in compensation.
Prerequisite: MGS 2030 MGS 3030

MGS 4090 Career Management (3)
An investigation, employing multi-disciplinary perspectives, of career management as a systematic process and as a series of techniques. Topics will include: labor market dynamics and trends; career options, stages, paths and strategies; planning, pursuing, advancing and changing careers; organizational hiring, promotion and termination practices; employment search procedures and skills. Case studies and student experiences will be employed to examine the application of career management techniques and strategies.
Prerequisite: Junior or senior status

MGS 4120 Introduction to Supply Chain Management (3)
Supply Chain Management (SCM) is concerned with the efficient integration of suppliers, factories, warehouses and stores so that products and services are distributed to customers in the right quantity, at the right time, with lowest costs. This course explores the key issues associated with the design and management of industrial Supply Chains (SC). Important concepts, principles, and strategies of SCM as well as tools and techniques to solve real SC problems will be included. The course will focus on practice-oriented learning process and enhancing analytical and problem-solving skills through discussing and analyzing innovations and cutting edge research as well as real business cases.
Prerequisites: MGS 4010

MGS 4130 Introduction to Total Quality Management (3)
This course examines concepts, tools, techniques used in the management and measurement of quality, productivity, and competitiveness. The course focuses on the management culture, philosophy, practices, and processes to develop a total quality orientation. Ideas and topics covered are: process improvement; process orientation; service quality; human resources; customer satisfaction programs; quality function deployment; process control and capability; role of inspection; economics of quality; productivity measurement; learning and organizational performance measures.
Prerequisites: MGS 4010

MGS 4150 Introduction to Supply Chain Sourcing and Procurement Management (3)
This course is an overview of purchasing management in Supply Chains. Purchasing and procurement relationships exist between internal functional groups, as well as with suppliers and/or customers. Topics that are covered in this course include: supply market intelligence, relationship assessment and management, negotiation, contracting, and managing conflict in business relationships. The course emphasizes on collaboration and strategy execution, assessing, establishing metrics/expectations, contracting, and managing external business relationships in Supply Chain sourcing, logistics, and operations.
Prerequisites: MGS 4120

MGS 4160 Warehousing and Material Management (3)
This course explores the key issues associated with the design and management of warehousing and material handling. This is a survey course intended to expose students to a vast array of issues in warehousing and material handling. Successful students will become familiar with important considerations in warehouse activity profiling, warehouse performance measures, warehouse automation, receiving, order picking, warehouse layout, and warehouse workforce development.
Prerequisites: MGS 4120

MGS 4801-4806 Cooperative Education/Internship (1-6)
Selected majors test theories learned in the classroom with on-the-job experience in a career-related area. Assignments and placements are arranged by the department. Seminars, student reports and term papers required. Credits earned count as free electives but no more than a total of 40 credits in Management, including Coop Ed/Internship courses, can be used toward the 124-credit requirement for graduation.
Prerequisites: Permission of the department, junior or senior status and a G.P.A. of 3.0

MGS 4700 Global Business Practicum (3)
Student teams consult with area businesses on international market expansion plans. Students apply skills from prior coursework to identify potential markets and present their findings to the assigned firm.
Prerequisite: Approval of department

MGS 4999 Integrative Business Strategy (3)
Capstone for business core. General Management issues and decisions, quantitative and qualitative analysis of external and internal factors affecting firm performance. Use of case analysis of external and internal factors affecting firm performance. Use of case analyses and competitive business simulation for integration of functional and strategic decisions. Writing Emphasis course.
Prerequisites: All business core courses

Marketing

Executive Director: Sucheta Ahlawat

Coordinator (Marketing): Michael Chattalas

The marketing major emphasizes the knowledge, skills, and concepts necessary for effective performance in the various functional areas of marketing (such as advertising, product development, marketing research, distribution). The field integrates economics, sociology, psychology, and statistics to develop marketing systems and processes. The marketing electives offer an opportunity for students to choose areas of more specialized knowledge according to their interests and career goals. Students prepare for career opportunities in the fields of advertising, marketing research, retailing, sales, international marketing and a host of other marketing related fields, as well as preparation for graduate level study.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/MMIB-Mission-and-SLOs>

ADMISSIONS REQUIREMENTS:

The following are the requirements for admission into the Marketing Major:

- 1) The student must have a grade point average of 2.5 on 30 or more completed semester hours. If fewer than 30 semester hours have been completed at Kean, GPA will be calculated using coursework from all transfer institutions attended.
- 2) Complete the **Foundation Coursework with a grade of 'C' or better,**
 - ENG 1030 College Composition
 - COMM 1402 Speech Communication as Critical Citizenship
 - MATH 1044 OR MATH 1054 Pre-Calculus
 - GE 2021 Research & Technology

Additional courses to be completed with a grade of 'C' or better to declare major:

 - ECO 1020 Principles of Economics I (Macroeconomics)
 - ECO 1021 Principles of Economics II (Microeconomics)
 - CPS 1032 Microcomputer Applications
 - ACCT 2200 Principles of Accounting I
 - MGS 2150 Business Statistics & Applications
- 3) Passing score on the Microsoft Excel proficiency exam. Students will have three opportunities to pass the test.

B.S. DEGREE IN MARKETING

(Effective for students admitted beginning September 1, 2009)

GENERAL EDUCATION	35
FOUNDATIONS REQUIREMENTS	13¹
GE 1000 Transition to Kean	1
ENG 1030 Composition	3
MATH 1044 or MATH 1054 Pre-Calculus for Business	3
COMM 1402 Speech Communication as Critical Citizenship	3

GE 2021 Research & Technology	3
¹ Additional 3 credit course paired with Reading may be required by placement testing.	

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	6
ENG 2403 World Literature	3
AND (select one of the following)	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	6
HIST 1000 History of Civilized Society in America	3
OR HIST 1062 Worlds of History	
AND (select one of the following)	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science & Mathematics	7
CPS 1032 Microcomputer Applications	3
AND	
(select one course of the following sciences)	
Biology	4
Chemistry or Physics	4
Astronomy, Earth Science, Geology, or Meteorology	4
Interdisciplinary	4

ADDITIONAL REQUIREMENT

ECO 1020 Principles of Economics I (Macroeconomics)	3
ECO 1021 Principles of Economics II (Microeconomics)	3
ENG 3090 Business & Professional Writing	3
PHIL 3310 Business Ethics	3
COMM 3590 Bus & Professional Communication	3

MAJOR/GE CAPSTONE COURSE

MGS 4999 Integrative Business Strategy	3
--	---

ACADEMIC MAJOR REQUIREMENTS

BUSINESS CORE COURSES	31
MGS 2030 Principles of Management	3
MGS 2150 Business Statistics & Applications	4
ACCT 2200 Principles of Accounting I	3
ACCT 2205 Managerial Accounting	3
BLAW 2051 Business Law I	3
FIN 3310 Corporate Finance I	3
MKT 2500 Principles of Marketing	3
MGS 3040 Management Information Systems	3
MGS 4010 Operations Management	3

MARKETING CORE COURSES	12
MKT 3510 Consumer Behavior	3
MKT 3550 Marketing Research	3
MKT 4220 International Marketing	3
MKT 4500 Seminar in Marketing Strategy	3

MARKETING ELECTIVES

Choose four courses 3000-4000 level courses from the marketing courses	
MKT 3260 Retail Marketing	3
MKT 3240 Professional Selling	3
MKT 3430 Advertising & Marketing Communications	3
MKT 3480 Sports Marketing	3
MKT 3490 Internet Marketing	3
MKT 3500 Direct Marketing	3
MKT 3610 Buying and Merchandising	3
MKT 3630 Advertising Media Planning	3
MKT 3640 Sales Management	3
MKT 3650 Marketing Channels	3
MKT 3660 Services Marketing	3
MKT 3690 Business to Business Marketing	3
MKT 3720 Logistics & Transportation	3
MKT 4230 Advertising Campaigns	3
MKT 4240 Contemporary Issues in Marketing	3
MKT 4801-4806 Cooperative Education-Marketing	3

FREE ELECTIVES

23
Selected with advisement.
At least 50% must be at 3000 level or above.
MKT 4801 - 4806 Cooperative Education may be used here.

TOTAL

124

MINOR IN MARKETING

The following requirements are subject to change. Please check with the marketing department for current requirements.

REQUIREMENTS

18	
Required	9
MKT 2500 Principles of Marketing	3
MKT 3430 Advertising & Marketing Communications	3
MKT 3510 Consumer Behavior	3
Electives	9
Marketing course	3
Marketing course	3
Marketing course	3

MARKETING COURSES

MKT 2500 Principles of Marketing (3)
Course provides an extensive overview of the concepts, principles and activities that comprise contemporary marketing management. Specific topics include customer behavior, competitive analysis, segmentation, market research, product planning, pricing, channels of distribution, and promotion. Additional attention is focused on international marketing, services marketing, societal and non-profit marketing, and marketing ethics.

MKT 3240 Professional Selling (3)
The course deals with the nature of professional selling and its role in the marketing and promotional functions of an organization. Topics include customer relationship building, adaptive selling techniques essential for professional selling, and sales careers. Special emphasis is placed on effective oral and written communication and presentation skills needed to be a successful salesperson.
Prerequisite: MKT 2500.

MKT 3260 Retail Marketing (3)
This course focuses on concepts and strategies essential for all types of retail operations. The course explores retailing formats, evolving technology in retailing, merchandising, pricing, retail location, retail communication strategies, store design and layout, customer service, and human resource management issues. Case studies and field projects are used to apply the concepts. Course is equally useful for students interested in working for companies that interface with retailers such as manufacturers of consumer products or for students with a general management interest.
Prerequisite: MKT 2500.

MKT 3430 Advertising & Marketing Communication (3)
This course studies advertising and integrated marketing communications (IMC) programs which include: advertising, sales promotion, direct marketing, public relations, and personal selling. The industry will be analyzed including the advertisers, agencies, and media. Topics include promotional objectives, advertising strategy, research methods, advertising copy and production, media planning and advertising evaluation.
Prerequisite: MKT 2500.

MKT 3480 Sports Marketing (3)
Sports marketing is a study of basic marketing concepts with applications to sports organizations, both amateur and professional. Topics include promotions and public relations of sports activities and teams, fan behavior, and the marketing and financial issues of the relationship between athletes and sponsors.
Prerequisite: MKT 2500.

MKT 3490 Internet Marketing (3)
This course is designed as an introduction to the rapidly evolving world of Internet Marketing. The tools and technology of the Internet are explored with an emphasis on the opportunities, problems, tactics and strategies of using the Internet as a marketing tool. B2B and B2C business models are discussed as they relate to integrating online and offline strategies into a unified, comprehensive marketing strategy.
Prerequisite: MKT 2500.

MKT 3500 Direct Marketing (3)
This course provides an overview of the principles, concepts and applications of direct marketing, an increasingly important marketing communications tool. Students learn about successful direct marketing strategies using tools including: customer database management, direct mail, catalogs, the internet, print, broadcast and telephone marketing. Key industry challenges including ethical issues are analyzed.
Prerequisite: MKT 2500.

MKT 3510 Consumer Behavior (3)
This course provides insight into the motivations, influences, and processes underlying consumption behavior. It involves a review and analysis of social and behavioral theories as they relate to understanding and predicting marketplace behavior. Students learn to interpret, evaluate, and apply consumer behavior research for investigating consumers' buying habits, pre-purchase decision processes, and post-purchase evaluation processes.
Prerequisite: MKT 2500.

MKT 3550 Marketing Research (3)
Marketing research is the process of obtaining information to guide managers in their marketing activities. The course helps students recognize and define information needs, design and implement research projects, and learn to interpret and evaluate results presented. The course involves statistics to the extent it is helpful in making decisions. Students acquire a good understanding of both qualitative and quantitative research techniques and apply them to a marketing research project during the semester.
Prerequisite: MKT 2500, ECO 2120

MKT 3610 Buying & Merchandising (3)
This course examines the roles and responsibilities of buyers and merchandising managers that must balance the (1) needs of retailer, (2) objectives of vendors, and (3) the preferences of consumers. Consumer trends, inventory and retail store reports analysis, budgeting issues, assortment planning, merchandise displays and aids for merchandise controls are undertaken. The course is well suited to prepare students for careers as a vendor, buyer, or retailer of consumer goods and services.
Prerequisite: MKT 2500, MKT 3260

MKT 3630 Advertising Media Planning (3)
This course provides students with an overview of the principles, concepts, and application of the important function of media planning for advertising campaigns. The course focuses on media objectives, strategies, and tactics to deliver advertising messages. This includes selection and buying of media including broadcast, print, Internet, and nontraditional media. Current industry trends will be studied. The role of all promotional tools will be examined (advertising, public relations, trade and consumer promotions, direct marketing) to develop and evaluate effective integrated marketing communication plans.
Prerequisite: MKT 2500, MKT 3430

MKT 3640 Sales Management (3)
This course examines the activities and issues related to sales managers. Discussion topics include: selling process, developing forecasts, territory design, sales force planning, budgeting, sales force recruiting, training, motivating, performance evaluation, and sales force compensation. Students are also provided with a good understanding of ethical and legal responsibilities of sales managers.
Prerequisite: MKT 2500.

MKT 3650 Marketing Channels (3)
The course offers a detailed examination of marketing channels as a functional area of marketing. Covers manufacturers, services providers, wholesalers, transportation companies, and other actors in marketing channels. Focus on behavior dimensions of channel relations, the role of channel members, channel conflicts and channel control.
Prerequisite: MKT 2500.

MKT 3660 Services Marketing (3)
The course addresses unique aspects of services, such as intangibility, lack of inventory and close interaction between provider and customer, as well as the associated marketing and management tasks for the provider, including managing demand and human resources. Determinants of service quality, the critical role of customer contact employees in service delivery and the role of emerging technologies in customer service are examined.
Prerequisite: MKT 2500, MKT 3510

MKT 3690 Business To Business (B2b) Marketing (3)
Business to business (B2B) marketing deals with activities directed toward businesses, governments and not-for-profit organizations. The course seeks to provide an understanding of how to create and deliver value to business customers with an emphasis on building B2B customer relationships. Topics include market segmentation, forecasting demand, sales management, planning supply chain resources, pricing & negotiation, building business networks and the impact of changing technology on business-to-business marketing.
Prerequisite: MKT 2500.

MKT 3720 Logistics & Transportation (3)
The course focuses on the study of logistics and transportation services in the marketing of goods and services. Topics covered include customer service, distribution operations, contracts, order processing, carrier selection, transportation costing, and negotiation. The role of information technology and the application of various techniques used in establishing and enhancing customer value as well as maintaining relative cost advantage are emphasized.
Prerequisite: MKT 2500, MKT 3260.

MKT 4220 International Marketing (3)

An in-depth study of marketing principles as they relate to the global marketplace. Explains the impact of cultural, financial, technological, governmental, organizational, and demographic factors on the integrated marketing mix. Focuses on the development of analytical and planning sophistication to support an international marketing strategy for brand, product line, or business unit.

Prerequisite: MKT 2500.

MKT 4230 Advertising Campaigns (3)

This course analyzes contemporary advertising campaigns in terms of research, marketing, creative, and media strategies used for integrated marketing communications programs to achieve promotion and marketing mix goals. Students prepare goal-oriented advertising campaigns.

Prerequisite: MKT 2500, MKT 3430.

MKT 4240 Contemporary Issues in Marketing (3)

This course is designed to explore emerging issues and challenges in marketing. Topics include Customer Relationship Marketing, Marketing Yourself, Entrepreneurship Marketing, New Technology Marketing, New Product Development, and Social and Non-for-profit Marketing. The course has an experiential component including the use of analytical tools and case analyses.

Prerequisite: MKT 2500.

MKT 4500 Seminar in Marketing Strategy (3)

This is an integrative course in marketing planning and strategy. The course is applications oriented, focusing on formulating and implementing marketing strategy. It explores issues of how to create and sustain customer value—from market analysis and product positioning to communications and channel systems design. The course emphasizes learning-by-doing through a marketing computer simulation.

Prerequisite: MKT 2500, MKT 3510, MGS 2150.

MKT 4801 through 4806 Cooperative Education - Marketing (3)

Students gain one or two semesters of on-the-job experience in various aspects of marketing. Co-op/Internship must have academic value beyond that of practical employment to qualify for credit. The co-op/internship must also have a logical integration with the student's academic major. It is the student's responsibility to develop co-op/internship experience which clearly has academic value to the student's major and have it approved by the faculty coordinator. No more than six (6) credits in co-op education can be used. The faculty coordinator will determine placement and appropriate number of credits granted.

Prerequisite: Juniors and seniors majoring in marketing and subject to approval by faculty coordinator.

College of Education

Dean, Dr. Susan Polirstok

Associate Dean, Dr. Jo Hoffman

Assistant to the Dean, Mr. Ronald Dowdell

Assistant to the Dean, Ms. Melissa Tomich

The College of Education at Kean University has achieved national recognition as one of the largest producers of quality teachers in the state of New Jersey. Since 1954, it has continued to earn accreditation from the National Council for the Accreditation of Teacher Education. Notably, only one-third of the schools that prepare teachers in the United States earn this certification. Today, Kean graduates are making a significant difference in the lives of young people both in the United States and abroad. The College of Education boasts an outstanding faculty who are truly dedicated to the success of teacher candidates.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

The following Schools and Departments are housed in the College of Education:

School of Communication Disorders and Deafness, Dr. Martin Shulman, Executive Director – East Campus 106A (908) 737-5802

School of Curriculum and Teaching, Dr. Gilda DelRisco, Executive Director – Hutchinson Hall 330 B (908) 737-3942

School for Global Education and Innovation, Dr. Michael Searson, Executive Director – Kean Hall 225 (908) 737-7147

Department of Physical Education, Recreation and Health, Dr. Richard Bakker, Chairperson - D'Angola 206 (908) 737-0652

Department of Special Education and Literacy, Dr. Joan Kastner, Chairperson - Hutchinson Hall 205 B (908) 737-3942

ACADEMIC DEGREES, PROGRAMS

B.S. in Athletic Training

B.A. in Early Childhood

B.A. in Elementary Education K-5

B.A. in Elementary K-5 with Bilingual Education

B.A. in Elementary Education K-5, 5-8

B.A. in Elementary Education K-5, 5-8 with Bilingual Education

B.A. in Physical Education:

Adult Fitness Option

- Health and Physical Education Teacher Certification Option
- Physical Education Teacher Certification Option (not available – currently under revision)

B.A. in Recreation Administration

Commercial Recreation Option

Community Recreation Option

Therapeutic Recreation Option

B.A. in Spanish

B.A. in Spanish Teacher Certification

B.A. in Speech and Hearing Sciences

B.A. in Special Education - Teacher of Students With Disabilities

Options include: P-3, K-5, and K-5/5-8

(For secondary programs (K-12), see programs in the Colleges of Natural Sciences, Humanities, Business, and Visual and Performing Arts).

All incoming students must earn a grade point average of 3.0 in order to be admitted as a declared major in all certification programs.

ACADEMIC CONTENT AREAS AND ACADEMIC MAJORS

Academic Content Areas (P-3 and K-5 Early Childhood, Elementary Education, Elementary Bilingual and Special Education Majors Only)

- Students in these programs may elect an academic content area program of study or may select a full academic major.
- P-3, K-5 and Special Education majors need a minimum of 30 credits in Liberal Arts, Math or Science. Note: All courses in the academic content areas must be completed with a minimum grade of “C” (may be higher in other areas) and an overall GPA of 3.0 or higher. As such they may elect an academic content area (which range from 30-36 credits) or a full Academic Major in one of the areas (which range from 30 to 45 credits).
- Students who choose to complete Academic Content Areas must satisfy prerequisite and co-requisite requirements in each area (students must see the department advisor for advisement regarding course requirements, prerequisites and co-requisites) and earn no less than a C in each course with the exception of areas in History and Music. Transfer students must complete at least one half of the content area at Kean University.
- P-3 and K-5 students who wish to be eligible for Middle and Secondary licensure

must complete a full Academic Major in the appropriate program in Liberal Arts, Math or Science.

ACADEMIC MAJORS

- All K-5, 5-8 students intending to teach Middle School must complete a full Academic Major in the appropriate program in Liberal Arts, Math or Science. Middle School candidates may choose Academic Majors in English, History, Mathematics, Earth Science, Chemistry, Biology or Spanish only. Note: Students who wish to pursue the K-12 certificate in Spanish must take EMSE 3250 as an added requirement.
- The number of credits required to complete Academic Majors vary depending on the major and the number of additional requirements needed (a minimum of 30 credits is required). For state certification in K-12, all academic major programs must have at least 12 S.H. of their courses at the 3000/4000 level. Transfer students must complete at least one half of the major at Kean University.
- Middle School candidates must satisfy all prerequisites and co-requisites for their respective programs according to the policies in each department (students should see the department advisor regarding such policies).
- Secondary candidates seeking K-12 licensure may choose any K-12 approved major and must complete all requirements for that major. Note: All courses in the academic major must be completed with a minimum grade of “C” (may be higher for some majors) and an overall GPA of 3.0 or higher.

PRAXIS INFORMATION

Praxis I

All certification candidates must earn passing scores on all three parts of the examination. In order to be admitted into their respective programs with declared status, candidates must earn the following scores which are determined by the State of New Jersey and are subject to change:

Math - 174

Reading - 175

Writing - 173

Students who do not earn passing scores in all three areas will not be declared for the major or permitted to enroll in professional education courses (with the exception of the sophomore field experience).

Praxis II

All students in certification programs are required to submit a passing score on the appropriate Praxis II examination (some programs require more than one Praxis II examination and a passing score on all is required). Middle School candidates must take and pass the Elementary Education Multiple Subjects examination and the examination in their academic specialization. Early Childhood candidates - P-3/K-5, must take and pass the Elementary Education Multiple Subjects examination and the Early Childhood General Content Knowledge examination. Secondary candidates must take and pass the examination in their academic specialization. No student will be permitted to enroll in the senior field experience without a passing score(s) on the Praxis II examination.

The Teaching Performance Center must receive score reports before the published deadline. Inquire at the Center in Willis Hall, room 110 for more specific information.

GRADUATION POLICY FOR TEACHER EDUCATION STUDENTS

Students seeking a B.A. degree in Education will graduate with eligibility for teacher certification if all university and state licensure requirements have been met: The requirements include the completion of a passing score for Praxis II, a minimum cumulative grade point average of a 3.0 and the completion and passing of the Professional Internship experience.

Any student seeking to graduate without teacher certification must change from a teacher education option to their academic content area or academic major and graduate from that program in the College of Humanities and Social Science, College of Natural, Applied and Health Sciences, College of Business and Public Administration or the College of Visual and Performing Arts.

This policy excludes majors in two certification areas: 1) Physical Education and 2) Health and Physical Education.

POST BACCALAUREATE TEACHER CERTIFICATION PROGRAM

The Post Baccalaureate Teacher Certification Program is designed to permit individuals who already hold the baccalaureate degree with a GPA of 3.0 or higher to secure either an initial teaching certificate or additional teaching certificates. The following certificates are offered on the undergraduate level: Early Childhood (P-3 only), Elementary Education, Art, Theatre, English, Spanish, Health and Physical Education, Teaching English as a Second Language, Speech Arts and Theatre, Earth Science, History, Bilingual/Bicultural Education, Social Studies, Biology, Chemistry, Mathematics and Music. Endorsement options in Middle School certification for Mathematics, Science, Social Studies, World Languages (Spanish) and Language Arts are also offered. Contact the Office of Teacher Certification for more information on the Middle School endorsements and the Post Baccalaureate Program.

The Praxis II is required by the New Jersey Board of Licensure and Credentials for most areas of Instructional teaching certificates. For all Early Childhood (P-3) and Elementary (K-5) Post-Baccalaureate admission candidates, submission of Early Childhood and Elementary Education Multiple Subjects Praxis II scores are required prior to acceptance into the program.

For those candidates seeking K-12 (Secondary) subject area certification, a bachelors degree in the subject area and a passing score on the appropriate Praxis II examination is required prior to admission.

The Undergraduate Teacher Certification Office is located in Willis Hall, Room 109 (908) 737-0570

DEPARTMENTS AND SCHOOLS, FACULTY

Programs in Communication Disorders and Deafness, Speech and Hearing, School of Communication Disorders and Deafness

Faculty: Avitto, Gertner, Glazewski, Goodman, Luna, Namazi, Reese, Santo-Pietro, Shulman (Executive Director)

Program in Early Childhood and Family Studies, School of Curriculum and Teaching

Faculty: Allen, Ashelman, Chen, degroot-Kim, Garnett, Hoffman, Kelly, Knight, Rosen, Searson

Programs in Elementary and Bilingual Education, School of Curriculum and Teaching

Faculty: Bloom, DelRisco (Executive Director) Ippolito, Ortiz, Verdi, Walko

Programs in Middle and Secondary Education, School of Curriculum and Teaching

Faculty: Cahir, Kolodiy, Merlo, Osborne, Pittman, Walsh, Weiger, Weiner, Welch

Physical Education, Recreation and Health

Physical Education Faculty: Adams, Andzel, Bakker (Chairperson) Ball, Bryan-Tormey, Martinez, Oussaty, Palgi, Szekeres

Recreation Faculty: McKenzie, Stavola-Daly, Valentine

Health Faculty: Bonillas, Bowe, Feehan, MacLaury, Nixon

Special Education and Literacy

Faculty: Christensen, Kastner (Chairperson), Kling, Lee, Polirstok, Rey, Schuman, Segal, Strigari, Tracey, Young

School for Global Education and Innovation

Faculty: Camacho, Pintado-Casas, Searson (Executive Director), Sheperd, Yildiz

Athletic Training

PROGRAM COORDINATOR:

Dr. Gary Ball, ATC

(908) 737-0659

e-mail: gball@kean.edu

webpage: www.kean.edu/~perh

Office: D'Angola Gymnasium - 210

The Bachelor of Science in Athletic Training Education is accredited by the Commission on Accreditation of Allied Health Education Programs to prepare students to become professionals who can meet the total health needs of athletes. Working under the supervision of a team physician and in cooperation with coaching staff, athletic trainers are responsible for the prevention and care of athletic injuries and illnesses.

Upon graduation, students receive a Bachelor of Science degree and qualify to take the Board of Certification (BOC) Examination. Under the governance of the State Board of Medical Examiners, those New Jersey residents who pass the BOC Exam qualify to be licensed and work as athletic trainers in New Jersey.

A 3.0 G.P.A. is required for admission into, continuation in, and graduation from the program. All program courses require a 77% or better for admission into, continuation in, and graduation from the program. For other requirements, refer to the Athletic Training Majors Handbook.

For more information about this highly competitive program and its special application process, contact Dr. Gary Ball.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/P-E-and-Health-Mission-and-SLOs>

B.S. DEGREE IN ATHLETIC TRAINING

GENERAL EDUCATION 52-55

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean ¹	1
ENG	1030	Composition	3
MATH	1000, 1010, 1016 or 1054		3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2022	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 6

*ENG 2403 World Literature 3

Select one:

Fine Arts or Art History 3

Foreign Languages² 3

Music or Theatre 3

Philosophy or Religion 3

Social Sciences 6

*HIST 1000 History of Civil Society 3

OR HIST 1062 Worlds of History 3

PSY 1000 General Psychology⁵ 3

Science & Mathematics 7

CPS 1031,1032 or 1231 3

Computer Sciences 3

BIO 1000 Principles of Biology^{3**} 4

CAPSTONE COURSE 3

PED 4520 Prin. of Org. & Admin of A.T. 3

ADDITIONAL REQUIRED COURSES 17

ID 1225 Issues Contemporary Health 3

PSY 2110 Psychology of Adolescence⁵ 3

BIO 2402 Anatomy and Physiology⁴ 4

BIO 3405 Gross Anatomy 4

Disciplinary/Interdisciplinary Elective 3

ACADEMIC MAJOR 51

PED	1011	Strength Fitness**	1
PED	1020	Personal Fitness**	1
PED	2500	Intro. to Biomechanics**	3
PED	2510	Intro. to Athletic Training Lab	1
PED	2511	Intro. to Eval. Lab II	1
PED	2520	Intro. to Athletic Training	3
PED	2521	Intro to Eval & Mgt of A.T.	3
HED	3231	First Aid & Accident Prevention	3
PED	3501	Risk Management	3
PED	3502	Upper Extrem Inj./AT	3
PED	3503	Lower Extrem Inj./AT	3
PED	3504	Therapeutic Modalities	4
PED	3505	Kinesiology ^{4**}	3
PED	3510	Physiology of Exercise**	3
PED	3525	Rehab. of Athletic Injuries	4
HED	3600	Nutrition	3
PED	4521	Prof Development in A.T.	3
PED	4801	Pharmacology and Sports	3
PED	4802	Inst. in Ath. Inj. Diag.	3

PROFESSIONAL EDUCATION*** 4

PED 3693 Jr. Clin. Exper. in A.T. I 1

PED 3694 Jr. Clin. Exper. in A.T. II 1

PED 4692 Sr. Clin.I in A.T. 1

PED 4693 Sr. Clin.II in A.T. 1

FREE ELECTIVES 18

(50% at 3000 - 4000 level)

TOTAL CREDITS 125

For Athletic Training course descriptions, see the Physical Education course descriptions.

¹Required of all Freshmen and Transfers with fewer than 10 credits

²You must take 2 sem. of a language to receive GE credit

³Bio 1000 is a prerequisite for Bio 2402

⁴Bio 2402 is a prerequisite for PED 3505

⁵PSY 1000 is a prerequisite for PSY 2110

*G.E. required course

**Requires a C or better

***Athletic Training Courses require a C+ or better

School of Communication Disorders and Deafness

The School of Communication Disorders and Deafness houses two programs. The undergraduate Speech-Language-Hearing Sciences program provides pre-professional preparation for entrance into a graduate program in speech-language pathology or audiology. The cohesive course sequence includes course work in the areas of basic science, social and behavioral sciences, general education, humanities and communication sciences and disorders. This curriculum provides students with a strong background beneficial for pursuing careers in speech-language pathology, audiology, psychology, social work, general or special education and allied health.

The graduate Speech-Language Pathology program is designed to train students to identify, assess and enhance the communicative skills of individuals with a variety of communication disorders in a variety of settings (public, private and special schools, hospitals, rehabilitation centers, nursing agencies, private practices).

These include disorders of articulation, language, voice, fluency, cognition and swallowing. The program is accredited by the Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA) of the American Speech-Language-Hearing Association (ASHA) and meets the academic and clinical training requirements of New Jersey licensure as well as Speech-Language Specialist certification issued by the New Jersey Department of Education.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/School-of-Communication-Disorders-and-Deafness-Mission-Statement-and-Student-Learning-Outcomes>

Communication Disorders and Deafness - Speech and Hearing

B.A. DEGREE

SPEECH-LANGUAGE-HEARING SCIENCES

Coordinator: Dr. Carol Goodman
East Campus 104 J
(908) 737-5806

Students desiring pre-professional preparation for successful entrance into a graduate program in speech-language pathology or audiology can prepare for this goal by enrolling in the Speech-Language-Hearing Sciences Program.

The program has been designed to provide the student with a cohesive course sequence in the areas of basic science, social and behavioral sciences, general education, special education, humanities and communication sciences and disorders. The expanded course work in psychology, linguistics and basic sciences will

provide students with a strong background beneficial for pursuing careers in such fields as speech-language pathology, audiology, psychology, gerontology, social work, general or special education, and allied health.

REQUIREMENTS FOR ADMISSION:

A cumulative grade-point average of 3.0 or better from Kean and all transfer institutions (beginning Fall 2012, pending approval, all incoming students must have a g.p.a of 3.0 or higher).

Praxis I

All students must take and pass the reading, writing and math sections of the Praxis I exam to be eligible for admission into the program.

Students seeking admission to the undergraduate Speech-Language-Hearing Sciences program must file an application for admission to the program.

Students must demonstrate competence in oral English, written English, and mathematics. Competency will be evaluated by the program's Admission Committee.

A program admission's committee will review each application and may, at its discretion, require an interview prior to admission.

Transfer students must also formally apply for admission to the Speech-Language-Hearing Sciences program.

All prospective Speech-Language-Hearing Sciences majors must pass a speech and language screening in order to be accepted into the program.

REQUIREMENTS FOR RETENTION:

Speech-Language-Hearing Sciences

In order to register for the junior year, students must have completed appropriate course work and must have maintained a minimum cumulative grade point average of 3.0.

Once the transfer student has completed the sophomore course work sequence, s/he will be held to these same retention standards.

SPEECH-LANGUAGE HEARING SCIENCES 127

GE 1000 Transition to Kean 1

GEN. EDUCATION & ADDITIONAL LIBERAL ARTS REQUIREMENTS 64

FOUNDATION REQUIREMENTS 13

ENG 1030 Composition 3

MATH 1000 College Algebra 3

COMM 1402 Speech Communication 3

GE 2022 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS

Humanities 9

ENG 2403 World Literature 3

Fine Arts/Art History 3

One course from two areas:

Philosophy, Religion or Music 3

Social Sciences 9

HIST 1000 History of Civil Society in America 3

PSY	1000	Intro to Psychology	3
SOC	1000	Intro to Sociology	3
Sciences & Mathematics			11
MATH	1010	Foundations of Math	3
BIO	1000	Principles of Biology	4
BIO	2402	Human Physiology & Anatomy	4
Health/Physical Education			4
ID	1225	Issues in Contemporary Health	3
Physical Education			1

ADDITIONAL REQUIREMENTS: 18

ID	2052	Human Exceptionality	3
ENG	3101	Intro to Linguistics	3
PSY	2100	Child Psychology	3
PSY	3110	Life-span Dev. Psychology	3
PSY	3200	Psychology Statistics	3
PSY	4200	Tests & Measurements	3

ACADEMIC MAJOR 30

(grade of B- or better required)

CDD	2251	Intro Sp/Lang/Hear. Disorders	3
CDD	2254	Phonetics	3
CDD	2255	Language Development	3
CDD	2260	Anat/Phys Ear/Sp Mech	3
CDD	3259	Basic Audiology	3
CDD	3261	Speech Science	3
CDD	3262	Aural Rehabilitation	3
CDD	3267	Hearing Science	3
CDD	3269	Neuroscience in Speech/Hearing	3
CDD	3270	Dev. Phonology	3

PROFESSIONAL EDUCATION 21

(grade of B- or better is required)

CDD	1101	American Sign Language I	3
CDD	3258	Disorders of Speech Prod & Voice	4
CDD	3260	Disorders of Lang & Comm.(WE)	4
CDD	4269	Clinical Prof Issues in SLP	3
CDD	4274	Computer Technology for SLP	3
CDD	4275	Pre-professional Sp. Lang Path/Audiology: Preparing for a Career (Capstone)	4

GUIDED ELECTIVES 12

PHYSICAL SCIENCE 3

Writing Emphasis (WE) Requirement: All students are required to complete one Writing Emphasis course. The WE course should be within the major.

SPEECH-LANGUAGE-HEARING SCIENCES COURSES

CDD 1101 American Sign Language I
Introductory course to American Sign Language includes exposure to and practice with ASL terms, concepts, fingerspelling, linguistic structures and cultural norms; emphasis on vocabulary, visual/gestural/structural components and

interactions in the Deaf community.

[NOTE: In order to fulfill a program's foreign language requirement, CDD 1102, American Sign Language II, must also be taken.]

CDD 2251 Introduction to Speech Language Hearing Disorders

Orientation to the field of speech pathology, audiology and education of the hearing impaired: overview of communication and disorders of communication in individuals of all ages. Consideration of nature, etiology, symptoms, remediation of both organic and neurogenic disorders of speech, language and hearing.

CDD 2254 Phonetics

Study of the sound patterns of language, phonetic transcription, acoustic and anatomic aspects: application to disorders of articulation and dialects.

Prerequisite: CDD 2251

CDD 2255 Language Development

A study of the linguistic and psychological bases of the speech and hearing processes. The ontogenetic and phylogenic development of speech as a communication tool, implications for the study of speech in psychology, semantics and thought.

CDD 2260 Anatomy and Physiology

of the Ear and Speech Mechanism

Study of the basic structures and functions of the speech and auditory mechanism.

CDD 3258 Disorders of Speech Production and Voice

Study of the nature, etiology, diagnosis and remediation techniques associated with disorders of speech production and voice. Case studies and guided observations in a variety of clinical settings.

Prerequisites: CDD 2251, 2254, 2260.

CDD 3259 Basic Audiology

An introduction to the theory and practice of pure tone and speech audiometry. Interpretation of audiograms for education, medical and industrial applications.

Prerequisite: CDD 2260.

CDD 3260 Disorders of Language and Communication

Study of the nature, etiology, diagnosis and remediation techniques associated with language and communication disorders. Case studies and guided observations in a variety of clinical settings.

Writing Emphasis Course.

Prerequisites: CDD 2251, 2254, 2260.

CDD 3261 Speech Science

Instruction in the anatomy and physiology of the speech production mechanism and the acoustics of speech. Normal speech production is studied through the use of computerized speech measurement equipment.

Prerequisite: CDD 2260.

CDD 3262 Aural Rehabilitation

An introduction to the impact of hearing loss on speech and language development, communication, education, and psycho-social development. Practical experience developing aural rehabilitation/habilitation programs and with technological aids for the hearing impaired.

Prerequisite: CDD 3259.

CDD 3267 Hearing Science

Instruction to acoustics and instruction in anatomy, physiology, and psychology of hearing. The detection and analysis of the attributes of sound, by the ear and central auditory system and how these psycho-physical processes apply to speech perception are studied.

Prerequisite: CDD 3261

CDD 3269 Neuroscience in Speech and Hearing

Study of the neuroanatomical and neurophysiological underpinnings of speech, language and hearing processing abilities.

Prerequisites: CDD 2251, 2260, 3259

CDD 3270 Developmental Phonology

Study of the theories of phonological development, phonological processes, application to disorders of articulation and dialects.

Prerequisites: CDD 2251.

CDD 4269 Clinical Professional Issues

in Speech-Language Pathology

Seminar for senior level speech language hearing science students related to clinical and professional issues. Collaboration with allied professional and clinical supervision also are addressed.

CDD 4274 Computer Technology for Pre-Professionals in Speech-Language-Hearing Sciences

Framework for implementing technology in educational, professional and research settings and culminates in the development of an electronic portfolio for the speech language hearing major.

Prerequisites: CDD 2251, 2254, 2255.

CDD 4275 Pre-Professional Speech-Language Pathology/ Audiology: Preparing for a Career

Capstone course in speech language hearing science program. Synthesis of theoretical and clinical knowledge, skills, and dispositions of the student preparing for enrollment in a graduate program of speech language pathology or audiology in the pursuit of lifelong learning.

Prerequisites: Completion of all General Education and Additional Liberal Arts requirements and all academic major course work.

School of Curriculum and Teaching

The School of Curriculum and Teaching houses the following programs: Early Childhood & Family Studies, Elementary Education and Bilingual Education, and Middle and Secondary Education.

The Early Childhood and Family Studies program is based on well-researched theories of child development and reflects the position document on Developmentally Appropriate Practice in Early Childhood Programs, adopted by the National Association for the Education of Young Children (NAEYC, 1997).

The Elementary Education and Bilingual Education program prepares students for an exciting academic career that involves a rich and challenging array of learning experiences to prepare you for New Jersey certification K-5 (Kindergarten – Grade 5).

The Middle and Secondary Education program is designed to enable successful graduates to become certified as Teacher of Elementary K-5 and to qualify for the endorsement of Teacher of Elementary with Subject Matter Preparation (5-8) in a major subject area. Students in the Elementary-Middle program must choose an academic major in Biology, Earth Science, English-Standard Literature, History, Mathematics or Spanish.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

Early Childhood Education

Upon graduation, students are qualified for two New Jersey certifications [Preschool through grade three (P-3) and Kindergarten through grade five (K-5)]. Students must pass the Praxis II Elementary Education Multiple Subjects Exam (5031) to qualify for K-5 certification and the Praxis II Early Childhood Content Knowledge Exam (5022) to qualify for P-3. The emphasis of the program is preschool through third grade. Career opportunities include teaching and guiding children in infant and child care centers, pre-kindergarten programs, and primary through fifth grade classrooms. Students majoring in early childhood education must also choose a liberal arts or science major listed in the University catalog. To be admitted to the program as a declared major, students are required to successfully complete EC 2900 (or transfer equivalent) and, as a prerequisite, achieve and maintain a 3.00 GPA or higher from Kean University and all transfer credits, and earn a grade of "C" or better in BIO 1000, COMM 1402, ENG 1030 and in at least one college-level math course. Maintaining a 3.0 GPA is required for continuation in the program. Students are also required to take a Speech and Hearing Screening Examination. Students must achieve a passing score on the Praxis I Preprofessional Skills Test prior to admission into the program. NOTE: Prior to the professional internship (EC 4401) students must pass both Praxis II Content Knowledge exams.

Early childhood courses are only available to the Kean University student who has been admitted to the program as a declared major. Many Early Childhood courses are offered online through the Internet. (Contact the program for further information about these offerings.)

B.A. DEGREE

EARLY CHILDHOOD EDUCATION 132

(Dual Certification: P-3 and K-5)

Coordinator, Dr. Dina Rosen

Hennings Hall, Room 412 (908) 737-3779

GENERAL EDUCATION 45

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	Composition	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication	3
GE 2022	Research and Technology	3

DISCIPLINARY AND INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9	
ENG 2403	World Literature	3
Performing Arts	6	
(Choose two of the following)		
Fine Arts (must be FA 1000, FA 1100, FA 1230, or FA 2280)		

AND/OR

Music (must be MUS 1050 OR 1517)

AND/OR

Theatre 1100		
Social Sciences	9	
HIST 1000	Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
SOC 1000	Intro. to Sociology	3

Science & Mathematics 10-11

MATH 1010	Foundations of Mathematics	3
BIO 1000	Principles of Biology	4

One course from one of the following areas:

Chemistry, Physics, Astronomy, Geology, Meteorology, or		
Earth Science 1000	4/3	
Health & Physical Education	4	
ID 1225	Critical Iss./Val Contemporary Health	3

Choose one of the following:

PED 1101	Begin. Mod. Dance	1
PED 1103	Begin. Jazz Dance	1
PED 1107	Creative Movement	1
PED 1151	Folk & Square Dance	1

ADDITIONAL REQUIREMENTS 21

PSY 2100	Child Psychology	3
ID 4240	Understanding Family & Comm	3
ID 3210	Working with Infants/Toddlers	3

ID 2955	Disabled Persons in American Society	3
ID 2950	The Child & Technology	3
Additional courses (Must See Dept. Advisor Before Selecting)		6

ACADEMIC MAJOR OR CONTENT AREA (MINIMUM 30 CREDITS)

See the academic advisor in that department for requirements.

PROFESSIONAL EDUCATION 36

Sophomore Level		
EC 2900	Introductory. Field Experience	3

Junior Level

EDUC 3000	Curr., Eval. & Learner	3
EC 3250	Perspectives. on EC Practice	3
EC 3300	Teaching & Learning I	3
EDUC 3400	Language Arts	3
EC 3400	Student Teaching in EC I	2
EMSE 3903	Teaching English Language Learners	

(Note: EC 3400, EC 3300, & EMSE 3903 MUST be taken together.) 1

Senior Level

EC 4300	Teaching. & Learning II (WE)* 3
EC 4260	Supporting Emerging Literacy 3
EC 4401	Student Teaching in EC II 9

(Must submit passing Praxis II scores prior to student teaching semester)

CAPSTONE COURSE

EC 4000	Teacher and Classroom	3
---------	-----------------------	---

(Note: EC 4000 & EC 4401 MUST be taken together.)

*Writing Emphasis (WE) course.

¹ Program advisement is required for all Early Childhood intended and declared majors.

² Transfer students must apply to the Program for admission to Early Childhood and Family Studies as DECLARED majors before registering for EC courses.

EARLY CHILDHOOD COURSES

INTRODUCTORY

EC 1000	Developing Skills of Child Care Staff Who Work with Families	(2)
---------	--	-----

A beginning course to help child care staff interact with families in productive ways. Course may not apply toward degree.

EC 1010	Overview of EC Education for High School Students	(1)
---------	---	-----

Course explores basic concepts, issues, curricula areas and career opportunities in early childhood education.

Prerequisites: Completion of high school junior year with at least a "B" average or with permission of guidance counselor.

Course may not apply toward degree.

EC 2900 Field Experiences in Multicultural Early Childhood Settings (3)
 Sophomores attend a seminar class and participate in six full-day observations in both urban and suburban school districts.
Prerequisites: Eng 1030 and Comm 1402, GPA 3.00 or higher. Required of all students in Early Childhood before formal admission to major.

LANGUAGE

EC 3100 Exploring Books with Young Children (3)
 An analysis of literary trends in literature for the young child. Development of proficiency in methods of selecting literature, techniques for storytelling, and writing for young children.

EC 4260 Supporting Emergent Literacy at Home and at School (3)
 An exploration of culturally responsive support and assessment strategies for language and literacy acquisition in young children.

CURRICULUM AND METHODS

EC 3220 An Educational View of Young Children Through Film (3)
 Through viewing selected films, the student will compare and contrast child rearing practices and educational systems across cultures. Emphasis will be on children from birth through age 8.

EC 3250 Perspectives on Early Childhood Practice (3)
 Students will examine theories of child development as well as philosophical and theoretical models of young children's learning. Observations in a variety of early childhood settings will focus on the continuum of development and learning.

EC 3300 Teaching and Learning in Early Childhood Education I (3)
 Students will learn about the development of the curriculum for children in nursery, preschool, and kindergarten.
Prerequisites: EC 2900 or equivalent experience, and GPA of 3.00 or higher. Required for Early Childhood majors.

EC 4220 Teaching Young Children Math (3)
 Process and content standards for the teaching of mathematics pre-K through grade 4, with emphasis on problem solving, reasoning, communications and connections within mathematics and to other disciplines.

EC 4230 Teaching Science to Young Children (3)
 Introduction to science content with an emphasis on design and presentation of learning experiences in science for the pre-school kindergarten and the primary grades.
Prerequisites: EC 2900, EDUC 3000.

EC 4300 Teaching and Learning in Early Childhood Education II (3)
 Focuses on the integration of teaching/learning activities in the areas of science, mathematics, social studies, language arts, and aesthetics for elementary children, ages 6-11.
Prerequisites: EC 3300, and G.P.A. of 3.00 or higher. Required for Early Childhood majors. Writing Emphasis Course

STUDENT TEACHING

Through their student teaching internships, students are expected to experience a combination of preschool, kindergarten, and primary grade field work. At least one internship should occur in a public school setting.

EC 3400 Student Teaching in Early Childhood Education I: Pre-School/Kindergarten or Primary Grade (2)
 Three days per week, three-and one-half hours per day, direct teaching experiences under the guidance and direction of a cooperating teacher and a college supervisor. Twenty hours of observation in an alternate setting and two campus seminars are also required.
Prerequisites: ID 2950, ID 3210, EC 2900, EDUC 3000, EC 3250, and EDUC 3400, completion of 65 S.H. of course work, and a G.P.A. of 3.00 or higher. Must be taken with EC 3300 and EMSE 3903. Required for Early Childhood majors.

EC 4401 Student Teaching in Early Childhood Education II (9)
 One full semester of supervised teaching under the guidance and direction of a cooperating teacher and a college supervisor during the senior year.
Prerequisite: All required professional courses, G.P.A. of 3.00 or higher, and completion of 95 S.H. of coursework. Must be taken with EC4000. Required for Early Childhood majors.

SEMINARS AND INDEPENDENT STUDY

EC 4000 Teacher and Classroom (3)
 Analysis of classroom dynamics, the application of knowledge or individual differences in development to learning in the classroom, making teaching decisions and using instructional formats are emphasized. Classroom management and organization techniques are examined.
This course is taken with EC 4400.

EC 4325 Practicum: Educational Implications for Serving Families (6)
 Practicum in a specific human service organization such as: day care, library, museum, legal center, hospital ward, clinic, or youth service bureau with concurrent seminar to develop skills in helping families actualize their educative understandings and abilities.
Prerequisites: Junior or senior standing and enrollment in Family Studies Collateral. Soc 2100, ID 3200, ID 3610 and joint advisement by instructor and major departmental advisor. (This is of special importance to social work students for whom certain requirements will be waived because they have been met by social work courses.)

INTERDISCIPLINARY COURSES

The following courses are found under Interdisciplinary Courses. (See Index.)

ID 2950 Technology and the Young Child (3)
 Exploration of developmentally appropriate use of technology by young children in home and school. Emphasis is on computer and Internet technologies.

ID 2955 Disabled Persons in American Society (3)
 Explore issues related to adaptation and modification for those with disabilities in American

Society. Settings such as the school, home, and workplace will be examined.

ID 3200 The Family as Educator (3)
 Exploration of the ways members of families educate each other and of the outcomes of these efforts. Emphasis on the development of skills for observing, recording, and analyzing family educational interactions. The role of identity and diversity in a pluralistic society is stressed.

ID 3202 Understanding Parenthood (3)
 This course will explore child rearing issues in contemporary society and examine the impact of social change, pluralism, and the social and behavioral sciences on parenthood and parent/child relationships.

ID 3210 Working with Infants, Toddlers, and Young Children in Diverse Settings (3)
 The purpose of this course is to understand children's growth and development during their first three years of life. Physical, cognitive, language, and social/emotional development will be studied with an emphasis on implications for infant/toddler caregiving.

ID 3610 Child Advocacy: Issues, Policies and Interventions for the Helping Practitioner (3)
 To help practitioners serving children and families understand the history, current socio-economic factors, and policy implications for advocacy issues that affect the welfare of children; and to improve intervention techniques directed toward services and institutions serving children and families in a multi-cultural society.

ID 4240 Understanding Family and Community Partnerships (3)
 Relationships among families, teachers, schools and other community institutions. History and significance of parent and community involvement in education. Evaluation of techniques for forming effective partnerships in diverse educational settings.

ID 3210 Working with Infants, Toddlers, and Young Children in Diverse Settings (3)
 In-depth study of typical and atypical cognitive affective and physical growth and development, birth through eight, with observations in infant/toddler/child care centers, hospital-based intervention programs, therapeutic nursery programs, family support programs and public schools.

ID 3610 Child Advocacy: Issues, Policies and Interventions for the Helping Practitioner (3)
 To help practitioners serving children and families understand the history, current socio-economic factors, and policy implications for advocacy issues that affect the welfare of children; and to improve intervention techniques directed toward services and institutions serving children and families in a multi-cultural society.

ID 4240 Understanding Family and Community Partnerships in Education (3)
 Relationships between families, teachers, schools and other community institutions. History and significance of parent and community involvement in education. Evaluation of techniques for forming effective partnerships in diverse educational settings.

Elementary Education

Kean University offers a variety of programs for students seeking certification to teach in elementary schools. These programs are listed below.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

PROGRAM IN ELEMENTARY EDUCATION AND BILINGUAL EDUCATION

This program is for students seeking certification in Elementary K-5 who do not plan to seek the 5-8 endorsement to teach in Middle School. This program also offers all Bilingual Education options.

PROGRAM IN MIDDLE AND SECONDARY EDUCATION

Students seeking to teach in Middle School must also have Elementary K-5 certification. This program leads to academic subject Grades 5-8 endorsement in the following core subject areas including math, science, social studies, English and World Languages. This program also provides advisement for students interested in K-12 academic subject area certification.

PROGRAM IN EARLY CHILDHOOD EDUCATION

This program is for students seeking certification in P-3 (preschool through Grade 3) and addresses the NJ DOE mandate for dual certification in elementary grades K-5 as well.

PROGRAM IN SPECIAL EDUCATION

This program is for students seeking Elementary Certification with Dual Certification in Special Education.

Elementary Education and Bilingual Education (EEBE Program)

ELEMENTARY EDUCATION K-5

This program is designed for students seeking certification from Kindergarten through fifth grade. Students may select a second major from the following: Art History, Biology, Communication, Earth Science, English-Standard Literature, English-Writing Option, Fine Arts, History, Mathematics, Music, Psychology, Philosophy, Sociology, Spanish, Chemistry, Political Science and Theater.

ELEMENTARY EDUCATION K-5 BILINGUAL OPTION

This program is designed for students seeking certification in Elementary Education Major K-5 student with an endorsement in Bilingual Education. Students may select a second major from the following: Art History, Biology, Communication, Earth Science English-Standard Literature, English-Writing Option, Fine Arts, History, Mathematics, Music, Psychology, Philosophy, Sociology, Spanish, Chemistry, Political Science, and Theater.

ELEMENTARY EDUCATION K-5 AND 5-8 PROGRAM BILINGUAL OPTION

This program is designed for students seeking certification in the following areas: 1) Elementary Education (K-5); 2) Grades 5 through 8 in selected academic subject areas; and 3) an endorsement in Bilingual Education. Students enrolled in the program may select a second major from the following: Biology, Earth Science, Chemistry, English-Standard Literature Option, History, Mathematics or Spanish.

ADMISSION REQUIREMENTS

B.A. IN ELEMENTARY EDUCATION K-5

Students must complete the following requirements to become a declared Elementary Education K-5 major: Complete a minimum of 30 credits of course work; achieve a 3.00 cumulative grade point average; earn a "B-" or higher in General Education Courses: ENG 1030, MATH 1000, COMM 1402, BIO 1000, HIST 2303 or 2304, and EMSE 2800; obtain a passing score on each of the three parts of the Praxis I exam; complete the Speech and Language Screening Test; gain acceptance into an academic major or academic content area; complete the application for admission; and be interviewed by the program coordinator or designee.

ELEMENTARY EDUCATION K-5 - CERTIFICATE OF ELIGIBILITY WITH ADVANCED STANDING (CEAS) REQUIREMENTS (ALL OPTIONS)

Graduates who have successfully completed an Elementary K-5 certification program are eligible to obtain the Certificate of Eligibility with Advanced Standing (CEAS) from the State of New Jersey. The Elementary Education Multiple Subjects Praxis II exam (5031) is required and must be passed before a student can take the professional internship. The Certification Office assists candidates in applying for the CEAS. Successful completion of the Teacher Work Sample Portfolio is required.

B.A. IN ELEMENTARY EDUCATION K-5 - BILINGUAL AND 5-8 BILINGUAL

Students must complete the following requirements to become a declared Elementary Education K-5, 5-8 - Bilingual Option major: Complete a minimum of 30 credits of course work; achieve a 3.00 cumulative grade point average and earn a "B-" or higher in General Education Courses: ENG 1030, MATH 1000, COMM 1402, BIO 1000, HIST 2303 or 2304, and EMSE 2800; obtain a passing score on each of the three parts of the Praxis I exam; complete the Speech and Language Screening Test; gain acceptance into an academic major; complete the application for admission; and be interviewed by the program coordinator or designated faculty advisor.

SPECIAL BILINGUAL OPTION REQUIREMENTS:

Oral and written proficiency in languages of instruction: Students entering the Bilingual Option must also demonstrate oral and written proficiency in both languages of instruction;

for example, Spanish and English as measured by the ACTFL Proficiency Assessment.

The passing scores for Bilingual Education candidates are:

English:	Other language:
Oral-Advanced High	Oral-Advanced High
Written - Advanced Mid	Written - Advanced Mid

The ACTFL test must be completed before being declared a bilingual option major. Registration and administration of this test is done in the Elementary Ed. & Bilingual Ed. Program Office located in Hutchinson Hall, Room 330.

WRITING EMPHASIS REQUIREMENT:

All bilingual option students are required to complete one "Writing Emphasis (WE) course. The WE course should be within the major program. EMSE 4440 satisfies this requirement for this Professional Major. However, you should consult your content major program advisor (i.e. History, Earth Science, etc.) for any requirements in the respective program.

Oral-Advanced High	Oral-Advanced High
Written - Advanced Mid	Written - Advanced Mid

The ACTFL test must be completed before being declared a bilingual option major. Registration and administration of this test is done in the Elementary Ed. & Bilingual Ed. Department located in Hutchinson Hall, Room 330.

ADDITIONAL PROGRAM INFORMATION

Students may choose to use general education courses to satisfy major requirements. Students should consult their academic advisor to determine appropriate course substitutions.

Students declared in the Elementary Education K-5; Elementary Education K-5 Bilingual Option; and Elementary Education K-5/5-8 Bilingual Option programs must maintain a 3.00 cumulative grade point average in order to be permitted to register for Professional Education courses, for continuation in the program and for graduation from the program.

PROFESSIONAL EDUCATION COURSES

Students entering Kean University as freshmen or transfers must earn a "B-" or higher in Professional Education courses and a Satisfactory grade in EMSE 3800 and EMSE 4810. EDUC 3000 and EDUC 3400 must be completed with a "B-" or higher prior to taking EMSE 3800. EMSE 3123 must be taken concurrently with EMSE 3800. An overall GPA of 3.0 is required.

PRAXIS II

The State of New Jersey requires a passing score on the Elementary Education Multiple Subjects Praxis II exam (5031) for licensure and students may not advance to the senior field experience without passing the relevant Praxis II exam. For students who intend to complete the K-5, 5-8 program, the passage of more than one Praxis II exam may be required.

PROFESSIONAL INTERNSHIP COURSES

Senior Seminar EMSE 4900 and Professional Internship EMSE 4810 must be taken together and no other course registration is permitted. All other professional education courses must be completed successfully ("B-" or higher) prior to taking these senior level courses.

B.A. DEGREE IN ELEMENTARY EDUCATION K-5

Coordinator: Prof. Patrick Ippolito
Hutchinson Hall, Room 330 E
(908) 737-3904

GENERAL EDUCATION AND LIBERAL ARTS REQUIREMENTS 45-46**FOUNDATIONS REQUIREMENTS 13**

GE 1000	Transition to Kean ¹	1
ENG 1030*	Composition ²	3
MATH 1000	College Algebra ² (or MATH 1010, 1016, 1030) ²	3
COMM 1402	Speech Communication ²	3
GE 2022	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9
ENG 2403	World Literature	3
AH 1700	Art History	3
Music 1050 (recommended) or Music 1000		3
<i>Social Sciences</i>		9
HIST 1000*	Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
GEOG 2010	World Geography	3
<i>Science and Mathematics</i>		10 or 11
MATH 1010*	Foundations of Math (or MATH 1016, 1030, 1054)	3
BIO 1000*	Principles of Biology ²	4
ONE course from one of the following areas:		3
Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, Physics or Interdisciplinary		3/4
<i>(If Academic Major or Content area is science, take required course)</i>		
<i>Health & Physical Education</i>		4
ID 1225	Issues in Contemporary Health	3
PED 1101, or 1103, or 1105		1

ADDITIONAL REQUIREMENTS 15

PSY 2100	Child Psychology	3
HIST 2303**	US History to 1877 ²	3
HIST 2304**	US History 1877 to Present	3
ID 2950	The Child & Technology	3
ID 2955	Disabled Persons in Am. Soc.	3
PS 1010	Intro to Political Science	3
ECO 1020	Principles of ECO I	3

FREE ELECTIVES 0-9
(Depending on academic major requirements)**ACADEMIC MAJOR/CONTENT AREA (MINIMUM 30 CREDITS)**

(See academic advisor in that program for requirements in major or content area)

PROFESSIONAL EDUCATION² (30 S.H.)

Sophomore Level		
EMSE 2800	Sophomore Field Experience ²	3
Junior Level		
EDUC 3000	Curriculum Evaluation-Learner	3
EDUC 3400	Language Arts and Reading	3
EMSE 3140	Soc. Studies & Current Issues	3
EMSE 3123	Math & Science in Education (take with EMSE 3800) ³	3
EMSE 3800	Field Exp. in Elementary School	2
EMSE 3903	Teaching ELL	1
Senior Level		
EMSE 4810	Professional Internship (take with EMSE 4900) ³	9

CAPSTONE COURSE

EMSE 4900	Senior Seminar	3
-----------	----------------	---

TOTAL (129 OR MORE DEPENDING ON MAJOR/CONTENT AREA)

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² These courses, including Capstone, require a B- or higher.

³ Must be taken together for Teacher Work Sample. Begin Teacher Work Sample Preparation.

*Required Distribution Course

**Required of Non-History Majors

B.A. IN ELEMENTARY EDUCATION K-5 WITH BILINGUAL OPTION

Coordinator: Dr. Gail Verdi
Hutchinson Hall, Room 330 K
(908) 737-3908

GENERAL EDUCATION AND LIBERAL ARTS REQUIREMENTS 45-46**FOUNDATIONS REQUIREMENTS 13**

GE 1000	Transition to Kean ¹	1
ENG 1030*	Composition ²	3
MATH 1000	College Algebra ² (or MATH 1010, 1016, 1030) ²	3
COMM 1402	Speech Communication ²	3
GE 2022	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9
ENG 2403	World Literature	3
AH 1700	Art History	3

Music 1050 (recommended) or Music 1000		3
<i>Social Sciences</i>		9
HIST 1000*	Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
GEOG 2010	World Geography	3
<i>Science and Mathematics</i>		10 or 11
MATH 1010*	Foundations of Math (or MATH 1016, 1030, 1054)	3
BIO 1000*	Principles of Biology ²	4
ONE course from one of the following areas:		3
Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, Physics or Interdisciplinary		3/4
<i>(If Academic Major or Content Area is science, take required course)</i>		
<i>Health & Physical Education</i>		4

ID 1225	Issues in Contemporary Health	3
PED 1101, or 1103, or 1105		1

ADDITIONAL REQUIREMENTS 15

PSY 2100	Child Psychology	3
HIST 2303**	US History to 1877 ²	3
HIST 2304**	US History 1877 to Present	3
ID 2950	The Child & Technology	3
ID 2955	Disabled Persons in Am. Soc.	3
PS 1010	Intro to Political Science	3
ECO 1020	Principles of ECO I	3

FREE ELECTIVES 0-9
(Depending on academic major requirements)**ACADEMIC MAJOR/CONTENT AREA (MINIMUM 30 CREDITS)**

(See academic advisor in that program for requirements for major or content area)

PROFESSIONAL EDUCATION² 30

Sophomore Level		
EMSE 2800	Sophomore Field Experience ²	3
Junior Level		
EDUC 3000	Curriculum Evaluation-Learner	3
EDUC 3400 or 3403	Lang. Arts/Reading in Pre-Sch.& Elem. Curr. of LEP Students	3
EMSE 3410	Teaching Techniques for Bilingual/Bicultural Students	3
EMSE 3420	Basic Theory & Practice ESL	3
EMSE 3800	Field Exp. in Elem. Ed.	2
Senior Level		
EMSE 4440	Intro. to Biling. Ed. (WE)	3
EMSE 4441	Hist. & Cult. of LEP/ELL Studies	3
EMSE 4810	Professional Internship (take with EMSE 4900) ³	9

CAPSTONE COURSE

EMSE 4900 Senior Seminar 3

TOTAL 128-129

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² These courses, including Capstone, require a B- or higher.

³ Must be taken together for Teacher Work Sample. Begin Teacher Work Sample Preparation.

*Required Distribution Course

**Required of Non-History Majors

B.A. IN ELEMENTARY EDUCATION K-5/5-8 WITH BILINGUAL OPTION

GENERAL EDUCATION AND LIBERAL ARTS REQUIREMENTS 45-46

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean¹ 1

ENG 1030* Composition² 3

MATH 1000 College Algebra² 3
(or MATH 1010, 1016, 1030)²

COMM 1402 Speech Communication² 3

GE 2022 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

ENG 2403 World Literature 3

AH 1700 Art History 3

Music 1050 (recommended) or Music 1000 3

Social Sciences 9

HIST 1000* Civil Society in America 3

OR HIST 1062 Worlds of History 3

PSY 1000 General Psychology 3

GEOG 2010 World Geography 3

Science and Mathematics 10 or 11

MATH 1010* Foundations of Math 3
(or MATH 1016, 1030, 1054)

BIO 1000* Principles of Biology² 4

ONE course from one of the following areas: 3

Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, Physics or Interdisciplinary 3/4

Health & Physical Education 4

ID 1225 Issues in Contemporary Health 3

PED 1101, or 1103, or 1105 1

ADDITIONAL REQUIREMENTS 18

PSY 2100 Child Psychology 3

PSY 2110 Psychology of Adolescence 3

HIST 2303** US History to 1877 3

HIST 2304** US History 1877 to Present 3

ID 2950 The Child & Technology 3

ID 2955 Disabled Persons in Am. Soc. 3

PS 1010 Intro to Political Science 3

ECO 1020 Principles of ECO I 3

FREE ELECTIVES 0-9

(depending on academic major requirements)

ACADEMIC MAJOR (FULL MAJOR - 30 OR MORE S.H.) K-5, 5-8 CANDIDATES MUST COMPLETE A FULL ACADEMIC MAJOR.

(See academic advisor in that program for requirements)

PROFESSIONAL EDUCATION² 38

Sophomore Level

EMSE 2800 Sophomore Field Experience² 3

Junior Level

EDUC 3000 Curriculum Evaluation-Learner 3

EDUC 3400 or 3403 Lang. Arts & Reading in Presch. Elem. Curr. for LEP/ELL Students 3

EMSE 3410 Tchg. Tech. for Bil/Bic Students 3

EMSE 3420 Basic Thry/Pract. ESL 3

EMSE 3800 Field Exp. in Elementary School (Take with EMSE 3300)³ 2

OR

EMSE 3802 Field Exp. in Middle School (Take with EMSE 3300)³ 2

EMSE 3300 Middle School Curr. & Phil. 3

Senior Level

EMSE 4440 Intro. Bilingual Ed. (WE) 3

EMSE 4441 Hist. & Cult. of LEP/ELL Students 3

EMSE 4812 Professional Field Experiences in Middle School (5-8) (take with EMSE 4900)³ 9

CAPSTONE COURSE

EMSE 4900 Senior Seminar 3

TOTAL 131-132

The 5-8 subject matter specialization is available to those whose academic major is: Biology, Earth Science, English-Standard Literature, History, Mathematical Sciences, Spanish or Chemistry.

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² These courses, including Capstone, require a B- or higher.

³ Must be taken together for Teacher Work Sample

*Required Distribution Course

**Required of Non-History Majors

Elementary Education K-5 with 5-8 (Middle School) Endorsement

An Elementary-Middle School program designed to enable successful graduates to become certified as Teacher of Elementary K-5 and to qualify for the endorsement of Teacher of Elementary with Subject Matter Preparation (5-8) in a major subject area. Students in the Elementary-Middle program must choose a full academic major in Biology, Earth Science, English-Standard Literature, History, Mathematics, or Spanish (students who wish to be eligible for K-12 licensure in Spanish must take EMSE 3250).

Requirements for Admission to B.A. in Elementary Education K-5-5-8

Students must complete the following requirements in order to be accepted into the major of Elementary Education K-5-5-8: complete a minimum of 30 credits of course work; achieve a 3.00 G.P.A. or higher from Kean University (subject to change to 3.0 Fall 2012 pending approval); earn a "B-" or better in each of 6 specific courses (COMM 1402, ENG 1030, HIST 2303, MATH 1000 or 1010, BIO 1000, and EMSE 2800 or 2802); obtain a passing score on each of the three parts of the Praxis I exam; complete the Speech and Language Screening Test; gain acceptance into an academic major; complete the application for admission; and be interviewed by the program coordinator or designee.

Elementary K-5 Certification Requirements

Graduates who have successfully completed an Elementary K-5 certification program are eligible to obtain the Certificate of Eligibility with Advanced Standing (CEAS) from the State of New Jersey. The Middle School endorsement is available to all students who obtain the K-5 CEAS (see below). The Elementary Education Multiple Subjects Praxis II exam (5031) is required and must be passed along with the Middle School Subject Specialty area Praxis II prior to enrolling in the senior field experience. The Certification Office assists education majors to obtain the CEAS. Successful completion of the Teacher Work Sample Portfolio is required.

Middle School Endorsement Requirements

Graduates possessing the CEAS in Elementary K-5 can seek an additional endorsement for middle school certification. The endorsement is known as: Teacher of Elementary with Subject Matter Preparation (5-8). It is available from the State of New Jersey in the areas of English Language Arts, Mathematics, Science, Social Studies, and Spanish. Each such endorsement requires passing of the corresponding Middle School Praxis exam and a minimum of 15 semester hours in the appropriate discipline.

Additional Program Information

Students accepted in the Elementary Education K-5-5-8 program must maintain a GPA of 3.00 or higher from Kean in order to be permitted to register for Professional Education courses, for continuation in the program and for graduation from the program. Students must earn a grade of B- or higher in

all Professional Education courses in order to be eligible to enroll in the senior field experience. Successful completion of the Teacher Work Sample Portfolio is required for graduation.

Writing Emphasis Requirement:

All students are required to complete one "Writing Emphasis (WE) course. The WE course should be within the major program. EMSE 3140 satisfies this requirement for your Professional Major. However, you should consult your content major program advisor (i.e. History, Earth Science, etc.) for any requirements in their respective programs.

Praxis II

The State of New Jersey requires a passing score on the Elementary Education Multiple Subjects Praxis II exam (5031) for licensure. Students may not enroll in the senior field experience if they have not passed this exam. The College of Education offers online support and subject area workshops to help students prepare for this examination. Information about these supports can be found in the Dean's Office, Hennings Hall Room 443.

Professional Internship Courses

Senior Seminar EMSE 4900 and Professional Internship EMSE 4812 must be taken together and no other course registration is permitted. All other professional education courses must be completed successfully ("B-" or higher) prior to taking these senior level courses. An overall GPA of 3.0 is required.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

B.A. DEGREE IN ELEMENTARY EDUCATION K-5-5-8

Coordinator: Dr. Frank Osborne
Hutchinson Hall, Room 334 A
(908) 737-4002

129 S. H OR HIGHER DEPENDING ON ACADEMIC MAJOR (CODE 24111)

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION 43-44

FOUNDATIONS REQUIREMENTS 12

ENG 1030 Composition 3
MATH 1000 College Algebra 3
COMM 1402 Speech Communication 3
GE 2022 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9
ENG 2403 World Literature 3
AH 1700 Art History 3
Music 1050 or Music 1000 3
Social Sciences 9
HIST 1000 Civil Society in America 3
OR HIST 1062 Worlds of History 3
PSY 1000 General Psychology 3
GEOG 2010 World Geography 3

Science and Mathematics 10 or 11
MATH 1010 Foundations of Math 3
BIO 1000 Principles of Biology 4
Additional Science Course: 3-4
Health & Physical Education 3
ID 1225 Issues in Contemporary Health 3

ADDITIONAL REQUIREMENTS 19

PSY 2100 Child Psychology 3
PSY 2110 Psychology of Adolescence 3
HIST 2303 US History to 1872 3
HIST 2304 US History 1877 to Present 3
PED 1101, or 1103, or 1105 1
ID 2950 The Child & Technology 3
ID 2955 Disabled Persons in Am. Soc. 3

FREE ELECTIVES 0-9

(Depending on academic major requirements)

ACADEMIC MAJOR – (FULL MAJOR 30 OR MORE S.H.) K-5, 5-8 CANDIDATES MUST COMPLETE A FULL ACADEMIC MAJOR

(See academic advisor in that program for requirements)

PROFESSIONAL EDUCATION² 30

Sophomore Level
EMSE 2802 Exploring Teach/Lab Exp 5-8³ 3
Junior Level
EDUC 3000 Curriculum Evaluation-Learner 3
EDUC 3400 Language Arts and Reading 3
EMSE 3140 Soc. Studies & Current Issues 3
EMSE 3123 Math & Science in Education 3
EMSE 3300 Middle School Curr/Phil⁴ 3
EMSE 3802 Preprof Field Exp. in Mid School 2
EMSE 3903 Teaching ELL 1
Senior Level
EMSE 4812 Professional Internship⁵ 9 (take with EMSE 4900 for Teacher Work Sample)

CAPSTONE COURSE

EMSE 4900 Senior Seminar 3

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² All courses must be passed with a B- or higher; field courses with S

³ Teacher Work Sample Portfolio preparation begins in this class

⁴ Take EMSE 3300 with EMSE 3802 for Teacher Work Sample

⁵ The Elementary Education Multiple Subjects Praxis II exam (5031) as well as the appropriate Middle School Praxis II exam must be passed before taking Professional Internship. Teacher Work Sample is completed in EMSE 4812 and EMSE 4900

SECONDARY EDUCATION

PROGRAMS IN TEACHER CERTIFICATION FOR SUBJECT AREAS K-12

Coordinator: Dr. Linda Cahir
Hutchinson Hall, Room J334F
(908) 737-4008

Kean University offers a variety of programs leading to the B.A. Degree in an academic major with an option in Teacher Certification K-12. The academic portions of these programs are housed in their respective departments. The Professional Education component of these programs is housed in the Department of Middle and Secondary Education.

Students registering for Instruction in Subject Areas K-12 programs must have a G.P.A. of 3.00 or higher and a "B-" or higher in COMM 1402, ENG 1030, and EMSE 2801. Students must obtain a passing score on each of the three parts of the Praxis I exam, complete the Speech and Language Screening Test, and must have been formally admitted into the education program, to register for EMSE 3210, 3220, 3230, 3240, 3250, 3801, 4801, EDUC 3401, 3000, 4000 and for the electives EMSE 3122 and EMSE 3112.

Students must earn a "B-" or higher in each education course in order to register for EMSE 4801. Grades below a "B-" must be remediated before students enroll in EMSE 4801. The added course credit will be counted as extra credit beyond the required 30 credits for the program. In addition, the academic major must be maintained with a "B" or higher (allowance for two "Cs").

DESCRIPTIONS OF EMSE COURSES

The Secondary Education Program offers a variety of education major programs in Instruction Subject Areas K-12.

Students registering for Instruction in Subject Areas K-12 programs must have a G.P.A. of 3.00 and a "B-" or higher in COMM 1402, ENG 1030, and EMSE 2801. Students are also required to take and pass a speech examination. Students must have a G.P.A. of 3.00 or higher combined, from Kean plus all transfer credits, and must have been formally admitted into the education program, to register for EMSE 3210, 3220, 3230, 3240, 3250, 3801, 4801, EDUC 3401, 3000, 4000 and for the electives EMSE 3122 and EMSE 3112.

Students must earn a "B-" or higher in each education course in order to register for EMSE 4801. Grades below a "B-" must be remediated before students enroll in EMSE 4801. The added course credit will be counted as extra credit beyond the required 30 credits for the program. In addition, the academic major must be maintained with a "B" or higher (allowance for two "Cs"). Prior to enrolling in the senior field experience, students must have passed the appropriate K-12 Subject Area Praxis II exam.

EMSE 3121 Experiences in Geometry in Elementary School Mathematics (3)

Examination of the role of geometry in the elementary school mathematics program through an experiential and reflective approach to familiarize students with basic geometric concepts and their application to contemporary mathematics problems.

EMSE 3123 Mathematics and Science in Education (3)

Inquiry into the nature and content of elementary mathematics and science and implications for teaching; the use of visual, manipulative, and computer materials; learning theories pertaining to mathematics and science education; and current programs and materials.

Prerequisites: Declared major, 3.00 G.P.A., and a "B-" or better in at least one course in college mathematics, one course in laboratory science, and EMSE 2800.

EMSE 3140 Social Studies and Contemporary Issues in Education (3)

Examination of the objectives of elementary school social studies, teaching strategies and materials, programs, community resources, contemporary issues, and evaluation.

Prerequisite: Declared major, 3.00 G.P.A., "B-" or better in EMSE 2800.

Corequisites: EDUC 3000, EDUC 3400, EMSE 3123, EMSE 3800.

Writing Emphasis Course

EMSE 3300 Middle School Curriculum and Philosophy (3)

Philosophy, objectives, materials, and techniques appropriate for teaching middle school students in the specific areas of specialization. For a Middle School endorsement on an elementary education certificate.

Prerequisites: Declared major, 3.00 GPA

Corequisites: EMSE 3802, 3903

EMSE 3410 Teaching Techniques for Bilingual/Bicultural Classrooms (3)

Examination and evaluation of alternative methods and techniques for teaching content areas to bilingual/bicultural students in a multicultural-multicultural environment through hands-on and cooperative group experiences using English and the target languages of the learners.

Prerequisites: Declared major, 3.00 G.P.A. Required for Bilingual Education majors.

EMSE 3903 English Language Learners in American Schools (1)

Introduction to strategies and techniques for facilitating instruction and language acquisition of English Language Learners in general program/mainstream classrooms.

EMSE 4440 Introduction to Bilingual Education (3)

Examination of the history, legislation and concepts of bilingual education throughout the nation and neighboring countries.

Prerequisites: Declared major, 3.00 G.P.A. Required for Bilingual Education majors.

Writing Emphasis Course

EMSE 4441 History and Culture of the Limited English Proficient Student (3)

Examination of the historical and experiential background, the socio-linguistic and cultural heritage, the resultant mental set of the limited English proficient student, and the use of computer materials as culture awareness assimilators.

Prerequisites: Declared major, 3.00 G.P.A. Required for Bilingual Education majors.

INDEPENDENT STUDY, SERVICE PROGRAMS

EMSE 3900 Education and Community Institution: S.C.A.T.E. (3)

An invitation to students to consider the nature, aims, and methods of community institutions in the education of our citizens. Field experience arranged under the auspices of the Student Committee for Advancement Through Education (S.C.A.T.E.).

EMSE 3901 Student Involvement and Educational Governance (3)

A formal introduction to prevalent issues in higher education and other educational institutions. Weekend seminar off-campus, participation in University community or community service.

EMSE 3902 Student Participation in University Governance (3)

Student participation in group decision-making by University governance or advisory committees. Relationship of such actions to the total governance of the University and the New Jersey Division of Higher Education.

EMSE 4910 Independent Study in Instruction, Curriculum and Administration (3)

Intensive study in area of elementary and/or secondary education or educational foundations, carried on individually under the guidance of a faculty member in education. Open only to seniors enrolled in elementary and secondary education programs with permission of instructor and department chairperson.

Instruction in Subject Areas-K-12, Emphasis Grades 7-12

These courses do not meet elementary education major requirements.

EMSE 3210 English Education K-12 (3)

An introduction to the teaching of English in grades K-12. Topics include the processes of language arts and literature, technology in writing and research, language and literacy instruction, English curricula, and the influence of media.

Prerequisites: Declared education major, 3.00 G.P.A., "B-" or better in EMSE 2801. Corequisite: EMSE 3801.

Writing Emphasis Course

EMSE 3220 Mathematics Education K-12 (3)

Philosophy, objectives, and techniques of teaching mathematics in the public school. Overview of mathematics curriculum K-12; impact of technology on the mathematics classroom; production and critique of classroom instructional materials; microteaching.

Prerequisites: Declared education major, 3.00 G.P.A., and "B-" or better in EMSE 2801.

Corequisite: EMSE 3801.

Writing Emphasis Course

EMSE 3230 Science Education K-12 (3)

An introduction to the teaching of science in grades K-12. Topics include the process of science, science technology and society; and science teaching, science curricula and the use of computers in science education.

Prerequisites: Declared education major, 3.00 G.P.A., and "B-" or better in EMSE 2801.

Corequisite: EMSE 3801.
Writing Emphasis Course

EMSE 3240 Social Studies Education K-12 (3)

Structure and interrelationships of the components of social studies, the objectives and curricular patterns of social studies K-12, skills development and affective learning particular to social studies. Overview of teaching techniques and materials appropriate for social studies K-12 with an emphasis on middle and high school teaching.

Prerequisites: Declared education major, 3.00 G.P.A., and "B-" or better in EMSE 2801.

Corequisite: EMSE 3801.
Writing Emphasis Course

EMSE 3250 Foreign Language Education K-12 (3)

Theories and applications of teaching foreign languages K-12, with varied values, objectives, and curriculum patterns, utilizing process and problem-solving approaches.

Prerequisite: Declared education major, 3.00 G.P.A.

Corequisite: EMSE 3801.
Writing Emphasis Course

K-12 CURRICULUM AND METHODS**EMSE 3112 Children's Literature in Education (3)**

Study of children's literature with special emphasis on multicultural literature and literature that treats exceptionalities. A cross-section of genre, thematic unit development, and collaborative literature discussion groups, with multimedia.

Prerequisite: Declared major, 3.00 G.P.A.

EMSE 3122 Computers in Education (3)

A broad-based course on the use of computers in the classroom and for personal use. Topics include the history of computers, computer terminology, application of software, multimedia and the internet.

Prerequisites: Declared major, 3.00 G.P.A.

EMSE 3420 Theory and Practice of Teaching English as a Second Language I (3)

Introduction to the linguistics method, materials and techniques of teaching English as a Second Language.

Prerequisites: Declared major, 3.00 G.P.A.

EMSE 3421 Theory and Practice of Teaching English as a Second Language II (3)

Teaching, testing, and planning in the ESL classroom.

Prerequisite: EMSE 3420.

FIELD EXPERIENCE**EMSE 2800 Exploring Teaching/Laboratory Experiences in Multicultural Elementary School Classrooms (K-5) (3)**

Introduction to teaching in multicultural, inclusive urban and suburban elementary schools including six day-long observations. Students write their initial philosophy of education and begin their professional portfolio.

Prerequisites: 3.00 G.P.A.; B- in ENG 1030 and COMM 1402.

EMSE 2801 Introductory Field Experiences in Subject Area Instruction K-12 (3)

Introduction to the practice of teaching in urban and suburban schools; to the profession of teaching; and to the purposes, operations, and effects of diverse and inclusive schools, with six all-day visitations. Of EMSE 2800 and 2801, students may take only one of the two choices for credit.

Prerequisites: 3.00 G.P.A., B- or better in ENG 1030 and COMM 1402.

EMSE 2802 Exploring Teaching/Laboratory Experiences in Multicultural Middle School Classrooms (5-8) (3)

Introduction to teaching in multicultural, inclusive, urban and suburban middle schools, including six day-long observations. Students write their initial philosophy of education and begin their professional portfolio.

Prerequisites: 3.00 GPA; B- in ENG 1030 and COMM 1402

EMSE 3800 Preprofessional Field Experience (2)

Fifteen days spent in observing and participating in an elementary classroom with focus on planning and teaching techniques, and patterns in the major curriculum areas.

Prerequisites: Declared major, completion of 65 hours of coursework, 3.00 G.P.A.; EDUC 3000, 3400 for Elementary Education and EDUC 3000 and 3403 for Bilingual Option.

Corequisites: EMSE 3123 (K-5), 3140 (K-12), 3300 (K-5, 5-8).

Corequisites for Bilingual Option: EMSE 3410, 4441.

EMSE 3801 Preprofessional Field Experiences in Instruction in Subject Areas K-12 (2)

Fifteen full days, or thirty half days, spent in observing and participating in a middle school or high school classroom with focus on goals and objectives, planning and teaching strategies, and curriculum patterns in the student's subject area of specialization.

Prerequisites: Declared education major, completion of 65 hours of coursework, 3.00 G.P.A., EDUC 3000 and 3401.

Corequisite: Junior methods course in subject area of instruction EMSE 3210, 3220, 3230, 3240, or 3250, EMSE 3903.

EMSE 3802 Preprofessional Field Experiences in Middle School 5-8 (2)

Fifteen days spent observing and participating in a middle school classroom with a focus on planning and teaching techniques, goals and objectives, and curricula in the area of specialization.

Prerequisites: Declared education major, completion of 65 hours of coursework, 3.00 GPA. EDUC 3000 and 3400 or 3401.

Corequisites: EMSE 3300, 3903.

[Note: The 10-credit Professional Internship courses EMSE 4800 and EMSE 4801 are to be taken by students who began their career in university prior to September 1, 2005. Students who began their university career on or after September 1, 2005 are required to take a 9-credit Professional Internship course, EMSE 4810, EMSE 4811 or EMSE 4812.]

EMSE 4800 Professional Internship (10)

A full-semester, full-time, supervised teaching experience in elementary school classrooms with opportunity to observe specialists in physical education, health, art, music, speech and reading.

Prerequisites: EMSE 2800, 3800, 3123, 3140; EDUC 3000, 3400; and completion of 95 s.h. of coursework, 3.00 G.P.A.

Co-requisite: EMSE 4900

Required: For all majors in Elementary Education; Elementary Education, Bilingual Option
Prerequisites for Bilingual Option: EMSE 2800, 3800, 3410, 4441; EDUC 3000, 3403; and completion of 95 s.h. of coursework, 3.00 G.P.A.

EMSE 4801 Professional Internship for Subject Area Teachers, K-12 (10)

A full-semester, full-time, supervised teaching experience in English, foreign language, mathematics, science or social studies.

Prerequisites: EMSE 2801, 3801; EDUC 3000, 3401, and one of the following: EMSE 3210, 3220, 3230, 3240, or 3250, and completion of 95 s.h. of coursework, 3.00 G.P.A.

Corequisite: EDUC 4000.

Required: For all students seeking K-12 subject area certification.

EMSE 4804 Field Experiences in a Bilingual/Multicultural Setting (3)

Individualized projects carried out by means of observations and visits to schools and community agencies functioning in a bilingual setting and serving a bilingual population; analysis of the results and ideas culled from these experiences shared during class meetings. Those teaching will use their own schools and communities as the basis for their observations. For those not teaching, school placements will be arranged.

EMSE 4810 Professional Internship (9)

A full-semester, full-time, supervised teaching experience in elementary school classrooms with opportunity to observe specialists in physical education, health, art, music, speech and reading.

Prerequisites: EMSE 2800, 3800, 3123, 3140; EDUC 3000, 3400; and completion of 95 s.h. of coursework, 2.75 G.P.A.

Co-requisite: EMSE 4900

Required: For all majors in Elementary Education; Elementary Education, Bilingual Option
Prerequisites for Bilingual Option: EMSE 2800, 3800, 3410, 4441; EDUC 3000, 3403; and completion of 95 s.h. of coursework, 3.00 G.P.A.

**EMSE 4811 Professional Internship
for Subject Area Teachers,
K-12 (9)**

A full-semester, full-time, supervised teaching experience in English, foreign language, mathematics, science or social studies.

Prerequisites: EMSE 2801, 3801, EDUC 3000, 3401 and one of the following: EMSE 3210, 3220, 3230, 3240, or 3250, and completion of 95 s.h. of coursework, passing score on appropriate Praxis exams, 3.00 G.P.A.

Co-requisite: EDUC 4000

Required: For all students seeking K-12 subject area certification who started after September 1, 2005

Prerequisites for Bilingual Option: EMSE 2800, 3800, 3410, 4441; EDUC 3000, 3403; and completion of 95 s.h. of coursework, 3.00 G.P.A.

**EMSE 4812 Professional Field Experiences
in Middle School 5-8 (9)**

A full-semester, full-time, supervised teacher candidate teaching experience in a middle school classroom in one of the following disciplines: English, Spanish, mathematics, science, or social studies.

Prerequisites: EDUC 3000, 3400, EMSE 3140, EMSE 3123, EMSE 3800, all with B- or better; Passing grade on the General Knowledge Praxis Exam

Co-requisite: EMSE 4900

Required: Option for teacher candidates seeking K-5 certification with 5-8 endorsement. Required for CAMS scholars.

Prerequisites for Bilingual Option: EMSE 2800, 3800, 3410, 4441; EDUC 3000, 3403; and completion of 95 s.h. of coursework, 3.00 G.P.A.

EMSE 4900 Senior Seminar (3)

Reflective study of teaching and curriculum, with emphasis on the professional internship in multicultural, inclusive classrooms. Student portfolios showcased. Taken with EMSE 4800 during evening hours.

Prerequisites: EMSE 2800, 3123, 3140, 3800; EDUC 3000, 3400. For Bilingual Option: EMSE 2800, 3410, 4441, 3800; EDUC 3000, 3403.

Corequisite: EMSE 4800.

FOUNDATIONS

**EMSE 4020 Historical Perspectives
in American Education (3)**

Examination of the impact of humanistic thought and cultural pluralism in the formation of educational policy.

**EMSE 4022 Education and
Social Change (3)**

Examination of the forces which shape and are modified by the educational process. Discovery of the ways this happens. Where appropriate, applications for the improvement of the educational process.

EDUCATION

**EDUC 3000 Curriculum, Evaluation
and the Learner (3)**

Principles of curriculum, concepts of evaluation, characteristics of learners, and the interrelationships among these principles, concepts, and characteristics.

Prerequisite: Declared education major, 3.00 G.P.A., EMSE 2800 or 2801.

Required: Of all students seeking initial teaching certification.

**EDUC 3400 Language Arts/Reading in the
Preschool and Elementary
Curriculum (3)**

Theory and practice of teaching listening, speaking, reading, writing, and grammar with topics appropriate to the grade level and content. Emphasis will be on the development of a literature-based, integrated approach to the language arts.

Required: Declared education major, 3.00 G.P.A., for all under-graduate initial certification students in the Elementary and Early Childhood Programs.

**EDUC 3401 Language Arts/Reading in
K-12 Subject Area Teaching (3)**

Theory and Practice of teaching listening, speaking, reading, and writing with topics appropriate to the grade level and content. Strongly suggested that the course be taken with the Junior Field Experience.

Prerequisites: Declared education major, 3.00 G.P.A., "B-" or better in EMSE 2801.

Required: For all undergraduate initial certification students in K-12 Subject-Teaching Programs.

**EDUC 3403 Language Arts/Reading in the
Preschool and Elementary
Curriculum for Limited English
Proficient Students (3)**

Theory and practice of teaching listening, speaking, reading, writing and grammar in both first and second language development. Topics and techniques appropriate to grade level, content and level of linguistic proficiency in two languages will be included.

Prerequisites: Declared education major, 3.00 G.P.A.

Corequisite: EMSE 3800.

Required: For all undergraduate initial certification students in Elementary and Early Childhood Programs seeking Bilingual education endorsement.

EDUC 4000 Teacher and Classroom (3)

Analysis of classroom dynamics, the application of knowledge to learning in the classroom, making teaching decisions, and using instructional formats are emphasized. Classroom management and organization techniques are examined.

Prerequisite: EDUC 3000, declared education major, 3.00 G.P.A..

Corequisite: EMSE 4801 for Instruction in Subject Areas K-12 students.

Required: Of all students seeking initial teaching certification.

Department of Physical Education, Recreation & Health

The major in physical education provides for professional preparation in two areas of specialization: adult fitness and teaching certification. Students selecting the adult fitness option would be qualified for adult fitness positions in business and industry. Students selecting the teaching option would be qualified to teach grades K-12 in health and physical education. A 3.0 G.P.A. is required for admission into the major.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/P-E-and-Health-Mission-and-SLOs>

Praxis I

In order to be eligible for admission into the program as a declared major, students must take and pass the reading, writing and math sections of the Praxis I exam.

Praxis II

All students must take and pass the Praxis II Health and Physical Education Content Knowledge exam to be eligible to take the senior field experience.

Refer to the Physical Education Major's Handbook and the Dean's Council for Transfer Students for other admission requirements.

ADULT FITNESS PROGRAM

A GRADE POINT AVERAGE OF 2.75 IS REQUIRED FOR ADMISSION.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Adult-Fitness-Program-Mission-Vision-Statements>

B.A. DEGREE PHYSICAL EDUCATION

OPTION: ADULT FITNESS

Coordinator: Dr. Walter Andzel
(908) 737-0662 D'Angola 216.

GENERAL EDUCATION REQUIREMENTS 45

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	Composition	3
MATH	1000	Algebra for College Students	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2022	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>			
ENG	2403	World Literature	3
Select two courses from different areas:			
		Fine Arts or Art History	3
		Foreign Languages	3
		Music or Theatre	3
		Philosophy or Religion	3

<i>Social Science</i>			
HIST	1000	History of Civil Society in America	3
OR HIST 1062 Worlds of History 3			
PSY	1000	General Psychology	3
SOC	1000	Introduction to Sociology	3
<i>Science & Mathematics</i>			
MATH/CPS 3			
BIO	1000	Principles of Biology	4
BIO	2402	Anatomy & Physiology	4
<i>Health & Physical Education</i>			
ID	1225	Issues Contemporary Health	3

ADDITIONAL REQUIREMENTS 13

PSY	3120	Adult Psychology	3
ID	2950	Technology and the Young Child	3
PED	1151	Folk & Square Dance	1
Select two courses from Disciplinary/Interdisciplinary areas 6			

CAPSTONE COURSE 3

PED	4625	Org. Adm. of Adult Fitness Prgm.	3
-----	------	----------------------------------	---

MAJOR REQUIREMENTS 49

PED	1500	Introduction to Motor Learning	3
MGS	2030	Business Organ. & Management	3
PED	2500	Biomechanics	3
PED	2800	Pre-Prof. Field Experience	3
HED	3231	First Aid and Accident Prevention	3
PED	3500	Care & Prevention of Athletic Injuries	3
PED	3505	Kinesiology	3
PED	3510	Physiology of Exercise	3
HED	3600	Nutrition	3
PED	3612	Group & Personal Exer. Prog.	3
PED	3692	Junior Field Exp. Fitness	1
PED	4600	Adapted Physical Education	3
PED	4605	Assessment in Physical Educ.	3
PED	4626	Prescriptive Exercise Prog.	3
PED	4627	Adult Fitness Internship	3
PED	4629	Exercise Testing & Interpretation	3
PED	4630	Electrocardiography	3

MOVEMENT FORMS 12

<i>Dance-select one:</i>			
PED	1101, 1103, 2101, 2102		
<i>Gymnastics-select one: (2 s.h.)</i>			
PED	1045, 1047, 2048		
<i>Team Sports-select three:</i>			
PED	1010, 1030, 1035, 1055, 1065, 1070, 1075, 1095, 2010, 2030, 2035, 2065, 2095		
<i>Individual Sports-select three</i>			
PED	1000, 1005, 1015, 1021, 1022, 1023, 1025, 1040, 1080, 1081, 1088, 1091, 1092, 1098, 1105, 1107, 1110, 1113, 1200, 1920, 2000, 2025, 2040, 2082, 2083, 2084, 2088		
<i>Required</i> 3			

PED	1011	Strength Fitness	
PED	1020	Personal Fitness	
PED	1130	Aerobic Dance	

FREE ELECTIVES 9

Selected with advisement. At least 50% must be at 3000 level or above.

TOTAL 131

See *Physical Education Majors Handbook* about the swimming requirements.

HEALTH AND PHYSICAL EDUCATION TEACHING CERTIFICATION PROGRAM

A GRADE POINT AVERAGE OF 3.0 IS REQUIRED FOR ADMISSION.

B.A. DEGREE

Coordinator: Dr. Josh Palgi
D'Angola, 207 (908) 737-0653

OPTION: HEALTH AND PHYSICAL EDUCATION TEACHING CERTIFICATION

GENERAL EDUCATION & ADDITIONAL LIBERAL ARTS REQUIREMENTS 60

GENERAL EDUCATION REQUIREMENTS 45

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	Composition	3
MATH	1000	Algebra for College Students	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2022	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>			
ENG	2403	World Literature	3
Select two courses from different areas:			
		Fine Arts or Art History	3
		Foreign Languages	3
		Music or Theatre	3
		Philosophy or Religion	3
<i>Social Sciences</i>			
HIST	1000	History of Civil Society in America	3

OR HIST 1062 Worlds of History 3			
PSY	1000	General Psychology	3
SOC	1000	Introduction to Sociology	3
<i>Science & Mathematics</i>			
MATH	1010	(Recommended)	3
BIO	1000	Principles of Biology	4
BIO	2402	Human Physiology & Anatomy	4
<i>Health & Physical Education</i>			
ID	1225	Issues Contemporary Health	3

ADDITIONAL REQUIREMENTS 13

PSY	2100	Child Psychology	3
ID	2950	Technology and the	

Young Child	3
PED 1151 Folk & Square Dance	1
Select two courses from Disciplinary/Interdisciplinary Areas:	6

PROFESSIONAL EDUCATION 30

Sophomore Level	
PED 2800 Pre-Prof. Field Experience	3
Junior Level	
EDUC 3000 Curr. Eval. & Learner	3
EDUC 3401 Lang. Arts/Reading K-12	3
PED 3610 Curr./Prog. Elem PED	3
PED 3611 Curr./Prog. Sec. PED	3
PED 3690 Junior Field Elementary	1
PED 3691 Junior Field Secondary	1
EMSE 3903 Teaching ELL	1
EDUC 4000 Teacher & Classroom	3
Senior Level	
PED 4699 Student Teaching	9

CAPSTONE COURSE 3

PED 4610 Org./Adm./sup. of Physical Ed.	3
--	---

ACADEMIC MAJOR 45

PED 1500 Intro to Motor Learning	3
PED 2500 Intro to Biomechanics	3
PED 3505 Kinesiology	3
PED 3510 Physiology of Exercise	3
PED 4600 Adapted Physical Education	3
PED 4605 Assessment In Physical Education	3
HED 3231 First Aid & Accident Prevention	3
HED 3533 Methods & Materials	3
Select three Health Education courses from the following:	9
HED 3160 Health Perspectives for Women	3
HED 3300 Community Mental Health	3
HED 3400 Human Sexuality	3
HED 3537 School and Community Health Program	3
HED 3600 Nutrition	3
HED 3635 Intro. To Public Health	3
HED 3725 Death In Perspective	3
HED 4333 Drug Use and Abuse	3
HED 4650 Community Health Counseling	3

MOVEMENT FORMS 12

<i>Dance - select one</i>	
PED 1101, 1103, 2101, 2102	
<i>Gymnastics - Select one (2 s.h.)</i>	
PED 1045, 1047, 2048	
<i>Team Sports - select three</i>	
PED1010, 1030, 1035, 1055, 1065, 1070, 1075, 1095,2010, 2030, 2035, 2065, 2095	
<i>Individual Sports - Select three</i>	
PED1000, 1005, 1011, 1015, 1020, 1021, 1022, 1023, 1025, 1040, 1080, 1081, 1088, 1091, 1092, 1098, 1105, 1107, 1110, 1113, 1130, 1200, 1920, 2000, 2025, 2040, 2082, 2083, 2084, 2088	

Option

Select any three from above Movement Form categories or select one 3 credit elective from within the Physical Education/Health courses.

TOTAL 136

See *Physical Education Majors Handbook* about the additional requirements.

MINOR - HEALTH

REQUIRED COURSES 18 CREDITS

(Two courses in health education selected with advisement)
*ID 1225 Critical Issues and Values in Contemporary Health 3
(*This course is required of all B.S. majors; B.A. majors cannot count this as part of their minor, as it is taken as part of the general education curriculum).

B.A. students select two of the following courses; B.S. students select one course below:

HED 3533 Methods and Material of Health Education in Elementary and Secondary Schools	3
---	---

OR

HED 3300 Community Mental Health	3
----------------------------------	---

OR

HED 4650 Community Health Counseling	3
---	---

GUIDED ELECTIVES

(Four Courses in health education selected with advisement)

<i>First Aid, Safety, Accident Prevention</i>	
HED 3231 First Aid Accident Prevention	3
HED 4231 First Aid Instructor Course	3
<i>Health Education Courses</i>	
HED 3300 Community Mental Health	3
HED 3725 Death in Perspective	3
HED 4333 Drug Use and Abuse	3
<i>Sexuality</i>	
HED 3400 Human Sexuality	3
<i>Education</i>	
HED 3533 Methods and Material of Health Education in Elementary and Secondary Schools	3
<i>Community Health</i>	
HED 3600 Nutrition	3
HED 3635 Introduction to Public Health	3
HED 4650 Community Health Counseling	3

Global Health

HED 4400 Essentials in Global Health	3
--------------------------------------	---

HEALTH EDUCATION COURSES

HED 3150 Personal Health Maintenance (3)
Designed to prepare students to become active consumer health participants in the maintenance and promotion of their own and their family's health. Special supplies needed will not exceed \$20.

HED 3160 Health Perspectives for Women (3)
An examination of the unique psychological, soci-

ological, physical and sexual aspects of feminine health. Attention will be directed toward the development of consumer awareness necessary for interaction with the health care system.
Prerequisite: ID 1225 or permission of instructor.

HED 4100 Independent Study in Health Education (1-3)
Intensive study in an area of health education implemented by the student under the guidance of a health education member in the Department of Physical Education, Recreation, and Health. Open only to students with permission of the instructor and department chairperson to complete a specific need not available in currently offered established courses.
First Aid, Safety, Accident Prevention

HED 3230 Perspectives in Safety (3)
An in-depth study of the basic fundamentals of safety. Study will deal with school fire, auto and industrial safety.

HED 3231 First Aid Accident Prevention (3)
Theory and practice of first aid and cardiopulmonary resuscitation and study of accident prevention procedures including non-swimming water safety skills. Upon successful completion of this course, the student is eligible to receive the American Red Cross certification in standard first aid and personal safety and certification for CPR - (cardiopulmonary resuscitation) - basic life support.

HED 4231 First Aid Instructor Course (3)
Essential information and curriculum development required by American Red Cross for certification as an instructor of standard first aid and personal safety and cardiopulmonary resuscitation basic life support.
Prerequisite: HED 3231 or permission of instructor.

PSYCHOLOGICAL

HED 3300 Community Mental Health (3)
A study of personality development and human adjustment with an examination of treatment procedures and prevention programs.

HED 3725 (3350) Death in Perspective (3)
The past, present and future individual and societal concepts of dying, death and bereavement, death education, and exploration of related ethical issues. A field trip is required.

HED 4333 Drug Use and Abuse (3)
A course which promotes biopsychosocial exploration of chemical use and dependency. Students are given the opportunity to learn about drug use and abuse, explore their attitudes about this topic, and build skills in promoting drug prevention and intervention strategies.

SEXUALITY

HED 3400 Human Sexuality (3)
Sex and sexuality in today's society, with implications for evolving interpersonal relationships, dating patterns, marriage, and responsible parenthood.

HED 4434 Contemporary Sexual Issues and Values (3)
Designed to prepare teachers of human sexuality for both elementary and secondary school levels. Attention given to teaching techniques, curriculum design and program implementation.
Prerequisite: HED 3400.

HED 4450 Sexual Function and Dysfunction (3)
Anatomical and physiological aspects of the human reproductive system and their relation to psychosexual maturation. Effects of psychological and sociological factors upon human sexuality.
Prerequisite: HED 3400 or 4434.

HED 4725 Human Sexuality in the Later Years (3)
Course provides an in-depth investigation into specific issues and knowledge of human sexuality in the later years.
Prerequisite: HED 3400 or permission of instructor.

EDUCATION

HED 3506 Health Education in the Elementary School (1-1/2)
An examination of health services, school health environment, and the school health curriculum at the elementary school level. Special attention will be paid to the role of the elementary school teacher as a health educator.

HED 3533 Methods and Materials of Health Education in Elementary and Secondary Schools (3)
Prepares K-12 health educators to promote their students' wellness by providing accurate information, exploring personal values, and enhancing healthful behaviors.
Prerequisites: ID 1225 plus two of the following courses: HED 3400, HED 3600 and HED 4333.

HED 3537 School and Community Health Program (3)
The school and community health program, the teacher's role in school and community health services, healthful school environment, and health instruction in the elementary school.

COMMUNITY HEALTH

HED 1600 Animal Control Officer's Training (3)
Preparation for pending State Certification as Animal Control Officers. Topics include: legal authority for animal control (federal, state, local); procedures for court action; community relations; animal behavior and health; shelter operations field trips.

HED 2600 Consumer Health (3)
Criteria for critical decision making in the selection of health information, health products and health services, investigation of the effects of misconceptions, fads, and quackery in health behavior and attitudes.

HED 3600 Nutrition (3)
Nutritional facts required for daily dietary needs related to mental, physical and social performance.

HED 3635 Introduction to Public Health(3)
Prevention, sociological and anthropological aspects, planning, and organization of community health problems and programs.

HED 4650 Community Health Counseling (3)
An analysis of physical, mental, emotional and social health problems of elementary and secondary school pupils, as well as remedial procedures and handling of confidential records.

ID 1225 Critical Issues and Values of Contemporary Health (3)
Contemporary health issues and health-related problems coupled with an exploration of selected resources and strategies designed to advance individual, familial, and community health. This is the only course which fulfills the General Education Health Education requirement. (See Interdisciplinary Listings).

PHYSICAL EDUCATION COURSES

MOVEMENT FORMS: SPORT AND FITNESS

PED 1000 Beginning Archery (1)
Archery, terminology, safety and fundamental skills. Opportunities will be provided for competition and archery games.

PED 1005 Badminton I (1)
Includes the skills, knowledge and strategies of badminton.

PED 1010 Beginning Basketball (1)
Fundamental skills, techniques, rules, and concept of play.

PED 1011 Strength Fitness (1)
An activity course focusing on body building methods and techniques such as free weights, Life Fitness and Hammer machines as a fitness activity.

PED 1015 Bowling (1)
The fundamentals of beginning bowling discussed and demonstrated, particularly the basic approaches and deliveries. Rules and scoring regulations also discussed.

PED 1020 Personal Fitness I (1)
Development of flexibility, cardio-respiratory and musculoskeletal fitness through physiological conditioning.

PED 1021 Personal Fitness II (1)
A continuation of Personal Fitness I stressing lifetime benefits of personal fitness.
Prerequisites: Personal Fitness I or permission of instructor.

PED 1022 T'ai Chi Chih (1)
Circulate and balance the intrinsic energy, the vital force of the body known as "chi," through the non-martial art of T'ai Chi Chih, a moving meditation. Originated by Justin Stone, 20 simple, fluid movements are introduced and practiced. Benefits of regulated blood pressure, weight and stress reduction, greater energy, peak performance.

PED 1025 Beginning Fencing (1)
Fundamentals of foil fencing and the rudiments of competition.

PED 1030 Beginning Field Hockey (1)
Fundamental skills, techniques, rules and concepts of team play in field hockey.

PED 1035 Beginning Football (1)
Basic motor skills and offensive and defensive strategies in football.

PED 1040 Beginning Golf (1)
The basic skills of golf examined.

PED 1045 Beginning Gymnastics (Men's Events) (2)
Required of all male physical education majors and an elective for non-majors. Emphasis on basic gymnastics skills in the six Olympic events for men: floor exercise, vaulting, parallel bars and horizontal bar, pommel horse and still rings. Designed to introduce the student to gymnastics and develop the student's skill.

PED 1047 Beginning Gymnastics (Women's Events) (2)
Required of all female physical education majors and an elective for non-majors. Emphasis on basic gymnastics skills in the four Olympic events for women: floor exercise, vaulting, uneven parallel bars, and balance beam. Designed to introduce the student to gymnastics and develop the student's skill.

PED 1055 Lacrosse (1)
Basic skills and techniques necessary to participate in lacrosse games.

PED 1060 Skiing (1)
Suitable for beginning through intermediate downhill skiers. Techniques, conditioning, equipment, and safety addressed. Off campus, fee required (lift tickets and, if appropriate, equipment rental).

PED 1062 Self Defense for Women (1)
Recognition of risk situations and attitudes, avoiding unwanted approaches, and specific self defense maneuvers.

PED 1065 Beginning Soccer (1)
Basic skills, techniques, rules and concepts of soccer.

PED 1070 Beginning Softball (1)
Skills, techniques, rules and team strategies of softball.

PED 1075 Speedball (1)
Skills, techniques, rules, and concepts of speedball.

PED 1080 Beginning Swimming (1)
The inexperienced swimmer develops a feeling of safety in deep water; learns a one-minute support and swims a minimum of two pool lengths using two different strokes in two different positions. Only those students who cannot swim two lengths of the pool (50 yards) will be accepted in this course.
Prerequisite: Novices or non-swimmers only.

PED 1081 Intermediate Swimming (1)
The seven basic swimming strokes, beginner's diving, water games and stunts.
Prerequisite: Course is designed for students who can swim for a distance of 50 meters and feel comfortable in deep water.

PED 1088 Beginning Tennis (1)
Fundamental tennis skills: forehand and backhand, serve, and volley. Basic singles and doubles strategies and rules.

PED 1090 Paddle (Platform) Tennis (1)
Covers the basic skills, rules and strategies for effective doubles play. Off-campus facilities used; fee required.

PED 1091 Beginning Racquetball (1)
Racquetball skills: Strategies and rules. Off-campus courts will be used; fee required.

- PED 1092 Track and Field (1)**
Beginning skills in track and field events.
- PED 1095 Beginning Volleyball (1)**
Individual skills, techniques, and strategies of power volleyball.
- PED 1098 Wrestling (1)**
Introduction to the fundamental techniques and strategies of free-style wrestling with emphasis on the biomechanics of the activity.
- PED 1107 Creative Movement (1)**
An introduction in exploring and discovering the creative process through movement for Expressive purposes. Practice on problem solving movement activities, improvisation, and composition. Attending a dance performance outside of the class is required for supplementing the instruction and to broaden the student's understanding, awareness and appreciation of the Art of Dance.
- PED 1130 Aerobic Dancing (1)**
A total exercise experience, combining music and dancing, with emphasis upon development of cardiovascular fitness.
- PED 1920 Designing Games (1)**
Introduces principles and practices of customizing games so that individuals of all abilities can become more skillful (motor, cognitive, and social) games players. This course is appropriate for physical educators, recreation professionals and classroom teachers.
- PED 2000 Intermediate Archery (1)**
Advanced shooting in target archery, target archery tournaments, field archery, field archery tournaments, archery games and novelties.
Prerequisite: PED 1000 or permission of instructor.
- PED 2010 Intermediate Basketball (1)**
Advanced techniques of offensive and defensive patterns of basketball.
Prerequisite: PED 1010 or permission of instructor.
- PED 2025 Intermediate Fencing (1)**
Advanced foil skills and techniques, and basic epee and sabre skills.
Prerequisite: PED 1025 or permission of instructor.
- PED 2030 Intermediate Field Hockey (1)**
Advanced skills and techniques of field hockey, advanced team strategy.
Prerequisite: PED 1030 or permission of instructor.
- PED 2035 Intermediate Football (1)**
More advanced fundamentals, rules, strategy, concepts and methods of teaching football.
Prerequisite: PED 1035 or permission of instructor.
- PED 2040 Intermediate Golf (1)**
Covers performance, biomechanical analysis of advanced golf skills, and play analysis.
Prerequisite: PED 1040 or permission of instructor.
- PED 2048 Intermediate Gymnastics (Mixed Events) (1)**
An elective course open to physical education majors and non-majors. Emphasis on more advanced gymnastics skills in the various Olympic events for men and women. Designed to advance the student's skill and knowledge in gymnastics beyond the basic skills.
Prerequisite: Beginning Gymnastics or permission of instructor.
- PED 2065 Intermediate Soccer (1)**
Emphasis on intermediate soccer skills, knowledge of offensive and defensive team strategies, and the appreciative aspects of spectating.
Prerequisite: PED 1065 or permission of instructor.
- PED 2082 Advanced Swimming Skills (1)**
Course deals with the acquisition of advanced swimming skills, fundamental dives, basic stunts, synchronized swimming, and snorkeling. Equipment needed: snorkel, mask, fins.
Prerequisite: Ability to swim front crawl, back crawl, breast stroke and side stroke in comfortable combination for 10 minutes in deep water.
- PED 2083 American Red Cross Basic Lifeguarding (1)**
Basic lifeguarding skills required for pool guards. A.R.C. basic lifeguard certification awarded upon participation and completion of skills and written tests.
Prerequisites: PED1081 Intermediate Swimming, current Red Cross Intermediate Certification, or Instructor's permission; Standard American Red Cross First Aid and Adult CPR Certificate.
- PED 2084 Swimming Fitness (1)**
An activity program using swimming activities for aerobic fitness and wellness benefits.
Prerequisites: The ability to swim front and back crawl, breast and side stroke in comfortable combination for 10 minutes in deep water.
- PED 2085 Skin and Scuba Diving (1)**
Basic skills of skin and scuba diving with special emphasis on safety. Leads to international scuba certification (P.A.D.I.). Fee required for scuba equipment rental.
Prerequisite: PED 1081.
- PED 2088 Intermediate Tennis (1)**
More advanced aspects of tennis: spin, overhead smash, drop shot, skills, strategies for the serve-and-volley game.
Prerequisite: PED 1088 or permission of instructor.
- PED 2095 Intermediate Volleyball (1)**
Intermediate techniques and strategies of power volleyball.
Prerequisite: PED 1095 or permission of instructor.
- DANCE**
- PED 1101 Beginning Modern Dance I (1)**
Fundamentals of movement technique for creative and expressive purposes.
- PED 1102 Beginning Modern Dance II (1)**
Development of Beginning Modern Dance I with emphasis on greater technical skills for stage performance purposes.
Prerequisite: PED 1101 or permission of instructor.
- PED 1103 Beginning Jazz Dance I (1)**
Fundamentals of contemporary jazz dance with emphasis on basic technique, rhythm and style.
- PED 1104 Beginning Jazz Dance II (1)**
Development of Beginning Jazz I with emphasis on technique and rhythm in greater depth for performance purposes.
Prerequisites: PED Beginning Jazz Dance I or permission of instructor.
- PED 1105 Beginning Ballet I (1)**
The historical development, the basic skill technique and the movement vocabulary in classical ballet.
- PED 1106 Beginning Ballet II (1)**
A continuation of PED 1105, Beginning Ballet I, placing emphasis upon higher skill levels of ballet vocabulary performance together with rhythmic accuracy, stage performance, and world wide ballet styles.
Prerequisite: PED 1105 or permission of instructor.
- PED 1110 Ballroom Dancing (1)**
Ballroom and social dance forms: Fox-trot, Texas Two-step, Polka, Swing, Waltz, Rumba, Cha-Cha, etc.)
- PED 1113 Introduction to Latin Dance (1)**
Fundamentals of social Latin dance forms - Rumba, Mambo, Cha-Cha, Merengue, etc. with an emphasis on rhythm, footwork and partnering.
- PED 1151 Folk and Square Dance (1)**
The techniques, materials and cultural background of folk dance and square dance.
- PED 2101 Intermediate Jazz Dance (1)**
Development of intermediate level understandings and performance techniques related to jazz dance.
Prerequisite: PED 1103 or permission of instructor.
- PED 2102 Intermediate Modern Dance (1)**
Intermediate experience level of movement techniques, improvisation and choreography.
Prerequisite: PED 1101 or permission of instructor.
- PED 2104 Intermediate Ballet I (1)**
Development of the basic rules and movement vocabulary of intermediate ballet.
Prerequisite: PED 1106 or instructor's permission.
- PED 2105 Intermediate Ballet II (1)**
Elements of artistry in ballet and higher levels of movement vocabulary of intermediate ballet.
Prerequisite: PED 2104 Intermediate Ballet I or instructor's permission.
- PED 3100 Creative Dance for Children (3)**
Methods and materials in teaching of creative dance to children. Consideration will be given to the significance of creative movement in the education process.
- PED 3101 Creative Movement for Selected Populations (3)**
Methods and materials in the teaching of creative movement for selected populations. Consideration given to the significance of creative movement in the educational, recreational and rehabilitative process.
- PED 3105 Dance History I (3)**
Course traces the historic development of ethnic and social dance. Several visitations to dance performances required. This may involve the purchase of tickets.
- PED 3106 Dance History II (3)**
Course traces the historic development of theatrical dance, dance therapy, dance in education and dance notation in western culture. Several visitations to dance performances required. This may involve the purchase of tickets.
- PED 3110 Dance Methods and Techniques for Physical Education Majors (2)**
Methods and techniques of teaching modern dance.

PED 3115 Modern Dance Composition (3)
The elements of modern dance, accompaniment and staging as they relate to dance composition. *Prerequisite: PED 2100 or permission of instructor.*

PED 3120 Dance Theater (3)
Study of basic techniques used in dance production including staging, accompaniment and learning a repertory dance culminating in a dance performance. *Prerequisites: PED 1102, 2101 or an audition.*

PED 3305 Coaching and Officiating of Swimming (3)
A study of rules, techniques and procedures for officiating swimming meets and the exploration of training methods and meet strategies. Students will be prepared to take a recognized swimming officials rating examination.

PED 3310 Coaching and Officiating of Baseball (3)
The rules, techniques and procedures for officiating baseball together with the strategies, fundamentals and psychology of coaching baseball will be examined. Students will receive preparation in order to pass a recognized umpires rating examination.

PED 3315 Coaching and Officiating of Basketball (3)
The rules, strategies, techniques and roles of coaching basketball will be examined as they apply to the youth league and high school levels. Students will receive preparation in order to pass a recognized high school level rules examination for basketball.

PED 3320 Coaching and Officiating Field Hockey (3)
Educationally sound coaching and officiating of field hockey will be studied. Students will be prepared to take a recognized field hockey officials rating examination.

PED 3325 Coaching and Officiating Football (3)
Preparation of students to coach and officiate football. Students will be prepared to take a recognized football officials rating examination.

PED 3330 Coaching and Administration of Tennis Competition (3)
Mechanics, physiology and psychology as applied to tennis with the rules, tournament organization and specific coaching techniques of tennis.

PED 3340 Coaching and Officiating Volleyball (3)
The rules, techniques, strategies and roles of the volleyball coach will be examined as they apply to the youth sport and high school levels. Students will also be prepared to pass a recognized high school rules examination for volleyball.

PED 3345 Coaching and Officiating Softball (3)
The rules, techniques and procedures of officiating softball together with the strategies, fundamentals and psychology of coaching softball will be examined as it pertains to the high school and youth league level. The students will also be prepared to pass a recognized high school examination for softball officials.

PED 3350 Coaching and Officiating Soccer (3)
The course will emphasize the coaching and officiating aspects of soccer, including fundamental skills acquisition, playing strategy, tactics and fitness. The role of the coach and the psychology of coaching will be analyzed. The rules of the referees and linesman and rule interpretation will be examined.

PED 3355 Coaching and Officiating of Gymnastics (3)
Designed to introduce students to the scientific and practical concepts of coaching competitive gymnastics for both men and women, as well as evaluative techniques necessary to become a rated gymnastic official (judge).

PED 3360 Perspectives on Children in Sports (3)
The positive and negative value and effects of participating in youth sports in respect to the child, parent, parent and coach will be discussed. Emphasis will be placed on the child's rationale for participating, dropping out and the relationship to the coach and parent.

SCIENTIFIC FOUNDATIONS

PED 1500 Introduction to Motor Learning (3)
The course covers basic developmental principles and theories of human growth, development and motor behavior - across the lifespan. Theories and laboratory exercises are surveyed to identify factors affecting learning and performance of motor skills.

PED 2500 Introduction to Biomechanics (3)
Internal and external forces that act on the human body during execution of human movement and sport skills are examined.

PED 2510 Introduction to Athletic Training (1)
This course is designed to give the student an opportunity to practice basic athletic training skills discussed in PED 2520. Introduction to Athletic Training, most of which are required for acceptance into the Athletic Training Education program. Skills include taping and wrapping, pre-season physical skills, the application of basic therapeutic modalities, and equipment fitting. *Prerequisite: BIO 1000*

PED 2520 Introduction to Athletic Training (3)
This course is designed to give the student an overview of the athletic training profession and its contemporary roles in athletics. Topics to be discussed will include prophylactic taping, liability aspects of sports, administrative and basic injury preventive techniques. A lab will also be included in this course.

PED 2521 Introduction to Evaluation and Management of Athletic Injuries (3)
This course is designed to provide the student with strategies and procedures for recognizing and managing athletic injuries, systemic illnesses and emergency procedures for managing such injuries/illnesses. *Prerequisites: BIO 1000, 2402, PED 2500.*

PED 3500 Care and Prevention of Athletic Injuries (3)
An examination of the most recent practices and procedures in the care and prevention of athletic injuries. A laboratory experience will center around prophylactic support and protective equipment for athletic preparation. *Prerequisite: BIO 2402.*

PED 3501 Advanced Athletic Training (3)
Includes evaluation and management techniques of Athletic injuries including those to the head and cervical spine, thorax and abdomen, and symptomatology and management of illnesses seen in athletics such as mononucleosis, asthma and heat stroke. Also, pharmaceutical agents used in athletics will be discussed. This course includes advanced taping techniques. *Prerequisites: This is a petition course for Athletic Training Education Program students only to be taken during the spring semester of the junior year; PED 35221, PED 3522.*

PED 3502 Clinical Experience I in Athletic Training (3)
Practical field experiences applying techniques of basic care, prevention, and evaluation of athletic injuries in a clinical setting, consisting of 240 hours of internship and weekly seminars to discuss the working experience. This course includes advanced methods of injury evaluation. *Prerequisite: PED 2520.*

PED 3503 Clinical Experience II in Athletic Training (3)
Practical field experience applying techniques of basic care, prevention and evaluation of athletic injuries and fitness levels of the athlete in a clinical setting. Included are 240 hours of internship and weekly seminars to discuss the working experience. *Prerequisites: PED 3521 and 3522.*

PED 3504 Therapeutic Modalities in Athletic Training (4)
Examination of the theoretical and clinical application of the therapeutic modalities used in the treatment of musculoskeletal injuries to athletes. Includes field experience.

PED 3505 Kinesiology (3)
Fundamental anatomical analyses of human movement and sport skills. *Prerequisite: BIO 2402.* *Required of physical education majors.*

PED 3510 Physiology of Exercise (3)
Structure and function of skeletal muscles, energy sources, oxygen requirements for muscular activity and fitness assessment and exercise prescription utilizing the computer. *Prerequisite: PED 2500.*

PED 3515 Wellness
Current concepts and practices of wellness (a mind-set that personifies a positive approach to health and fitness) as a lifestyle. *Prerequisite: ID 1225 or permission of the instructor.*

PED 3525 Rehabilitation of Athletic Injuries Theory and Practices (4)
This course will include biomechanics, kinesiological and systemic principles that are involved in rehabilitation techniques of musculoskeletal athletic injuries. Strategies for designing and procedures for implementing rehabilitation programs are discussed. Includes field experience.

PED 4520 Senior Seminar I in Athletic Training (3)
 A culminating experience for students enrolled in the athletic training program. The primary objective of this course is to prepare the student to take the NATA Certification Exam by implementing and practicing the evaluation skills and strategies that were learned during the junior year. (320 hours of clinical experience are required)
Prerequisite: This is a petition course for athletic training education program students only which is to be taken during the fall semester of the senior year; PED 3524, 3526.

PED 4521 Senior Seminar II in Athletic Training (3)
 The last of the core courses for senior students in the athletic training education program. Included will be seminars to discuss current research and trends in the profession, opportunity to apply the skills ascertained during previous clinical experiences by working as a head athletic trainer for one of Kean University's athletic teams, and observations of various sports medicine facilities. (320 hours of clinical experience are required)
Prerequisites: This is a petition course for Athletic Training Education program students only and is to be taken during the spring semester for the senior year; PED 4520.

PED 4626 Prescriptive Exercise Programming (3)
 Assessment of various components of physical fitness, the general principals of exercise testing and exercise prescription, and the importance of such factors as age, gender, environment and health status on exercise prescription in adult fitness programs.
*Required for Option in Adult Fitness
 Prerequisite: PED 3510*

PED 4629 Exercise Testing and Interpretation (3)
 Principles and Techniques for measuring and evaluating human physical performance in an adult fitness program.
*Require for Option in Adult Fitness
 Prerequisite: PED 3510*

PED 4630 Electrocardiography (3)
 An overview of the heart, the circulatory system and the pathophysiology of coronary artery disease, with an emphasis on learning the basic principles of ECG, the importance of the 12-lead ECG as a diagnostic tool and the effects of exercise, drugs, and disease on the interpretation of ECG testing.
*Required for Option in Adult Fitness
 Prerequisite: PED 3510*

PED 4801 Pharmacology and Sports (3)
 Lectures on prescriptive and non-prescriptive pharmaceuticals utilized with athletes by physicians, athletic trainers, psychologists, and physical therapists.

PED 4802 Instruments in Athletic Injury Diagnosis (3)
 Assessment of injuries to the thorax and abdomen including heart and thoracic sounds using a stethoscope, clinical application and understanding of diagnostic tools, and general medical conditions. Includes 20 hours of observation at physicians offices.

EDUCATION AND ADMINISTRATION

PED 2610 Adapted Aquatics: Instructor Training Course (3)
 Course of study to prepare instructors of aquatic activities for special populations. Leads to certification by American Red Cross.
Prerequisite: Current Red Cross Water Safety Instructor rating or Basic Swimming Instructor Certificate.

PED 3600 Play and Rhythm Activities in Early_Childhood Education (3)
 Designed to provide the student interested in early childhood education with an understanding and appreciation of the contribution that play and rhythm activities can make towards the development of the whole child concept during this formative stage of growth.

PED 3605 Water Safety Instructor (3)
 Emphasizes proficiency in all aquatic skills, expertise in teaching Red Cross swimming and water safety skills. The course is recognized by Red Cross certification.
Prerequisites: Current Red Cross Advanced Life Saving Certification acquired or renewed within the last 3 years; a Read Cross Swimmer Certificate or Swim II.

PED 3610 Curriculum and Programming in Elementary Physical Education (3)
 This course introduces the content and methodology of physical education, K-6. It includes an overview of curriculum models and goals of the teacher of the instructional strategies in the teaching-learning setting.
*Prerequisite: Admission to the major.
 Corequisite: PED 3690
 Required of Physical Education Majors: Teaching Certification Option Health and Physical Education Majors: Teaching Certification Option.*

PED 3611 Curriculum and Programming Secondary Physical Education (3)
 This course introduces the content and methodology of physical education, 7-12 and adult fitness programs. Also includes planning design and implementation of instructional strategies in the teaching-learning setting.
*Prerequisite: Admission to the major and successful completion of PED 3610
 Corequisite: PED 3691*

PED 3612 Group and Personal Exercise Programming in Adult Fitness(3)
 Focuses on program development in adult fitness in a variety of cultural settings. Teaching styles, methods, strategies, fundamental skills and exercise forms are emphasized. In order to insure full class participation, any student with a disability condition requiring special accommodations (e.g., tape recorder, special adaptive equipment, special note taking or test taking procedures) is strongly encouraged to contact the professor at the beginning of the course.
*Prerequisite: Admission to the major
 Corequisite: PED 3692*

PED 3615 Physical Education in the Elementary School (1-1/2)
 A laboratory workshop program using classroom, gymnasium and outdoor play space situations to examine methods and materials in physical education for several grades. Philosophy, objectives, and principles of physical education prepares the student to cooperate effectively with the specialist.

PED 3690 Physical Education Junior Field Experience: Elementary (1)
 A 15-hour week experience where students assist/teach one half day per week in an elementary public school setting for a total of 45 hours. Students are guided by cooperating teachers. It involves the application of content learned in PED 3610 with an emphasis on management, teaching-learning process and observational skills. On-site observation by college supervisors.
Corequisite: PED 3610

PED 3691 Physical Education Junior Field Experience: Secondary (1)
 A 15-week experience where students assist/teach one half day per week in a secondary public school setting for a total of 45 hours. Students are guided by cooperating teachers. It involves the application of content learned in PED 3611 with an emphasis on management, teaching-learning process and observational skills. On-site observation by college supervisors.
Corequisite: PED 3611

PED 3692 Physical Education Junior Field Experience: Adult Fitness (1)
 Students spend one-half day a week (45 hours) per semester in an appropriate fitness setting. Application of content learned in PED 3610 with an emphasis on observational techniques, the teaching/learning process, and program organization and management. On-site observation by college supervisors.
Corequisite: PED 3612

PED 4600 Adapted Physical Education (3)
 This course will provide the student with a comprehensive background in identifying and developing physical education programs for students with special needs. The body of knowledge and clinical experience will prepare informed, dynamic professionals in the area of physical education for special populations.

PED 4605 Assessment in Physical Education (3)
 Approaches to testing and evaluation, basic statistical concepts, the construction of skills and knowledge tests, and evaluation in the cognitive, psychomotor and affective domains are examined.
Required of Physical Education Majors.

PED 4610 Introduction to Organization, Administration and Supervision of Physical Education (3)
 The total physical education program examined in both urban and suburban schools in terms of organization, administration and supervision.
*Prerequisite: PED 3610 or 3611
 Corequisite: PED 4690.*

PED 4615 Organization and Administration of Intramural Sports (3)
History, present status, objective of intramural movement; organization and affiliation with other departments; units of competition from elementary to college level; program of activities; group, team, and individual schedule making and scoring plans; rules, regulations, awards; special administrative problems.

PED 4620 Introduction to Administration of Interscholastic Athletics (3)
Basic organization and administrative procedures that are necessary for an interscholastic athletic program to function.

PED 4625 Organization and Administration of Adult Fitness Programs (3)
The total adult fitness program examined in the corporate and commercial structures in terms of organization, administration and supervision.
Prerequisites: 2 required courses in the Adult Fitness Option, PED 3510 and PED 3611.

PED 4627 Internship in Adult Fitness in Business and Industry (3)
Practical field experience applying techniques to adult fitness in a business and/or industry setting, consisting of 200 hours internship and a weekly seminar to discuss the working experience.
Prerequisite: MGS 2030, PED 2520, PED 3510, HED 3600, HED 4231, PED 4625, PED 4626, PED 4628, or permission of Adult Fitness Coordinator.

PED 4699 Student Teaching (9)
A full semester, full-day experience in a public school setting: the first half at the elementary level and the second half at the secondary level. Students are guided by a cooperating teacher and a college supervisor. Three on-campus student teaching seminars are required.
Prerequisites: Bio 2402, Educ 3000, Educ 3401, Educ 4000, ID 1225, PED 1500, PED 2500, PED 2800, PED 3505, or PED 3510, PED 3610, PED 3611, PED 3690, PSY 1200, 10 semester hours of activities, completion of 90 hours, 2.75 cum, 65 hour group work experience relating to career choice, physical examination, satisfactory completion of Composition, Mathematics, and Speech courses, Speech-Screening Test, and Admission -to-Major by department. In addition, successful completion of the Praxis Exam (20856) must be exhibited.
For those seeking dual certification of Health & Physical Education, additional prerequisites include 9 semester hours from courses in Health cluster (HED 3400, HED 3600, HED 3635, HED 4333).
Corequisite: PED 4610

SOCIAL AND PHILOSOPHICAL FOUNDATIONS

PED 2800 Physical Education: PreProfessional Field Experience (3)
An analytical and observational study of physical education in a multicultural society. Approximately one-third of the course involves supervised field-based experiences.
Writing Emphasis course

PED 3620 Designing Children's Games for Physical Education and Youth Sport Settings (3)
Principles of customizing games according to children's individual differences so that all children can become more skillful games players; for physical educators and coaches.

PED 4800 The Meaning of Human Movement (3)
The nature and forms of individual and collective movement. The interrelationships of the physical, intellectual and psychological aspects of movements as it varies with the occurrence. Classroom study and a variety of selected movement experiences. Of particular value to students concerned with movement behavior, both as individuals and as human beings responsible for modifying the behavior of others.

PED 4805 Sports and International Relations (3)
Exploration and analysis of social and political forces in sports and physical education on the national and international level.

PED 4820 Physical Education and Education as Observed in Other Countries (3)
Travel to other countries to visit selected educational institutions examining teaching methodology, curriculum, rehabilitation programs and attitudes in education at large, physical education in particular.

PED 4830 Women in Sports (3)
Historical, legislative, biophysical, and socio psychological dimensions of women and sport with a focus on American women in sports.
Independent Study

PED 4901 Independent Study in Physical Education (1)
Supervised research study of a problem in physical education.
Prerequisites: Junior or Senior Physical Education major status and department chairperson's permission.

PED 4902 Independent Study in Physical Education (1)
Supervised research study, of some depth, into a selected problem in physical education.
Prerequisites: Junior or Senior Physical Education major status, and department chairperson's permission.

PED 4903 (4900) Independent Study in Physical Education (3)
Supervised in-depth research study of a selected problem in physical education.
Prerequisites: Senior physical education major and department chairperson's permission.

Recreation Administration

Coordinator: Dr. Frances Stavola-Daly, CTRS, CPRP
Hennings Hall 434, (908) 737-3820, 3812

The B.A. in Recreation Administration affords students the opportunity to pursue a career as a recreation professional in therapeutic recreation, community, commercial, hospitality and sports settings. Students in this program may select one of three options: Commercial, Community or Therapeutic Recreation. Graduates work with such job titles as Recreation Therapist, Activities Director, Recreation Director, Coordinator, Supervisor, and Superintendent of Recreation and Parks and Sports or Hospitality Facility Manager. These positions are commonly found in hospitals, nursing homes, assisted living and psychiatric facilities, treatment centers, adult day care centers, municipal and county and federal government agencies, non profit youth serving organizations, theme parks, resorts, golf courses and sports facilities. This program prepares majors for certification as a Certified Therapeutic Recreation Specialist (CTRS), Certified Park and Recreation Professional (CPRP), and/or Certified New Jersey Recreation Administrator or Supervisor. The Therapeutic Recreation Option is also an approved undergraduate degree for students wishing to apply for the BA/MS in Occupational Therapy Track. Students must have a 2.5 GPA to be accepted into and graduate from the Recreation Administration program.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Recreation-Administration-Mission-and-Vision-Statements>

B.A. DEGREE RECREATION ADMINISTRATION 124 S.H.

COMMERCIAL RECREATION OPTION

GENERAL EDUCATION 47/48

FOUNDATION REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000; 1010; 1016; 1030	(Choose one)	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2022	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9	
*ENG	2403	World Literature	3
Select two courses (2) from different areas:			
Fine Arts or Art History		3	
Foreign Languages		3	
Music or Theatre		3	
Philosophy or Religion		3	
<i>Social and Behavioral Sciences</i>		9	
HIST	1000	History of Civil Society in America	3
OR HIST	1062	Worlds of History	3

PSY	1000	General Psychology	3
SOC	1000	Social Life and Society	3
<i>Science & Mathematics</i>		10/11	
MATH	1010; 1016; 1030; 1054 or		3
CPS	1031, 1032; 1231		3
Science Course Lab			4
Science Course Non Lab or Lab			3/4
<i>Health, Recreation and Physical Ed</i>			3

Choose one:

ID	1225	Issues/Values of Contemporary Health	3
----	------	--------------------------------------	---

GE CAPSTONE COURSE 3

REC	4903	Senior Seminar and Problem Solving	3
-----	------	------------------------------------	---

ADDITIONAL REQUIRED COURSES 6

MGS	2030	Principles of Management	3
MKT	2500	Basic Marketing	3

ACADEMIC MAJOR 51

<i>General Recreation Requirements</i>			
REC	1200	Computers in Recreation	3
REC	2901	Foundations of American Recreation	3
REC	2910	Program Organization & Facility Design	3
REC	3903	Recreation Adm., Supervision, & Management	3
REC	4900	Recreation Leadership Skills	3
REC	3300	Recreation for Special Populations	3

Activity Requirements 6

REC	3900	Planning and Organizing Activities	3
-----	------	------------------------------------	---

REC	4330	Recreation and Stress Mgmt	3
-----	------	----------------------------	---

Commercial Recreation Sequence 15

REC	3500	Commercial Recreation	3
REC	4700	Recreation in Resorts & Hotels	3

MGS	3030	Human Resource Management	3
-----	------	---------------------------	---

REC	3640	Fund Raising in Parks and Recreation	3
-----	------	--------------------------------------	---

One Additional Course as Approved by Advisor

COMM	3660	Public Relations	3
COMM	4208	Events Planning and Management	3

MGS	3010	Intro to Sports Management	3
-----	------	----------------------------	---

Field Work Requirements 12

REC	3910	In-Semester Practicum (145 hours)	3
-----	------	-----------------------------------	---

REC	4510	Internship (480 hours)	9
-----	------	------------------------	---

FREE ELECTIVES 19/20

50% Of Free Electives must be taken at the 3000-4000 level

THERAPEUTIC RECREATION OPTION

GENERAL EDUCATION 48

FOUNDATION REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000; 1010; 1016; 1030	(Choose one)	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2022	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

Humanities 9

*ENG	2403	World Literature	3
------	------	------------------	---

Select two courses (2) from different areas:

Fine Arts or Art History		3
--------------------------	--	---

Foreign Languages		3
-------------------	--	---

Music or Theatre		3
------------------	--	---

Philosophy or Religion		3
------------------------	--	---

Interdisciplinary		3
-------------------	--	---

Social and Behavioral Sciences 9

HIST	1000	History of Civil Society in America	3
------	------	-------------------------------------	---

OR HIST 1062 Worlds of History 3

PSY	1000	General Psychology	3
-----	------	--------------------	---

Soc	1000	Intro to Sociology	3
-----	------	--------------------	---

Science and Math 11

MATH	1010; 1016; 1030; 1054 or		3
CPS	1031, 1032; 1231		3

BIO	1000	Biology	4
-----	------	---------	---

BIO	2402	Human Phys & Anatomy	4
-----	------	----------------------	---

Health Education 3

ID	1225	Issues/Values of Contemporary Health	3
----	------	--------------------------------------	---

GE CAPSTONE COURSE 3

REC	4903	Senior Seminar and Problem Solving	3
-----	------	------------------------------------	---

ADDITIONAL REQUIRED COURSES 9

PSY	3110	Life Span	3
-----	------	-----------	---

PED	3505	Kinesiology	3
-----	------	-------------	---

PSY	3540	Abnormal Psy	3
-----	------	--------------	---

ACADEMIC MAJOR 51

GENERAL RECREATION REQUIREMENTS 18

REC	1200	Computers in Recreation	3
REC	2901	Foundations of American Recreation	3

REC	2910	Program Organization & Facility Design	3
-----	------	--	---

REC	3903	Recreation Adm., Supervision, & Management	3
-----	------	--	---

REC	4900	Recreation Leadership Skills	3
-----	------	------------------------------	---

REC	3300	Recreation for Special Populations	3
-----	------	------------------------------------	---

Activity Requirements 6

REC	3900	Planning and Organizing Activities	3
-----	------	------------------------------------	---

PED	4600	Adapted Phys. Ed	3
-----	------	------------------	---

REC	4330	Recreation and Stress Mgmt	3
-----	------	----------------------------	---

PED	1022, 1107, 1023	(1 credit each)	3
-----	------------------	-----------------	---

<i>Therapeutic Recreation Sequence</i>	15
REC 3310 Principles/Practices of Therapeutic Recreation	3
REC 4310 Process and Techniques in TR	3
REC 3320 Therapeutic Recreation in Long Term Care	3
REC 3730 Therapeutic Recreation Socially/Emotionally Disabled	3
REC 3740 Therapeutic Recreation for Individuals with Developmental Disabilities	3
<i>Field Experience Requirements</i>	12
REC 3910 In-Semester Practicum (145 hours)	3
REC 4510 Internship (560 hours)	9
FREE ELECTIVES	16
50% Of Free Electives must be taken at the 3000-4000 level)	
THERAPEUTIC RECREATION OPTION B.A./M.S. IN OCCUPATIONAL THERAPY TRACK	
Please refer to page 188 for the Occupational Therapy requirements.	
GENERAL EDUCATION	48
FOUNDATION REQUIREMENTS	13
GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1000 Algebra for College Students	3
COMM 1402 Speech Communication as Critical Citizenship	3
GE 2022 Research & Technology	3
DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS	
<i>Humanities</i>	9
*ENG 2403 World Literature	3
FA 1000 or 2950	3
Select one (1) course from the areas below:	
Foreign Languages	3
Philosophy or Religion	3
<i>Social and Behavioral Sciences:</i>	9
HIST 1000 History of Civil Society in America	3
OR HIST 1062 Worlds of History	3
PSY 1000 General Psychology	3
SOC 1000 Intro to Sociology	
or ANTH 1800 Cultural Anthropology	3
<i>Science & Mathematics</i>	11
MATH 1054 Pre-Calculus	3
BIO 1000 Biology	4
BIO 2402 Human Phys & Anatomy	4
<i>Health Education</i>	3
ID 1225 Issues/Values of Contemporary Health	3
GE CAPSTONE COURSE	3
REC 4903 Senior Seminar and Problem Solving	3

ADDITIONAL REQUIRED COURSES	9
PSY 3110 Life Span	3
PSY 3540 Abnormal Psy	3
OT 2400 Introduction to Occupational Therapy	3
ACADEMIC MAJOR	51
<i>General Recreation Requirements</i>	18
REC 1200 Computers in Recreation	3
REC 2901 Foundations of American Recreation	3
REC 2910 Program Organization & Facility Design	3
REC 3903 Recreation Adm., Supervision, & Management	3
REC 4900 Recreation Leadership Skills	3
REC 3300 Recreation for Special Populations	3
<i>Activity Requirements</i>	6
REC 3900 Planning and Organizing Activities	3
PED 4600 Adapted Phys. Ed	3
REC 4330 Recreation and Stress Mgmt	3
PED 1022, 1107, 1023 (1 credit each)	3
<i>Therapeutic Recreation Sequence</i>	15
REC 3310 Principles/Practices of Therapeutic Recreation	3
REC 4310 Process and Techniques in TR	3
REC 3320 Therapeutic Recreation in Long Term Care	3
REC 3730 Therapeutic Recreation Socially/Emotionally Disabled	3
REC 3740 Therapeutic Recreation for Individuals with Developmental Disabilities	3
<i>Field Experience Requirements</i>	12
REC 3910 In-Semester Practicum (145 hours)	3
REC 4510 Internship (560 hours)	9
<i>Guided Electives</i>	7
CHEM 1030 Essentials of Chemistry	4
PSY 3200 PSY STATISTICS	3
FREE ELECTIVES	12
50% Of Free Electives must be taken at the 3000-4000 level	
COMMUNITY RECREATION OPTION	
GENERAL EDUCATION	47/48
FOUNDATION REQUIREMENTS	13
GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1000; 1010; 1016; 1030 (Choose one)	3
COMM 1402 Speech Communication as Critical Citizenship	3
GE 2022 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS	
<i>Humanities</i>	9
ENG 403 World Literature	3
Select two (2) courses from different areas:	
Fine Arts or Art History	3
Foreign Languages	3
Music or Theatre	3
Philosophy or Religion	3
<i>Social and Behavioral Sciences:</i>	9
HIST 1000 History of Civil Society in America	3
OR HIST 1062 Worlds of History	3
PSY 1000 General Psychology	3
SOC 1000 Intro to Sociology	3
<i>Science & Mathematics</i>	10/11
MATH 1010; 1016; 1030; 1054 or CPS 1031, 1032; 1231	3
Science Course Lab	4
Science Course Non Lab or Lab	3/4
<i>Health, Recreation and Physical Education</i>	3
ID 1225 Issues/Values of Contemporary Health	3
GE CAPSTONE COURSE	3
REC 4903 Senior Seminar and Problem Solving	3
ADDITIONAL REQUIRED COURSES	6
PS 2100 American Government	3
PSY 3630 Social Psychology	3
ACADEMIC MAJOR	51
<i>General Recreation Requirements</i>	18
REC 1200 Computers in Recreation	3
REC 2901 Foundations of American Recreation	3
REC 2910 Program Organization & Facility Design	3
REC 3903 Recreation Adm., Supervision, & Management	3
REC 4900 Recreation Leadership Skills	3
REC 3300 Recreation for Special Populations	3
<i>Activity Requirements</i>	6
REC 3900 Planning and Organizing Activities	3
REC 4330 Recreation and Stress Management	3
PED 4600 Adapted Physical Education	3
PED 1022, 1023, 1107 (1 credit each)	3
<i>Community Recreation Sequence</i>	15
REC 3640 Fundraising in Recreation Agencies	3
REC 3810 Recreation and the Environment	3
PA 2000 Intro to Public Administration	3
MGS 3030 Human Resource Management	3
Select one (1):	
PED 3360 Perspective on Children & Sport	3

ID	4600	Intro to Non Profit Management	3
HED	3635	Intro to Public Health	3
COMM	4208	Event Planning and Management	3
COMM	3660	Public Relations	3
		<i>Field Work Requirements</i>	12
REC	3910	In-Semester Practicum (145 hours)	3
REC	4510	Internship (480 hours)	9

FREE ELECTIVES 19/20
50% Of Free Electives must be taken at the 3000-4000 level

MINOR REQUIRED COURSES 18

REC	2901	Foundations of American Recreation	3
REC	2910	Program Organization and Facility Design	3
REC	3300	Recreation for Special Populations	3
REC	3900	Planning and Organizing Activities	3
REC	4900	Recreation Leadership Skills	3
PED	3903	Recreation Adm., Supervision & Management	3

RECREATION COURSES

ID 1010 Leisure and Recreation in a Multicultural Society 3
This course examines current trends in the growing areas of discretionary spending, changing lifestyles and leisure pastimes for various social groups. Emphasis will be on the cultural values and motivating forces used in the selection of leisure activities and how leisure can define the national character in a diverse society. General Education option under PERH.

REC 1100 Introduction to the Recreation and Leisure Profession (3)
A survey of recreation/leisure services, utilizing field visits to municipal, community, outdoor, industrial, therapeutic, armed forces, correctional, and commercial recreation sites. This course is also offered as a distance learning course.

REC 1200 Computer Programs in Recreation (3)
Survey and explore the most recent and widely-used recreational computer programs in the recreation and leisure industry.

REC 2901 Foundations of American Recreation (3)
The chronological development of recreation in America, the various philosophies, service delivery systems and the impact of technology on the recreation movement. Writing Emphasis course also offered as a distance learning course

REC 2910 Program Organization and Facility Design (3)
An introduction to program planning focusing on program development, design and implementation. The design of accessible public and private recreational facilities is also examined.

REC 2911 Program Organization and Facility Design Service Learning (1)

REC 3300 Recreation for Special Populations (3)
The role of recreation and therapeutic recreation in supporting healthy lifestyles and inclusion for diverse populations with disabilities that participate in recreation services in community, commercial and therapeutic recreation programs.

REC 3310 Principles and Practices of Therapeutic Recreation (3)
Introduction to the field of therapeutic recreation including theoretical foundations for practice and service delivery, history of the profession, practice models, the components of the therapeutic recreation process, appropriate and successful techniques for delivery of therapeutic recreation programs.
Co or Pre-requisite Rec 3300.

REC 3320 Therapeutic Recreation in Long Term Care (3)
Study of the importance of therapeutic recreation in long term care settings and specialized facilities for older adults including concepts and techniques related to the aging process, activity interventions and assessment and documentation.
Prerequisite: REC 3310 or permission of instructor.

REC 3500 Commercial Recreation and Tourism (3)
Analysis of the commercial recreation and tourism industry. Includes a study of participant profiles, types of commercial recreation, sports and tourist enterprises/services, marketing strategies, and national tourism studies. Employment opportunities, trends and issues highlighted. Field visits are required. Also offered as a distance learning course.

REC 3510 Cultural Tourism: Traditions and Pastimes (3)
Study of the culture, traditions and leisure pastimes in, and among, world civilizations, focusing on dances, music, and customs of such countries, continents and regions as Japan, China, Central Asia, Africa, Eastern Europe, the Middle East South Africa, and Indonesia.

REC 3640 Fundraising in Recreation Agencies (3)
Introduction to the various types of financing methods used by professional in park and recreation agencies. Special emphasis on fundraising, grantsmanship, fees and charges.
Prerequisite: REC 2910 or permission of instructor.

REC 3700 Campus Recreation Programs in Colleges and Universities (3)
The philosophical base and practical application of concepts related to the organization and administration of campus recreation (intramural sports, sports clubs, facilities, and open recreation programs at the college/university level).

REC 3730 Therapeutic Recreation with the Socially and Emotionally Disabled (3)
Study of applicable techniques and treatment concepts of therapeutic recreation for persons with social and mental disabilities in both community and institutional settings.

REC 3740 Therapeutic Recreation for Individuals with Developmental Disabilities (3)
Study of the role of therapeutic recreation with individuals with developmental disabilities throughout their life span. Special emphasis on the development of therapeutic techniques, leisure education, community re-integration programs and inclusion.

REC 3810 Recreation and the Environment (3)
An exploration of the natural environmental factors that have significant impact on recreation/leisure activities and agencies.

REC 3900 Planning and Organizing Activities (3)
The system of arrangement and program of action which includes the development of leadership and communication skills, an understanding of group dynamics, and a repertoire of activities. Designed to prepare students for recreation assignments in business, industry, and community organizations.

REC 3901 Planning and Organizing Activities Service Learning (1)

REC 3903 Recreation Administration, Supervision and Management(3)
Administrative patterns and management in the various recreational organizations including facilities, financing, equipment and personnel involved in programs and the relationships between organizations.
Writing Emphasis Course

REC 3910 In-Semester Practicum (3)
A course designed to provide every recreation major, in the junior year, with an opportunity for intensive exploration, study and experience in an operating agency in a chosen field. A minimum of 145 hours of supervised experience is required.
Prerequisites: Fifteen credits in Recreation courses, a 2.5 grade point average, and permission. Limited to Recreation majors.

REC 4310 Process and Techniques in Therapeutic Recreation (3)
Process and techniques in the clinical application of Therapeutic Recreation including specific facilitation and communication techniques, assessment, documentation and evaluation are examined.
Prerequisites: REC 3310 or permission of instructor.

REC 4330 Recreation/Leisure and Stress Management (3)
Principles and methods utilized in assessing an individual's skills, values, and interests that influence leisure choices, participation in recreation activities (leisure counseling), and their relationship to stress reduction.

REC 4500 Internship in Recreation (3)
Practical application of recreation skills at a cooperating recreation or leisure services agency, non profit management and sports management field. A minimum of 360 hours of supervised experience is required.
Prerequisite: Limited to Recreation majors and non majors seeking a certificate in non profit leadership or sports management. Approved petition required from Program Coordinator in Recreation Administration and a 2.5 grade point average.

**REC 4510 Internship in Recreation
Administration (9)**

Recreation majors must complete 480 (560 hours for TR majors) hours field work demonstrating practical application of knowledge and skills at a cooperating recreation/leisure service agency or therapeutic recreation program or setting.

Prerequisites: For Recreation majors only. Completion of all required Recreation courses, permission of the Program Coordinator, successful completion of the Practicum (REC 3910), and a 2.5 grade point average.

REC 4600 Independent Study (3)

Individualized course that focuses on a specific area of study in Recreation, Therapeutic Recreation and/or Leisure.

Prerequisites: a minimum of 24 credits in the Recreation Major

Permission of Program Coordinator required

**REC 4700 Recreation in Hotels
and Resorts (3)**

Recreation administration services, practices, and problem areas concerning quality leisure activities and experiences in commercial enterprises. Characteristics of successful facilities, their patterns of recreation programming and use of equipment and supplies will be examined. A consideration of growth patterns and trends will be emphasized.

Prerequisites: REC 2901, REC 3500 and/or REC 3903 or special permission of the instructor.

REC 4900 Recreation Leadership Skills (3)

Principles, procedures and techniques for effective leadership, problem solving and group dynamics in a variety of recreational organizations and settings.

Prerequisites: REC 2901

**REC 4903 Senior Seminar-
Problem Solving (3)**

Current problems, trends and developments in commercial, community and therapeutic recreation are studied. Transition from student to professional is examined.

Prerequisites: Must have completed a minimum of 30 credits in the major and have a 2.5 GPA

Department of Special Education and Literacy

TEACHER OF STUDENTS WITH DISABILITIES

Chairperson: Dr. Joan Kastner

J205B, (908)737-3942

Coordinator: Dr. Barbara Lee

Hennings Hall 317, (908) 737-3860

Candidates in the 'Teacher of Students with Disabilities' program will prepare to be dually certified in one of the eight options: P-3 (preschool - grade 3); K-5 (Kindergarten - grade 5); K-5 & K-5, 5-8 (Kindergarten - grade 5 & 5-8 middle school); and dual certification in special education and K-12 History, English, Mathematics, Earth Science and Biology. Admission to the university does not guarantee admission into the College of Education. Candidates must pass the three parts of Praxis I (Reading, Writing and Math) and have a minimum GPA of 3.0 for admission to the program. The admission requirements also include candidates achieving a B- or better in ENG 1030, Math 1000, Speech Communication 1402, ID 2052 (Human Exceptionality), SPED 2120 (Introductory Field), SPED 2200 (Multicultural Learner in Diverse Settings), passing a speech and hearing test, and filing an application with the department. Candidates must also apply to their academic major department for admission to the major.

Teacher certification requirements include the satisfactory completion of field experiences in the sophomore, junior and senior years. For Elementary Education candidates, the Elementary Education Multiple Subject Praxis II must be passed. For Middle School candidates, the Elementary Education Multiple Subject Praxis II exam is required and must be passed along with the Middle School Specialty Area Praxis II prior to enrolling in the senior field experience. P-3 candidates must take and pass the Early Childhood Content Knowledge Praxis II prior to the senior field experience. Those pursuing K-12 certification must take and pass the appropriate K-12 Subject Area Praxis II prior to senior field. A grade of C or better is required in all Education and Interdisciplinary courses (except where B- or better is specified). Due to the dual nature of the certification, candidates will be required to complete their PreProfessional placement in a general education setting and their Professional placement in a special education setting.

Students may be interested in pursuing positions in public and private school teaching, extended employment settings, group homes, programs for adults with disabilities, and with private agencies serving the developmentally disabled.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

B.A. DEGREE SPECIAL EDUCATION

MAJOR: TEACHER OF STUDENTS WITH DISABILITIES

OPTION: P-3

GENERAL EDUCATION 65-66

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean** 1

** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.

ENG 1030 Composition 3

MATH 1000 College Algebra 3

COMM 1402 Speech Communication 3

GE 2022 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 31-32

*Humanities (9 credits from three areas)

ENG 2403 World Literature 3

Performing Arts

(Choose two of the following):

Fine Art 1000 or 1100 or 1230 3

Music 1050 or 1517 3

Theatre 1100 3

*Social/Behavioral Sciences (9 credits from 3 areas)

HIST 1000 History of Civil Society in America 3

OR HIST 1062 Worlds of History 3

PSY 1000 General Psychology 3

SOC 1000 Introduction to Sociology 3

*Science & Mathematics 10-11

MATH 1010; 1016; 1030; 1054 3

BIO 1000 4

Select One:
Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, or Physics 3 or 4

Health and Physical Education 3

ID 1225 Issues of Contemporary Health 3

ADDITIONAL REQUIREMENTS 21

PSY 3310 Psychology of Learning 3

PSY 2100 Child Psychology 3

ID 2052 Human Exceptionality 3

**ID 2950 Child and Technology 3

ID 3163 Building Inclusive Environments Through Positive Behavioral Supports 3

**ID 3210 Working with Infants, Toddlers, and Young Children in Diverse Settings 3

**ID 4240 Understanding Family and Community Partnerships in Education 3

**P3 approved courses = 13-15 credits

ACADEMIC MAJOR/CONTENT AREA (MINIMUM 30 CREDITS)

A minimum of 30 S.H. in a liberal arts, math or science major as outlined in the Kean University Catalog. See academic advisor in that department for requirements.

PROFESSIONAL EDUCATION 35

Sophomore Level

SPED 2120 Introductory Field Experience In Special Education 3

SPED 2200 The Multicultural Learner in Diverse Settings 3

Junior Level

SPED 3000 Principles and Practices for the Contemporary Educator (WE) 3

SPED 3001 Preprofessional Field Experience for Educators Across Settings 2

EDUC 3400 Language Arts/Reading in the Preschool and Elementary Curriculum 3

**EC 3250 Perspectives on Early Childhood Practice 3

Senior Level

**EC 4260 Supporting Emergent Literacy at Home and at School 3

**EC 4300 Teaching and Learning in Early Childhood Education II 3

SPED 4135 Special Education Student Teaching 9

CAPSTONE

SPED 4200 Educator in the Diversified Classroom 3

(SPED 4135 & SPED 4200 must be taken concurrently)

TOTAL 130 -131

B.A. DEGREE SPECIAL EDUCATION

MAJOR: TEACHER OF STUDENTS WITH DISABILITIES

OPTION: K-5

GENERAL EDUCATION 66

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean** 1

** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.

ENG 1030 Composition 3

MATH 1000 College Algebra 3

COMM 1402 Speech Communication 3

GE 2022 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 32

*Humanities 9

ENG 2403 World Literature 3

AH 1700 Art History 3

Music 1050 or 1000

Fundamentals or Survey 3

<i>*Social/Behavioral Sciences</i>		9
HIST	1000 History of Civil Society in America	3
OR	HIST 1062 Worlds of History	3
PSY	1000 General Psychology	3
GEOG	2010 World Geography	3
<i>*Science & Mathematics</i>		11
MATH	1010; 1016; 1030; 1054	3
BIO	1000	4

Select One:

Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, or Physics		4
<i>Health and Physical Education</i>		3
ID	1225 Issues of Contemporary Health	3

ADDITIONAL REQUIREMENTS		21
PSY	3310 Psychology of Learning	3
PSY	2100 Child Psychology	3
ID	2052 Human Exceptionality	3
ID	3051 Computer Technology in Today's Inclusive Society	3
ID	3162 Families As Collaborators in the Classroom, School, and Community	3
ID	3163 Building Inclusive Environments Through Positive Behavioral Supports	3
HIST	2304 U.S. History 1877 to Present	3

ACADEMIC MAJOR/CONTENT AREA (MINIMUM 30 CREDITS)

A minimum of 30 S.H. in a liberal arts, math or science major as outlined in the Kean University Catalog. See academic advisor in that department for requirements.

PROFESSIONAL EDUCATION		35
Sophomore Level		
SPED	2120 Introductory Field Experience in Special Education	3
SPED	2200 The Multicultural Learner in Diverse Settings	3
Junior Level		
SPED	3000 Principles and Practices for the Contemporary Educator (WE)	3
SPED	3001 Preprofessional Field Experience for Educators Across Settings	2
EMSE	3123 Math & Science in Elementary Education	3
EDUC	3400 Language Arts/Reading in the Preschool and Elementary Curriculum	3
EMSE	3140 Social Studies and Contemporary Issues	3
Senior Level		
SPED	4000 Styles of Learning and Promoting Literacy	3
SPED	4135 Special Education Student Teaching	9

CAPSTONE

SPED	4200 Educator in the Diversified Classroom	3
(SPED 4135 & SPED 4200 must be taken concurrently)		

TOTAL 131

B.A. DEGREE SPECIAL EDUCATION

MAJOR: TEACHER OF STUDENTS WITH DISABILITIES

OPTION: K-5/5-8

GENERAL EDUCATION 66

FOUNDATIONS REQUIREMENTS 13

GE	1000 Transition to Kean**	1
<i>** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.</i>		
ENG	1030 Composition	3
MATH	1000 College Algebra	3
COMM	1402 Speech Communication	3
GE	2022 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 32

<i>*Humanities (9 credits from three areas)</i>		
ENG	2403 World Literature	3
AH	1700 Art History	3
Music	1050 (Recommended) or 1000 Fundamentals or Survey	3

**Social/Behavioral Sciences (9 credits from 3 areas)*

HIST	1000 History of Civil Society in America	3
OR	HIST 1062 Worlds of History	3
PSY	1000 General Psychology	3
GEOG	2010 World Geography	3
<i>*Science & Mathematics</i>		11
MATH	1010; 1016; 1030; 1054	3
BIO	1000	4

Select One:

Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, or Physics		4
<i>Health and Physical Education</i>		3
ID	1225 Issues of Contemporary Health	3

ADDITIONAL REQUIREMENTS 21

PSY	2110 Psychology of Adolescence	3
PSY	3310 Psychology of Learning	3
PSY	2100 Child Psychology	3
ID	2052 Human Exceptionality	3
ID	3051 Computer Technology in Today's Inclusive Society	3
ID	3163 Building Inclusive Environments Through Positive Behavioral Supports	3
HIST	2304 U.S. History 1877 to Present	3

ACADEMIC MAJOR – FULL MAJOR 30 CREDITS OR MORE) K-5,5-8 CANDIDATES MUST COMPLETE A FULL ACADEMIC MAJOR

A minimum of 30 S.H. in a liberal arts, math or science major as outlined in the Kean University Catalog. See academic advisor in that department for requirements. The 5-8 Endorsement is available to those whose academic major is: English, Mathematics, Chemistry/Physics, Biology, Earth Science, History or Spanish (students who wish to pursue the K-12 certificate in Spanish must take EMSE 3250). To be eligible for the elementary school with subject matter with specialization endorsement, the candidate must pass the Elementary Content Knowledge Praxis and the Praxis in the area of specialization.

PROFESSIONAL EDUCATION 35

Sophomore Level		
SPED	2120 Introductory Field Experience in Special Education	3
SPED	2200 The Multicultural Learner in Diverse Settings	3

Junior Level

SPED	3000 Principles and Practices for the Contemporary Educator (WE)	3
SPED	3001 Preprofessional Field Experience for Educators Across Settings	2
EMSE	3123 Math & Science in Elementary Education	3
EDUC	3400 Language Arts/Reading in the Preschool and Elementary Curriculum	3
EMSE	3140 Social Studies and Contemporary Issues	3
EMSE	3300 Curriculum & Philosophy in Middle School	3

Senior Level

SPED	4135 Special Education Student Teaching	9
------	---	---

CAPSTONE

SPED	4200 Educator in the Diversified Classroom	3
(SPED 4135 & SPED 4200 must be taken concurrently)		

TOTAL 131

B.A. DEGREE ENGLISH

MAJOR: ENGLISH/TEACHER OF STUDENTS WITH DISABILITIES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 ENGLISH

GENERAL EDUCATION 62-63

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean**	1
<i>** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.</i>		
ENG 1030	Composition	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication	3
GE 2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 31-32

<i>*Humanities</i>		
ENG 2403	World Literature	3
Select two courses from two different areas:		
Fine Arts or Art History		3
Music or Theatre		3
Philosophy or Religion		3
<i>*Social/Behavioral Sciences</i>		
HIST 1000	History of Civil Society in America	3
OR HIST 1062 Worlds of History		3
PSY 1000	General Psychology	3
SOC 1000	or ANTH 1800	3
<i>*Science & Mathematics</i>		
MATH 1010; 1016; 1030; 1054		3
BIO 1000		4
Select One:		

Astronomy, Biology, Chemistry, ID, Geology, Meteorology, or Physics		3 or 4
<i>Health and Physical Education</i>		3
ID 1225	Issues of Contemporary Health	3

ADDITIONAL REQUIREMENTS 18

COMM 2405	Public Speaking	3
PSY 2110	Psychology of Adolescence	3
ID 2052	Human Exceptionality	3
ID 3051	Computer Technology in Today's Inclusive Society	3
ID 3163	Building Inclusive Environments Through Positive Behavioral Supports	3
ENG 2255	Young Adult Lit.	3

ACADEMIC MAJOR 39

A maximum of two C's is permitted in all English courses. All other grades in English must be at least a B-.

REQUIRED COURSES:

ENG 2000	Writing about Lit*	3
ENG 3001	Crit. Approaches to Lit.**	3
ENG 2101	Struct. & Orig. of English***	3

ENG 2205	British Literature I****	3
ENG 2206	British Literature II****	3
ENG 2220	American Literature I****	3
ENG 2221	American Literature II****	3
ENG 2215	Shakespeare Survey****	3

** This course should be taken at the very beginning of the major.*

*** This course should be taken immediately following (not before or with) ENG 2000.*

**** Students passing a departmental challenge test in linguistics may substitute any upper-level linguistics elective for this course.*

***** Survey courses should be taken before upper-level major electives.*

ENGLISH ELECTIVES 12

(Must include at least 9 credits at the 3000 or 4000 level)

MAJOR/GE CAPSTONE COURSE

ENG 4800	Senior Seminar (WE)	3
----------	---------------------	---

PROFESSIONAL EDUCATION 32

Sophomore Level		
SPED 2120	Introductory Field Experience in Special Education	3
SPED 2200	The Multicultural Learner in Diverse Settings	3
Junior Level		
EDUC 3000	Curr. & Eval. & Learner	3
SPED 3000	Principles and Practices for the Contemporary Educator	3
SPED 3001	Preprofessional Field Experience for Educators Across Settings	2
EMSE 3210	English Education, K-12 (WE)	3
EDUC 3401	Language Arts/Reading, K-12	3

Senior Level

CAPSTONE

EDUC 4000	Teacher & Classroom	3
SPED 4135*	Special Education Student Teaching (SPED 4135 & EDUC 4000 must be taken concurrently)	9

**Prior to advancing to SPED student teaching, students must pass the Praxis II K-12 English Lang., Lit. & Comp. Content Knowledge exam.*

TOTAL 133-134

B.A. DEGREE HISTORY

MAJOR: HISTORY/TEACHER OF STUDENTS WITH DISABILITIES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 HISTORY

GENERAL EDUCATION 65-66

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean**	1
---------	----------------------	---

*** Required of all Freshman and transfers*

with fewer than 10 credits. If waived, student can substitute credit with Free Elective.

ENG 1030	Composition	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication	3
GE 2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 31-32

**Humanities (9 credits from three areas)*

ENG 2403	World Literature	3
----------	------------------	---

Select two courses from two different areas:

Music or Theatre		3
Philosophy or Religion		3

**Social/Behavioral Sciences (9 credits from 3 areas)*

HIST 1000	History of Civil Society in America	3
-----------	-------------------------------------	---

OR HIST 1062 Worlds of History 3

PSY 1000	General Psychology	3
----------	--------------------	---

SOC 1000	Introduction to Sociology	3
----------	---------------------------	---

**Science & Mathematics 10-11*

MATH 1010		3
-----------	--	---

BIO 1000		4
----------	--	---

Select One:
Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, or Physics 3 or 4

Health and Physical Education 3

ID 1225	Issues of Contemporary Health	3
---------	-------------------------------	---

ADDITIONAL REQUIREMENTS 21

PSY 2110	Psychology of Adolescence	3
ID 2052	Human Exceptionality	3
ID 3051	Computer Technology in Today's Inclusive Society	3
ID 3162	Families As Collaborators in the Classroom, School, and Community	3
ID 3163	Building Inclusive Environments Through Positive Behavioral Supports	3
ECON 1020	Principles of Economics I	3
GEOG 2010	World Geography	3

ACADEMIC MAJOR 36 (OR MORE)

See academic advisor in that department for requirements.

All major courses, including the capstone require a grade of C or better.

COURSES:

HIST 1030	Western Civilization	3
HIST 3000	Perspect. In History	3
HIST 2303	US History I	3
HIST 2304	US History II	3
A 2000-3000 level course from either: African, Asian, Latin, or Middle Eastern History 3		
Two 3000-4000 level in European History 6		

MAJOR ELECTIVES:		
12 Semester Hours at the 3000-4000 level		12
MAJOR/GE CAPSTONE		
HIST 4990 Senior Seminar (WE)		3
PROFESSIONAL EDUCATION 32		
Sophomore Level		
SPED 2120 Introductory Field Experience in Special Education		3
SPED 2200 The Multicultural Learner in Diverse Settings		3
Junior Level		
EDUC 3000 Curr. & Eval. & Learner		3
SPED 3000 Principles and Practices for the Contemporary Educator (WE)		3
SPED 3001 Preprofessional Field Experience for Educators Across Settings		2
EDUC 3401 Language Arts/ Reading, K-12		3
EMSE 3240 Social Studies and Contemporary Issues		3
Senior Level		
SPED 4135* Special Education Student Teaching		9

CAPSTONE		
EDUC 4000 Teacher & Classroom (SPED 4135 & EDUC 4000 must be taken concurrently)		3

*Prior to advancing to SPED student teaching, students must pass the Praxis II K-12 Social Studies Content Knowledge exam.

TOTAL 133-134

B.A. DEGREE MATHEMATICAL SCIENCES

MAJOR: MATH/TEACHER OF STUDENTS WITH DISABILITIES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 MATH

GENERAL EDUCATION 64-65		
FOUNDATIONS REQUIREMENTS 13		
GE 1000 Transition to Kean**		1
<i>** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.</i>		
ENG 1030 Composition		3
MATH 1000 College Algebra		3
COMM 1402 Speech Communication		3
GE 2024 Research & Technology		3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 31 - 32		
<i>*Humanities (9 credits from three areas)</i>		
ENG 2403 World Literature		3
Select two courses from two different areas:		
Fine Arts or Art History		3

Music or Theatre		3
Philosophy or Religion		3
<i>*Social/Behavioral Sciences (9 credits from 3 areas)</i>		
HIST 1000 History of Civil Society in America		3
OR HIST 1062 Worlds of History		3
PSY 1000 General Psychology		3
SOC 1000 Introduction to Sociology		
OR		
ANTH 1800		3
<i>*Science & Mathematics 10-11</i>		
MATH 1054 Pre-Calculus		3
PHYS 2095 Physics I		
OR		
PHYS 2091 General		4
Select One:		
Astronomy, Biology, Chemistry, Geology, Meteorology, Physics or Interdisciplinary		3 or 4
<i>Health and Physical Education</i>		3
ID 1225 Issues of Contemporary Health		3

ADDITIONAL REQUIREMENTS 20		
PSY 2110 Psychology of Adolescence		3
CPS 1231 Fund. of Computer Science		4
CPS 2231 Comp. Org. & Prog		4
ID 2052 Human Exceptionality		3
ID 3051 Computer Technology in Today's Inclusive Society		3
ID 3163 Building Inclusive Environments Through Positive Behavioral Supports		3

ACADEMIC MAJOR 40

A minimum of 28+9 credits of electives in Math major as outlined in the Kean University catalog. See academic advisor in that department for requirements.

All major courses, including the Capstone, require a grade of C or better.

COURSES:		
MATH 2411 Calculus I		3
MATH 2412 Calculus II		3
MATH 2800 Mathematical Software		1
MATH 2995 Matrix & Linear Algebra		3
MATH 3110 Intro to Proofs		3
MATH 3342 Eucl. & Non-Eucl. Geom		3
MATH 3451 Calculus III		3
MATH 3452 Calculus IV		3
MATH 3455 Differential Equations		3
MATH 3544 Probability & Math Stat.		3

MAJOR ELECTIVES 9		
Selected with departmental advisement at the 3000-4000 level.		

MAJOR/GE CAPSTONE COURSE		
MATH 4890 Senior Seminar In Math (WE)		3

PROFESSIONAL EDUCATION 32		
Sophomore Level		
SPED 2120 Introductory Field Experience in Special Education		3
SPED 2200 The Multicultural Learner in Diverse Settings		3
Junior Level		
EDUC 3000 Curr. & Eval. & Learner		3
SPED 3000 Principles and Practices for the Contemporary Educator (WE)		3
SPED 3001 Preprofessional Field Experience for Educators Across Settings		2
EMSE 3220 Math Education in K-12		3
EDUC 3401 Language Arts/ Reading, K-12		3
Senior Level		
CAPSTONE		
EDUC 4000 Teacher & Classroom		3
SPED 4135* Special Education Student Teaching (SPED 4135 & EDUC 4000 must be taken concurrently)		9
<i>*Prior to advancing to SPED student teaching, students must pass the Praxis II K-12 Math Content Knowledge exam.</i>		
TOTAL		136 - 137

B.A. DEGREE EARTH SCIENCE

MAJOR: EARTH SCIENCE/TEACHER OF STUDENTS WITH DISABILITIES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 EARTH SCIENCE

GENERAL EDUCATION 69		
FOUNDATIONS REQUIREMENTS 13		
GE 1000 Transition to Kean**		1
<i>** Required of all Freshman and transfers with fewer than 10 credits. If waived, student can substitute credit with Free Elective.</i>		
ENG 1030 Composition		3
MATH 1000 College Algebra		3
COMM 1402 Speech Communication		3
GE 2024 Research & Technology		3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 32		
<i>*Humanities (9 credits from three areas)</i>		
ENG 2403 World Literature		3
Select two courses from two different areas:		
Music or Theatre		3
Philosophy or Religion		3

<i>*Social/Behavioral Sciences (9 credits from 3 areas)</i>		
HIST 1000 History of Civil Society in America		3
OR HIST 1062 Worlds of History		3
PSY 1000 General Psychology		3
SOC 1000 or ANTH 1800		3

*Science & Mathematics	11
MATH 2411 Calculus	3
BIO 1000 Principles of Biology	4
CHEM 1083 Chemistry I	4
Health and Physical Education	3
ID 1225 Issues of Contemporary Health	3

ADDITIONAL REQUIREMENTS	24
PSY 2110 Psychology of Adolescence	3
CHEM 1084 Chemistry II	4
PHYS 2091 General Physics I	4
PHYS 2092 General Physics II	4
ID 2052 Human Exceptionality	3
ID 3051 Computer Technology in Today's Inclusive Society	3
ID 3163 Building Inclusive Environments Through Positive Behavioral Supports	3

ACADEMIC MAJOR 31
A minimum of 31 credits in Earth Science courses as outlined in the Kean University catalog. See academic advisor in that department for requirements. All major courses, including the Capstone, require a grade of C or better.

REQUIRED COURSES:	
ASTR 1100 Intro to Astronomy	4
GEOL 1200 Intro to Geology	4
METR 1300 Intro to Meteorology	4
METR 2300 Climatology	3
GEOL 3266 Hydrology	4
OCEAN 3453 Oceanography	4
One of the following courses:	4
GEOL 3261 Mineralogy,	
GEOL 3263 Structural Geology,	
GEOL 3264 Invert. Paleontology,	
GEOL 3265 Geomorphology	4

MAJOR/GE CAPSTONE COURSE	
ES 4953-4954 E.S. Seminar I& II (WE)	2,2

OR	
ES 4963-4964 E.S. Honors Research Seminar I&II	2,2

PROFESSIONAL EDUCATION 32	
Sophomore Level	
SPED 2120 Introductory Field Experience in Special Education	3
SPED 2200 The Multicultural Learner in Diverse Settings	3
Junior Level	
EDUC 3000 Curr. & Eval. & Learner	3
SPED 3000 Principles and Practices for the Contemporary Educator	3
SPED 3001 Preprofessional Field Experience for Educators Across Settings	2
EMSE 3230 Science Education K-12	3
EDUC 3401 Language Arts/Reading, K-12	3

Senior Level	
CAPSTONE	
EDUC 4000 Teacher & Classroom	3
SPED 4135* Special Education Student Teaching (SPED 4135 & EDUC 4000 must be taken concurrently)	9

* Prior to advancing to SPED student teaching, students must pass the Praxis II K-12 Earth Science and General Science exams.

TOTAL 132

B.A. DEGREE BIOLOGY

MAJOR: BIOLOGY/TEACHER OF STUDENTS WITH DISABILITIES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 BIOLOGY

GENERAL EDUCATION 68

FOUNDATIONS REQUIREMENTS 13	
GE 1000 Transition to Kean**	1
ENG 1030 Composition	3
MATH 1000 College Algebra	3
COMM 1402 Speech Communication	3
GE 2024 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS 32

*Humanities (9 credits from three areas)	
ENG 2403 World Literature	3
Select two courses from two different areas:	
Fine Arts or Art History	3
Music or Theatre	3
Philosophy or Religion	3
*Social/Behavioral Sciences (9 credits from 3 areas)	
HIST 1000 History of Civil Society in America	3

OR HIST 1062 Worlds of History	3
PSY 1000 General Psychology	3
SOC 1000 or ANTH 1800	3

*Science & Mathematics	11
MATH 1054 Pre-Calculus	3
CHEM 1083 Chemistry I	4
CHEM 1084 Chemistry II	4
Health and Physical Education	3
ID 1225 Issues of Contemporary Health	3

ADDITIONAL REQUIREMENTS 23	
PSY 2110 Psychology of Adolescence	3
PHYS 2091 General Physics I	4
PHYS 2092 General Physics II	4
ES 1000 Observing the Earth	3
ID 2052 Human Exceptionality	3
ID 3051 Computer Technology in Today's Inclusive Society	3

ID 3163 Building Inclusive Environments Through Positive Behavioral Supports	3
--	---

ACADEMIC MAJOR

A minimum of 31 credits as a Bio Science major as outlined in the Kean University catalog. See academic advisor in that department for requirements. Note - No Major Capstone course. All major courses require a grade of C or better.

REQUIRED COURSES: 31 (OR MORE)

BIO 2200 Cell Biology	4
BIO 2400 Genes, Organisms, Pop.	4
BIO 2500 Prin. of Botany	4
BIO 3400 Zoology Form & Function	4
BIO 3614 Prin. of Ecology	4
BIO 3704 Prin. of Genetics	3

MAJOR ELECTIVES 8

At the 3000-4000 level, selected with departmental advisement.

PROFESSIONAL EDUCATION 32

Sophomore Level	
SPED 2120 Introductory Field Experience In Special Education	3
SPED 2200 The Multicultural Learner in Diverse Settings	3

Junior Level

EDUC 3000 Curr. & Eval. & Learner	3
SPED 3000 Principles and Practices for the Contemporary Educator (WE)	3

SPED 3001 Preprofessional Field Experience for Educators Across Settings	2
--	---

EMSE 3230 Math & Science K-12	3
EDUC 3401 Language Arts/Reading, K-12	3

Senior Level

CAPSTONE

EDUC 4000 Teacher & Classroom	3
SPED 4135* Special Education Student Teaching (SPED 4135 & EDUC 4000 must be taken concurrently)	9

* Prior to advancing to SPED student teaching, students must pass the Praxis II K-12 Biology and General Science exams.

TOTAL 131

SPECIAL EDUCATION COURSES

INTERDISCIPLINARY COURSES

(The following courses are found under Interdisciplinary Courses (See Index).

GENERAL AND INTRODUCTORY

ID 2052 Human Exceptionality (3)
This course provides an overview of the historical, legal, etiology, and needs of individuals with disabilities.

ID 3051 Computer Technology in Today's Inclusive Society (3)
Information is presented relevant to basic computer/technology operations and concepts and adaptive devices and software used in the inclusive classroom.
Prerequisite: ID 2052

ID 3162 Families As Collaborators in the Classroom, School, and Community (3)
Group dynamics theory and practice will be examined to promote collaboration and consultation between families and professionals. Transitioning communication strategies and collaborative practices will be discussed.
Prerequisite: ID 2052

ID 3163 Building Inclusive Environments Through Positive Behavioral Supports (3)
This course explores effective management practices for inclusive classrooms. Behavioral theories, functional behavioral assessment, and development of positive behavioral intervention plans will be presented.
Prerequisites: ID 2052, Acceptance into TSD Program
Corequisites: SPED 3000, SPED 3001

PROFESSIONAL EDUCATION TEACHER OF STUDENTS WITH DISABILITIES

SPED 2120 Introductory Field Experience in Special Education (3)
This field-based course will provide students with information about organizational structures, professional behaviors and ethics, and service delivery models across the continuum of educational services recommended for the education of students.
Prerequisite: 3.0 Cumulative GPA, ID 2052 and successful completion of 40 college credits
Corequisite: SPED 2200

SPED 2200 The Multicultural Learner in Diverse Settings (3)
Characteristics of the diverse learners in multicultural settings will be emphasized, along with strategies to meet the needs of bilingual and minority populations. Culture and climate will be explored in urban settings.

SPED 3000 Principles and Practices for the Contemporary Educator
Students will explore education practices relevant to teaching students with and without special needs in all settings to include developing lesson plan components. Students will complete a mini Teacher Work Sample.
Prerequisites: ID 2052, SPED 2120, SPED 2200, Acceptance into the TSD Program
Co-requisite: SPED 3001, ID 3163

SPED 3001 PreProfessional Field Experience for Educators
Fifteen days (90 hours) spent observing and participating in general education classrooms providing candidates the opportunity to apply information learned in SPED 3000.
Prerequisite: Acceptance into the TSD Program
Co-requisite: SPED 3000, ID 3163, SPED 4000 (if P-3, K-5, K-5/5-8 majors)

SPED 4000 Styles of Learning and Promoting Literacy
This course will examine the various theories of learning and literacy for inclusive classrooms. Specific strategies, models, and assessment practices will be explored.
Co-requisites: SPED 3000, SPED 3001, ID 3163

SPED 4200 The Professional Practitioner in New Jersey's Special Education System
Students will develop critical thinking skills by comparing, contracting, and synthesizing New Jersey's current trends/issues in Special Education set against national education trends. Student will examine New Jersey's social, legal, and political trends in special education to the present. Students will analyze, critique, and reflect on their professional development within the Special Education system. Students will present a Teacher Work Sample.
Prerequisite: All major coursework in Academic Sequence
Co-requisite: SPED 4135

SPED 4135 Professional Field Experience for Educators across Settings
Candidates will teach, full-time, during an entire semester spending fifty percent of the semester in a special education setting and fifty percent of the semester in a general education setting.
Prerequisites: SPED 3001 and all required EMSE and EDUC coursework
Corequisite: SPED 4200 (for P-3, K-5, K-5/5-8) or EDUC 4000 (for K-12)

SPECIAL EDUCATION AND LITERACY

COMMUNICATION SCIENCES COURSES

DEVELOPMENTAL COURSES

CS 0409 Basic Reading Skills (NC)
Designed to develop proficiency in reading to meet the curriculum needs of succeeding courses at the college level. The emphasis is on vocabulary development and comprehension skills.

CS 0412 Introduction to Academic Reading (NC)
Designed to develop proficiency in reading across the curriculum with emphasis on the reading demands of a paired course. Demonstration of college level performance. There is a reading laboratory requirement and a computer assisted instruction fee.
Prerequisite: CS 0409 and/or competency level.

COLLEGE LEVEL READING AND STUDY SKILLS

CS 1501 College Reading and Study Skills (3)
Reading and learning skills are programmed to increase efficiency in these areas. Skills include speed of comprehension, areas of comprehension, vocabulary and the study skills of concentration, note-taking, time-scheduling and test-organization. Recommended as an elective for those students who seek a strong development program in learning.

CS 2500 Speed Reading (3)
Designed for students who read well but would like to increase speed and efficiency. Speed reading techniques will be demonstrated and applied to several kinds of reading material.

CS 3450 Analytic and Critical Reading (3)
Designed for the student who possesses grade appropriate vocabulary and comprehension skills and is interested in developing higher competencies in reading. Course does not meet 6 hour state certification reading requirement.
Prerequisite: Course limited to students who are not enrolled in developmental course.

READING EDUCATION

All of the following courses in reading education include a study of appropriate trends and techniques for teaching students from a variety of cultural backgrounds.

CS 4400 Advanced Reading Techniques: Elementary Level (3)
Knowledge about the total field of reading is broadened. Assessment of reading progress and reading in the content areas are studied. Development of specific skills in multicultural settings is emphasized.

CS 4490 Reading in Society (3)
Perspectives on the varied functions of reading in society. An exploration of the historical, political, economic and pedagogical aspects of literacy. Does not fulfill reading requirements for state certification.

CS 4497, 4498, 4499 Independent Study in Reading (1, 2 or 3)
Opportunity for students of advanced ability to pursue in a concentrated but informal manner a specific area of study in reading education not available through current course offerings.
Prerequisites: Approval of coordinator and faculty member.

TRAINING AND DEVELOPMENT COURSES

CS 3803 Educational Psychology of the Adult Learner (3)
This course examines the physical, social, psychological and educational variables that affect adult learners; included are applications of assessment techniques for adults, theories of learning and motivation, and a survey of training programs for adults. (May not be used for teacher certification programs).
Prerequisite: PSY 1000.

CS 4901 Programs and Strategies in Training and Development (3)
This course offers an in-depth study of model programs in training and development in business, industry and other organizations. Focus is on development, design and presentation of programs.

School for Global Education and Innovation

The School for Global Education and Innovation offers courses that explore culture, civilization, grammar, history, literature, and related areas of study that provide an excellent background for additional language acquisition, advanced professional study, and various careers. The Department has majors in Spanish and in Spanish with a Teacher Certification Option. It also has minors in Spanish, Chinese Studies and French Studies. In addition, the Spanish programs prepare students for postgraduate degrees in the Graduate School of Education: M.A. in Instruction and Curriculum, with two options: 1) World Languages-Spanish, and 2) Classroom Instruction: Teacher Certification, World Languages-Spanish.

In addition to programs in Chinese, French and Spanish, the Department offers language courses in Italian, German, Greek, Hebrew, and Portuguese. American Sign Language is also recognized as a foreign language. Courses are designated as CDD in this catalog. Furthermore, it offers courses on literature, film, and civilization and culture that are taught in English. Please note that these courses are designated by the letters FL in this catalog. To support instruction on campus, the Department houses a multimedia language laboratory.

The School offers travel/learn courses in Chinese, French, Italian, and Spanish, and it supports as well study-abroad programs sponsored by the Center for International Studies and Programs.

Two sequential courses-six semester hours-of one foreign language (at the introductory or intermediate levels with the second course bearing a higher number than the first) must be successfully completed to receive credit toward the General Education Disciplinary Requirement for Foreign Languages. Acceptable sequences include the following: 1101, 1102; 1102, 2101; 2101, 2102. All substitutions must be approved officially by the School for Global Education and Innovation prior to registration.

For non-General Education purposes, students may take one 3-credit course, without the continuing course, and apply the credits to the following categories: Free Electives, Collateral, Concentration, Minor, Cognates, or Major.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mission-Statement-and-Student-Learning-Outcomes>

CHINESE

MINOR IN CHINESE STUDIES

For undergraduates and second-baccalaureate students in any major who wish to develop their knowledge of the Chinese language and their general understanding of Chinese and the Asian world, with special focus on literature, civilization, history, culture and economy. The foundation for postgraduate study in Chinese and/or Comparative Literature, as well as in other fields of humanities and social sciences of interest to students wishing to teach Chinese and also to those seeking employment in China-related companies and institutions both in China and abroad.

COURSE REQUIREMENTS 18

LANGUAGE COURSES: SELECT TWO FROM THE FOLLOWING:

CHIN 2101	Intermediate Chinese I	3
CHIN 2102	Intermediate Chinese II	3
CHIN 3101	Advanced Chinese I	3
CHIN 3102	Advanced Chinese II	3
CHIN 3110	Business Chinese	3

CHINESE LITERATURE AND CULTURE COURSES: SELECT THREE FROM THE FOLLOWING:

AS 3116 (FL 3216)	Introduction to Chinese Civilization	3
AS 3211 (FL 3550)	Chinese Literature in Translation I	3
AS 3212 (FL 3551)	Chinese Literature in Translation II	3
AS 3416 (FL 3556)	Chinese Popular Culture and Films	3

BREADTH/COGNATE REQUIREMENTS: SELECT ONE FROM THE FOLLOWING:

HIST 3410	China in the 20th Century	3
AH 3750	Art of China	3

FRENCH

MINOR IN FRENCH STUDIES

For undergraduates and second-baccalaureate students in any major who wish to develop their knowledge of the French language and their general understanding of France and the Francophone world, with special focus on literature, civilization, and culture. This interdisciplinary program provides the foundation for postgraduate study in French and/or Comparative Literature, as well as in any other field in the humanities and social sciences. Moreover, this program should interest students wishing to teach French and those seeking employment in French companies.

COURSE REQUIREMENTS 21

<i>French courses</i>	15 credits
<i>Breadth/cognate courses</i>	3 credits
<i>GE/Capstone course</i>	3 credits

1. Language Courses (select 2, for 6 credits)

FREN 2101	Intermediate French: Grammar, Reading, and Writing
FREN 2102	Intermediate French: Conversation

FREN 3100	Advanced French Composition
FREN 3102	Readings in Francophone Cultures and Civilizations (3)
FREN 3105	Advanced French Conversation
FREN 3120	French Phonetics
FREN 2110, 2115 (or higher)	French Abroad
FREN 3150	French for Business I
FREN 3155	French for Business II
FREN 4100	French Grammar: Morphology and Syntax
FREN 4105	Translation (French>English>French)

2. Literature and Civilization

(select 3, for 9 credits)

FREN 3102	Readings in Francophone Cultures and Civilizations
FREN 3130	Contemporary Readings in French
FREN 3200	Masterpieces of French Literature I
FREN 3205	Masterpieces of French Literature II
FREN 3210	French Civilization I
FREN 3215	French Civilization II
FREN 3501	Francophone Culture and Civilization: Haiti
FREN 3605	Studies in French Cinema: Thematics
FREN 4300	French Medieval Literature
FREN 4400	French Dramatic Literature
FREN 4405	French Novel
FREN 4410	French Poetry
FL 3100	Masterpieces of French Literature in Translation I
FL 3105	Masterpieces of French Literature in Translation II
FL 3210	Images of Women in French Films
FL 3215	French Literature on Film
FL 3220	Exploring France
FREN 4710	Independent Study in French Language or Literature

3. Breadth/Cognate Requirements (3 credits)

Select one of the following courses:

AH 3745	Impressionism and Post-Impressionism
AH 3760	Medieval Art
HIST 3239	France and the Revolutionary Tradition since Napoleon
HIST 4242	Twentieth Century France: Imperial Glory to Identity Crisis
PHIL 3402	Existentialism
PS 3210	Early Modern Political Theory: Machiavelli to Rousseau

4. Required Capstone Course (3 credits)

FREN 4700	Seminar in French Studies (capstone course)
-----------	---

SPANISH

SPANISH PROGRAMS

Coordinator: Dr. Pablo Pintado Casas

Hutchinson Hall, Room 301 C (908) 737-3958

B. A. DEGREE IN SPANISH

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION 43-45

FOUNDATIONS REQUIREMENTS² 13

ENG 1030 College Composition 3

MATH 1010 Foundations of Math 3

COMM 1402 Speech Communication as Critical Citizenship⁵ 3

GE 2023 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3

Select two of the following from different areas:

Fine Arts or Art History⁴ 3

Foreign Languages⁵ 3

Music or Theater⁴ 3

Philosophy or Religion 3

Interdisciplinary 3

Social and Behavioral Sciences 9

*HIST 1000 History of Civil Society in America 3

OR HIST 1062 Worlds of History 3

Select two of the following from different areas:

Economics or Geography 3

Political Science 3

Psychology 3

Sociology or Anthropology 3

Science and Mathematics 10-11

CPS 1031 Intro to Computers 3

Select two of the following; one must be a lab science:

Biology 3, 4

Chemistry or Physics 3, 4

Meteorology 3, 4

Astronomy, Earth Science, or Geology 3, 4

Additional Science Course - ID or one from above

Health and Physical Education 2-3

ID 1225 Issues in Contemporary Health 3

ID 1010 Leisure & Recreation in Multicultural 3

OR

Physical Education 2

ADDITIONAL REQUIRED COURSES 6

As determined by major advisor

Two course (six credits) from 1000-2000, in sequence in any other languages offered at Kean University.

OR

Two courses in the College of Humanities & Social Sciences

MAJOR REQUIREMENTS 33

REQUIRED COURSES 6

SPAN 3100 Advanced Spanish Composition 3

SPAN 3105 Advanced Spanish Conversation 3

(SPAN 3105 is not open to native speakers of Spanish. Native speakers must substitute another 3000-4000 level SPAN course for this requirement.)

REQUIRED SURVEY COURSES 6

(Program requires a one-semester civilization survey and a one-semester literature survey.)

Choose one of the following courses:

SPAN 3210 Spanish Civilization I 3

SPAN 3215 Spanish Civilization II 3

SPAN 3225 Latin American Civilization I 3

SPAN 3230 Latin American Civilization II 3

Choose one of the following:

SPAN 3200 History of Spanish Literature I 3

SPAN 3205 History of Spanish Literature II 3

SPAN 3250 History of Latin American Literature I 3

SPAN 3255 History of Latin American Literature II 3

GE CAPSTONE COURSE

SPAN 4700 Seminar in Literature, Culture, or Language 3

MAJOR ELECTIVES 18

Select from 3000-4000 level courses in Spanish

FREE ELECTIVES 40-42

Select with advisement. At least 50% must be at 3000 level or above.

TOTAL 124

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² A grade of C or better is required for all Additional General Education Requirements.

³ Additional 3-credit course paired with Reading may be required by Required Distribution Course.

⁴ Excludes teaching methods courses

⁵ The 3 credits for a foreign language are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

⁶ Not required of students with a second major, minor, collateral or professional certification.

B. A. DEGREE IN SPANISH WITH OPTION IN TEACHER CERTIFICATION (K-12) 127

Students choosing this option must make a formal application for admission to the School of Education. Prior to taking education courses, all prerequisites must be met.

All students must have and maintain a GPA of 3.0 or higher.

Praxis I – All students must earn a passing score on all three parts (reading, writing and math) of Praxis I in order to be eligible for admission into the program as a declared major.

Praxis II – A passing score on the K-12 Spanish World Language Content Knowledge exam (computer test only) is required prior to taking the senior field experience.

Oral Proficiency Inventory – All students must achieve the standard of “Advanced High” on this examination.

Coordinator: Dr. Pablo Pintado Casas

Hutchinson Hall, Room 301 C (908) 737-3958

GENERAL EDUCATION REQUIREMENTS 46-48

FOUNDATIONS REQUIREMENTS² 13³

GE 1000 Transition to Kean¹ 1

ENG 1030 College Composition³ 3

MATH 1010 Foundations of Math 3

COMM 1402 Speech Communication as Critical Citizenship³ 3

GE 2023 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3

Select courses from two of the following areas:

Fine Arts or Art History 3

Foreign Languages⁴ 3

Music or Theatre 3

Philosophy or Religion 3

Interdisciplinary 3

Social Sciences 9

*HIST 1000 History of Civil Society in America 3

OR HIST 1062 Worlds of History 3

Select courses from two of the following areas:

Economics or Geography 3

Political Science 3

Psychology 1000 3

Sociology or Anthropology 3

Science and Mathematics 10-11

*CPS 1031 3

Select two courses from below. One must be a lab science (4)

Biology 4

Chemistry or Physics 4

Meteorology 4

Astronomy, Earth Science, or Geology	4
Additional Science Course	3,4
Health and Physical Education	2-3
ID 1225 Issues in Contemporary Health	3

OR

Two ONE-Credit Physical Education courses	2
---	---

MAJOR/CAPSTONE 3

SPAN 4700 Seminar in Span Lit/Civ	3
-----------------------------------	---

ADDITIONAL REQUIRED COURSES² 21

** As determined by major advisor

Two courses (six credits) from 1000-2000, in sequence in any other Languages offered at Kean University (CHIN, FREN, GERM, HEBR, ITAL, POT)

OR

Two courses (six Credits) in the College of Humanities and Social Sciences

PSY 2110 Psych of Adolescence	3
FL 3010 Comparative Phonology	3
SPAN 3125 Contrastive Applied Linguistics	3
SPAN 4100 Spanish Grammar: Morphology, Syntax	3
ID 2955 Disabled Person in American Society	3

MAJOR REQUIREMENTS 30

REQUIRED COURSES 6

SPAN 3100 Advanced Spanish Composition	3
SPAN 3105 Advanced Spanish Conversation (for Non-Native Speakers)	3

OR

Substitute 3105 for any SPAN 3000/4000 level course for Native Speakers)

REQUIRED SURVEY COURSES 6

One Civilization from the following:

SPAN 3210 Spanish Civilization I	3
SPAN 3215 Spanish Civilization II	3
SPAN 3225 Latin American Civilization I	3
SPAN 3230 Latin American Civilization II	3

Choose one of the following:

SPAN 3200 History of Spanish Literature I	3
SPAN 3205 History of Spanish Literature II	3
SPAN 3250 History of Latin American Literature I	3
SPAN 3255 History of Latin American Literature II	3

MAJOR ELECTIVES 18

(Select 3000-4000-level courses with a Spanish Department Advisement)

PROFESSIONAL EDUCATION REQUIREMENTS & GE CAPSTONE REQUIRES⁵ 30

Sophomore Level:

EMSE 2801 Introduction Field Experience K-12	3
--	---

Junior Level:

EDUC 3000 Curriculum, Evaluation, & Learner	3
EDUC 3401 Language Arts/Reading K-12	3
EMSE 3122 Computers in Education	3
EMSE 3250 Spanish K-12 (W-E)	3
EMSE 3801 Junior Field Experience	2
EMSE 3903 Teaching ELL (take w/EMSE 3801)	1

Senior Level:

EMSE 4811 Professional* Internship	9
------------------------------------	---

PROFESSIONAL/GE CAPSTONE COURSE⁵ 3

EDUC 4000 Teacher and Classroom	3
---------------------------------	---

* Prior to advancing to student teaching, students must pass the Praxis II K-12 Spanish Content Knowledge exam and have an overall GPA of 3.0.

TOTAL 127

¹ Required of all Freshmen and Transfers with fewer than 10 credits

² A grade of C or better is required for all Additional Required Courses.

³ ENG 1030 and COMM 1402 require a grade of B- or better.

⁴ Credit granted only upon completion of two semesters of elementary Or immediate foreign language

⁵ A maximum of two C's in all academic major courses. All other grades in academic major courses must be B- or better

⁶ A grade of B- or better required for all professional education courses. Except EMSE 3801 and 4801, which require a grade of satisfactory.

Note: See foreign language requirements

* Required Distribution Course or Discipline

** Course required by major

MINOR IN SPANISH

For students wishing to develop their general understanding of literature, writing, and linguistics, or who wish to concentrate in a particular area of Spanish language study, literature, or writing.

REQUIREMENTS 18

REQUIRED COURSES (FOR NON-NATIVE SPEAKERS OF SPANISH) 6

SPAN 1101 Intermediate Spanish I	3
SPAN 1102 Intermediate Spanish II	3

Prerequisites

SPAN 1102 Basic Spanish II is the prerequisite for Intermediate Spanish I, but the student may have the Department's permission to waive the prerequisite. Native speakers of Spanish will substitute two 3000-4000 courses for the 6 credits of Intermediate Spanish.

ELECTIVES 12

Four three-credit courses selected from Spanish offerings at the 3000-4000 level, upon departmental advisement

AMERICAN SIGN LANGUAGE COURSES

CDD 1101 American Sign Language I

Introductory course to American Sign Language includes exposure to and practice with ASL terms, concepts, fingerspelling, linguistic structures and cultural norms; emphasis on vocabulary, visual/ gestural/structural components and interactions in the Deaf community.

[NOTE: In order to fulfill a program's foreign language requirement, CDD 1102, American Sign Language II, must also be taken.]

CHINESE

CHINESE COURSES, LANGUAGE

CHIN 1101 Basic Chinese I (3)

CHIN 1102 Basic Chinese II (3)
Introduction to the Chinese Mandarin language, focusing on the nature between language and Chinese culture. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing in Chinese. Not open to native speakers of Mandarin Chinese. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.

Prerequisite: 0-2 yrs high school Chinese equivalent and permission of instructor. Not open to native speakers of Mandarin Chinese

CHIN 2101 Intermediate Chinese I (3)

CHIN 2102 Intermediate Chinese II (3)
Continuation of Basic Mandarin Chinese, focusing on the relation between language and culture. Development of grammatical competence and communicative skills: listening, speaking, reading, and writing. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.

Prerequisite: 1 yr college Chinese or equivalent and permission of instructor.

CHIN 3101 Advanced Chinese I (3)

CHIN 3102 Advanced Chinese II (3)
Continuation of Intermediate Mandarin Chinese, focusing on the relation between language and culture. Development of grammatical competence and communicative skills: listening, speaking, reading, and writing. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.

CHIN 3110 Business Chinese (3)

For students interested in business studies concerning China. Systematic descriptions of Chinese language used in business discourse, its vocabulary, syntactic structures and pragmatic usages. Students will gain business related social-cultural awareness.

Prerequisites: Two years of Chinese at college level

CHINESE COURSES TAUGHT IN ENGLISH

AS 3116 (FL 3216) Introduction to Chinese Civilization (3)

A general survey of Chinese civilization, from antiquity to the present, with an examination of traditional Chinese society and thought from ancient times through imperial China, with an emphasis on the establishment of the empire, the flowering of Chinese culture, and the rich array of intellectual and social development that occurred during the middle and later empires, ending with the exploration of modern Chinese civilization after 1911.

Prerequisites: Undergraduate status or permission of instructor

AS 3211 (FL 3551) Chinese Literature in Translation I (3)

Broad overview of the literature and civilization of traditional China. Introduction to major works by Chinese writers and of the Chinese cultural context. Understanding of literary theory in general. Knowledge of Chinese not required.

Prerequisite: None

AS 3212 (FL 3552) Chinese Literature in Translation II (3)

Introduction to the history, themes and forms of Chinese literature from the sixteenth century to the late twentieth century. Inclusion of the most representative works and a number of different ways to approach literary texts critically. Knowledge of Chinese is not required.

Prerequisite: None

AS 3416 (FL 3556) Chinese Popular Culture and Films (3)

Broad overview of the development of cinema from Mainland China, Taiwan and Hong Kong. Introduction to major works by Chinese directors and the Chinese cultural context. Knowledge of Chinese not required.

Prerequisites: None

FRENCH

FRENCH COURSES, LANGUAGE

FREN 1101 Basic French I (3)

FREN 1102 Basic French II (3)

Designed to enable students to achieve a ready comprehension of spoken French, enhancing their appreciation of the language and the cultural aspects of the French-speaking world. After completion of the two semesters, students will have the ability to communicate in simple sentences in French and will obtain considerable ease in understanding and reading the language. Language laboratory required.

Prerequisite: 0-2 years of high school French and permission of instructor

GENERAL EDUCATION HUMANITIES DISCIPLINARY COURSE

FREN 1110-1115 French Abroad Summer Program at Angers, France (6)

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris. Open to students with

basic or no experience in the language.

Prerequisite: Age 18 or older, regardless of educational affiliation

Travel/learn course

FREN 2101 Intermediate French Grammar: Reading and Writing (3)

Designed to increase proficiency in reading and writing French. Intensive work on correct usage of grammar, diction, and syntax in exercises and short writing assignments. Vocabulary building. Readings focusing on French culture and civilization. Language laboratory required.

May be taken concurrently with FREN 2102.

Prerequisite: French 1102, or 3 years of high school French, and permission of the Director of French Studies

FREN 2102 Intermediate French: Conversation (3)

Designed to increase proficiency in aural-oral communication skills and to develop fluency in speaking French. Vocabulary building, focusing on practical daily conversation (cuisine, travel, careers, student life), and French culture and mores. Language laboratory required.

May be taken concurrently with FREN 2102.

Prerequisite: French 1102, or 3 years of high school French, and permission of the Director of French Studies

FREN 2110-2115 French Abroad Summer Program at Angers, France (6)

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris.

Prerequisite: One year of college French or equivalent and permission of the Director of French Studies

Travel/learn course

FREN 3100 Advanced French Composition (3)

An intensive review of grammar and study of the problems of written composition in the French language.

Prerequisite: FREN 2101 and permission of instructor

WRITING EMPHASIS COURSE

FREN 3105 Advanced French Conversation (3)

Intensive concentration on vocabulary building, pronunciation, diction, phonetics, through oral discussions. Not open to native speakers of French.

Prerequisite: FREN 2102 and permission of instructor

FREN 3110-3115 French Abroad Summer Program at Angers, France (6)

A four-week program of intensive practice in spoken and written French at the Centre International d'Etudes françaises de l'Université Catholique de l'Ouest in Angers, France. Includes excursions to the castles of the Loire Valley, Brittany, and Paris.

Prerequisite: Two years of college French

Travel/learn course

FREN 3120 French Phonetics (3)

Comprehensive study of French speech sounds, problems of articulation, rhythm, accentuation, and intonation. Intensive language laboratory work. Conducted in French.

Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

FREN 3130 Contemporary Readings in French (3)

Designed to develop the student's skills in reading French and to enhance linguistic and cultural knowledge of contemporary French. Conducted in French.

Prerequisites: FREN 3100 or equivalent and permission of the instructor

FREN 3150 French for Business I (3)

FREN 3155 French for Business II (3)

Introduction to mercantile practices, documents and terminology needed for the successful understanding of business usages of French in France and French-speaking countries. Conducted in French.

Prerequisite: FREN 2102 or equivalent and permission of instructor

FREN 4100 French Grammar: Morphology and Syntax (3)

An in-depth study of the morphological and structural features of French grammar with special emphasis on those areas of interference with the English language that present the greatest difficulties to the student of French. Conducted in French.

Prerequisite: FREN 3100 and permission of instructor

FREN 4105 Translation (French>English>French) (3)

Designed to teach the student the basic techniques of oral, literal and literary translation from French into English and from English into French. Conducted in French and English.

Prerequisite: FREN 3100 and permission of instructor

SURVEY COURSES

FREN 3102 Readings in Francophone Cultures and Civilizations (3)

Interdisciplinary study of fables, beast epics, fairy tales, and folk tales. Discussion of reading selections and analysis of illustrations, musical compositions, and films based on those texts. Focus on increasing proficiency in reading skills, learning grammatical structures of narrative works, and learning about French and francophone culture and civilization.

Prerequisite: 3 or 4 years of high school French; and permission of the Director of French Studies

Disciplinary/Interdisciplinary Concentration

FREN 3200 Masterpieces of French Literature I (3)

FREN 3205 Masterpieces of French Literature II (3)

Reading, interpretation, and analysis of selected texts in French literature, from medieval times to the present. Conducted in French.

Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

FREN 3210 French Civilization I (3)
An illustrated lecture course on the culture and civilization of France from the Middle Ages to modern times. Emphasis on geography, history, arts and letters, economic and social problems, philosophy and education. Conducted in French.
Prerequisite: FREN 2101 and permission of instructor

FREN 3215 French Civilization II (3)
Continuation of FREN 3210, with emphasis on the nineteenth and twentieth centuries.
Prerequisite: FREN 2101 and permission of instructor

FREN 3501 Francophone Culture and Civilization: Haiti (3)
Haitian civilization: history, religion, government, economics, fine arts, and literature. Haitian culture: customs, cooking, leisure-time activities. French influence on language, ideologies, holidays, and ways of life. Emphasis on the development of reading skills. Course conducted in French. Knowledge of Creole helpful.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 3605 Studies in French Cinema: Thematics (3)
The portrayal of the individual in French society through the examination of select themes in subtitled French films: city vs. provincial life; war and its aftermath; male/female relationships; coming of age. Examination of French notions of comedy. Conducted in English.
Prerequisite: FREN 2101 or FREN 2102 and permission of instructor

MAJOR PERIODS

FREN 4300 French Medieval Literature (3)
A study of selected works illustrating the development of French literature from its first manifestations to the fifteenth century. Conducted in French.
Prerequisite: FREN 210 or equivalent and permission of instructor

FREN 4305 French Literature of the Renaissance (3)
A study of selected readings illustrating the evolution of the literary aesthetics of the sixteenth century. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4311 The Classical Age I (3)

FREN 4312 The Classical Age II (3)
A study of the classical literary movement of the seventeenth century and its impact on all subsequent writers. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4315 The Age of Enlightenment (3)
Introduction to eighteenth-century French literature with the emphasis on the participation of Montesquieu, Voltaire, Diderot, and Rousseau in the intellectual and aesthetic currents of the period. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4320 Twentieth Century French Literature I (3)
Introduction to the expression of the various philosophical, religious, and aesthetic tenets in the poetry, plays, and fiction from the beginning of the twentieth century to the end of World War II. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4325 Twentieth Century French Literature II (3)
Introduction to existentialist and avant-garde literature. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

GENRE COURSES

FREN 4400 French Dramatic Literature (3)
The major developments of French dramatic literature from its origins to the present time, studied through the most representative plays of the various periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4405 The French Novel (3)
In-depth study and analysis of the narrative techniques and informing ideas of representative novels of the major French literary periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4410 The Poetry of France (3)
Study of the form and content of the French poetic tradition. Analysis of selected poems representative of significant formal and thematic developments. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

THEMES

FREN 4600 The Romantic Movement in France (3)
Reading, analysis and interpretation of the poetry, drama, and novel of the pre-romantic and romantic periods. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

FREN 4605 Realism and Naturalism (3)
A study of the movement of ideas, the evolution of literary aesthetics, and the material and scientific progress of French society in the second part of the nineteenth century. Conducted in French.
Prerequisite: FREN 2101 or equivalent and permission of instructor

SEMINARS AND INDEPENDENT STUDY

FREN 4700 Seminar in French Literature (3)
A carefully delimited, concentrated study of a single author, genre, theme, literary technique or problem as selected by the instructor. Conducted in French.
Prerequisite: Nine hours in French literature Capstone course

FREN 4710 Independent Study in French Language or Literature (3)
The opportunity for students of advanced achievement to pursue in a concentrated, but informal manner a specific area of study in either language or literature that is not available through current course offerings.
Prerequisite: FREN 3100 and permission of instructor

FRENCH COURSES TAUGHT IN ENGLISH (FL)

FL 3100 Masterpieces of French Literature in Translation I (3)

FL 3105 Masterpieces of French Literature in Translation II (3)
A study of the forms of the French novel and drama, represented by such authors as Racine, Molière, Sartre, Beckett, Laclous, Balzac, Proust; ideas expressed in French literature by such writers as Montaigne, Descartes, Pascal, Voltaire, Rousseau, Camus. Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3210 Images of Women in French Films (3)
Introduction to the French feminist movement and its influence on contemporary cinema. Analysis of women's status and roles in society reflected in French films (with English subtitles). Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3215 French Literature on Film (3)
Reading of literary works that have served as sources for films and analysis of conventions of their cinematic narrations. French films with English subtitles. Conducted in English.
Prerequisite: FREN 1102, ENG 2403, and permission of instructor

FL 3220 Exploring France (3)
A two- to three-week guided tour through designated regions of France. An opportunity to visit historical sites, monuments and museums, as well as to use the French language. Lectures focusing on the French nationalistic spirit: customs, history, literature, and the fine arts. Itineraries will vary, so students may repeat the course once for credit. Conducted in English.
*Prerequisite: Permission of instructor; minimum age, 18
Travel/learn course*

GERMAN

GERMAN COURSES, LANGUAGE

GERM 1101 Basic German I (3)

GERM 1102 Basic German II (3)
Introduction to the German language, focusing on the relationship between language and Germanic cultures. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing in German. Not open to native speakers of German or to students who have taken more than two years of the language in high school. Language laboratory required.
*Prerequisite: 0-2 years high school German or equivalent and permission of instructor
General Education Humanities Disciplinary Course*

GERM 2101 Intermediate German I (3)

GERM 2102 Intermediate German II (3)
A further study of the German Language, building on Basic German. Language laboratory required.
Prerequisite: GERM 1102 and permission of instructor
General Education Humanities Disciplinary Course

GERM 3100 Advanced German Conversation and Composition I (3)

GERM 3105 Advanced German Conversation and Composition II (3)
Intensive practice in spoken and written German, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in the various areas of German culture.
Prerequisite: GERM 2102 and permission of instructor

SURVEY COURSES

GERM 3200 Masterpieces of German Literature I (3)

GERM 3205 Masterpieces of German Literature II (3)
Reading, interpretation, and analysis of selected texts of representative authors of German literature. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

GERM 3210 German Civilization I (3)
An illustrated lecture course on the cultural and social history of Germany from the Reformation to Romanticism. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

GERM 3215 German Civilization II (3)
Continuation of GERM 3210, with emphasis on the nineteenth and twentieth centuries. Conducted in German.
Prerequisite: GERM 2102 and permission of instructor

SEMINARS AND INDEPENDENT STUDY

GERM 4710 Independent Study in German Language or Literature (3)
The opportunity for students of advanced ability on any level of matriculation to pursue in a concentrated but informal manner a specific area of study in foreign language or literature not available through current course offerings with a member of the department's faculty. The ideal opportunity for student initiative and individual attention. Conducted in German.
Prerequisite: GERM 3100 or 3105 and permission of instructor

GERMAN COURSES TAUGHT IN ENGLISH (FL)

FL 3200 Man and Society in Modern German Literature (3)
Writers' responses to political and social challenges in the Weimar Republic, Nazi Germany, and contemporary Germany. Authors include Brecht, Hesse, Thomas Mann, Heinrich Boll, Gunter Grass. Conducted in English.
Prerequisite: GERM 1102, ENG 2403, and permission of instructor

GREEK

GREE 1060 Introduction to Culture and Language (3)
Overview of Greek culture and traditions. Fundamentals of basic, modern Greek, with emphasis on conversation. Not open to native speakers of Greek.
Prerequisite: None.

HEBREW

HEBREW COURSES, LANGUAGE

HEBR 1101 Basic Hebrew I (3)

HEBR 1102 Basic Hebrew II (3)
An introduction to Modern Hebrew.
Prerequisite: None
General Education Humanities Disciplinary Course
Jewish Studies

HEBR 2101 Intermediate Hebrew I (3)

HEBR 2102 Intermediate Hebrew II (3)
A further study of the Hebrew Language.
Prerequisite: HEBR 1102 and permission of instructor
General Education Humanities Disciplinary Course
Jewish Studies

HEBR 3100 Advanced Hebrew Conversation and Composition I (3)

Intensive practice in spoken and written Hebrew, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in the various areas of Hebrew literature and culture.
Prerequisite: HEBR 2102 and permission of instructor
Jewish Studies

HEBR 3105 Advanced Hebrew Conversation and Composition II (3)

Intensive practice in spoken and written Hebrew, stressing verbal fluency, accurate and idiomatic expression. Discussions and compositions based on selected readings in modern Hebrew literature and poetry.
Prerequisite: HEBR 2102 and permission of instructor
Jewish Studies

SURVEY COURSES

HEBR 3200 History of Hebrew Literature I (3)

HEBR 3205 History of Hebrew Literature II (3)

Introduction to representative masterpieces and major movements of Hebrew literature from the Biblical, Mishnaic, Talmudic, and Medieval to the contemporary period.
Prerequisite: HEBR 2102 and permission of the instructor
Jewish Studies

HEBREW COURSES TAUGHT IN ENGLISH (FL)

FL 3300 Masterpieces of Hebrew Literature in Translation I (3)

FL 3305 Masterpieces of Hebrew Literature in Translation II (3)
An introduction to the masterpieces of Hebrew literature in English translation. Reading, interpretation, and analysis of selected texts in Hebrew literature, from ancient to modern times. An introduction by means of modern critical methods of study to the history, literature and religion of Israel in the selected excerpts of Old Testament, Mishnah, Talmud, Gronica, Shmuel Hanaggid, Al Harizi, Mendelssohn, Wesly, Krochmal, J.L. Gordon, Ahad Ha'Am, Bialik and Agnon. Conducted in English.
Prerequisite: ENG 2403 and permission of the instructor
Jewish Studies

FL 3310 Hebrew Culture I (3)

FL 3315 Hebrew Culture II (3)
Illustrated lecture courses on the culture and civilization of Jews from Biblical to medieval and modern times. Emphasis placed on religion, culture, education, and economic and social problems. Conducted in English.
Prerequisite: ENG 2403 and permission of the instructor
Jewish Studies

FL 3320 Modern Israeli Literature from Israeli Independence to the Present in Translation (3)

Reading, interpretation and analysis of modern Israeli literature. Emphasis on the writing of Bialik, Tchernichovsky, Agnon, Hazaz, Greenberg and Shlonsky. Conducted in English.
Prerequisite: ENG 2403 and permission of the instructor
Jewish Studies

FL 3325 The Holocaust Literature in Translation (3)

Reading, interpretation, and analysis of Holocaust Literature. Emphasis on such writings as Agnon, Greenberg, Ringelblum, Kaplan, Huberant, Lazar, and Wiesel. Course includes readings based on memoirs, testimonies, and diaries of victims, as well as survivors of the Holocaust. Conducted in English.
Prerequisite: ENG 2403 and permission of the instructor
Jewish Studies

ITALIAN

ITALIAN COURSES, LANGUAGE

ITAL 1101 Basic Italian I (3)

ITAL 1102 Basic Italian II (3)
Designed to enable students to achieve a ready comprehension of spoken Italian, enhancing their appreciation of the language and the cultural aspects of the Italian-speaking world. After completion of the two semesters, students will have the ability to communicate in clear simple sentences in Italian and will obtain considerable ease in reading and understanding the language. Language laboratory required. Not open to native speakers of Italian.

Prerequisite: 0-2 years of high school Italian and permission of instructor

General Education Humanities Disciplinary Course

ITAL 2101 Intermediate Italian I (3)

ITAL 2102 Intermediate Italian II (3)
Designed to expand the student's competence and fluency in speaking, understanding, reading, and writing Italian and to acquaint students with various aspects of the literature and culture of Italy. Language laboratory required.

Prerequisite: ITAL 1102 and permission of instructor
General Education Humanities Breadth Course

ITAL 3100 Advanced Italian Composition (3)

An intensive review of grammar and study of the problems of written composition in the Italian language. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor
Writing emphasis course

ITAL 3105 Advanced Italian Conversation (3)

Concentration on vocabulary building, pronunciation, diction, and phonetics through oral discussions. Not open to native speakers of Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 3710 Independent Study in Italian (3)

Opportunity to pursue a specific area of study in Italian not available through current offerings. Formal faculty-student agreement on topic required.

Prerequisite: ITAL 2102

SURVEY COURSES

ITAL 3210 Italian Civilization I (3)

An illustrated lecture course on the culture of Italy from its Roman origin through the Renaissance. Topics to be viewed are the geography, arts and letters, economic and social developments, philosophy of life and education, with emphasis on their interrelationships. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 3215 Italian Civilization II (3)

An illustrated lecture course on the culture of Italy after the Renaissance until and including the twentieth century. Geography, arts and letters, economic and social developments, philosophy of life and education, with emphasis on their interrelationships. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 3300 Modern and Contemporary Italy Through Italian Films (3)

A portrait of Italy's modern history including socio-economic development from the fifty's to the present, through Italian films. Emphasis will be on topics such as immigration, cultural diversity, education and industry. Conducted in Italian.

Prerequisites: ITA 1101/1102, or permission of instructor.

MAJOR PERIODS

ITAL 4305 Humanism and the Renaissance of Italy (3)

A study of the emergence of the ideal Renaissance man in the humanist movement and its realization in the literature of the Italian Renaissance. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITAL 4320 Italian Literature of the Twentieth Century (3)

Twentieth century Italian literature studied from D'Annunzio through post-World War I writers, tracing new concepts such as crepuscularismo, decadentismo, futurismo, neorealismo and considering each movement as a particular expression of modern society. Conducted in Italian.

Prerequisite: ITAL 2102 and permission of instructor

ITALIAN COURSES TAUGHT IN ENGLISH (FL)

FL 3125 Italian Material Culture: Regional Cuisine, Crafts, and Customs (3)

A four-week tour of Italy that focuses on customs and material culture. Visits to artisans and manufacturers of local products (glass, jewelry, ceramics, paper, wine, bread, olive oil, and cheese). Various itineraries, dates, and fees. May be repeated once for credit.

Prerequisite: Permission of the instructor; minimum age, 18
Travel/learn course

FL 3225 Civilization of Italy I (3)

An illustrated lecture course on the culture and civilization of Italy from its origins through the Renaissance. Topics include geography, history, economic and socio-political development, arts and letters.

Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor

FL 3230 Civilization of Italy II (3)

An illustrated survey course on civilization and culture from the mid-sixteenth century to the unification of Italy in 1861. Topics include the fine arts, literature, geography, history, economic, and socio-political development.

Additional fees required for field trips. Conducted in English.

Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor

FL 3250 Italian Culture: Yesterday and Today (3)

A two- to three-week educational tour of Italy that focuses on the roots and development of modern Italy and its peoples. Guided visits to sites, monuments and museums that illustrate various periods in Italian civilization. Destinations and travel costs will vary. May be repeated once for credit.

Prerequisite: Permission of instructor; minimum age, 18
Travel/learn course

FL 3400 Italian Literary Heritage I (3)

FL 3405 Italian Literary Heritage II (3)
Courses designed to acquaint students with the development of Italian literature through the study of some of its most important and representative works.

Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and ENG 2403, and permission of instructor
General Education Concentration course

PORTUGUESE

PORTUGUESE COURSES, LANGUAGE

PORT 1101 Basic Portuguese I (3)

PORT 1102 Basic Portuguese II (3)
Introduction to the Portuguese language and Luso-Brazilian cultures. Focus on the relationship between language and culture. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing in the target language. Language laboratory required. Not open to native speakers of Portuguese.

Prerequisite: 0-2 yrs of high school Portuguese or equivalent and permission of instructor
General Education Humanities Disciplinary Course

PORT 2101 Intermediate Portuguese I (3)

PORT 2102 Intermediate Portuguese II (3)
Review and amplification of the Portuguese language, focusing on the relationship between language and Luso-Brazilian cultures. Emphasis on developing grammatical competence and communicative skills. Cultural topics covered in more depth. Language laboratory required. Not open to native speakers of Portuguese.

Prerequisite: 3-4 yrs high school Portuguese or equivalent and permission of instructor
General Education Humanities Disciplinary Course

PORT 3105 Advanced Portuguese Conversation (3)

Intensive concentration in vocabulary building, pronunciation, diction, and phonetics through oral practice discussions. Not open to native speakers of Portuguese.

Prerequisites: PORT 2101/02, or permission of instructor

PORT 3100 Advanced Portuguese Composition (3)
An intensive review of grammar and study of the complexity of written composition in the Portuguese language. Conducted in Italian.
Prerequisites: PORT 2101/02, or permission of instructor.

PORT 3300 Portuguese Medieval Literature I (3)
This course is an introduction approach to the medieval literature focusing on the development of Portuguese literature from its first manifestations to the 14th century. Emphasis will be focused on reading: both of prose and poetry, introducing the students to old Portuguese texts. Conducted in Portuguese.
Prerequisites: PORT 2101/02, or permission of instructor.

SPANISH COURSES, LANGUAGE

SPAN 1101 Basic Spanish I (3)
SPAN 1102 Basic Spanish II (3)
Designed to enable students to achieve a ready comprehension of spoken Spanish, enhancing their appreciation of the language and the cultural aspects of the Spanish-speaking world. After completion of the two semesters, students will have the ability to communicate in simple sentences in Spanish and will obtain considerable ease in understanding and reading the language. Language laboratory required. Not open to native speakers of Spanish.
Prerequisite: 0-2 years high school Spanish or equivalent
General Education Humanities Disciplinary Course

LATIN AMERICAN STUDIES

SPAN 2101 Intermediate Spanish I (3)
SPAN 2102 Intermediate Spanish II (3)
Continuing development of linguistic competence and communicative skills, focusing on the relationships between language and culture. Introduction to various aspects of the Spanish and Latin American literatures, civilizations, and cultures. Not open to native speakers of Spanish.
Prerequisite: SPAN 1102 and permission of instructor
General Education Humanities Disciplinary Course
Latin American Studies

SPAN 3020 Spanish for Social Services (3)
Vocabulary, syntax, and formal (governmental and legal) linguistic structures used most commonly in Social Work and similar fields. Conducted in Spanish.
Prerequisite: SPAN 2102 or equivalent and permission of instructor

SPAN 3100 Advanced Spanish Composition (3)
An intensive review of grammar and study of the problems of written composition in the Spanish language. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor
Writing Emphasis Course
Latin American Studies

SPAN 3101 Advanced Spanish I (3)

SPAN 3102 Advanced Spanish II (3)
Focus on all aspects of learning Spanish. Grammar review through selected readings. Emphasis on reading and conversation to prepare non-native speakers of Spanish for additional 3000-level courses. Not open to native speakers of Spanish. Conducted in Spanish.
Prerequisite: SPAN 2102 or equivalent and permission of instructor

SPAN 3105 Advanced Spanish Conversation (3)
Intensive concentration in vocabulary building, pronunciation, diction, and phonetics through oral discussions. Not open to native speakers of Spanish. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor
Latin American Studies

SPAN 3108 Translation I (3)
An introduction to translating English>Spanish>English. Exploration of variants in semantics and issues of literal and interpretive translations. Conducted in Spanish and English.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3110 Business Spanish I (3)
Designed to acquaint the student with the mercantile practices, documents, and terminology needed for the understanding of the business usages of the Spanish-speaking countries. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3111 Business Spanish II (3)
Continuation of SPAN 3110. Further presentation of vocabulary and idioms, and language structures unique to business, including online protocols. Conducted in Spanish.
Prerequisite: SPAN 2102 and 3110 and permission of instructor.

SPAN 3115 Spanish Phonetics (3)
An in-depth study of Spanish phonetics, covering certain necessary aspects of historical phonetics. Conducted in Spanish.
Prerequisites: SPAN 3100 and SPAN 3105 and permission of instructor

SPAN 3120 Special Problems in Spanish Grammar (3)
Students will study the grammatical problems that confront native Spanish speakers raised and educated in an English-speaking community. Open only to native speakers of Spanish.
Prerequisite: Permission of instructor

SPAN 3125 Contrastive Applied Linguistics in Spanish (3)
Linguistic approach to the teaching of Spanish. Required of majors seeking teacher certification. Conducted in Spanish.
Prerequisite: Permission of instructor

SPAN 3130 Intensive Spanish Language (3)
Complete review of Spanish grammar, phonology, and practical conversation geared to the needs of the non-native teacher of Spanish.
Prerequisites: SPAN 3100 and 3105 and permission of instructor

SPAN 4100 Spanish Grammar: Morphology and Syntax (3)
An in-depth study of the most important morphological and structural features of Spanish grammar with special emphasis on those areas of interference with the English language that present the greatest difficulties to the student of Spanish. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4105 Translation (Spanish>English>Spanish) (3)
Designed for the instruction of useful techniques in translation and interpretation from Spanish into English and English into Spanish. Conducted in Spanish and English.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4469 Comparative Spanish Grammar (3)
A study of selected topics in Spanish grammar and their relationship to English grammar. Conducted in Spanish.
Prerequisite: SPAN 3100 and SPAN 4100

SURVEY COURSES

SPAN 3200 History of Spanish Literature I (3)

SPAN 3205 History of Spanish Literature II (3)
An introductory survey of representative masterpieces and major movements of Spanish literature from its beginnings to the contemporary period. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 3210 Spanish Civilization I (3)
An illustrated lecture course on the culture and civilization of Spain, from the Middle Ages through the Renaissance. Emphasis will be placed on history, geography, arts and letters, economic and social problems, philosophy and education. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3215 Spanish Civilization II (3)
A continuation of Spanish Civilization I. Deals with Spanish history and culture from the end of the Renaissance to present day Spain. Conducted in Spanish
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3220 Colonial Spanish-American Literature (3)
Reading, interpretation, and analysis of selected authors and texts in Colonial Spanish-American literature from its origins to 1832. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 3225 Latin American Civilizations I(3)
An illustrated lecture course on the civilizations of Latin America from the Pre-Colombian times to Independence. Emphasis will be placed on the geographical and historical background, arts and letters, economic and social problems, and philosophy and education. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor.
Latin American Studies

SPAN 3230 Latin American Civilizations II (3)
A continuation of *Latin American Civilizations I*. Deals with the cultures and civilizations of Latin America from the time of the Independence to the present day. Conducted in Spanish. Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 3235 Hispanic Women Writers (3)
Survey of works by Spanish and Latin-American women writers, from Santa Teresa and Sor Juana to contemporary authors. Exploration of different genres, including poetry, prose, and drama. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3240 Development of Puerto Rican Culture (3)
A study of Puerto Rico, its people and customs, and the development of Puerto Rican culture since the discovery to the present. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 3250 Survey of Latin American Literature I (3)

SPAN 3255 Survey of Latin American Literature II (3)
Introduction to important literary works of Spanish-speaking Latin America from Pre-Columbian cultures. Emphasis on how cultural, historical and geographical factors have produced widely varying literatures.
Prerequisite: SPAN 3102 and permission of instructor

PERIODS

SPAN 4200 Islamic Spain (3)
A study of the impact of Islam in Spain, its peculiar development in the peninsula from 711 A.D. to 1492, and its importance in the formation of the Spanish character and culture. The overall importance of Islamic Spain with respect to European Medieval culture. Conducted in Spanish.
Prerequisite: SPAN 3200 or SPAN 3210 and permission of instructor

SPAN 4301 Spanish Medieval Literature I (3)
A study of selected works illustrating the development of Spanish literature from its first manifestations to the 12th century. Includes both prose and poetry, introducing the students to texts in old Spanish. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4302 Spanish Medieval Literature II (3)
Development of Spanish literature from 12th century to the end of the Middle Ages. Includes prose, poetry, and early drama. Conducted in Spanish.
Prerequisite: SPAN 4301 and permission of instructor

SPAN 4303 Literature and Culture of 18th Century Spain (3)
Literature and intellectual life of Spain in the 18th century through the reading, interpretation, and analysis of selected texts. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4305 Literary Currents in 19th Century Spain (3)
Reading, interpretation, and analysis of selected texts from 19th century Spain, with an in-depth study of the major literary movements during that period. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4310 The Generation of '98 (3)
A study of selected works of the Generation of 1898 through the analysis of representative authors and the milieu that spawned the literature of the period. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4315 Literature and Culture of 20th Century Spain (3)
Reading, interpretation, and analysis of selected texts in 20th-century Spain. Novel, short story, theater, poetry, and film from the period studied. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

GENRE COURSES

SPAN 3060 Latin American Short Story (3)
Introduction to selected short stories suitable for beginning through advanced students of Spanish. Emphasis on cultural influences and literary interpretations. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor

SPAN 3070 Latin American Theatre (3)
Introduction to theatre through survey of one-act plays suitable for beginning through advanced students of Spanish. Emphasis on theatre versus drama, cultural and political influences, and literary interpretations. Conducted in Spanish.
Prerequisite: SPAN 2102 and permission of instructor

SPAN 3400 Theory of Literature (3)
Fundamental approaches to the analysis of poetry, prose, and drama. Examination of contemporary literary theory and criticism. Conducted in Spanish.
Prerequisite: SPAN 3100 and permission of instructor

SPAN 4400 Spanish Renaissance and Baroque Theater (3)
A study of the Spanish theater during the Golden Age, through the analysis of representative plays. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4405 Spanish Renaissance and Baroque Prose (3)
A study of the novels and short story of Spain during the Golden Age through the analysis of the most important prose works. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4410 Spanish Renaissance and Baroque Poetry (3)
A study of the poetry of Spain during the Golden Age through the analysis of representative works of the most important poets. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SPAN 4415 The Spanish-American Novel (3)
A study of the main novelistic currents in Spanish-America from the 19th to the early 21st century. Course augmented by films based on Spanish-American novels studied. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4420 Twentieth Century Spanish-American Poetry (3)
Reading, interpretation, and analysis of selected texts from postmodernism to the present time. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4425 Essays in Spanish-American Literature (3)
A study of the genre from its beginning to the present time through the analysis of representative essays. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

FIGURES

SPAN 4500 Cervantes (3)
In-depth study and analysis of the literary techniques of Cervantes and of his most representative works, with special focus on *Don Quijote*. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

THEMES

SPAN 4600 Modernism (3)
A study of the origins and development of Modernism through the analysis of representative texts, primarily poetry. Conducted in Spanish.
Prerequisite: Spanish 3102 and permission of instructor

SPAN 4605 Gauchesca Literature (3)
A study of selected works illustrating the development of the "gaucho" literature from its first manifestations to the 20th century. Emphasis on Martin Fierro. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor
Latin American Studies

SPAN 4610 Romanticism (3)
Study of the origins and development of Romanticism through the analysis of representative authors in Spain and Spanish America. Conducted in Spanish.
Prerequisite: SPAN 3102 and permission of instructor

SEMINARS AND INDEPENDENT STUDY

SPAN 4700 Seminar in Hispanic Literature, Culture, or Language (3)

Capstone course for Spanish Majors (B.A.) and Spanish Majors seeking K-12 Certification. A carefully delineated, concentrated study of a single author, genre, theme, literary technique, cultural component or linguistic issue, as selected by the instructor. Student may take up to two Seminars in different subjects. Conducted in Spanish.

Prerequisite: Nine hours of Spanish literature, culture, or language courses

GE capstone course

SPAN 4710 Independent Study in Hispanic Literature, Culture, or Language (3)

The opportunity for seniors of advanced achievement to pursue in a concentrated but informal manner a specific area of study that is not available through current course offerings. The student and a senior member of the department's Spanish faculty, with whom the student has already studied, must identify the focus of the project and draft the proposal. The contract may not include any topic covered in the courses offered during the same semester. Conducted in Spanish.

Prerequisites: Senior status and major in Spanish

SPANISH COURSES TAUGHT IN ENGLISH (FL)

FL 3010 Comparative Phonology (3)

Basic phonological components of present day Spanish and their relationship to modern English. Application of phonological principles to the teaching of Spanish. Required of Spanish Majors seeking K-12 Spanish Certification. Conducted in English with bilingual textbook.

Prerequisite: ENG 1030, 1031-1032 or 1033-1034, and permission of instructor

FL 3510 The Literature of the Spanish People I (3)

FL 3515 The Literature of the Spanish People II (3)

Courses designed to acquaint students with the development of Spanish literature through the study of some of its most important and representative works in translation. Conducted in English.

Prerequisite: ENG 1030 and permission of instructor

College of Humanities and Social Sciences

Graduates of the College of Humanities and Social Sciences emerge from Kean University as the well-rounded, intellectually strong job candidates that employers seek. The majors available in the College promote three elements that are essential for success in the job market - creativity, critical thinking and communication. In a world where the average person will change careers five times or more, the adaptability furnished by a liberal arts education at Kean University is invaluable.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Humanities-Social-Sciences-Mission-and-SLOs>

Acting Dean:

Suzanne Bousquet, Ph.D.
CAS-405 (908) 737-0430

Department of Communication

Dr. Christopher Lynch
Chairperson
CAS 402 A (908) 737-0460

Department of English

Dr. Daniel O'Day
Chairperson
CAS 301B (908) 737-0370

School of General Studies

Dr. John Dobosiewicz
Executive Director
CAS 201 (908) 737-0330

Department of History

Dr. Christopher Bellitto
Chairperson
T 117 (908) 737-0252

School of Psychology

Dr. Paula Avioli
Executive Director
EC 234 (908) 737-5870

School of Social Sciences

Dr. Jose Sanchez
Executive Director
J 305 (908) 737-4050

ACADEMIC DEGREES, PROGRAMS

- B.A. in Communication
 - Communication Studies Option
 - Film Option
 - Journalism Option
 - Media Option
 - Public Relations Option
- B.A. in Economics
 - Teacher Education Option
 - Physical Therapy Track
- B.A. in English
 - Standard Option
 - Writing Option
 - Teacher Certification Option (K-12)
 - Teacher Certification Option (K-12).
Dual Certification, Students with Disabilities
- B.A. in History
 - Teacher Certification Option
 - Teacher of Students with Disabilities
K-12 Option
- Asian Studies
- B.A. Political Science
 - International/Comparative
Politics Option
 - Teacher Certification Option
- B.A. in Psychology
- B.S. in Psychology/Psychiatric Rehabilitation
- B.A. in Sociology

DEPARTMENTS, FACULTY

Communication

Faculty: Baker, Fitch, Londino, Lynch (Chairperson), McHugh, Mirrer, Oakes, Sargent, Tung, Winters-Lauro, Yedes, Yuan

Economics

Faculty: Anderson (Coordinator), Carreno, Kempsey, Fulop, Saffer, Skoorka, Tan

English

Faculty: Archer, Balakian, Casale, Chandler, Connor, Ducksworth, Fyne, Gover, Griffith, Gruesser, Gupta-Casale, Katz, Moores, Nelson, O'Day (Chairperson), Rich, Robinson, Snyder, Sutton, Zamora

General Education

Faculty: Diaz, Pezzolo

History

Faculty: Argote-Freyre, Bellitto (Chairperson), Dollarhide, Esposito, Gronewold, Hyde, Klein, Kong, Mayer, Mercantini, Nicholson, Perkiss, Regal, Spaulding, Wetta

Political Science

Faculty: Boateng (Coordinator), Chang, Hunt, Kahn, Keil, Kelly, Richani, Siteman

Psychology

Faculty: Avioli, (Executive Director), Boyd-Jackson, Conti, Fantaousakis, Filardo, Gratz, Hamm-Baugh, Kaplowitz, Massa, O'Desky, Singer, Springer

Sociology and Anthropology

Faculty: Abrams, Conyers, Krauss, Langer, Mayo, Nevarez, Sanchez (Executive Director), Toby

Communication

The Department of Communication offers a B.A. degree in Communication with five options. Majors will choose an area of emphasis from Communication Studies, Public Relations, Journalism, Film, or Media. The communication major will grapple with issues concerning the role and impact of communication behaviors in individual, institutional, social and cultural life. An integrated curriculum is offered in which all majors will take a common core of courses. The Communication degree offers the opportunity to be adapted to numerous career options while developing problem solving, conflict resolution, listening, media literacy, team-building, speaking, production, editing, journalism, writing, leadership and critical thinking abilities. The curriculum, which focuses on both theory and practice, offers fine preparation for graduate school, careers in communication, media, law school and civil living. Students can gain experience through the university newspaper The Tower, or through the radio station, WKNJ, and a range of internships as well as experiential opportunities in and outside the classroom. Students can participate in the Communication Club or the Film Club and with faculty nomination a honor society. Students can specialize in public relations, organizational communication, or conflict resolution, journalism, media and film as an area of their interest. To qualify as a major, students must maintain a minimum 2.5 GPA in all course work, both in the department and overall. All major courses including the capstone and ID 2415 require a grade of "C" or better.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Degree-Programs-Department-of-Communication>

B.A. DEGREE IN COMMUNICATION 124 S.H.

COMMUNICATION STUDIES OPTION

GENERAL EDUCATION 47-48

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean ¹	1
ENG 1030	College Composition ²	3
MATH 1010	Foundations of Math	3
COMM 1402	Speech Communication as Critical Citizenship ²	3
GE 2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
*ENG 2403	World Literature	3
Select any two from below		
Fine Arts/Art History		3
Philosophy or Religion		3
Foreign Languages		
(Must take I and II for credit)		3
Music or Theatre		3
Interdisciplinary		3

Social Sciences 9

*HIST 1000	History of Civil Society in America	3
------------	-------------------------------------	---

OR

HIST 1062	Worlds of History	
Select two from the following areas:		

Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3

Social Sciences 9

*HIST 1000	History of Civil Society in America	3
------------	-------------------------------------	---

OR

HIST 1062	Worlds of History	
Select two from the following areas:		

Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3

Science and Mathematics 10-11

*MATH 1016;1030;1054;2411		
OR CPS 1032;1231		3

Select any two areas from below; one must be lab course:

Biology		3, 4
Chemistry or Physics		3, 4
Astronomy, Geology or Meteorology		3, 4
Interdisciplinary		3

Health/Physical Education 3

ID 1225	Issues Contemporary Health	3
ID 1010	Leisure & Recreation in Multicultural Society	3

MAJOR/GE CAPSTONE COURSE 3

COMM 4962	Communication Research Seminar	3
-----------	--------------------------------	---

ADDITIONAL REQUIREMENTS 6-9

Must Take ID 2415		
if not taken as a GE class		3
Two classes at the 3000 level or better from English, Foreign Languages, History, Philosophy and Religion, Political Science, Psychology, Sociology, Anthropology		
		6

ACADEMIC MAJOR 36

FOUNDATION CORE 12

COMM 2405	Public Speaking	3
COMM 2425	Interpersonal Communication	3
COMM 3510	Persuasive Communication	3
COMM 3720	Communication & Media Theory	3

MAJOR ELECTIVES 24

Choose 8 COMM courses with Dept. advisement from approved courses

FREE ELECTIVES 31-35

(50% of free electives must be taken at the 3000-4000 level)

Students can use up to 6 credits from anywhere in the Communication Department in this area

TOTAL 124

*General Education Required Course

**Required Distribution Course for All Communication Majors. Must be taken as an additional requirement if not taken as a GE class.

***Only 6 total credits will count as major electives except with special permission. All require permission of faculty

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² Students need a "C" or better to satisfy requirement.

³ Not required of students with a second major, minor or collateral.

B.A. COMMUNICATION

FILM OPTION

GENERAL EDUCATION 47-48

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean ¹	1
ENG 1030	College Composition ²	3
MATH 1010	Foundations of Math	3
COMM 1402	Speech Communication as Critical Citizenship ²	3
GE 2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
*ENG 2403	World Literature	3
Select any two from below		
Fine Arts/Art History		3
Philosophy or Religion		3
Foreign Languages		
(Must take I and II for credit)		3
Music or Theatre		3
Interdisciplinary		3
Social Sciences		9
*HIST 1000	History of Civil Society in America	3

OR

HIST 1062	Worlds of History	
Select two from the following areas:		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3

Science and Mathematics 10-11

*CPS 1031		3
Select any two areas from below; one must be a lab course:		
Biology		3, 4

Chemistry or Physics	3, 4
Astronomy, Geology or Meteorology	3, 4
Interdisciplinary	3
Health/Physical Education	2,3
ID 1225 Issues Contemporary Health	3
OR	
ID 1010 Leisure & Recreation in Multicultural Society	3
OR Two 1 credit PED courses	2
MAJOR/GE CAPSTONE COURSE	3
COMM 4962 Communication Research Seminar	3
ADDITIONAL REQUIRED COURSES	6
PS 2300 Intro to Comparative Politics	3
OR PS 2400 Intro to International Relations	3
ID 2415 Group Communication	3
ACADEMIC MAJOR	42
REQUIRED: FOUNDATION CORE	18
COMM 2403 (MED 2400) Production Foundations	3
COMM 3522 (COMM 2502 or FILM 2500) Sight, Sound, Motion	3
COMM 3612 (COMM 2602 or FILM 2600) Film History I	3
COMM 2920 Intro to Journalism	3
COMM 3510 Persuasion	3
COMM 3720 Communication and Media Theory	3
REQUIRED: FILM CORE	12
COMM 3102 (FILM 3100) Film Production	3
COMM 3202 (FILM 3200) International Film	3
COMM 3602 (FILM 3600) Script Writing	3
COMM 4102 (FILM 4100) Digital Film Editing	3
FILM ELECTIVES	12
Choose from Film classes and one Communication Studies class	
FREE ELECTIVES:	28-30
At least 50% must be 3000/4000 Level	
Students should not take COMM, MED or FILM classes as free electives	
TOTAL	124
<i>*General Education Required Course</i>	
<i>**Required Distribution Course for All Communication Majors. Must be taken as an additional requirement if not taken as a GE class.</i>	
<i>***Only 6 credits will count as major electives except with special permission. All require permission of faculty</i>	
¹ Required of all Freshmen and Transfers with fewer than 10 credits.	
² Students need a "C" or better.	
³ Not required of students with a second major, minor or collateral.	

B.A. COMMUNICATION

JOURNALISM OPTION

GENERAL EDUCATION 47-48

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean ¹	1
ENG 1030 College Composition ²	3
MATH 1010 Foundations of Math	3
COMM 1402 Speech Communication as Critical Citizenship ²	3
GE 2023 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature	3
Select any two from below	

Fine Arts/Art History	3
Philosophy or Religion	3

Foreign Languages (Must take I and II for credit)	3
Music or Theatre	3

Interdisciplinary	3
-------------------	---

Social Sciences 9

*HIST 1000 History of Civil Society in America	3
--	---

OR

HIST 1062 Worlds of History	
Select two from the following areas:	

Psychology	3
------------	---

Economics or Geography	3
------------------------	---

Political Science	3
-------------------	---

Sociology or Anthropology	3
---------------------------	---

Interdisciplinary	3
-------------------	---

Science and Mathematics 10-11

*MATH 1016;1030;1054;2411	
---------------------------	--

OR CPS 1032;1231	3
------------------	---

Select any two areas from below; one must be a lab course:	
--	--

Biology	3, 4
---------	------

Chemistry or Physics	3, 4
----------------------	------

Astronomy, Geology or Meteorology	3, 4
-----------------------------------	------

Interdisciplinary	3
-------------------	---

Health/Physical Education 3

ID 1225 Issues Contemporary Health	3
------------------------------------	---

ID 1010 Leisure & Recreation in Multicultural Society	3
---	---

MAJOR/GE CAPSTONE COURSE 3

COMM 4962 Communication Research Seminar	3
--	---

ADDITIONAL REQUIREMENTS 6-9

Must Take ID 2415	
-------------------	--

if not taken as a GE class	3
----------------------------	---

Two classes at the 3000 level or better from English, Foreign Languages, History, Philosophy and Religion, Political Science, Psychology, Sociology, Anthropology	6
---	---

FA 2275 Digital Photography OR	
--------------------------------	--

FA 3273 Photojournalism	3
-------------------------	---

ACADEMIC MAJOR 42

FOUNDATION CORE 33

COMM 2403 (MED 2400) Production Foundations	3
---	---

COMM 2405 Public Speaking	3
---------------------------	---

COMM 3813 (COMM 2813 or MED 2800) Field Production	3
--	---

COMM 2920 Intro to Journalism	3
-------------------------------	---

COMM 3510 Persuasive Communication	3
------------------------------------	---

COMM 3720 Communication & Media Theory (WE)	3
---	---

COMM 3780 Tower Practicum	1
---------------------------	---

COMM 3780 Tower Practicum	1
---------------------------	---

COMM 3780 Tower Practicum	1
---------------------------	---

COMM 3910 Advanced Journalism	3
-------------------------------	---

COMM 3915 Feature Writing	3
---------------------------	---

COMM 3920 Specialty Writing on the Web	3
--	---

COMM 3925 Editing Skills in Journalism	3
--	---

MAJOR ELECTIVES 9

Choose three courses with Dept. advisement

FREE ELECTIVES 25-29

At least 50% must be 3000/4000 Level

Students should not take COMM, MED or FILM as free electives

TOTAL 124

**General Education Required Course*

***Required Distribution Course for All Communication Majors. Must be taken as an additional requirement if not taken as a GE class.*

****Only 6 credits will count as major electives except with special permission. All require permission of faculty*

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² A grade of "C" or better is required.

³ Not required of students with a second major, minor or collateral.

B.A. COMMUNICATION

MEDIA OPTION

GENERAL EDUCATION 46-48

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean ¹	1
---	---

ENG 1030 College Composition ²	3
---	---

MATH 1010 Foundations of Math	3
-------------------------------	---

COMM 1402 Speech Communication as Critical Citizenship ²	3
---	---

GE 2023 Research & Technology	3
-------------------------------	---

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature	3
----------------------------	---

Select any two from below	
---------------------------	--

Fine Arts/Art History	3
-----------------------	---

Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	9
*HIST 1000 History of Civil Society in America	3
OR	
HIST 1062 Worlds of History	
Select two from the following areas:	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science and Mathematics	10-11
CPS 1031	3
Select any two areas from below; one must be a lab course:	
Biology	3, 4
Chemistry or Physics	3, 4
Astronomy, Geology or Meteorology	3, 4
Interdisciplinary	3
Health/Physical Education	2,3
ID 1225 Issues Contemporary Health	3
OR	
ID 1010 Leisure & Recreation in Multicultural Society	3
OR Two one-credit PED courses	2
MAJOR/GE CAPSTONE COURSE	3
COMM 4962 Communication Research Seminar	3
ADDITIONAL REQUIRED COURSES	6
PS 2300 Intro to Comparative Politics	3
OR PS 2400 Intro to International Relations	3
ID 2415 Group Communication	3
ACADEMIC MAJOR	42
REQUIRED: FOUNDATION CORE	18
COMM 2403 (MED 2400) Production Foundations	3
COMM 2503 (MED 2500) Mass Media	3
COMM 3612 (COMM 2602 or FILM 2600) Film History I	3
COMM 2920 Intro to Journalism	3
COMM 3510 Persuasive Communication	3
COMM 3720 Communication and Media Theory	3
REQUIRED: MEDIA CORE	12
COMM 2603 (MED 2600) Audio Production	3
COMM 2703 (MED 2700) Media Performance	3
COMM 3813 (COMM 2813 or MED 2800) Field Production	3
COMM 3003 (MED 3000) Broadcast Journalism	3

MEDIA ELECTIVES	12
Any Communication Classes	
Three Media or Film classes and one COMM Studies class	
FREE ELECTIVES:	28-30
At least 15 S.H. must be 3000/4000 Level	
Students should not take COMM, MED or FILM as free electives	

TOTAL	124
<i>*General Education Required Course</i>	
<i>**Required Distribution Course for All Communication Majors. Must be taken as an additional requirement if not taken as a GE class.</i>	
<i>***Only 6 credits will count as major electives except with special permission. All require per- mission of faculty</i>	
¹ Required of all Freshmen and Transfers with fewer than 10 credits.	
² A grade of "C" or better is required.	
³ Not required of students with a second major, minor or collateral.	

B.A. COMMUNICATION

PUBLIC RELATIONS OPTION

GENERAL EDUCATION	47-48
FOUNDATIONS REQUIREMENTS	13
GE 1000 Transition to Kean ¹	1
ENG 1030 College Composition ²	3
MATH 1010 Foundations of Math	3
COMM 1402 Speech Communication as Critical Citizenship ²	3
GE 2023 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9
*ENG 2403 World Literature	3
Select any two from below	
Fine Arts/Art History	3
Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	9
*HIST 1000 History of Civil Society in America	3
OR	
HIST 1062 Worlds of History	
Select two from the following areas:	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	
Science and Mathematics	10-11
*MATH 1016;1030;1054	
OR CPS 1032;1231	3

Select any two areas from below; one must be a lab course:	
Biology	3, 4
Chemistry or Physics	3, 4
Astronomy, Geology or Meteorology	3, 4
Interdisciplinary	3
Health/Physical Education	3
ID 1225 Issues Contemporary Health	3

OR	
ID 1010 Leisure & Recreation in Multicultural Society	3

MAJOR/GE CAPSTONE COURSE	3
COMM 4962 Communication Research Seminar	3

ADDITIONAL REQUIREMENTS	9
Must Take ID 2415 if not taken as a GE class	3
Two classes at the 3000 level or better from English, Foreign Languages, History, Philosophy and Religion, Political Science, Psychology, Sociology, Anthropology	6

ACADEMIC MAJOR

FOUNDATION CORE	24
COMM 2405 Public Speaking	3
COMM 2425 Interpersonal Communication	3
COMM 2920 Introduction to Journalism	3
COMM 3510 Persuasive Communication	3
COMM 3660 Public Relations	3
COMM 3720 Communication and Media Theory	3
COMM 4620 Public Relations Writing	3
COMM 4640 Public Relations Cases	3

MAJOR ELECTIVES

Choose from COMM courses with Dept.
advisement from approved list

FREE ELECTIVES:	31-41
At least 50% must be 3000/4000 level	
Students can include 6 credits from any communication classes	

TOTAL

124

Special Notes	
<i>*General Education Required Course</i>	
<i>**Required Distribution Course for All Communication Majors. Must be taken as an additional requirement if not taken as a GE class.</i>	
<i>***Only 6 credits will count as major electives except with special permission. All require per- mission of faculty</i>	

¹ Required of all Freshmen and Transfers with
fewer than 10 credits.

² A grade of "C" or better is required.

³ Not required of students with a second major,
minor or collateral.

MINOR IN COMMUNICATION

REQUIRED COURSES

GENERAL EDUCATION

ID	2415 Group Communication	3
COMM 1402	Speech Communication as Critical Citizenship	3

MAJOR COURSES

COMM 3720	Communication and Media Theory (WE)	3
COMM 3510	Persuasive Communication	3
<i>Required Electives</i>		
COMM 2405	Public Speaking	3

OR

COMM 2920	Introduction to Journalism	3
<i>Additional Elective Courses</i>		
Two Communication courses at 3000-4000 level after consultation with advisor		6

TOTAL 24

COMMUNICATION COURSES

COMM 1401	Honors Course in Speech Communication as Critical Citizenship	(3)
------------------	--	------------

Understanding, practicing and monitoring speech communication as a message centered activity. Alternative for COMM 1402. Credit not granted for taking both COMM 1401 and COMM 1402. *Prerequisite: 3.0 grade point average or letter of recommendation*

COMM 1402	Speech Communication as Critical Citizenship	(3)
------------------	---	------------

Understanding and practicing speech communication as a central value of a civil society. It is this value that provides the frame for producing, presenting, interpreting and evaluating oral messages in dyadic, small group, and public speaking contexts. General Education Foundations Course. *Prerequisite: Qualification for the 3-contact-hour ENG 1030 or completion ENG 1030 and COMM SCI 0412 requirements.*

COMM 2405	Public Speaking	(3)
------------------	------------------------	------------

Analysis, preparation and delivery of messages through public presentation. *Prerequisite: COMM 1402 or permission of instructor.*

COMM 2410	Debate	(3)
------------------	---------------	------------

A study of reasoning, evidence, proof and formal debate. *Prerequisite: COMM 1402.*

COMM 2425	Interpersonal Communication	(3)
------------------	------------------------------------	------------

Communication theories applied to our experience in interaction with ourselves and others. *Prerequisite: COMM 1402. Writing Emphasis Course*

COMM 3216	International Business Communication	(3)
------------------	---	------------

This course provides students with an understanding of business cultures and communication practices globally; in multinational organizations and in different countries. It prepares students to communicate effectively in an international/cross-cultural business environment. *Prerequisite: None*

COMM 3410	Voice and Speech	(3)
------------------	-------------------------	------------

Voice and speech improvement, treating the voice as an animate, subjective, living phenomenon. *Prerequisite: COMM 1402.*

COMM 3420	Interviewing	(3)
------------------	---------------------	------------

The interview as a communication technique for gathering and providing information in order to meet a variety of personal, strategic and professional needs. Focus on both theoretical and practical principles of interviewing. Emphases include informative and persuasive interviews in diverse settings such as, medical, news gathering, employment, recruitment, appraisal, research, sales, and counseling interviews. *Prerequisite: COMM 1402*

COMM 3425	Nonverbal Communication	(3)
------------------	--------------------------------	------------

An examination of the concepts of nonverbal communication including the study of space, touch, body movements, as well as facial and vocal expression. Emphasis on integrating theory and research of nonverbal communication. *Prerequisite: COMM 1402.*

COMM 3430	Family Communication	(3)
------------------	-----------------------------	------------

An examination of the influence communication plays in defining and shaping family interaction and family members roles and rules. Emphasis on integrating theory with personal experience of family communication. *Prerequisite : COMM 1402*

COMM 3510	Persuasive Communication	(3)
------------------	---------------------------------	------------

Examination of the nature of persuasion in human interaction situations. *Prerequisite: COMM 1402.*

COMM 3520	Organizational Communication	(3)
------------------	-------------------------------------	------------

An introduction to traditional and contemporary theories as well as a survey of the current organizational communication literature. Emphasis on integrating organizational communication theory and research. *Prerequisite: COMM 1402.*

COMM 3525	Communication and Conflict Resolution	(3)
------------------	--	------------

Analysis of communication messages that create, build, maintain and resolve conflict on an interpersonal or societal level. *Prerequisite: COMM 1402.*

COMM 3530	Communicating Across Cultures	(3)
------------------	--------------------------------------	------------

Exploration of theories and methods of communication competence and communication effectiveness in intercultural situations. *Prerequisite: COMM 1402 or permission of instructor.*

COMM 3570	Cinema as Cross-Cultural Communication	(3)
------------------	---	------------

A study of cultural diversity as presented in cinema from different countries. *Prerequisite: COMM 1402.*

COMM 3590	Business and Professional Communication	(3)
------------------	--	------------

An introduction to the principles, practice and importance of oral presentations within business and professional settings. Application of presenting informative and persuasive reports and research. *Prerequisite: COMM 1402.*

COMM 3630	Gender, Language and Communication	(3)
------------------	---	------------

Students analyze different communication processes and behaviors that create and recreate gender roles and ideals for both women and men. *Prerequisites: COMM 1402.*

COMM 3660	Public Relations	(3)
------------------	-------------------------	------------

An introduction to public relations, including examination of the principles and practices of the field. *Prerequisite: COMM 1402.*

COMM 3660	SL Public Relations: Service Learning	(1)
------------------	--	------------

Application of public relations principles and techniques through volunteer activities at a non-profit organization. Credit for this course will only count as a free elective; it may not be applied as a major elective. *Prerequisite: Must be taken in conjunction with COMM 3660.*

COMM 3675	Media Advertising	(3)
------------------	--------------------------	------------

An examination of the concepts and processes of media advertising focusing on the economic, regulatory, global and social forces that impact on the management of advertising campaigns in radio, television, cable and telecommunication industries. Students will complete a three part advertising campaign.

COMM 3690	Health Communication	(3)
------------------	-----------------------------	------------

Health care delivery as a communication system and development of abilities as communicators within the system.

COMM 3700	Community Building and Advocacy	(3)
------------------	--	------------

Study of organizing community members and groups to bring about social change through effective use of communication skills and practices. Persuasive strategies for planning, implementation and evaluation of advocacy campaigns. *Prerequisites: COMM 1402*

COMM 3720	Introduction to Communication and Media Theory	(3)
------------------	---	------------

Introduction to communication and media theories. Students will be introduced to the fundamental theories of the Communication discipline. This course is foundational in preparing students for core advanced classes in the Communication Department. *Writing Emphasis Course*

COMM 3960	Topics in Communication	(3)
------------------	--------------------------------	------------

Examination of issues and developments in communication theory, research and practice. May be repeated for credit if topic is different. *Prerequisite: COMM 1402 or permission of instructor.*

COMM 3970	Political Communication	(3)
------------------	--------------------------------	------------

An examination of the uses and effectiveness of a range of communication strategies and tactics to achieve political standing in American society. Social consequences of those strategies and tactics are investigated. *Prerequisites: Comm 1402 or permission of instructor*

COMM 3975-3977	Communication Practicum: Independent Study	(1, 2, 3)
-----------------------	---	------------------

An individualized course focusing on a specific aspect of production. Emphasis placed on practical application of technical, performance or writing skills communication. *Prerequisites: permission of instructor.*

COMM 4204 Communication Ethics (3)
An exploration of the communication-ethics connection with implications for understanding and evaluating the quality of personal and professional relationships within society.
Prerequisite: COMM 1402 or permission of instructor

COMM 4208 Event Planning and Management (3)
Examines the role of communication in professional event planning, management and development. Events for both business and nonprofit sectors are considered. Course focus includes event appropriateness, theme, tasks, responsibilities, budget, and promotion. Students will organize and participate in several local events.
Prerequisites: Comm 1402 or permission of instructor

COMM 4350 Consulting and Training in Communication (3)
Examination of the theories, principles, models, and practices in communication consulting and training programs. Emphasis on practical application including research, needs, programs, training and development sessions, and program evaluation.
Prerequisite: COMM 1402 or permission of instructor

COMM 4510 Communication and Popular Culture (3)
The study of contemporary rhetorical tools of criticism as applied to ideological messages in speech, art, music, television, radio and drama.
Prerequisite: COMM 1402.

COMM 4520 Communication and Technology (3)
An examination of new technology's impact within various communication contexts.
Prerequisite: COMM 1402.

COMM 4610 Communication and Law (3)
An examination of the communication of lawyers, judges, litigants and jurors in the criminal and civil justice system. Survey of communication as it applies to the legal context.
Prerequisite: COMM 1402.

COMM 4615 Communication and Mediation (3)
The practical training and theoretical understanding of mediators and mediation. Understanding the tradition, history, and theory behind mediation, as well as implications of/for alternative dispute resolution, and practical, hands-on training in the communication processes of mediation.
Prerequisite: Junior standing or permission of instructor

COMM 4620 Public Relations Writing (3)
Preparing written public relations material and portfolio.
Prerequisite: COMM 3660.

COMM 4625 Communication and Negotiation (3)
Communication skills to negotiate personal, community, and high stakes disputes. Constructive problem solving approaches to find solutions to meet the needs of all disputants.
Prerequisite: Junior standing or permission of instructor.

COMM 4640 Public Relations Cases (3)
Analyses of effective public relations principles in a legal and ethical context.
Prerequisite: COMM 3660.

COMM 4880 Travel Learn: Organizational Leadership Across Cultures (3)
Educational tour of a designated country, with emphasis upon learning through supervised on-site experience visiting with leaders in corporations, government, nongovernmental organizations, nonprofit organizations, and/or cultural institutions. Tour duration approximately seven to 15 days; destination and travel costs will vary. May be used as a free elective. May be repeated once for credit if the destination is different.
Prerequisite: COMM 1402

COMM 4955, 4956 and 4957 Cooperative Education: Work Study in Communication (3, 6, and 12)
Supervised placement in an employment position utilizing background in Communication. COMM 4955 and COMM 4956 may be repeated for credit. A maximum of twelve (12) credit hours in cooperative education may be applied toward the B.A. Degree.
Prerequisites: Minimum of 24 credit hours in Communication courses, approval of advisor in Communication and a 3.0 GPA.

COMM 4962 Communication Research Seminar (3)
Advanced level research course that integrates learned theoretical knowledge with methods to prepare students for skills needed as a communication specialist. Qualitative and quantitative research tools will be learned. Students will create original research papers.
Prerequisite: At least 90 credits toward graduation and completion of all core communication requirements or permission of instructor.

(FORMER FILM COURSES)

COMM 3522 (COMM 2502) (FILM 2500) Sight, Sound, Motion (3)
An examination of film/video as artistic expression, including lighting, sound, camera angle, editing, effects, etc. using films or excerpts of films as example.

COMM 3612 (COMM 2602) (FILM 2600) Film History (3)
A survey course in the historical development of the American film industry up to 1980. An analysis of themes, aesthetic standards, and societal influence of film as business and art.

COMM 3002 (FILM 3000) Film Theory (3)
A survey of film: Students will examine the major film theories through film screenings and related lectures and discussion.
Prerequisite: COMM 2502 (FILM 2500)

COMM 3102 (FILM 3100) Film Production I (3)
Students will write, produce, direct and edit short film exercises in order to learn the basic techniques of filmmaking through digital video.
Prerequisites: COMM 2403 (MED 2400)

COMM 3202 (FILM 3200) International Film (3)
International and multicultural contributions to the art of film examined through screenings and lectures.
Prerequisites COMM 3612 or COMM 2602 (FILM 2600)

COMM 3302 (FILM 3300) Documentary Film (3)
Introduction to the genre and production of documentary films. Emphasis on production skills, including idea generation, scripting, camera operation, sound gathering and digital editing with the style and format of documentary storytelling.
Prerequisite: COMM 2403 (MED 2400), COMM 3522 or COMM 2502 (FILM 2500)

COMM 3402 (FILM 3400) Film History II (3)
Examination of the development of the film industry in America since the 1970s, including the history, changing business patterns and digital impact. Also a look at the major directors and actors and some of their best work of our time and the independent film industry.

COMM 3502 (FILM 3500) Film Production II (3)
Film workshop emphasizes techniques of film writing, producing, directing, editing, lighting and sound, at an advanced level.
Prerequisites: COMM 3102 (FILM 3100)

COMM 3602 (FILM 3600) Scriptwriting (3)
Develop and understand film and television script formats, and learn the techniques to write scripts for different genres. Also a brief introduction to the writers' marketplace, fees and contracts.

COMM 3902 (FILM 3900) Animation I (3)
Basic film animation techniques using computer software programs.

COMM 4002 (FILM 4000) Topics in Film (3)
Examination of issues and developments in film theory, research and practice. May be repeated for credit if the topic is different.
Prerequisite: COMM 3522 or COMM 2502 (FILM 2500)

COMM 4102 (FILM 4100) Film Editing (3)
Film Editing is a hands on non-linear editing course for basic editing such as montage, linear, and post-modern editing techniques.
Prerequisite: COMM 3102 (FILM 3100)

COMM 4902 (FILM 4900) Animation II (3)
Advanced film animation using computer software programs
Prerequisites: COMM 3902 (FILM 3900)

INTERDISCIPLINARY COURSE

ID 2415 Group Communication (3)
This course focuses on both theory and practice of small group communication, leadership, and an analysis of the theory and process involved in group problem solving and decision making. Topics for discussion relate to current events within the areas of politics, sociology, history, psychology, and communication.

JOURNALISM COURSES

COMM 2920 Introductory Journalism (3)
Instruction and practice in basic journalistic techniques, with an emphasis on developing news judgment, interviewing, and writing the inverted pyramid story with a "5-W" lead.

COMM 3780 Tower Practicum (1)
Students will work on the campus newspaper writing stories and learning the production of a newspaper. Course can be repeated up to six times.
Prerequisites: COMM/ENG 2920 and permission of instructor

COMM 3781 Tower Editor Practicum (3)
Student will be the editor of the campus newspaper and learn management skills. Can be repeated twice.
Prerequisites: COMM/ENG 2920 and permission of instructor

COMM 3910 Advanced Journalism (3)
Instruction and practice in advanced journalistic techniques, with an emphasis on such specialized areas of coverage as business, science education, and arts and entertainment.
Prerequisites: COMM 2920 or permission of instructor.

COMM 3915 Feature Writing (3)
Instruction and practice in the principles of writing feature articles for newspapers and magazines, with emphasis on style, organization, and human interest.
Prerequisite: COMM/ENG 2920

COMM 3917 Sports Writing on the Web (3)
Instruction and practice in writing sports stories for newspapers and magazines.
Prerequisites: COMM 2920 or permission of instructor.

COMM 3920 Specialty Writing on the Web in Journalism (3)
Instruction and practice in writing specialty articles for newspapers, such as cultural reviews, editorials and opinion articles, news analyses, business stories, and science stories.
Prerequisite: COMM 2920 or COMM 3915 or permission of instructor.

COMM 3925 Editing Skills in Journalism (3)
Instruction and workshop in the principles and practice of editing newspapers and magazines. Includes newsroom administration.
Prerequisite: COMM 2920 or COMM 3910 or permission of instructor.

(FORMER MEDIA COURSES)

COMM 2403 (MED 2400) Production Foundations (3)
Students learn the basic skills of production including camera operation, lighting, sound and the basics of Final Cut Pro.

COMM 2503 (MED 2500) Mass Media (3)
The development and effects of mass media in America

COMM 2603 (MED 2600) Audio Production (3)
Introduction to the basic techniques of audio production and radio station operations.
Prerequisite: COMM 2403 (MED 2400)

COMM 2703 (MED 2700) Media Performance (3)
Radio and television announcing and performance techniques.

COMM 3813 (COMM 2813 or MED 2800) Video Field Production (3)
The focus of this course is single camera television production. The goal is to learn the skills necessary for the types of programs that students will encounter in field productions for digital broadcast, cable, and corporate production companies.
Prerequisite: COMM 2403 (MED 2400)

COMM 3913 (COMM 2903 or MED 2900) TV Studio Production (3)
The focus of this course is multi-camera studio production. The goal is to simulate the types of programs that students will encounter in studio productions for digital broadcast, cable, and corporate production companies.
Prerequisite: COMM 2403 (MED 2400)

COMM 3003 (MED 3000) Media Journalism (3)
Practical application, television and new media journalism techniques, and the handling of news and information in society.
Prerequisite: COMM 2920

COMM 3053 (MED 3052) News Directing & Editing (3)
News directing and editing for live television production. This is a lab course to produce live television programming, and examine the various components of news producing.
Prerequisite: COMM 3003 (MED 3000) and COMM 3913 or COMM 2903 (MEDIA 2900)

COMM 3103 (MED 3100) Media Advertising and Sales (3)
An examination of the concepts and processes of media advertising focusing on the economic, regulatory, global and social forces that impact the management of advertising campaigns in the radio, television, cable, and telecommunication industries.
Prerequisite: COMM 2503 (MED 2500)

COMM 3503 (MED 3500) Media Criticism (3)
An examination of the concepts and processes of media ethics. A complete look at the technological, economic, regulatory, global and social forces that impacts the daily production of media content focusing on the print, radio, television, cable, and telecommunication industries.
Prerequisite: COMM 2503 (MED 2500)

COMM 3603 (MED 3600) Topics in Media (3)
Examination of issues or topics in media that relate to the production, business, operation or analysis of the entertainment or news media industry. Generally taught by working media executives. May be repeated for credit if the topic is different.
Prerequisite: COMM 2503 (MED 2500) or permission of instructor.

COMM 3613 (MED 3610) International Comparative Media (3)
An international comparative study of broadcast media systems around the world. Students will learn about broadcasting in selected countries and how international media affects their culture.
Prerequisite: COMM 2503 (MED 2500)

COMM 3623 (MED 3620) International News (3)
The study of international news and international news organizations and services.
Prerequisite: COMM 3003 (MED 3000)

COMM 3703 (MED 3700) Broadcast Feature (3)
Students will write, analyze, produce, direct and edit short broadcast feature pieces in a variety of news and information formats.
Prerequisite: COMM 3003 (MED 3000)

COMM 3903 (MED 3902) Production Company I (3)
The goal is to simulate the types of video assignments, which students will encounter in field productions for corporate, industrial, and dramatic production companies. May be repeated if topic is different.
Prerequisite: COMM 3813 or COMM 2803 (MED 2800) or COMM 3913 or COMM 2903 (MED 2900)

COMM 4003 (MED 4000) Advanced Broadcast Writing (3)
The focus of this course is an advanced level of broadcast writing in a variety of formats. It will simulate the types of writing assignments that students will encounter in productions for corporate, broadcast, cable TV and TV film companies.
Prerequisite: COMM 3003 or MED 3000

COMM 4103 (MED 4100) Feature Production Company (3)
Production of Broadcast features. Student production companies will produce and direct advanced level broadcast features in a variety of formats.
Prerequisite: MED 3700

COMM 4503 (MED 4500) Media Management (3)
An examination of the concepts and processes of media management, examining the technological, economic, regulatory, global and social forces that impact the management of the radio, television, cable, and telecommunication industries.
Prerequisite: COMM 2503 (MED 2500)

COMM 4813 (MED 4810) Advanced Digital Media (3)
A workshop course designed to integrate principles and practices of electronic media communication. Students will prepare and present digital media productions.
Prerequisites: COMM 3813 or COMM 2803 (MED 2800) or COMM 3913 or COMM 2903 (MED 2900)

COMM 4903 (MED 4902) Production Company II (3)
Production of Broadcast quality audio or video projects, through student production companies. May be repeated if topic is different.
Prerequisite: COMM 3913 or COMM 3903 (MED 3902), COMM 2403 (MED 2400)

English

The English major offers study in writing, linguistics, and literature (including foreign literature in English translation). It also includes opportunities for internships in publishing, professional writing, and journalism. The major is designed to provide a basis for a number of career paths: for graduate study in English, law, or journalism; for secondary school teaching; and for communications-oriented careers in business, the arts, and the community. Acceptance into the English major is contingent upon the completion of ENG 2000 and ENG 2403 (or its equivalent) with a 2.5 average and upon the achievement of a 2.5 average overall.

The English minor allows students to design their own programs in order to complement their primary majors or interests.

NOTE: College Composition (any version or equivalent) is a prerequisite for all ENG 2000, 3000, and 4000 level courses. English 2403, World Literature, is a prerequisite for all 2000, 3000, and 4000 level Literature courses.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/English-Mission-and-SLOs>

B.A. DEGREE

OPTION: STANDARD (LITERATURE)

GENERAL EDUCATION 43-45

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean*	1
ENG 1030	Composition, or equivalent**	3
MATH 1000	Algebra for College Students, or equivalent	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research and Technology	3

*Required of all freshmen and transfers with fewer than 10 credits.

**Minimum grade of C required

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 30-32

Humanities	9
ENG 2403	World Literature 3
Select two courses from different areas below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theater	3
Interdisciplinary	3
Social Sciences	9
History 1000	History of Civil Society in America 3

OR

History 1062	Worlds of History	3
Select two courses from different areas below:		
Psychology		3

Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science and Mathematics	10-11
Math or Computer Science	3
Select two courses (at least one a lab course) from different areas below:	
Biology	3,4
Chemistry or Physics	3,4
Astronomy or Earth Science or Geology or Meteorology	3,4
Interdisciplinary	3,4
Health/Physical Education	2-3
ID 1225	Issues in Contemporary Health 3

OR

Physical Education	2
--------------------	---

MAJOR REQUIREMENTS 39

ENG 2000	Writing about Literature*	3
ENG 3001	Critical Approaches to Literature**	3
ENG 2101	Structure and Origins of the English Language***	3
ENG 2205	British Literature I****	3
ENG 2206	British Literature II****	3
ENG 2220	Diverse Traditions and Voices of American Literature I****	3
ENG 2221	Diverse Traditions and Voices of American Literature II****	3
ENG 3215	Shakespeare Survey****	3

*This course should be taken at the very beginning of the major.

**This course should be taken immediately following (not before or with) ENG 2000.

***Students passing a departmental challenge test in linguistics may substitute any upper level linguistics elective for this course.

****Survey courses should be taken before upper-level major electives.

ENGLISH ELECTIVES 12

(Must include 9 credits at the 3000 or 4000 levels.)

MAJOR/GE CAPSTONE COURSE

ENG 4800	Senior Seminar	3
----------	----------------	---

FREE ELECTIVES 40-42

At least 50% must be at 3000 or 4000 levels. No English courses can be used as free electives by English majors.

TOTAL 124

B.A. DEGREE

OPTION: WRITING

GENERAL EDUCATION 43-45

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean*	1
---------	---------------------	---

ENG 1030	Composition, or equivalent **	3
MATH 1000	Algebra for College Students, or equivalent	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research and Technology	3

*Required of all freshmen and transfers with fewer than 10 credits.

**Minimum grade of C required.

DISCIPLINARY/INTER-DISCIPLINARY DISTRIBUTION REQUIREMENTS 30-32

Humanities	9
ENG 2403	World Literature 3
Select two courses from different areas below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theater	3
Interdisciplinary	3
Social Sciences	9
History 1000	History of Civil Society in America 3

OR

History 1062	Worlds of History	3
Select two courses from different areas below:		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3
Science and Mathematics		10-11
Math or Computer Science		3

Select two courses (at least one a lab course) from different areas below:

Biology	3,4
Chemistry or Physics	3,4
Astronomy or Earth Science or Geology or Meteorology	3,4
Interdisciplinary	3,4
Health/Physical Education	2-3
ID 1225	Issues in Contemporary Health 3

OR

Physical Education	2
--------------------	---

MAJOR REQUIREMENTS 39

REQUIRED: FOUNDATION CORE 18

ENG 2010	Creative Writing	3
ENG 2020	Writing	3
ENG 2101	Structure and Origins of the English Language***3	3
ENG 3020	Rhetoric in Writing	3
ENG 3029	Research in Language and Literature	3
ENG 3080	Writing for Cyberspace	3

*** Students passing a departmental challenge test in linguistics may substitute any upper level linguistics elective for this course.

ENG ELECTIVES (18 S.H.)

9 must be in one of the three areas of concentration at the 3000 or 4000 level; remaining courses must include one course from each of the two remaining areas of concentration and may include literature courses)

AREAS OF CONCENTRATION:*Composition Studies*

ENG 3005	Advanced Composition: Introduction to Writing Studies (prereq. ENG 2020 or 2101)	3
ENG 3030	Writing Arguments	3
ENG 3035	Literacy Studies (prereq. ENG 2020)	3
ENG 4002	Research Methods in Composition (prereq. ENG 3029)	3
ENG 4030	Reading and Writing Race and Ethnicity (prereq. ENG 2000, ENG 2020, or instructor permission)	3
ENG 4060	Topics in Rhetoric and Writing Studies (prereq. ENG 3029)	3
ENG 4070	Peer Tutoring and Writing Center Practice (prereq. ENG 2005 or instructor permission)	3
ENG 4120	Language Variation in Society (prereq. GE 2020 or equivalent course)	3

Creative Writing

ENG 3000	Writing Poetry	3
ENG 3010	Playwriting	3
ENG 4000	Advanced Writing Poetry (prereq. instructor's permission)	3
ENG 4005	Writing Fiction	3
ENG 4017	Creative Nonfiction (prereq. at least one English course at 3000-level)	3
ENG 4050	Writing Literature for Children and Young Adults (prereq. one 3000-level English elective)	3
ENG 4081	Introduction to Electronic Literature (prereq. ENG 3080 or instructor's permission)	3

Writing in the Professions/Disciplines

ENG 2920	Introductory Journalism	3
ENG 3031	Writing in the Humanities (prereq. ENG 1030 or equivalent and GE 2020 or equivalent)	3
ENG 3041	Writing in the Social Sciences (prereq. ENG 1030 or equivalent and GE 2020 or equivalent)	3
ENG 3090	Business and Professional Writing (prereq. ENG 2403 or equivalent)	3
ENG 3091	Technical Writing	3
ENG 3910	Advanced Journalism (prereq. ENG 2920 or instructor's permission)	3

ENG 3915	Feature Writing	3
ENG 3917	Sports Writing (prereq. ENG 2920 or instructor's permission)	3
ENG 3920	Specialty Writing in Journalism (prereq. ENG 2920 or ENG 3915 or instructor's permission)	3
ENG 3925	Editing Skills in Journalism (prereq. ENG 2920 or ENG 3910 or instructor's permission)	3
ENG 4090	Collaborative Writing at Work (prereq. ENG 3090 or ENG 3091 or instructor's permission)	3
ENG 4805,4806	Publishing Field Experience (prereq. Selection by English Department and instructor)	3 or 6

MAJOR GE/CAPSTONE COURSE

ENG 4817	Senior Seminar WE (prereq. Petition Required)	3
----------	---	---

FREE ELECTIVES 40-42 S.H.

At least 50% must be at 3000/4000 levels. No English courses can be used as free electives by English majors.

B.A. DEGREE**OPTION: TEACHER CERTIFICATION**

The following program meets State standards for teacher certification in English K-12. Students choosing this option must apply to both the English Department and the Department of Middle and Secondary Education. For all transfers and new admissions to the University starting September 1, 2012, a G.P.A. of 3.00 is required for admission to the Program.

GENERAL EDUCATION 43-45**FOUNDATIONS REQUIREMENTS 13**

GE 1000	Transition to Kean*	1
ENG 1030	Composition, or equivalent**	3
MATH 1000**	Algebra for College Students or equivalent	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research and Technology	3

*Required of all freshmen and transfers with fewer than 10 credits.

**A grade of B- is required in ENG 1030 (or its equivalent) and COMM 1402. A grade of C or better is required in Math 1000.

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 30-32

Humanities	9	
ENG 2403	World Literature	3
Select two courses from different areas below:		
Fine Arts or Art History	3	
Music or Theater	3	
Philosophy or Religion	3	

Foreign Languages (Must take I and II for credit)	3	
Interdisciplinary	3	
Social Sciences	9	
HIST 1000	History of Civil Society in America	

OR

HIST 1062	Worlds of History	3
Select two courses from different areas below:		
PSY 1000	General Psychology (prereq. for PSY 2110)	3
Select one course from one area below:		
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3
Science and Mathematics		10-11
MATH Select one of the following: 1010; 1016; 1030; 1054 or CPS 1031; 1032; 1231		
		3

Select two courses (at least one a lab course) from different areas below. Lab course must be completed with a grade of C or better.

Biology	3,4	
Chemistry or Physics	3,4	
Astronomy or Earth Science or Geology or Meteorology	3,4	
Interdisciplinary	3,4	
Health/Physical Education	3	
ID 1225	Issues in Contemporary Health	3
Additional Requirements		9
COMM 2405	Public Speaking	3
ID 2955	Disabled Persons in American Society	3
PSY 2110	Psychology of Adolescence	3

ACADEMIC MAJOR REQUIREMENTS* 39

ENG 2000	Writing about Literature**	3
ENG 3001	Critical Approaches to Literature***	3
ENG 2101	Structure and Origins of the English Language****	3
ENG 2205	British Literature I*****	3
ENG 2206	British Literature II*****	3
ENG 2220	Diverse Traditions and Voices of American Literature I*****	3
ENG 2221	Diverse Traditions and Voices of American Literature II*****	3
ENG 3215	Shakespeare Survey*****	3
ENG 3255	Young Adult Literature	3

*A maximum of two C's is permitted in all English courses other than ENG 1030 (or its equivalent). All other grades in English must be at least a B-.

**This course should be taken at the very beginning of the major.

***This course should be taken immediately following (not before or with) ENG 2000.

****Students passing a departmental challenge test in linguistics may substitute any upper level

linguistics elective for this course.

****Survey courses should be taken before upper-level major electives.

ENGLISH ELECTIVES 9

(Must include 6 hours at the 3000 or 4000 levels.)

MAJOR/GE CAPSTONE COURSE

ENG 4800 Senior Seminar WE 3

PROFESSIONAL EDUCATION REQUIREMENTS 30

(A passing score on the Praxis I exam is required for admission into the secondary education program. A grade of B- or better is required for all professional education courses with the exception of EMS 3801 and EMS 4801, which require a grade of Satisfactory).

Sophomore Level

EMS 2801 Introductory Field Experience 3

Junior Level

EDUC 3000 Curriculum, Evaluation, and the Learner 3

EDUC 3401 Language Arts/Reading in K-12 Subject Area Teaching 3

EMSE 3122 Computers in Education 3

EMSE 3210 English Education K-12. Must be taken in same semester as EMSE 3801 3

EMSE 3801 Junior Field Experience. Must be taken in same semester as EMSE 3210 2

EMSE 3903 Teaching ELL* 1

* This course should be taken with EMSE 3801

Senior Level

EMS 4801 Professional Internship (prereq. passing score on appropriate Praxis II exam) 9

Professional/GE Capstone Course

EDUC 4000 Teacher and Classroom 3

FREE ELECTIVE 3

TOTAL 124

B.A. DEGREE

OPTION: DUAL CERTIFICATION/TEACHER OF STUDENTS WITH DISABILITIES, K-12

The following program meets State standards for dual teacher certification in English, K-12. Students choosing this option must apply to both the English Department and the Special Education & Literacy Department. For all transfers and new admissions to the University starting September 1, 2012, a G.P.A. of 3.00 is required for admission to the Program.

GENERAL EDUCATION 44-45

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean* 1

ENG 1030 Composition, or equivalent** 3

MATH 1000 Algebra for College Students or equivalent** 3

COMM 1402 Speech Communication as Critical Citizenship** 3

GE 2023 Research and Technology 3

*Required of all freshmen and transfers with fewer than 10 credits.

**A grade of B- or better is required for ENG 1030 (or its equivalent), Math 1000, and COMM 1402.

DISCIPLINARY/INTER-DISCIPLINARY DISTRIBUTION REQUIREMENTS 30-32

Humanities 9

ENG 2403 World Literature 3

Select two courses from different areas below:

Fine Arts or Art History 3

Music or Theater 3

Philosophy or Religion 3

Foreign Languages (Must take I and II for credit) 3

Interdisciplinary 3

Social Sciences 9

HIST 1000 History of Civil Society in America

OR

HIST 1062 Worlds of History 3

PSY 1000 General Psychology (prereq. for PSY 2110) 3

Select one course from one area below:

Economics or Geography 3

Political Science 3

Sociology or Anthropology 3

Interdisciplinary 3

Science and Mathematics 10-11

MATH Select one of the following: 1010; 1016; 1030; 1054 or 3

CPS 1031; 1032; 1231

Select two courses (at least one a lab course) from different areas below:

Biology 3,4

Chemistry or Physics 3,4

Astronomy or Earth Science or 3,4

Geology or Meteorology 3,4

Interdisciplinary 3,4

Health/Physical Education 3

ID 1225 Issues in Contemporary Health 3

Additional Requirements 9

COMM 2405 Public Speaking 3

PSY 2110 Psychology of Adolescence 3

ID 2052 Human Exceptionality (prereq. 3.00 Cum. GPA. Grade of B- required) 3

ID 3051 Comp Tech Today's Incl Society 3

ID 3163 Build Incl Environ Pos Beh Sup 3

ACADEMIC MAJOR REQUIREMENTS*39

ENG 2000 Writing about Literature** 3

ENG 3001 Critical Approaches to Literature*** 3

ENG 2101 Structure and Origins of the English Language**** 3

ENG 2205 British Literature I***** 3

ENG 2206 British Literature II***** 3

ENG 2220 Diverse Traditions and Voices of American Literature I***** 3

ENG 2221 Diverse Traditions and Voices of American Literature II***** 3

ENG 3215 Shakespeare Survey***** 3

ENG 3255 Young Adult Literature 3

*Grade of C or better Required in every academic major course.

**This course should be taken at the very beginning of the major.

***This course should be taken immediately following (not before or with) ENG 2000.

****Students passing a departmental challenge test in linguistics may substitute any upper level linguistics elective for this course.

*****Survey courses should be taken before upper-level major electives.

ENGLISH ELECTIVES 9

(Must include 6 hours at the 3000 or 4000 levels.)

MAJOR/GE CAPSTONE COURSE

ENG 4800 Senior Seminar WE 3

PROFESSIONAL EDUCATION REQUIREMENTS (32 S.H.)

Grade of C or better required, except where indicated

Sophomore Level

SPED 2120 Introductory Field Exp. (Grade of B- or better req.)* 3

SPED 2200 Multicultural Learner in Diverse Settings (Grade of B- or better req.)* 3

Junior Level

EDUC 3000 Curr. Eval. & Learner 3

SPED 3000 Princ & Pract Contemp Educ* 3

SPED 3001 Preprofessional Field Exp* 2

EMSE 3210 English Educ. K-12 WE* 3

EDUC 3401 Lang/Rdg K-12* 3

Senior Level

EDUC 4000 Teacher and Classroom 3

SPED 4135 Professional Field Exp (prereq. passing score on appropriate Praxis II required) 9

(SPED 4135 and EDUC 4000 must be taken concurrently)

*Prerequisite: 3.00 Cumulative GPA

TOTAL 130-131 S.H.

ACADEMIC CONTENT AREA:

ENGLISH (STANDARD/LITERATURE OPTION) FOR P-3 & K-5 EDUCATION MAJORS ONLY

TOTAL: 30 CREDITS

MAJOR REQUIREMENTS	18
ENG 2000 Writing About Literature	3
ENG 3001 Critical Approaches to Literature	3
ENG 2101 Structure and Origins of English	3
ENG 2205 British Literature I	3
OR	
ENG 2206 British Literature II	
ENG 3215 Shakespeare Survey	3
ENG 2220 Diverse Traditions and Voices of American Literature I	3
OR	
ENG 2221 Diverse Traditions and Voices of American Literature II	3

MAJOR ELECTIVES **12**
12 Semester hours with at least 9 at the 3000-4000 level.

ACADEMIC CONTENT AREA:

ENGLISH (WRITING OPTION). FOR P-3 K-5 EDUCATION MAJORS ONLY.

TOTAL: 30 CREDITS

MAJOR REQUIREMENTS	18
ENG 2010 Creative Writing	3
ENG 2020 Writing	3
ENG 2101 Structure and Origins of English*	3
ENG 3005 Advanced Composition: Intro to Writing Studies (prereq. ENG 2020 or ENG 2101)	3
ENG 3029 Research in language and Literacy (prereq. ENG 2101)	3
ENG 3080 Writing for Cyberspace (prereq. ENG 2020)	3

*Students passing a departmental challenge test in linguistics may substitute any upper level linguistics elective for this course.

MAJOR ELECTIVES **12**
To be selected with advisement from the English Department

ENGLISH MINOR

REQUIREMENTS **18**
Required Course

ENG 2000 Writing about Literature	3
<i>Electives</i>	15

Five courses selected with advisement. At least two must be on the 3000-4000 level. No more than two courses transferred from another institution can be used. ENG 1030: College Composition (or its equivalent) and ENG 2403: World Literature, which are General Education Foundations requirements, cannot count toward the minor.

ENGLISH COURSES

Note: ENG 1030 (Composition) or its equivalent, is a prerequisite for all ENG 2000, 3000, and 4000 level courses. ENG 2403 (World Literature) or its equivalent is a prerequisite for all 2000, 3000, and 4000 level Literature courses.

English As A Second Language

Director: Dr. Ruth P. Griffith

Enrollment in ESL courses and ENG 1202, 1203, 1300, and 1430 is limited to students whose native language is not English. There are special requirements and restrictions related to these courses and their application to the baccalaureate degree. See the Academic Standards and Procedures section of this catalog for information on the English as a Second Language Program.

All courses with ESL designations are graded on pass/fail basis only. Credit earned for these courses does not fulfill degree requirements.

All core courses are six credits and are taken sequentially based on initial placement.

Sections designated as "L" sections within the English Department and General Education courses are taught by ESL specialists. These courses include ENG 2403, ENG 3090, and GE 2026. Credits earned for these courses fulfill degree requirements.

ESL 0090 Beginning English as a Second Language (6)

For non-native speakers, beginning-level study of English for use in academic settings, including work in written and oral language. Graded on a Pass/Fail basis only. Required of ESL students according to results of placement test.

Prerequisite: Placement by advisement only.

ESL 0093 Beginning Conversation (3)

Practice in beginning conversational English in campus and community situations. Required for students placed into ESL 0090.

Prerequisite: Placement by advisement only.

ESL 0095 Beginning Reading and Writing (3)

Begin to develop as a reader and writer of English. Emphasis on subject matter of high interest to each student. Required of students placed into ESL 0090.

Prerequisite: Placement by advisement only.

ESL 0100 English as a Second Language I (6)

Narrative and expository writing. Part one of a two-part sequence that prepares students for courses in academic written and oral communication. Focus on topics of interest to the students. Graded on a Pass/Fail basis only. Required of ESL students according to results of placement test.

Prerequisite: Placement by advisement only.

ESL 0103 Conversation I (3)

Practice in conversational English in campus, community, social, and work situations. May be taken with ESL 0100.

Prerequisite: Placement by advisement only.

ESL 0104 English as a Second Language (ESL) Workshop I (6)

For students who have failed ESL 0100, particularly for their lack of proficiency in writing; students who have successfully completed ESL 0100 but who need added reading/writing practice before taking ESL 0200; other students by advisement.

Prerequisite: Placement by advisement only.

ESL 0105 Reading and Writing in English I (3)

Develop as a reader and writer of English. Emphasis on subject matter of high interest to each student. May be taken with ESL 0100.

Prerequisite: Placement by advisement only.

ESL 0200 English as a Second Language II (6)

Narrative and expository writing. Part two of a two-part sequence that prepares students for courses in academic written and oral communication. Focus on topics of interest to the students. Graded on a Pass/Fail basis only. Required of ESL students according to results of placement test.

Prerequisite: Placement by advisement only.

ESL 0203 Conversation II (3)

Extensive practice in conversational English in formal and informal settings. May be taken with ESL 0200.

Prerequisite: Placement by advisement only.

ESL 0204 English as a Second Language (ESL) Writing Workshop II (6)

For students who have failed ESL 0200, particularly for their lack of proficiency in writing; students who have successfully completed ESL 0200 but who need added reading/writing practice before taking ENG1300; other students by advisement.

Prerequisite: Placement by advisement only.

ESL 0205 Reading and Writing in English II (3)

Continue to develop as a reader and writer of English. Emphasis on subject matter of high interest to each student. May be taken with ESL 0200.

Prerequisite: Placement by advisement only.

ESL 0303 Academic Oral Discourse I (3)

Develop oral language in academic settings, using authentic materials related to General Education course demands. May be taken with ENG 1300.

Prerequisite: Placement by advisement only.

ESL 0304 English as a Second Language (ESL) Writing Workshop III (6)

For students who have failed ENG 1300, particularly for their lack of proficiency in writing; students who have successfully completed ENG 1300 but need additional work with reading/writing before taking ENG 1430 (College Composition for Non-Native Speakers II); other students by advisement.

Prerequisite: Placement by advisement only.

ESL 0305 Academic Written Discourse I (3)

Develop reading, writing, and vocabulary in English in preparation for General Education courses. May be taken with ENG 1300.

Prerequisite: Placement by advisement only.

ESL 0403 Academic Oral Discourse II (3)

Develop oral language in academic settings, using authentic materials related to students' chosen disciplines. May be taken with ENG 1430.

Prerequisite: Placement by advisement only.

ESL 0405 Academic Written Discourse II (3)

Develop reading, writing, vocabulary, and rhetorical strategies in English, as applied to students' chosen disciplines. May be taken with ENG 1430.

Prerequisite: Placement by advisement only.

ESL 0503 Pronunciation Workshop (3)
For non-native speakers of English, including those in ESL courses and others as advised. Guidance and practice in English pronunciation. Emphasis on students' pronunciation goals. Pass/Fail. Institutional credit only; can be repeated (for institutional credit only).
Prerequisite: Placement by advisement only.

ESL 0504 Post-ESL Workshop (1)
For students who have completed all ESL core courses. Guidance in advanced English language acquisition. Emphasis on student's academic major or career.
Prerequisite: Placement by advisement only.

ESL 0506 Fundamentals of ESL Grammar (3)
For English language learners. The fundamentals of English grammar and structure in preparation for academic writing. May be taken with ESL 0200 or ENG 1300.
Prerequisite: Placement by advisement only.

ESL 0516 Intermediate ESL Grammar (3)
For English language learners. The application of complex grammatical structures in the writing process. May be taken with ENG 1300 or ENG 1430.
Prerequisite: Placement by advisement only.

ENG 1202 Experiential English in the United States (3)
English for visiting students at the beginning and low intermediate levels. Emphasis on experiencing language in the context of culture in the United States. Pass/Fail. Not for graduation credit at Kean University.
Prerequisite: Petition required from Center for International Studies and Programs.

ENG 1203 Experiential English in the United States II (3)
English for visiting students at the high intermediate and advanced levels. Emphasis on experiencing language in the context of culture in the United States. Pass/Fail. Not for graduation credit at Kean University.
Prerequisite: Petition required from Center for International Studies and Programs.

ENG 1300 College Composition for Non-Native Students (6)
Academic expository writing. Part one of a two-part sequence emphasizing reading, the writing process, collaboration, and critical thinking across the curriculum. Graded on a Pass/Fail basis only. Required of all ESL students according to results of placement test.
Prerequisite: Placement by advisement only.

ENG 1430 College Composition for Non-Native Students II (6)
Academic expository and persuasive writing. Emphasis on reading, the writing process, collaboration, and critical thinking across the curriculum. Equivalent to ENG 1030. General Education requirement.
Prerequisite: Placement by advisement only.

WRITING

ENG 0110 Writing Seminar (3)
Intensive writing workshop with focus on grammar and effective sentences, paragraphs and essays. Emphasis upon the writing process and integral critical thinking skills. Individual and collaborative writing assignments will culminate in a class project. Pass/Fail. No college credit.
(Prerequisite: Placement by advisement only)

ENG 1025 Entering the Conversation (3)
Preparatory course for College Composition. Introduction to the writing and reading processes used across the college curriculum. Each section will focus on a specific topic or issue (such as gender and advertising, rhetoric or popular culture, sports and ethnicity, or technology). Emphasis placed on experiential learning. Students' performance in the course will determine their placement for College Composition.

ENG 1030, 1031-1032, 1033-1034 College Composition (3)
Development of flexible processes for composing writing to meet academic purposes across the curriculum. The version of College Composition students must take will be determined by the results of a placement essay.

ENG 1620 Honors Composition (3)
Students develop flexible processes for composing writing to meet academic purposes across the curriculum through guided experiences in reading, writing, and conducting one-on-one conferences with student writers. This course is equivalent to ENG 1030, 1031/1032, and 1033/1034.
Prerequisite: Approval of the English Department College Composition Placement Committee

ENG 2005 Advanced Composition (3)
Extend proficiency in writing for academic purposes, with an emphasis on composing process, rhetorical analysis, and disciplinary writing.
Prerequisite: ENG 1030 or equivalent

ENG 2010 Creative Writing (3)
Introduces practices for reading and writing the primary forms for creative writing, to include fiction, creative nonfiction, poetry, and drama.
Prerequisites: ENG 1030 or equivalent

ENG 2020 Writing (3)
Exploration of writing: its history and theoretical foundations; processes and purposes; careers and technologies. Students experiment with a range of discourses: commercial, creative, informational, academic, personal, political, and technical.
Prerequisite: ENG 1030 or equivalent

ENG 3000 Writing Poetry (3)
Exploration of poetic vision and creative process through the writing of poetry.
Prerequisite: ENG 1030, permission of instructor

ENG 3005 Advanced Composition: Introduction to Writing Studies (3)
Extend proficiency in creating academic texts through reading and writing about research in writing studies. Emphasis on effective process; rhetorical analysis, and contextual considerations.
Prerequisite: ENG 2020 or ENG 2101

ENG 3010 Playwriting (3)
A course in the writing of play scripts.
Prerequisites: ENG 1030 or equivalent

ENG 3020 History of Rhetoric in Writing (3)
A survey of significant trends and theorists in the Western rhetorical tradition from the fifth century B.C.E. Greece to the present. Examination of the development of the study of rhetoric and writing in relationship to literature, language and composition.
Prerequisites: ENG 1030 or equivalent, ENG 2403 or equivalent

ENG 3029 Research in Language and Literature (3)
Teaches the analysis of language and reinforces critical approaches to literature. Extends and solidifies writing practices and editing strategies for language and literature studies. Teaches library and field research methods.
Prerequisites: ENG 2403 or equivalent and ENG 2101

ENG 3030 Writing Arguments (3)
Study and application of the use of rhetorical theory to create various types of arguments about social issues. This course will build on the writing, rhetorical, and research skills developed in ENG 1030 or equivalent courses.
Prerequisite: ENG 1030 or equivalent

ENG 3031 Writing in the Humanities (3)
This course will build on the writing, rhetorical, and research skills developed in College Composition, Research and Technology or equivalent courses. An introduction to the genres of writing used by professionals and students in the humanities, including reviews, annotated bibliographies, and research proposals. Humanities, for this course, includes Art, Art History, English, Foreign Language, History, Philosophy/Religion, Music, and Theater, among others.
Prerequisite: ENG 1030 or equivalent and GE 2020 or equivalent

ENG 3035 Literacy Studies (3)
Examination of major trends in literacy studies, the study of how people learn and use reading and writing. Emphasis on the social, interactive nature of literacy practices and on cultural power associated with different literacies.
Prerequisite: ENG 2020

ENG 3041 Writing in the Social Sciences (3)
An introduction to writing in the social sciences, including psychology, sociology, criminal justice, anthropology, and others. This course provides an introduction to writing forms used by professionals and students in the social sciences, including analytic essays, reports, literature reviews, and annotated bibliographies.
Prerequisite: ENG 1030 or equivalent and GE 2020 or equivalent

ENG 3080 Writing for Cyberspace (3)
Explores emerging theories and practices for writing for the Internet and other new electronic media. Studies effects of new media on the conceptualization of literacy, writing process, and products.
Prerequisites: ENG 1030 or equivalent, ENG 2020

ENG 3090 Business and Professional Writing (3)
Readings, discussion, and writing projects focused on writing for the workplace, including completion of a resume and a formal report. Emphasis placed on rhetorical conventions, style, design, and formatting.
Prerequisites: ENG 1030 or equivalent and ENG 2403 or equivalent

ENG 3091 Technical Writing (3)
Examination of and practice in creating documents used in science and technical fields, including correspondence, descriptions, resumes, definitions, instructions, and reports. Emphasis on writing in response to specific contexts.
Prerequisites: ENG 1030 or equivalent

ENG 4000 Advanced Writing Poetry (3)
Intensive writing of poetry leading to a chapbook-length manuscript. Special attention to voice, prosody, models, crafting, and theory of writing poetry.
Prerequisite: Permission of instructor. Class participants chosen through review of a five-page poetry submission prior to registration. Deadline for each semester TBA

ENG 4002 Research and Methods in Composition (3)
Provides a representative overview of approaches to research and methods in composition studies.
Prerequisite: ENG 3029

ENG 4005 Writing Fiction (3)
The theory and practice of writing fiction.
Prerequisites: ENG 1030 or equivalent

ENG 4017 Writing Creative Nonfiction: Special Topics (3)
A course for the writing of creative nonfiction. Each semester will be devoted to a special topic such as Memoir, Humor and Satire, Self-Help, Travel, Science, Politics, Spirituality and Religion, or Nature. This course may be taken for credit more than once if the topics studied differ.
Prerequisite: At least one English course at 3000-level

ENG 4030 Reading and Writing Race and Ethnicity (3)
Exploration of relationships between language and power and their influence on how we read and write about racial and ethnic identity
Prerequisites: ENG 2000, ENG 2020, or permission of instructor

ENG 4050 Writing Literature for Children and Young Adults (3)
Writing fiction and non-fiction for children through literary analysis and class discussion. Examination of narrative forms, techniques, and craft. Previous creative writing experience not necessary.
Prerequisite: Minimum of one 3000-level English elective

ENG 4060 Topics in Rhetoric and Writing Studies (3)
Focused study of specific aspects of rhetoric and writing studies. Topics – such as Rhetoric and Literature and Stylistics – will vary each time the course is offered. This course may be taken for credit more than once if the topics studied differ.
Prerequisite: ENG 3029

ENG 4070 Peer Tutoring and Writing Center Approaches to Learning and Writing (3)
Introduction to writing center theory and practice. This course will strengthen students' strategies for writing and communication as it prepares them to work as peer tutors at a writing center.
Prerequisite: ENG 2005 or permission of instructor

ENG 4090 Collaborative Writing at Work (3)
Examination of various theoretical and practical issues involved in collaborative writing, or working in a group to create a single document. Additional focus on sharpening the professional writing skills learned in earlier courses.
Prerequisites: ENG 3090 or ENG 3091 or permission of instructor

ENG 4817 Senior Writing Seminar (3)
Intensive study of theories of authorship, culminating in a substantial original manuscript and a critically informed reflective essay on its production.
Prerequisites: Senior status, English Writing Option major. Qualified juniors may enroll in the seminar with the permission of the Department. Petition required. Writing Emphasis Course

LINGUISTICS

ENG 2101 Structure and Origins of the English Language (3)
An overview of the grammatical structure of the English language, its diversity, and its history.
Prerequisite: ENG 1030 or equivalent

ENG 3101 Introduction to Linguistics (3)
An introduction to the descriptive study of language, including phonetics, phonology, morphology, grammar, language change, and variation in language.
Prerequisites: ENG 1030 or equivalent and ENG 2101 or passing grade on Department placement test in linguistics

ENG 4120 Language Variation in Society (3)
Analysis of language as a reflection of society and language use in specific social contexts. Introduction of research tools for language studies.
Prerequisite: GE 2020 or equivalent

ENG 4159 Introduction to ESL Assessment (1)
An overview of issues and resources in the assessment of English language learners. Enrollment limited to post-baccalaureate students.
Prerequisites: ENG 5105, ENG 5120, and ENG 5130
Corequisite: EMSE 4801 or permission of instructor

JOURNALISM

ENG 2920 Introductory Journalism (3)
Instruction and practice in basic journalistic techniques, with an emphasis on developing news judgment, interviewing, and writing the inverted pyramid story with a "5-W" (who, what, when, where, why) lead.
Prerequisite: ENG 1030 or the equivalent

ENG 3910 Advanced Journalism (3)
Instruction and practice in advanced journalistic techniques, with an emphasis on areas of coverage of events like speeches, news conferences, and meetings, and of institutions like government, education and the courts.
Prerequisite: ENG 2920 or equivalent, or permission of instructor

ENG 3915 Feature Writing (3)
Instruction and practice in the principles of writing feature articles for newspapers and magazines, with emphasis on style, organization, and human interest.
Prerequisite: ENG 1030 or the equivalent

ENG 3917 Sports Writing in Journalism (3)
Instruction and practice in writing sports stories for newspapers and magazines.
Prerequisite: ENG 2920 or permission of instructor

ENG 3920 Specialty Writing in Journalism(3)
Instruction and practice in the principles of writing specialty articles for newspapers, such as cultural reviews, editorials and opinion articles, news analyses, business stories, and science stories.
Prerequisite: ENG 2920 or ENG 3915 or permission of instructor

ENG 3925 Editing Skills in Journalism (3)
Instruction and workshop in the principles and practice of editing newspapers and magazines. Includes newsroom administration.
Prerequisite: ENG 2920 or ENG 3910 or permission of instructor

LITERATURE

ENG 2000 Analytical Writing about Literature (3)
Critical reading and writing about fiction, poetry, and drama.
Prerequisite: ENG 2403 or equivalent. May be taken in the same semester as ENG 2403.

ENG 2205 British Literature I (3)
Major writers, periods, genres, styles, and ideas in British literature from Beowulf through Milton.
Prerequisite: ENG 2403 or equivalent

ENG 2206 British Literature II (3)
Major writers, periods, genres, styles, and ideas in British literature from the Restoration through the twentieth century, with emphasis on poetry, drama, and shorter prose.
Prerequisite: ENG 2403 or equivalent

ENG 2210 World Drama (3)
Introduction to dramatic literature from Sophocles to Shakespeare to Beckett and Albee.
Prerequisite: ENG 2403 or equivalent

ENG 2220 Diverse Traditions and Voices of American Lit I: Beginnings to 1860 (3)
A survey of American literature from its inception to 1860 with particular attention to the diversity of its traditions and voices.
Prerequisite: ENG 2403 or equivalent

ENG 2221 Diverse Traditions and Voices of American Lit II: 1860 to Present (3)
A survey of American Literature after the Civil War in context of the diversity of its traditions and of its voices.
Prerequisite: ENG 2403 or equivalent

- ENG 2250 Children's Literature (3)**
Introduction to the nature and variety of children's literature. Criteria for evaluating literary merit and visual artistry. Related topics, such as literacy, learning, and the changing views of childhood.
Prerequisite: ENG 2403 or equivalent
- ENG 2403 World Literature (3)**
Readings in world literatures from ancient times to the present. Emphasis on cultural diversity, selected themes, and literary genres. Development of aesthetic and ethical values and of critical reading, thinking, and writing.
Prerequisite: ENG 1030 (or equivalent) and completion of any freshman placement requirements in reading
- ENG 3001 Critical Approaches to Literature (3)**
A survey of the methods of literary research and an introduction to literary criticism and critically informed writing about literature.
Prerequisite: ENG 2000
- ENG 3029 Research in Language and Literature (3)**
Teaches the analysis of language and reinforces critical approaches to literature. Extends and solidifies writing practices and editing strategies for language and literature studies. Teaches library and field research methods.
Prerequisites: ENG 2403 or equivalent and ENG 2101
- ENG 3200 African American Literature Survey (3)**
A survey of African-American writers from the Colonial period to the present.
Prerequisite: ENG 2403 or equivalent
- ENG 3205 Literature of the East (3)**
Traditional and contemporary writings (epic, novel, poetry, short story, drama) from the Near and Far East examined for literary, aesthetic, and transcultural values.
Prerequisite: ENG 2403 or equivalent
- ENG 3210 Russian Literature in Translation (3)**
Representative works in English translation of major writers from Pushkin to Solzhenitsyn.
Prerequisite: ENG 2403 or equivalent
- ENG 3215 Shakespeare Survey (3)**
An introduction to Shakespeare's comedies, histories, and tragedies.
Prerequisite: ENG 2403 or equivalent
- ENG 3220 Soviet Film (3)**
A study of Soviet cinema from the Russian Revolution to the Glasnost period.
Prerequisite: ENG 2403 or equivalent
- ENG 3221 Detective Fiction (3)**
A survey of both classic and hardboiled detective fiction from Edgar Allan Poe to Walter Mosley.
Prerequisite: ENG 2403 or equivalent
- ENG 3222 World War II in Film and Literature (3)**
Analyses of representative American films and novels about World War II.
Prerequisite: ENG 2403 or equivalent
- ENG 3232 Special Topics in Women and Literature (3)**
A shell course for the study of literature by and about women. Each semester will be devoted to a special topic such as Women and the Creative Process, Women and Politics, Marriage in the Early Modern Period, Feminist Criticism and Theory, and topics will vary by semester. This course may be taken for credit more than once as long as the particular topics studied differ.
Prerequisite: ENG 2403 or equivalent
- ENG 3250 Russian Studies in St. Petersburg and Moscow (3)**
Travel course to Russia, offered only during January, for study of the culture, history, aesthetics, music and drama that form the backdrop of the literature of Leningrad and Moscow. Travel costs will vary. Students should consult instructor and Director of International Studies. May be used as free elective only.
Prerequisite: Permission of instructor
- ENG 3255 Young Adult Literature (3)**
The examination of modern literature for or about young adults as a viable literary genre with its own characteristics, history, and body of criticism. Emphasis on selection of literature for adolescents at various stages and analysis of issues in the field, such as censorship, new media, and the canon.
Prerequisites: ENG 2000; completion of at least three of the following major requirements: ENG 2205, 2206, 2220, 2221 and 3215.
- ENG 3260 African Literature Survey (3)**
A survey of selected novelists, playwrights and poets of modern Africa.
Prerequisite: ENG 2403 or equivalent
- ENG 3300 Ancient Greek and Roman Literature in Translation (3)**
A survey of the major works in ancient Greek and Roman literature from Homer to Virgil and Ovid.
Prerequisite: ENG 2403 or equivalent or permission of instructor.
Writing Emphasis Course
- ENG 3305 Medieval Poetry and Prose (3)**
A study of secular medieval narrative in romance, saga, fabliau, and other genres.
Prerequisite: ENG 2403 or equivalent
- ENG 3306 Renaissance Prose and Poetry (3)**
A historic-biographical analysis of out-standing European Continental literary works from 1350 to 1650, with attention to multi-cultural, class, and gender issues.
Prerequisite: ENG 2403 or equivalent
Writing Emphasis Course
- ENG 3310 Sixteenth Century English Renaissance (3)**
The "Golden Age" in English literature (exclusive of Shakespeare) from the close of the Middle Ages to the death of Elizabeth I, with focus on the development of English fiction and verse forms, the effect of religious and political controversy in the literature, and the rise of "popular" writing.
Prerequisite: ENG 2403 or equivalent, ENG 2205 or ENG 3215
- ENG 3315 17th Century Prose and Poetry (3)**
Major works of the Metaphysical and Cavalier poets, with emphasis on Donne and Jonson. Additional readings from Webster, Bacon, Burton, Browne, and Milton, examined in relation to the 17th century and modern times.
Prerequisite: ENG 2403 or equivalent
- ENG 3316 Elizabethan and Stuart Drama: 1587-1642 (3)**
Major writers from Marlowe to the closing of the theatres in 1642, with the omission of Shakespeare.
Prerequisite: ENG 2205 or ENG 3215 or permission of instructor
- ENG 3320 Restoration and Eighteenth Century Drama (3)**
British dramatic literature of the period from 1660-1800, with emphasis on the comedies of Wycherly, Congreve, Sheridan and Goldsmith.
Prerequisite: ENG 2403 or equivalent
- ENG 3325 Eighteenth Century English Literature (3)**
Pope, Swift, Boswell and Johnson with emphasis on satire, the development of periodical literature and biography.
Prerequisite: ENG 2403 or equivalent
- ENG 3335 English Romantic Literature (3)**
Writings of Wordsworth, Byron, Shelley, Coleridge, Keats, Hazlitt, and Lamb, studied in relation to the history and culture of the time.
Prerequisite: ENG 2403 or equivalent
- ENG 3340 Victorian Literature (3)**
The major Victorian novelists, poets and essayists studied within the context of important social and political changes during the 19th century.
Prerequisite: ENG 2403 or equivalent
- ENG 3342 The Irish Literary Tradition (3)**
The emergence of the modern Irish literary voice in the context of religious, political, sociological, and artistic developments from 1880 to the present. Special emphasis on the writings of Lady Gregory, Yeats, Joyce, Synge, O'Casey, Beckett, and Heaney.
Prerequisite: ENG 2403 or equivalent
- ENG 3345 Twentieth Century British Literature (3)**
A critical study of literary texts by twentieth-century British authors. Emphasis on issues of race, class, and gender. Special attention to stylistic aspects of modernism and post-modernism.
Prerequisite: ENG 2206
- ENG 3355 American Transcendentalism: The Movement in Literature, 1815-1871 (3)**
Origins and development of Transcendentalism. Achievements of the movement in literature. Emphasis on ideas and on literary theory and practice of Emerson, Thoreau, and Whitman. Some consideration of minor literary figures and of the movement in its broader aspects.
Prerequisite: ENG 2220 or permission of instructor

- ENG 3360 American Literature Between the World Wars (3)**
Prose and poetry of the period from World War I to the beginning of World War II. Emphasis on literary experimentalism, social and political ferment, and the influence of regionalism and expatriation on American writers of the first half of the twentieth century.
Prerequisite: ENG 2403 or equivalent
- ENG 3365 Literatures and Literary Theories of Colonialism and Post-Colonialism (3)**
Examination of literatures and literary theories of colonialism and post-colonialism, with an emphasis on narratives written in English.
Prerequisite: ENG 2403 or equivalent
- ENG 3380 Literature of the Holocaust (3)**
A study of Holocaust literature as history, memory, and art.
Prerequisite: ENG 2403 or equivalent
- ENG 3500 The Art of Poetry (3)**
Study of the art of poetry with emphasis on modes of interpretation and cross-cultural comparisons.
Prerequisite: ENG 2403 or equivalent
- ENG 3502 The Bible as Literature (3)**
Study of the literary forms of the Old and New Testaments and their influences on Western literature.
Prerequisite: ENG 2403 or equivalent
- ENG 3506 Modern British and American Poetry: 1900-1950 (3)**
The genesis of modern poetry, its major characteristics, and its relation to the poetic tradition.
Prerequisite: ENG 2403 or equivalent
- ENG 3507 Contemporary British and American Poetry: 1950 to Present (3)**
An exploration of the most significant developments in British and American poetry since 1950.
Prerequisite: ENG 2403 or equivalent
- ENG 3510 Aspects of the Novel (3)**
Such novelists as Joyce, Gide, Kafka, Lawrence, Hemingway, Faulkner, and Woolf, studied in relation to their antecedents in the realistic novel of the 19th century.
Prerequisite: ENG 2403 or equivalent
- ENG 3514 American Drama from 1900 to the Present (3)**
A study of plays by American playwrights from 1900 to the present. Attendance at theatrical productions required. Fees may be required for off-campus productions.
Prerequisites: ENG 2403 or equivalent
- ENG 3515 Modern Drama (3)**
An examination of themes and forms of modern drama from Ibsen to the present.
Prerequisite: ENG 2403 or equivalent
- ENG 3516 Dramatic Literature in Performance (3)**
A study of the current New York season of plays from various periods. Emphasis on drama as literary text and on the transformation from the page to the stage. Students will read, see, discuss, and write about each play. Student discounted tickets are available with identification. Transportation by train from campus.
Prerequisite: ENG 2403 or equivalent
- ENG 3517 Biography (3)**
Study of biography in its various manifestations from ancient times to the present.
Prerequisite: ENG 2403 or equivalent
- ENG 3525 Literary Theory and Criticism (3)**
Reading and examination of literary theory and criticism: its history and an overview of contemporary modes of literary studies.
Prerequisite: ENG 2000 and ENG 3001, or permission of instructor
- ENG 3530 The Short Story (3)**
The history, theory, and practice of the European and American short story.
Prerequisite: ENG 2403 or equivalent
- ENG 3540 The American Short Story in Film (3)**
Analyses of representative American short stories from Hawthorne to Updike and study of films based upon them.
Writing Emphasis Course
Prerequisite: ENG 2403 or equivalent
- ENG 3555 Comedy (3)**
An analysis of the form and structure of comic drama from Aristophanes to Neil Simon.
Prerequisite: ENG 2403 or equivalent
- ENG 3700 African-American Women Writers (3)**
An overview of the literature created by African American women from colonial days to modern times, emphasizing their response to social, cultural, and artistic marginalization and the power and merit of their work.
Prerequisite: ENG 2403 or equivalent
- ENG 3716 British Women Writers: A Critical Perspective (3)**
Selected British women writers from several critical perspectives. Writing Emphasis Course
Prerequisites: ENG 2403 or equivalent and ENG 2000
- ENG 3723 The American Jewish Novelist and the Modern World (3)**
An in-depth study of several Jewish-American novelists who have helped to shape and reflect contemporary literature and contemporary social and psychological consciousness.
Prerequisite: ENG 2403 or equivalent
- ENG 3725 Ethnic American Literature (3)**
Study of African, Asian/Pacific, Hispanic, Native American, and other ethnic American literature.
Prerequisite: ENG 2403 or equivalent
- ENG 3750 Writers of the Asian Diaspora (3)**
A critical examination of literature by writers of the Asian diaspora, particularly in the United States, with an emphasis on colonial histories and cultural and ethnic representations.
Prerequisite: ENG 2403 or equivalent
- ENG 4081 Introduction to Electronic Literature (3)**
Study of established and emerging forms of electronic literature including hypertext fiction, network fiction, interactive works, and digital poetry. Students read, analyze, and compose a variety of genres of electronic literature.
Prerequisites: ENG 2403 or equivalent, ENG 3080 or permission of instructor
- ENG 4301 Contemporary Caribbean Women Writers in English & English Translation (3)**
Study of selected contemporary Caribbean women writers in English and English translation.
Prerequisite: ENG 2403 or equivalent.
- ENG 4350 Contemporary Literature (3)**
A critical study of contemporary world literature, from the 1960s on with an emphasis on literature of American and British origin.
Prerequisites: ENG 2403 or equivalent and ENG 2000
- ENG 4400 Chaucer (3)**
Development of Chaucer's artistic genius from the early poems through *Troilus and Criseyde* and *The Canterbury Tales* as the final synthesis of the medieval world, with attention to the language, versification, literary characteristics, and historical background.
Prerequisite: ENG 2403 or equivalent
- ENG 4405 Shakespeare: Selected Plays (3)**
A detailed analysis of texts, sources, analogues, and criticism of a limited number of plays.
Prerequisite: ENG 3215
- ENG 4410 Milton (3)**
Milton's poetry and prose, with emphasis on critical analysis and scholarly problems and the philosophical, religious and political thought of the seventeenth century in England.
Prerequisite: ENG 2403 or equivalent
- ENG 4413 William Blake (3)**
Intensive reading of selected lyrics and prophetic poems, with special emphasis on Blake as visionary writer in his cultural context (and in ours).
Prerequisite: ENG 2403 or equivalent
- ENG 4415 Poe, Hawthorne and Melville (3)**
The poetry, fiction, and criticism of the three writers with special emphasis on literary, biographical and historical data.
Prerequisite: ENG 2220 (recommended) or ENG 2221
- ENG 4417 Henry James (3)**
The fiction of Henry James with emphasis on the development of his art, critical analysis of important selected works, examination of his contributions to the genres of the novel and short story.
Prerequisite: ENG 2221 or permission of instructor
- ENG 4419 Edith Wharton (3)**
Intensive reading of Wharton's fiction, with special attention to her intellectual and artistic formation and her place in the development of the novel.
Prerequisites: ENG 2403 or equivalent Writing Emphasis Course

ENG 4420 Fitzgerald, Faulkner, and Hemingway (3)

The major fiction of the writers with emphasis on literary, biographical and historical values.
Prerequisite: ENG 2220 or ENG 2221 (recommended)

ENG 4421 Tennessee Williams: Poet of the Theater (3)

Study of the major plays, as well as the poetry, short fiction, and film scripts.
Prerequisites: ENG 2403 or equivalent and Junior or Senior status.

ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw (3)

Representative plays of these four major figures.
Prerequisite: ENG 2403 or equivalent

ENG 4462 Emily Dickinson (3)

Intensive critical and historical exploration of the poetry and correspondence of Emily Dickinson.
Prerequisites: ENG 2403 or equivalent; ENG 2000; Permission of instructor.

ENG 4500 Three Masters of Modern Poetry (3)

An intensive study of three major twentieth century figures such as Yeats, Pound, Eliot, Williams, or Stevens.
Prerequisites: ENG 2403 and three credits of poetry.

ENG 4520 Studies in Poetry (3)

An examination of a poet, school, genre, or theme from an historical, cross-cultural, and/or theoretical perspective. Approaches may include an account of formal elements, cultural/socio-cultural/ideological contexts, poetics, reception history, and/or relevant biographical details. Topics will vary depending on instructor. Can be taken twice if topics differ.
Prerequisites: ENG 2403 or equivalent, ENG 2000, and one 3000-level elective. Or permission of the instructor.

ENG 4600 Senior Honors Seminar (3)

Individual and intensive reading and investigation in a selected area of literature or language, proposed by the student, and culminating in either a thesis or a creative project.
Prerequisites: Senior status, English major, successful completion of all major requirements and at least three major electives. Qualified juniors may enroll in the seminar with permission of the Department. May be substituted for ENG 4800 as required seminar. Credit not given for both ENG 4600 and ENG 4800. Petition required. Writing Emphasis Course

ENG 4620 Honors Course in Robert Frost (3)

A close reading of Frost's poetry supplemented by criticism and Frost's biography.
Prerequisites: ENG 2403 or equivalent. 3.0 GPA or better required

ENG 4630 Honors Course in James Joyce (3)

The major works of Joyce, from Dubliners to Ulysses with emphasis on the development of Joyce's art.
Prerequisites: ENG 2403 or equivalent. 3.0 GPA or better required

ENG 4655 Honors Course in American Autobiography (3)

Study of American autobiographical writing from the Puritans to the present. Emphasis on life writing in its various forms, including the conversion narrative, captivity narrative, slave narrative, memoir, and non-fiction novel.
Prerequisites: ENG 2403, 3.0 GPA or better, and permission of professor

ENG 4800 Senior English Seminar (3)

Intensive study of literature, language, and/or literary criticism, culminating in a substantial critically informed research paper on a topic of the student's choosing.
Prerequisite: Senior English major, successful completion of all major requirements and at least three major electives. Petition required.

INDEPENDENT STUDY AND FIELD EXPERIENCE

ENG 4805, 4806 Publishing Field Experience (3, 6)

Supervised placement in a publishing house to learn the rudiments of the publishing trade.
Prerequisite: Selection by English Department and instructor

ENG 4810, 4811, 4812 Independent Study for English Majors (1, 2, or 3)

Opportunity for English majors of advanced ability to pursue in a concentrated manner a specific area of study in literature, language, or writing not available through current course offerings. Approximately 45 hours of supervised work required for each credit hour. May be repeated toward credit. Only six credits may be applied toward graduation.
Prerequisites: Twelve credits in English and permission of instructor

ENG 4910, 4911 Journalism Field Experience (3, 6)

Supervised placement at a daily or weekly newspaper, a monthly magazine, or a comparable publication to write news or feature stories under deadline.
Prerequisites: ENG 2920 and ENG 3915

History

History offers a framework for understanding the complexities of modern life, the development of nations, social groupings, major intellectual currents, and economic and political trends—as well as other disciplines—in their historical contexts. History majors approach these issues through a wide-ranging study of historical subjects and periods. The major prepares students for careers in teaching, government, the law, banking and business, media, historical sites, museums and archives, and other areas.

For all History programs, a cumulative GPA of 2.75 is required for graduation.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/History-Mission-and-SLOs>

B.A. HISTORY

GENERAL EDUCATION 43-45

FOUNDATION REQUIREMENTS 13

GE 1000 Transition to Kean ¹	1
***ENG 1030 Composition	3
**MATH 1000, 1010, 1016, 1030, 1054	3
COMM 1402 Speech Communication	3
GE 2023 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
*ENG 2403 World Literature	3
Choose two from different areas:	
Fine Arts/Art History	3
Philosophy or Religion	3
Foreign Language (Must take I and II for credit)	3
Music or Theater	3
Interdisciplinary	3
<i>Social Sciences</i>	9
*HIST 1000 Civil Society in America	

OR HIST 1062 Worlds of History 3

Choose two from different areas:	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science and Mathematics</i>	10-11
**MATH 1010, 1016, or 1030,	
OR CPS 1031 or 1032	3

Lab Science (select two courses): Biology, Chemistry, Physics, Geology, Meteorology, Earth Science, Astronomy 4

Additional Science course: ID or one different science course from above 3-4

Health and Physical Education 2-3

ID 1225 Issues in Contemporary Health	3
---------------------------------------	---

OR

ID 1010 Leisure & Recreation in Multicultural Society	3
---	---

OR

TWO one credit PED courses 2

ADDITIONAL REQUIRED COURSES 12

Four additional courses in COMM, ENG, FL, PHIL, ANTH, SOC

PS, PSY, ECON (not required of those with second major, minor, collateral)

ACADEMIC MAJOR (ONLY 2 C'S) 45

***REQUIRED: FOUNDATION CORE 15

HIST 1030 Western Civilization I	3
HIST 1040 Western Civilization II	3
HIST 2303 US History to 1877	3
HIST 2304 US History 1877 to present	3
One 2000 level course from world areas: African, Asian, Latin American, Middle Eastern History	3

REQUIRED: ADVANCED COURSES (3000-4000 LEVEL; 6 CREDITS REQUIRED FROM UPPER LEVEL COURSES) 18

A. One 2000-4000 level course (from different world areas than above): African, Asian, Latin American, Middle Eastern History	3
B. Two 3000-4000 level courses in American History	6
C. Two 3000-4000 level courses in European History	6
D. One 3000-4000 level course in Comparative/Thematic History	3

REQUIRED: ADVANCED MAJOR ELECTIVES: 3000-4000 LEVEL 9

HIST 4991 (recommended)	3
HIST (world area recommended)	3
HIST	3

***GE AND MAJOR CAPSTONE 3

HIST 4990 Senior Seminar ² (Writing Emphasis)	3
---	---

FREE ELECTIVES (AT LEAST 50% MUST BE 3000-4000)³ 22-24

TOTAL 124

SPECIAL NOTES:

¹ Required of freshmen and transfers with fewer than 10 credits

² Requires advisor permission

³ Free electives should not include History courses

*GE required course

**Course required by major

***Grade of B- or better is required

MINOR IN HISTORY

REQUIREMENTS 21

TWO courses selected from the following:

HIST 1030 History of Western Civ I	3
HIST 1040 History of Western Civ II	3
HIST 2303 United States History to 1877	3

HIST 2304 United States History 1877 to Present	3
---	---

ELECTIVES 15

Selected from upper division (3000 and 4000 level) courses with departmental advisement

B.A. HISTORY 134

OPTION: TEACHER CERTIFICATION

GENERAL EDUCATION: 44-45

FOUNDATION REQUIREMENTS 13

G.E. 1000 Transition to Kean ¹	1
ENG 1030 Composition ²	3
MATH 1000, 1010, 1016, 1030, 1054	3
COMM 1402 Speech Communication ²	3
GE 2023 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities:</i>	9
*ENG 2403 World Literature	3
Select two courses from different areas:	
Philosophy or Religion	3
Fine Arts or Art History	3
Music or Theater	3
Foreign Languages (Must take I and II for credit)	3
Interdisciplinary	3
<i>Social Sciences:</i>	9

*HIST 1000 Civil Society in America

OR HIST 1062 Worlds of History 3

PSY 1000 General Psychology 3

SOC 1000 or ANTH 1800 3

Science and Mathematics: 10 or 11

**MATH 1010, 1016, or 1030,

OR CPS 1031 or 1032 3

Lab Science

Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy 4

Additional Science Course:

Interdisciplinary (ID) or one from above 3-4

Health & Physical Education : 3

ID 1225 Issues in Contemporary Health	3
---------------------------------------	---

ADDITIONAL REQUIRED COURSES⁶ 15

ECO 1020 Principles of Economics I	3
PS 1010 Introduction to Politics	3
GEOG 2010 World Geography	3
PSY 2110 Psychology of Adolescence	3
ID 2955 Disabled Persons in American Society	3

ACADEMIC MAJOR (ONLY 2 C'S ALLOWED) 45

Students MUST have advisement from History Dept.

REQUIRED: FOUNDATION CORE 15

HIST 1030 Western Civilization I ²	3
HIST 1040 Western Civilization II ²	3
HIST 2303 US History to 1877 ²	3

HIST 2304 US History 1877 to Present² 3
 One 2000 level course from world areas: African, Asian, Latin American, or Middle Eastern History 3

REQUIRED: ADVANCED COURSES 15

A. Two 3000-4000 level American History courses
 1. HIST 3326 History of New Jersey 3
 2. 3
 B. Two 3000-4000 level courses in European History
 1. 3
 2. 3
 C The following 3-4000 level course in Comparative/Thematic History:
 HIST 3000 Perspectives on History² 3

REQUIRED: ADVANCED 3000-4000 MAJOR ELECTIVES 12

(choose with advisement; must include remaining 3 world areas of African, Asian, Latin American, Middle Eastern History)
 1. World Area: 3
 2. World Area: 3
 3. World Area: 3
 4. Free: (HIST 4991 recommended) 3

G.E. AND MAJOR CAPSTONE: 3

HIST 4990 Senior Seminar^{2,3} (Writing Emphasis) 3

PROF. ED AND GE CAPSTONE REQUIREMENTS 30

Sophomore Level
 EMSE 2801 Introductory Field Experience² 3
 Junior Level
 EDUC 3000 Curriculum Evaluation and Learner² 3
 EDUC 3401 Language Arts Reading² 3
 EDUC 3122 Computers in Education² 3
 EDUC 3240 Social Studies K-12² WE 3
 ESME 3801 Junior Field Experience⁴ (rec. take with 3903) 2
 EMSE 3903 Teaching English Language Learners² 1
 Senior Level
 EMSE 4811 Professional Internship⁴ (Praxis II content area exam must be passed before student teaching) 9

PROF. ED/GE CAPSTONE COURSE

EDUC 4000 Teacher and Classroom² 3

TOTAL CREDITS 134

SPECIAL NOTES:

- ¹ Required of freshmen and transfers with fewer than 10 credits
- ² Grade of B- or better is required
- ³ Requires advisor permission
- ⁴ Requires grade of Satisfactory
- ⁵ All ADDITIONAL REQUIRED COURSES require

a grade of C or better
 *G.E. required course
 **Course required by Major

B.A. HISTORY

OPTION: TEACHER OF STUDENTS WITH DISABILITIES AND K-12 HISTORY

GENERAL EDUCATION 44-45

FOUNDATION REQUIREMENTS 13

G.E. 1000 Transition to Kean¹ 1
 ENG 1030 Composition² 3
 MATH 1000, 1010, 1016, 1030, 1054² 3
 COMM 1402 Speech Communication² 3
 GE 2023 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

Humanities
 *ENG 2403 World Literature 3
 Select two courses from different areas:
 Fine Arts or Art History 3
 Philosophy or Religion 3
 Music or Theater 3
Social Sciences 9
 *HIST 1000 Civil Society in America
 OR HIST 1062 Worlds of History 3
 PSY 1000 General Psychology 3
 SOC 1000 OR ANTH 1800 3

Science and Mathematics 10 or 11
 MATH 3

Lab Science
 BIO 1000 Principles of Biology⁵ 4

Additional Science Course: Select one from the following:
 Astronomy, Biology, Chemistry, Earth Science, Geology, Meteorology, or Physics 3-4
Health & Physical Education 3
 ID 1225 Issues in Contemporary Health 3

ADDITIONAL REQUIRED COURSES⁶ 24

ECON 1020 Principles of Economics I 3
 PS 1010 Introduction to Politics 3
 GEOG 2010 World Geography 3
 PSY 2110 Psychology of Adolescence 3
 ID 2052 Human Exceptionality^{2,4} 3
 ID 3051 Computer Tech Today's Inclu Soc 3
 ID 3162 Families as CollabClasrm 3
 ID 3163 Bldg Inclu Environ Pos Beh Sup 3

ACADEMIC MAJOR: 45.H. TOTAL (2 C'S ONLY)

(Students must have advisement from History Dept)

REQUIRED: FOUNDATION CORE 15

HIST 1030 Western Civilization I² 3
 HIST 1040 Western Civilization II² 3
 HIST 2303 US History to 1877² 3

HIST 2304 US History 1877 to present² 3
 One 2000 level course from world areas: African, Asian, Latin American, or Middle Eastern History 3

REQUIRED: ADVANCED COURSES 15

A. Two 3000-4000 level courses in American History
 1. HIST 3326 NJ History 3
 2. 3
 B. Two 3000-4000 level courses in European History
 1. 3
 2. 3
 C. The following 3-4000 level course in Comparative/Thematic History:
 HIST 3000 Perspectives on History 3

REQUIRED: ADVANCED 3000-4000 MAJOR ELECTIVES 12

(choose with advisement; must include remaining 3 world areas: African, Asian, Latin American, Middle Eastern)
 1. World Area 3
 2. World Area 3
 3. World Area 3
 4. Free (HIST 4991 recommended) 3

G.E. AND MAJOR CAPSTONE 3

HIST 4990 Senior Seminar^{2,3} (Writing Emphasis)

PROF. ED AND GE CAPSTONE REQUIREMENTS 32

Sophomore Level
 SPED 2120 Introductory Field Exp^{4,2} 3
 SPED 2200 Multicult Learner/Diverse settings^{4,2} 3
 Junior Level
 EDUC 3000 Curr & Eval & Learner 3
 SPED 3000 Prin and Pract Comtem Edu (WE)⁴ 3
 SPED 3001 Preprofessional Field Exp 3
 EDUC 3401 Lang/Rdg K-12⁴ 3
 EMSE 3240 Social Studies/Contemp Issues in Ed 3
 Senior Level (taken concurrently)
 SPED 4135 Professional Field Exp 9
 EDUC 4000 Teacher & Classroom 3

TOTAL CREDITS 145

SPECIAL NOTES:

- ¹ Required of freshmen and transfers with fewer than 10 credits
- ² Grade of B- or better is required
- ³ Requires advisor permission
- ⁴ 2.75 cumulative G.P.A. is required
- ⁵ Required Course
- ⁶ All ADDITIONAL REQUIRED COURSES require a grade of C or better, EXCEPT Human Exceptionality which requires at B- or better.
- *G.E. required course
- **Course required by Major

HISTORY COURSES

INTRODUCTORY

HIST 1000 History of Civil Society In America (3)

Introduction to American history through the growth of values shaping American society, with comparisons to cross-cultural case studies. Historical antecedents of modern America, with special focus on the interrelationships between institutions and individuals that have shaped the idea of civil society in the United States, and the applicability of the American experience to understanding other historical contexts.
Fulfills GE History Requirement

HIST 1020 Roots of the Present (3)

Historical approach to the origins of current world, national and local problems. Historical approach to analyses of and written exercises about current problems.

HIST 1030 History of Western Civilization I (3)

A survey of the historical development of Western civilization from early times to the seventeenth century. Special attention given to cultural integration and diffusion, to institutions and ideas, and to the social construction of racial, ethnic, class and gender identities within diverse historical settings. Situates the Western experience within its wider global historical context.

HIST 1040 History of Western Civilization II (3)

A survey of historical development of Western civilization from the mid-seventeenth century to the present. Special attention given to cultural integration and diffusion, to institutions and ideas, and to the social construction of racial, ethnic, class, and gender identities within diverse historical settings. Situates the Western experience within its wider global historical context.
General Education Breadth Course

HIST 1062 Worlds of History (3)

An introduction to the history of world civilizations which gives students an understanding of the major developments in human civilization over the last millennia, encourages them to think historically by studying human change critically and analytically as it relates to the relationship of the past to both the present and the future.
Fulfills GE History Requirement

COMPARATIVE/THEMATIC

1000 LEVEL COURSES

HIST 1060 From Scientific Revolution to Democratic Revolutions (3)

The Intellectual Revolution of the 17th and 18th centuries with special emphasis on the resultant revolutionary upheavals from England to Russia.

HIST 1061 Freedom and Organization: Nationalism, Imperialism and Industrialism (3)

The events of the century and a half after the end of the Napoleonic Wars which illuminate the problems of Western man. The contemporary search for balance between individual freedom and submission to authority is the lens through which the course is focused.

HIST 1062 Worlds of History (3)

An introduction to the history of world civilizations which gives students an understanding of the major developments in human civilization over the last millennia, encourages them to think historically by studying human change critically and analytically as it relates to the relationship of the past to both the present and the future.
Fulfills GE History requirement

2000 LEVEL COURSES

HIST 2000-2001 Historical Explorations with Film: Scientific Discovery and the Ascent of Man (3,3)

Using the widely acclaimed *Ascent of Man* film series created by the late Jacob Bronowski, course explores the great moments of scientific discovery against a historical perspective which spans over two million years of human history from the earliest flint tools to the theory of relativity.

HIST 2120 World Archaeology (3)

Archaeology as a method of historical inquiry; relationship of archaeological and literary evidence; survey of major archaeological sites.

3000 LEVEL COURSES

HIST 3000 Perspectives on History (3)

Examination of major human developments, events, ideas and people in history and supporting areas of geography, political science, economics, anthropology, sociology, and psychology.
Prerequisite: Declared History/Teacher Certification major or Education major with History Content Area

HIST 3241 The Wealth of Nations: Roots of the 20th Century World Economy (3)

The development of modern capitalism and "economic man" up to the twentieth century. Analysis of the history of trade, empire, banking and material civilization which form the essence of our contemporary capitalistic world system.
Prerequisites: Six hours in history or junior standing or permission of instructor.

HIST 3300 Public History I (3)

An introduction to the new studies in applied history which focuses upon techniques and materials to prepare students for alternative careers for historians in government, corporate, and private organizations.
Prerequisite: 6 hours of history

HIST 3301 Public History II (3)

Studies in the management and technology of cultural resource preservation, with emphasis on historic preservation and archival techniques.
Prerequisite: 6 hours of history

HIST 3321 History of Medicine (3)

A survey of medical history from the ancient world to the nineteenth century. Special attention to case studies that provide insight into major discoveries and understanding of disease, illness, medical practitioners and practice in different historical contexts and cultures. Six credits in history or permission of the instructor required.
Previous #: Hist 2050

HIST 3335 Women in Western Civilization (3)

Role of women in Western civilization up to the modern era. Contributions of women as individuals

and as part of larger groups. (formerly HIST 1070)
Prerequisite: 6 hours of history or permission of instructor.

HIST 3336 Women in the Modern Age (3)

The advances women have made in modern times through protest movements and reform activities; changing conceptions of themselves as having agency (formerly HIST 4841)
Prerequisite: 6 hours of history or permission of instructor.

HIST 3843 Sex in History (3)

Sexual codes and customs and how they affected relationships throughout the ages; consideration of sexual attitudes in the context of social, economic and political change.
Prerequisite: 6 hours of history or permission of instructor.

HIST 3850 Explorations in Psychohistory(3)

Assessment of various writings in the field of psychohistory, a discipline which combines the art of psychoanalysis with historical interpretations.
Prerequisite: 6 hours of history or permission of instructor.

HIST 3852 History of Science (3)

The history of science from ancient times to the present. General topics include: the origins of science, its development and interaction with society, the impact of science on society-religion, literature, philosophy, and popular culture.
Prerequisite: Six hours of history or permission of instructor.

HIST 3853 Charles Darwin: A Life and Times (3)

Examination of the career and world of Charles Darwin, founder of modern evolutionary biology. From student to naturalist author, the role of 19th century literature and culture in the writing of *On the Origin of the Species*.
Prerequisite: Six hours of history or permission of instructor.

HIST 3854 History of Pseudoscience (3)

A social and intellectual history of pseudoscience in American from 1800 to the present. Claims made that the mainstream dismissed as outside the bounds of scientific inquiry or which do not follow the scientific method.
Prerequisite: 6 hours of history or permission of instructor.

HIST 3860 Jewish History to 1789 (3)

The mystery of the Jewish people's survival, from their birth in the Near East and struggles for identity in dispersion, to their interactions with paganism, Christianity, and Islam and search for deliverance in ghettos and the surrounding world.
Prerequisite: 6 hours of history or permission of instructor.

HIST 3861 Modern Jewish History (3)

The growth of a distinctive Jewish culture in our time as well as key threats to that culture, from modern Jewry's 18th and 19th century Emancipation from ghetto isolation to the rise and virulence of racial anti-Semitism.
Prerequisite: HIST 3860 or permission of instructor.

HIST 3864 The First World War: A Historical Watershed (3)

An examination of the causes, conduct and worldwide repercussions of the First World War.
Prerequisite: Six hours of history or permission of

the instructor. Can be used to fulfill a European history course requirement.

HIST 3865 World War II (3)

An examination of the causes, conduct and world-wide repercussions of World War II.

Prerequisite: Six hours in History or permission of the instructor. Can be used to fulfill European or American history course requirement.

4000 LEVEL COURSES

HIST 4000 Special Topics in History (3)

Study of a particular area of history not covered comprehensively in one of the other advanced (3000 or 4000 level) history courses. Topics to be announced by department. A student may receive credit more than once for HIST 4000 if a different topic is covered each time.

Prerequisite: Six hours of history or permission of instructor.

HIST 4235 Industrial Revolution: Topics in the History of Technological Society (3)

Selected topics in the social history of machines, their inventors, and industrial revolutions which have transformed world societies with increasing power since the end of the Middle Ages. Extensive investigations of conditions for technological innovation such as war.

Prerequisites: Six hours of history or permission of instructor

HIST 4236 History of Alchemy and the Origins of Modern Science (3)

The medieval and Renaissance origins of modern science. Practical aspects of alchemy, how it was performed, and the goals of its practice, plus the Islamic, Jewish and Christian components of alchemical philosophy, and its contribution to modern science.

Prerequisite: Six hours of History or permission of the instructor.

HIST 4371 Cold War in History (3)

An examination of the confrontation from 1945-1991 of the two post war nuclear superpowers—the USSR and the United States—and its impact around the world.

Prerequisite: Six hours of History or permission of the instructor.

HIST 4374 History of Just War (3)

An historical inquiry into the classical theories of just war, from classical times through the middle ages and into the present. Comparative analysis of a wide variety of religious and cultural perspectives. Emphasis on seminal texts and applications to examples of just war theory in practice in a range of historical circumstances.

HIST 4840 Women in History (3)

The role of women in different cultures throughout the ages. The lives of outstanding women and movements seeking greater equality.

Prerequisite: Six hours of history or permission of the instructor

HIST 4850 Emancipation and Liberation: Africana and Jewish Dimensions (3)

An examination of emancipation and liberation movements through study of the Africana and Jewish experiences. Emphasis on these movements' pre-modern origins and on their modern successes and failures.

Prerequisite: Six hours of history or permission of instructor

HIST 4875 The Emergence of Law in Society (3)

Development of the legal norm from the primitive stages of society to the organization of the first legal systems before modern times.

Prerequisites: Six hours of history and/or political science or permission of instructor.

HIST 4876 Human Evolution and Modern Society (3)

An examination of the history of evolution studies, focusing on the controversial aspects of human evolution and how it impacts health care, religious culture, politics, and public education, from the 1600s to the present.

Prerequisite: Six hours of history or permission of instructor.

HIST 4882 Modern Scientific and Technological Impact (3)

A comparative study of the impact of modern science and technology upon Christian, Islamic, African and Asian religious beliefs, showing their varied and unsettling effects upon traditional cultural patterns and ideals.

Prerequisite: Six hours of history or permission of instructor.

EUROPEAN HISTORY

3000 LEVEL COURSES

HIST 3110 Greek Civilization (3)

Hellenic history and culture from prehistoric origins to the creation of the Graeco-oriental or "Hellenistic" civilization. Political experience of the Greeks and their intellectual and artistic contribution to Western civilization. Formation of the Polis, Greek imperialism, the heroic and tragic world-view and the development of philosophic method.

Prerequisite: Six hours of history or permission of instructor.

HIST 3120 Roman Civilization (3)

Rome's growth and decline from Etruscan times to the barbarian invasions. Rome's success in creating a government unity throughout the Mediterranean world. The internal consequences of the acquisition of empire.

Prerequisite: Six hours of history or permission of instructor.

HIST 3121 The Ancient City (3)

Urbanization from the beginning of history to the fall of the Roman Empire. Study of the problems faced by early city dwellers as related to the modern urban situation.

Prerequisite: Six hours of history or permission of instructor.

HIST 3231 Medieval Europe: History and Civilization I (3)

Europe from the barbarian invasions to the Renaissance of the 12th century. A survey of the history, institutions and culture of the middle centuries of Western civilization.

Prerequisite: Six hours of history or permission of instructor.

HIST 3232 Medieval Europe: History and Civilization II (3)

The height of the Middle Ages; the decline and end of medieval civilization.

Prerequisite: Six hours of history or permission of instructor.

HIST 3233 England in the Middle Ages (3)

England from the coming of the Anglo-Saxons to the Tudor Era; Pre-Christian English society, the Danish and Norman conquests and occupations, fruition under the early Plantagenets. The development of Parliament, the Hundred Years' War and the War of the Roses.

Prerequisite: Six hours of history or permission of instructor.

HIS 3234 Europe in the Seventeenth Century (3)

The political, economic, and cultural history of Europe in the seventeenth century. Emphasis on the role of Old Regime politics, social order, court culture, globalization, and religion in shaping models of seventeenth century state building.

Prerequisite: Six hours of history or permission of instructor

HIST 3235 Europe in the Eighteenth Century (3)

The intellectual, cultural, and political revolutions that took place across Europe over the course of the long eighteenth century. Emphasis on the impact of the Enlightenment, as well as cultural and social tensions on the political order, culminating in the French Revolution.

Prerequisite: Six hours of history or permission of instructor.

HIST 3236 The Tudor-Stuart Age: Society in Conflict (3)

Study of 16th and 17th century England as a period of ferment and revolution. Focus will be on the political and religious upheavals, cultural achievements, economic changes and overseas expansion which characterized the Age.

Prerequisite: Six hours of history or permission of instructor.

HIST 3237 The Emergence of Modern England: 1689-1815 (3)

England's progress during the 17th and 18th centuries toward big power status. Cultural, political and social developments discussed with emphasis on England's emergence as a modern industrial power. Literary as well as historical sources used.

Prerequisite: Six hours of history or permission of instructor

HIST 3238 The Age of Reform: England Since 1815 (3)

Describes the political and social reform movements in England: the emergence of liberalism and the fight for an extended suffrage; the conflicts between laissez-faire and state intervention; isolationism and interventionism. Literary as well as historical sources used.

Prerequisite: Six hours of history or permission of instructor.

HIST 3239 France and the Revolutionary Tradition Since Napoleon (3)

History of modern France, highlighting the impact of modern ideologies of social change and revolution upon French politics and culture since 1815. Emphasis placed on the uniquely French responses to the great social transformations which have fashioned the contemporary world society.

Prerequisite: Six hours of history or permission of instructor.

HIST 3241 The Wealth of Nations: Roots of the 20th Century World Economy (3)

The development of modern capitalism and “economic man” up to the twentieth century. Analysis of the history of trade, empire, banking and material civilization which form the essence of our contemporary capitalistic world system.
Prerequisites: Six hours of history or permission of instructor.

HIST 3242 Europe Since 1870 (3)

Changes in European societies since the unification of Italy and Germany, with particular attention to nationalism and imperialism, democracy and dictatorship. Post-war trends toward European integration assessed in terms of Europe’s position in the late 20th century world.
(Formerly HIST 4237)

Prerequisite: Six hours of history or permission of instructor

HIST 3244 The Nazi Era: Germany Before the Holocaust (3)

The political and social history of totalitarian Germany under Hitler, culminating in world war and genocide.

Prerequisites: Six hours of history or permission of instructor.

HIST 3252 European Intellectual History in the 19th and 20th Centuries (3)

An examination of the main currents of European thought in the 19th and 20th centuries. Emphasis on source readings and discussions in philosophy, literature, science, political, literary and artistic theory. Also, an attempt to trace of the history of ideas.

Prerequisite: Six hours of history or permission of instructor.

HIST 3260 Renaissance Europe (3)

Focuses on the intellectual, cultural, and social revolutions from 1350 to 1600. Initial emphasis will be placed on the emergence of the Renaissance in Italy, and process its spread across Europe.

Prerequisite: Six hours of history or permission of instructor.

HIST 3261 Reformation Europe (3)

An analysis of the causes, course, and consequence of the European Reformations of the sixteenth century. Special attention will be paid comparing religious, political, and social contexts.

Prerequisite: Six hours of history or permission of instructor.

HIST 3273 Ireland: Mystique and History(3)

A study of the history of Ireland beginning with legends and myths, then the impact of the arrival of Christianity on Irish culture and society. Also the role of modern myth and traditions in Irish society.
Prerequisite: Six hours of history or permission of instructor.

HIST 3274 Ireland: 1801-1977 (3)

A study of the history of Modern Ireland from the Act of Union to the present. The struggle for independence as well as social and cultural changes after the Famine. The development of modern Ireland from industrialization to entry into European Union.

Prerequisite: Six hours of history or permission of instructor.

HIST 3280 Spain: The Rise of the First World Power (3)

The historical development of the Iberian peninsula from the earliest times to the moment of emergence of Spain as a unified state.

Prerequisite: Six hours of history or permission of instructor.

HIST 3281 Imperial Spain (3)

The Spanish Empire and its development from 1516 to 1700; the social, political, economic and religious factors that contributed to its development and eventually to its downfall.

Prerequisite: Six hours of history or permission of instructor.

HIST 3845 Witchcraft in the Western Tradition (3)

History of the belief in and fear of witches from ancient times to the present with an emphasis on the witch trials in Europe and America from the 15th through the 17th centuries with a focus on the intellectual, cultural, and social factors shaping the trials and their eventual decline.

Prerequisite: Six hours of history or permission of instructor.

4000 LEVEL COURSES

HIST 4110 The Roman Revolution: 133 B.C.-A.D.14 (3)

A study of the social and political upheavals of the late Roman Republic, 133 B.C.-A.D. 14, commonly referred to as the Roman Revolution; in-depth study of some personalities of the last generation of the republic; causes of the fall of republican form of government and the rise of autocracy.

Prerequisite: Six hours of history or permission of instructor.

HIST 4111 The Roman Empire (3)

In-depth study of the Roman Empire, from the transformation of a Republic under Julius Caesar and Augustus to the fall ca. AD 475. Special attention paid to political events; contemporary sources and modern interpretations; social changes; religious conflict and synthesis; the machinery and ideology of empire; and culture.

Prerequisite: Six hours of history or permission of instructor

HIST 4120 Archaeology (3)

Introduction to the methods of archaeology and survey of recent archaeological excavation. Emphasis on classical archaeology but study of other cultures included.

Prerequisite: Six hours of history or permission of instructor.

HIST 4140 The Trojan War (3)

History and historiography concerning the Trojan War. Earliest source material compared with modern archeological and technological discoveries. Special topics include: Minoan, Mycenaean, and Hittite culture; military technology; leadership; mythology; trade; artistic and literature depictions through modern times.

Prerequisite: Six hours of history or permission of instructor.

HIST 4150 Athens in the Age of Pericles (3)

The history of Athens during the height of its greatness, the fifth century, B.C.; the origins and development of Athenian democracy and empire; surviving monuments, both literary and artistic, as sources for Athenian history; the war

with Sparta as precursor to the degeneration of 5th century values and culture; acknowledgment of the legacy of Athens.

Prerequisite: Six hours of history or permission of instructor.

HIST 4152 Alexander the Great: History and Legend (3)

History and historiography concerning Alexander the Great. Expansion from Macedonia to Asia and special topics: military prowess, leadership skills, enculturation and other strategies for empire-building to use of his alleged divinity, the myth of Alexander.

Prerequisite: Six hours of history or permission of instructor

HIST 4220 The Revolutionary Era: 1789-1870 (3)

A detailed examination of the French Revolution of 1789 is followed by a study of its legacy. The role of nationalism, the development of socialism in 19th century Europe, the unification of Italy and Germany and the emergence of realpolitik.

Prerequisite: Six hours of history or permission of instructor.

HIST 4233 Tsarist Russia: From the Moscovite Period to the Great Emancipation (3)

Imperial Russia under the Rurik and Romanov Tsars studied as an important aspect of the growth of European Absolutism and the social system of the Old Regime. The unique problems of the Moscovite state traced to the eve of the Russian Revolutionary Movement. Culture, personalities and institutions critically evaluated by readings in the classic and contemporary literature.

Prerequisite: Six hours of history or permission of instructor.

HIST 4234 Revolutionary and Soviet Russia, and Beyond (3)

Modernization and revolution in modern Russia from the crises of the 1990’s. Russia’s participation in the critical moments of the last century; the industrial revolution, world wars, and the continuing ideological struggle between varying forms of liberalism and communism. The problems of continuity and change in modern Russia since 1917, highlighted by readings and discussions.

Prerequisite: Six hours of history or permission of instructor.

HIST 4238 History of Germany, 1805 to Present (3)

A discussion of how the German people came to support 19th century Wilhelmine authoritarianism and permit moral anarchy in the Weimar 1920s and terror and destruction in the Nazi era. An exploration of the interplay between ideas and power.

Prerequisite: Six hours of history or permission of instructor.

HIST 4241 Weimar Germany (3)

An examination of the economic, social, political and cultural life of Germany from 1919 through 1933. Particular emphasis is placed upon roles of women, labor, the arts and cinema, and political dissidents in the development and collapse of democracy in Germany.

Prerequisite: Six hours of history or permission of instructor.

HIST 4242 Twentieth Century France: Imperial Glory to Identity Crisis (3)

Twentieth century France traced from the aftermath of the Dreyfus Affair to the present. The struggles of a declining European "great power" to preserve its historical role, cultural "mission," and national identity amidst the catastrophic transformations of the twentieth century, the decline of imperial Europe and the restructuring of the world into ideological spheres controlled by superpowers.

Prerequisite: Six hours of history or permission of instructor.

HIST 4250 The Papacy and Its History (3)

The political development of the Papacy and its role and influence in shaping Western history and civilization.

Prerequisite: Six hours of history or permission of instructor.

AMERICAN

1000 LEVEL COURSES

HIST 1000 History of Civil Society in America (3)

Introduction to American History through the growth of values shaping American society, with comparisons to cross-cultural case studies. Historical antecedents of modern America, with special focus on the interrelationships between institutions and individuals that have shaped the idea of civil society in the United States, and the applicability of the American experience to understanding other historical contexts.

2000 LEVEL COURSES

HIST 2303 United States History to 1877 (3)

A survey of the history of the exploration, settlement and development of the United States from the pre-Columbian period through the Civil War. Special emphasis is placed upon the contributions of Native Americans, African-Americans, Hispanics, women and working class peoples in the social, political and economic development of early American society.

HIST 2304 United States History From 1877 to Present (3)

A survey of recent American history from the Reconstruction period to the present. Particular emphasis is given to the emergence of the United States as a world power and to the contributions of labor, women, and peoples of color in the building of contemporary society.

3000 LEVEL COURSES

HIST 3010 American History Through Film (3)

An historical examination principally through the use of film, video, tapes, and other mass media of the major political, economic, social, and cultural developments in United States history.

Prerequisite: HIST 2304 or permission of instructor

HIST 3305 The History of the Black American to 1900 (3)

African-American history from the colonial period to 1900, stressing African roots, slavery, Reconstruction and the era of Jim Crow.

Prerequisite: Six hours of history or permission of instructor.

HIST 3306 20th Century Black History (3)

The development of the African-American community during the 20th century, from the Age of Accommodation to the rise of Black militancy in the 1960s and beyond.

Prerequisite: Six hours of history or permission of instructor.

HIST 3323 History of American Medicine(3)

Survey of the development of the medical profession in the United States. Medical education and practice, scientific research, public health and their institutions.

Prerequisite: Six hours of history or permission of instructor.

HIST 3324 The American West (3)

An examination of the social, economic and political factors that led to the exploration and settlement of the American West. Special emphasis is placed upon the historical contributions of Native Americans, Hispanics, Asians, African-Americans, women, and other ethnic, political or cultural minorities to the development of the West. The role of the West in the American imagination and national identity is also examined.

Prerequisite: Six hours of history or permission of instructor .

HIST 3326 History of New Jersey (3)

Social and political development of New Jersey within context of American history.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3329 History of Religion in America (3)

In depth study of the impact of religion on America from pre-colonial times to the present. Special consideration to intersection of politics and religion. Attention given to contemporary sources and modern interpretations. Particular topics might include: Native American spirituality, Puritanism, the Great Awakening, the Enlightenment, Revivalism, the rise of denominationalism, the emergence of sects and cultures, African- American religions, and civil religion.

Prerequisite: Six hours of history or Permission of instructor

HIST 3330 The Labor Movements in America: 1864 to Present (3)

Analysis of the reaction of the American working class to the rise of the industrial state. Examination of the trade union movement and the millenarian movements.

Prerequisite: Six hours of history or Permission of instructor..

HIST 3331 The History of Sports in the United States (3)

The history of the United States during the two hundred years of this nation's existence; the birth and phenomenal growth of sports in the United States and the relationship of sports to American society.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3340 20th Century America (3)

An examination of the major economic, social, political and diplomatic trends in the 20th century, with emphasis on the quest for social justice at home and abroad.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3341 End of American Innocence: The 1920s (3)

The emergence of flappers, flivvers, prosperity, prohibition, conservatism, jazz, the Ku Klux Klan, Republican dominance, and a literary Renaissance.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3360 History of Business in America (3)

Survey of rise of American business institutions and practices from colonial times to present. Emphasis on influence of businessmen in shaping of American values and the role of American businessmen in contemporary society.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3363 America in the 1960's: The Turbulent Decade (3)

Study of the social, political, economic, philosophical and religious tensions in America in the 1960's including involvement in Vietnam and role of the media. Special attention to the dynamic influence of American youth.

Prerequisite: Six hours of history or Permission of instructor.

HIST 3365 From Immigrants to Citizens: History of Latinos in the United States (3)

Historical perspective on why some people emigrate from certain areas of Latin America and the social, cultural and economic problems related to the making of Latino communities in the United States. Emphasis on both earlier and contemporary immigration waves with particular attention to the experience of Latinos in the New York/New Jersey region.

Prerequisite: 6 hours of history or Permission of instructor.

HIST 3863 American Jewish History (3)

The development of American Jewry from the arrival of Jews in colonial America to the present day. Four periods of migration; Sephardic (1654-1840). German-Jewish (1830-1880), East European (1880-1924), and postwar suburban (1945-the present). Focus on the evolution of American-Jewry and its relationship with American public and civic life.

Prerequisite: 6 hours of history or Permission of instructor.

HIST 3999 The American Experience in Vietnam (3)

An analysis of American involvement in Vietnam from 1945-1975. Examination of military, political, and social factors in Vietnam and the United States including the anti-war movement and post-war issues.

Prerequisite: Six hours in history or Permission of instructor.

4000 LEVEL COURSES

HIST 4317 Colonial America (3)

Introduce students to the literature of Colonial America from the pre-Columbian period through the Seven Years' War. It will examine several of the major themes in colonial history, including the nature of the colonists, the development of slavery and the creation of a distinct American society.

Prerequisite: Six hours of history or permission of instructor.

HIST 4318 The American Revolution (3)
Examines the American Revolution from the initial tensions between the colonists and Great Britain through the conclusion of the War for Independence, and the creation of the Constitution. Political, social, economic, and constitutional issues will be examined.
Prerequisite: Six hours of history or permission of instructor.

HIST 4320 Pirates and the Atlantic World (3)
Theme of pirates used to understand connections and transformations across the Atlantic world (Europe, Africa, and the Americas) from the late fifteenth century until 1800. Topics include colonization and settlement, labor, race, and ethnicity. Special attention paid to victims of pirates, buccaneers, and privateers and to an exploration of the enduring fascination with pirates.
Prerequisites: Six hours of history or Permission of instructor.

HIST 4321 American Liberty and Law (3)
After a brief introduction to the Supreme Court and Constitution, a detailed analysis of the growth and development of the Bill of Rights. A probe into topics such as how free speech actually is, what religious liberty means, what the right of privacy entails, and what rights the accused person has.
Prerequisites: Six hours of history or Permission of instructor.

HIST 4323 The New Nation (3)
Examination of the period from the writing of the United States Constitution through the presidency of James K. Polk, including topics such as the development of an American identity, manifest destiny and the expansion of the United States, and the paradoxical development of slavery and freedom.
Prerequisite: Six hours of History or permission of the instructor.

HIST 4350 America in the Gilded Age, 1865-1905: The Making of Modern America (3)
The History of the United States from the end of the Civil War, in 1865 to the first decades of the 20th Century.
Prerequisite: Six hours of history or permission of instructor.

HIST 4351 America 1945 to the Present (3)
The History of the United States from 1945 to the present.
Prerequisite: Six hours of history or permission of instructor.

HIST 4361 The American City (3)
The growth of urban America, beginning with the colonial seaports through the 20th century, including the spread of industrialization, transportation and communication. The impact of the city on American culture. Present day problems include: race relations, the population explosion, the rise of suburbia, and the development of megalopolis.
Prerequisite: Six hours of history or Permission of instructor.

HIST 4364 History of the North American Indian (3)
Survey of the history and culture of the North American Indian from primeval times to the contemporary period.
Prerequisite: Six hours of history or Permission of instructor.

HIST 4365 American Foreign Affairs I: 1775-1899 (3)
A basic survey of American diplomatic history to 1899 dealing with the formation and implementation of American foreign policy with a view to its effect on the world situation and domestic developments.
Prerequisites: HIST 2303-2304 or Permission of instructor.

HIST 4366 The United States Becomes a Super Power: American Foreign Affairs II: 1899 - Present (3)
The emergence of the United States as a world power, examined with particular attention to imperialism, World Wars I and II, and the Cold War.
Prerequisites: HIST 2303-2304 or Permission of instructor.

HIST 4367 The History of American Immigration (3)
American society as a mosaic made up of various immigrant groups. Each successive wave of newcomers treated separately: their origins and character; their settlement and reception in the United States; their reaction to the new world; their impact on their adopted country; the effect of the exodus on their homelands; and United States immigration policies.
Prerequisite: Six hours of history or Permission of instructor.

HIST 4368 The Civil War and Reconstruction (3)
Inquiry into social classes in the Old South; slavery as an institution; the Civil War on the military, home, and diplomatic fronts; Reconstruction; Grantism. Emphasis on the study of various schools of historical thought on the character of slavery, on the causes of the Civil War, and on the nature of Reconstruction.
Prerequisite: Six hours of history or Permission of instructor.

HIST 4372 The American People In Depression and War 1929-1945 (3)
In depth study of the Great Depression of the 1930s leading up to and including the United State's response to and participation in the Second World War, 1931-1945.
Prerequisite: Six hours of history or Permission of the instructor.

LATIN AMERICAN

2000 LEVEL COURSES

HIST 2381 Colonial Latin America (3)
An introduction to the history of Latin America from the Pre-Columbian Civilizations to the end of the colonial times. Emphasis on the encounter of peoples of Amerindian and Iberian cultures and the process of conquest, resistance and mutual transformation that ensued over the next three centuries, the emergence of a colonial society, the imperial efforts to reform and adjust

the colonies to a changing international order, and the process that culminates in the wars of independence.

HIST 2382 Modern and Contemporary Latin America (3)
An examination of the historical tides that have shaped contemporary Latin America and the Caribbean in a neo-colonial context. Emphasis on the making of new nations and problems of sovereignty, reformist and revolutionary political processes, democratic and authoritarian experiences, the quest for economic development, the persistence of societal inequities, racial and gender relations, labor, urbanization and migration, religion, and popular culture.

3000 LEVEL COURSES

HIST 3381 History of Cuba (3)
An examination of changes and continuities in the making of modern Cuba. Emphasis on the colonial experience under Spanish rule, the neo-colonial relation with the United States during the first half of the 20th century, the consolidation and crisis of contemporary Socialist Cuba. Special attention to issues such as the dominant role of sugar in Cuban economic and social history, race relations, and national identity.
Prerequisite: Six hours of history or Permission of instructor.

HIST 3382 History of Mexico and Central America (3)
Historical survey of Mexico and Central America from the conquest to the war on terror. Emphasis on race and gender and on the relationship of Mexico and Central America with the United States. Focus on the role of migration – internal, regional and international – and the influences of diaspora communities both abroad and in their home countries.
Prerequisite: 6 hours of history

HIST 3383 History of the Caribbean (3)
An examination of the social, political, economic, and cultural issues of the Caribbean and Central America from Pre-Columbian times to the present. Special emphasis on problems of slavery and ethnicity, Spanish, French and British Colonialism, political fragmentation, nationalism, and neo-colonial relationships with the United States.
Prerequisite: Six hours of history or Permission of instructor.

4000 LEVEL COURSES

HIST 4362 Amerindian Peoples of the Andes: The Incas (3)
Examination of the Andean civilizations, their economic, social and cultural developments and their legacies in the colonial and neo-colonial times. Special attention to historiographical debates, issues of material life and the environment, socio-political organizations, labor systems and technology, religion, problems of ethnohistory, and the impact of the European conquest.
Prerequisite: Six hours of history or Permission of instructor.

HIST 4363 Amerindian Civilizations in Mesoamerica: Aztecs and Mayas (3)
Examination of the Aztec and Mayan civilizations, their economic, social and cultural developments and their legacies in colonial and neo-colonial

times. Special attention to historiographical debates, issues of material life and the environment, socio-political organizations, labor systems and technology, religion, problems of ethnohistory, and the impact of the European conquest. *Prerequisite: Six hours of history or Permission of instructor.*

HIST 4384 History of Brazil (3)
An introduction to the Brazilian experience from the colonial times to the present. Emphasis on the legacies of slavery and the plantation system; race relations and the idea of a "Brazilian racial democracy," modernization, economic growth and social inequalities in a peripheral, neo-colonial context; popular music, soccer and carnival in the making of the national Brazilian identity. *Prerequisites: Six hours of history or Permission of instructor.*

ASIAN

2000 LEVEL COURSES

HIST 2471 History of East Asian Civilization to 1600 (3)
Survey of the major historical developments in China, Korea, Japan and Vietnam, from earliest times to the seventeenth century.

HIST 2472 Modernization of China and Japan, 1600 to the Present (3)
The major developments in the recent history of China and Japan with particular reference to changes in institutions and values resulting from Western imperialism in East Asia in the nineteenth and twentieth centuries.

3000 LEVEL COURSES

HIST 3400 Diplomatic History of the Far East in the 19th and 20th Centuries (3)
A survey of the diplomatic relations and power politics of East Asia; the rise of the Japanese Empire as a world power, and its repercussions on China in particular. *Prerequisite: Six hours of history and/or political science or Permission of instructor*

HIST 3410 China in the 20th Century (3)
A study of Nationalist and Communist China with special emphasis upon the rise of nationalism and the issue of modernization. *Prerequisite: Six hours of history or Permission of instructor.*

4000 LEVEL COURSES

HIST 4000 Empires of the Nomads: The History of Central Asia (3)
An introductory study of the history and civilization of Central Asia and their impact on the neighboring areas, with special emphasis on the Mongol empire created by Genghis Khan. *Prerequisite: Six hours of history or Permission of instructor.*

HIST 4410 The Rise of Modern Japan, 1600 to Present (3)
Focus on Japan's transition to modernity and its rise to world power status in the twentieth century. *Prerequisite: Six hours of history or Permission of instructor.*

HIST 4430 Genocide in Asian History (3)
Exploration of the contested notion of genocide through selected examples of mass death in Asian history. Examination of the events and their impact on perpetrators, victims, and bystanders. Discussion of history and memory, commemoration, reparations and restitution, especially in the context of law and notions of universal rights. *Prerequisite: Six hours of history or Permission of instructor*

HIST 4842 The Asian Woman (3)
An overview of continuity and change in the roles and conditions of women in Asia from early times to the present. An exploration of how class and gender create different life possibilities for women; a study of the relationship between individual life histories, the development of consciousness, and historical events; and an analysis of personal documents and fictional writings by Asian women as historical sources. *Prerequisite: Six hours of history or Permission of instructor.*

AFRICAN

HIST 2500 African History to 1885 (3)
Introductory survey of the origins and flowering of continental civilization in pre-colonial times, including the classical African civilization of Kemet (Egypt), the organization and culture of ancient, medieval and early modern kingdoms, and the logic and legacy of alternative democratic modes of life. Examines controversial role of foreign cultural and economic influences upon the continent from the earliest times through the era of the slave trade. Gives exposure to historical methodology and epistemology of historical knowledge through opportunities to manipulate a wide array of oral, written and non-textual source materials.

HIST 2510 African History Since 1885 (3)
Introduction to the colonial and postcolonial eras, emphasizing the imposition of structures of alien dominance and the creation of strategies of African resistance. Both hopeful and tragic scenarios in recent history are considered. Particular attention is given to the exploitation of women and children by colonial and postcolonial regimes and the problem of attaining meaningful personal liberation in the family setting. Uses reading, lecture, video, role-playing and group discussion to clarify the dilemmas of, and define the choices available to the continental community today.

MIDDLE EASTERN

HIST 3600 Historical Survey of Islamic Civilization in the Near East (3)
From the emergence of Islam until the dissolution of the Caliphate in the 20th century. *Prerequisite: Six hours of history or Permission of instructor.*

HIST 3610 The Ottoman Empire (3)
A study of the rise and decline of Ottoman power, from vibrant conqueror to "the sick man of Europe." *Prerequisite: Six hours of history or Permission of instructor.*

HIST 3620 Modern Israel (3)
Development of Zionism from the era of the French Revolution through the establishment and development of the state of Israel. *Prerequisite: Six hours of history or Permission of instructor.*

SEMINARS AND INDEPENDENT STUDY

HIST 4990 Senior Seminar in History (3)
Open only to senior history majors. Geared to the highest competency. Exploration of the problems of historical methodology and research. *Prerequisite: 30 hours of history. Writing Emphasis Course*

HIST 4991 Internship and Seminar in Public History (3)
Provides direct participation in doing public history through supervised placement 100 hours in a public or private agency in the region during one semester of the junior or senior year. Supervision provided to discuss the field experience and general problems in public history. Internship planned individually to fit student program. *Prerequisite: Twelve hours of history.*

HIST 4995 Independent Study in History(3)
Opportunity for history majors to develop independent research projects in particular fields under the guidance of members of the department. Meeting hours arranged by student and advisor. The student is responsible for the plan of work, its development, and a final presentation in conformity with standards set by the advisor. *Prerequisite: Twelve hours of history.*

TRAVEL COURSES

HIST 3150 A Greek Adventure (3)
An archaeological and historical tour of Greece with emphasis on the Bronze Age and the Classical Age. Visits to important archaeological sites and museums on the mainland, Crete and the Aegean Islands. Continuity of cultural institutions from the past to the present. May only be used as a free elective. Graded on pass/fail basis only. *Prerequisite: Permission of instructor.*

INTERDISCIPLINARY COURSES

The following are found in the Interdisciplinary courses section. (See Index.)

- | | | | |
|----|------|---|-----|
| ID | 1777 | Introduction to Latin American Studies | (3) |
| ID | 1800 | Holocaust, Genocide, and Modern Humanity | (3) |
| ID | 3100 | Greek and Roman Mythology | (3) |
| ID | 3300 | Approaches to the Holocaust | (3) |
| ID | 4001 | Myth and Symbolism in Pre-Hispanic Mexico | (3) |
| ID | 4002 | Egyptian Mythology | (3) |
| ID | 4100 | China During the Age of Confucius | (3) |
| ID | 4200 | The Victorian Age 1837-1901 | (3) |

B.A. ASIAN STUDIES

An Asian Studies degree program provides for the concentrated study of Asian languages, Asian cultures, and Asian societies. Course work provides for the rigorous study of Asia that is essential for future K-12 teachers, future business leaders, and future professionals in multiple arenas including education, politics, art, and diplomacy.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Asian-Studies-Mission-and-SLOs>

GENERAL EDUCATION 46-48

FOUNDATION REQUIREMENTS 13

GE 1000	Transition to Kean ¹	1
***ENG 1030	Composition	3
**MATH 1000, 1010, 1016, 1030, 1054		3
COMM 1402	Speech Communication	3
GE 2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9	
*ENG 2403	World Literature	3

Choose two from different areas:

Fine Arts/Art History	3
Philosophy or Religion	3

Foreign Language	
(Must take I and II for credit)	3

Music or Theater	3
Interdisciplinary	3

Social Sciences	9	
*HIST 1000	Civil Society in America	

OR History 1062-Worlds of History	3
-----------------------------------	---

Choose two from different areas:

Psychology	3
Economics or Geography	3

Political Science	3
Sociology or Anthropology	3

Interdisciplinary	3
Science and Mathematics	10-11

**MATH 1010, 1016, or 1030,	
OR CPS 1031 or 1032	3

Lab Science (select two courses): Biology, Chemistry, Physics, Geology, Meteorology, Earth Science, Astronomy	4
---	---

Additional Science course: ID or one different science course from above	3-4
--	-----

Health and Physical Education	2-3	
ID 1225	Issues in Contemporary Health	3

OR

ID 1010	Leisure & Recreation in Multicultural Society	3
---------	---	---

OR

TWO one credit PED courses	2
----------------------------	---

GE AND MAJOR CAPSTONE: 3

HIST 4990	Senior Seminar ⁴	3
-----------	-----------------------------	---

ACADEMIC MAJOR⁴ 42 SH CREDITS

REQUIRED: FOUNDATION CORE 6

CHIN 2101	Intermediate Chinese	3
CHIN 2101	Intermediate Chinese	3

REQUIRED: MAJOR COURSES 18

(Choose 6 from following)

FL 3216	Introduction to Chinese Civil.	3
HIST 2471	History of East Asian Civil.	3
HIST 2472	Modernization of China and Japan	3
PHIL 2203	Philosophies of Asia	3
PS 3330	Far Eastern Politics	3
REL 2700	Eastern Religions	3

MAJOR ELECTIVES⁴ 18 S.H.

HIST 4999	(Independent Study)	3
-----------	---------------------	---

(Choose 15 credits from 3000-4000 level.

Must be taken from three different disciplines

CHIN		
ENG 3205	Literature of the East	3

FL		
HIST		

PS		
REL		

COMM		
ID		

AH		
----	--	--

FREE ELECTIVES: 34 – 36 S.H.

(At least 50% must be at the 3000/4000 level)

Special Notes:

*G.E. required course

¹ Required of Freshmen and Transfers with fewer than 10 cr.

² A minimum grade of C is required.

³ Credit only upon the completion of two semesters of Elem or Int language. 3 credits for Humanities and 3 for Free Electives.

⁴ All Major courses and capstone require a grade of B- or better. Maximum of two C's in major.

MINOR IN CHINESE STUDIES

REQUIREMENTS 18

LANGUAGE COURSES: SELECT TWO FROM THE FOLLOWING:

CHIN 2101	Intermediate Chinese I	3
CHIN 2102	Intermediate Chinese II	3
CHIN 3101	Advanced Chinese I	3
CHIN 3102	Advanced Chinese II	3
CHIN 3110	Business Chinese	3

CHINESE LITERATURE AND CULTURE COURSES: SELECT THREE FROM THE FOLLOWING:

AS 3116	(FL3216) Introduction to Chinese Civilization	3
AS 3211	(FL3550) Chinese Literature in Translation I	3
AS 3212	(FL3551) Chinese Literature in Translation II	3
AS 3416	(FL3556) Chinese Popular Culture and Films	3

BREADTH/COGNATE REQUIREMENTS: SELECT ONE FROM THE FOLLOWING:

HIST 3410	China in the 20th Century	3
AH 3750	Art of China	3

ASIAN STUDIES COURSES

CHIN 1101	Basic Chinese I	(3)
-----------	-----------------	-----

CHIN 1102	Basic Chinese II	(3)
-----------	------------------	-----

Introduction to the Chinese Mandarin language, focusing on the nature between language and Chinese culture. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing in Chinese. Not open to native speakers of Mandarin Chinese. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.

Prerequisite: 0-2 yrs high school Chinese equivalent and permission of instructor. Not open to native speakers of Mandarin Chinese

CHIN 2101	Intermediate Chinese I	(3)
-----------	------------------------	-----

CHIN 2102	Intermediate Chinese II	(3)
-----------	-------------------------	-----

Continuation of Basic Mandarin Chinese, focusing on the relation between language and Chinese culture. Emphasis on developing grammatical competence and communicative skills: listening, speaking, reading, and writing. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.

Prerequisite: 1 yr college Chinese or equivalent and permission of instructor.

AS 2000	Introduction to Asian Studies	(3)
---------	-------------------------------	-----

An interdisciplinary survey course that examines Asian culture, history, politics, religion, economics, and international relations; assesses the importance of Asia in the world including the study of the Asian Diaspora; and enhances students' understanding of the Asian region, its peoples, and their interactions.

PHIL 2203	Philosophies of Asia	(3)
-----------	----------------------	-----

Introduces students to philosophies of Asia through the study of philosophical and religious texts and key concepts. Provides understanding of influence of geographical, historical, and cultural particularities of Asia as alternatives to Western perspectives.

HIST 2471	History of East Asian Civilization to 1600	(3)
-----------	--	-----

Survey of the major historical developments in China, Korea, Japan and Vietnam, from earliest times to the seventeenth century.

HIST 2472	Modernization of China and Japan, 1600 to the Present	(3)
-----------	---	-----

The major developments in the recent history of China and Japan with particular reference to changes in institutions and values resulting from Western imperialism in East Asia in the nineteenth and twentieth centuries.

REL 2700	Eastern Religions	(3)
----------	-------------------	-----

The history and thought of Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism and Shinto; their role in the culture of India, China, Japan, and South East Asia; their impact on the West.

- CHIN 3101 Advanced Chinese I (3)**
- CHIN 3102 Advanced Chinese II (3)**
Continuation of Intermediate Mandarin Chinese, focusing on the relation between language and culture. Development of grammatical competence and communicative skills: listening, speaking, reading, and writing. Six credits must be successfully completed to fulfill the three credit hours for General Education Disciplinary Requirement. Lab required.
Prerequisite: 2 yr college Chinese or equivalent and permission of instructor.
- CHIN 3110 Business Chinese (3)**
This course is designed for students who are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse, its vocabulary, syntactic structures and pragmatic usages. This course introduces some typical business activities and business related social events in the Chinese business world. Besides business terms in modern Chinese, students will gain business related social-cultural awareness.
Prerequisites: Undergraduate status or permission of instructor
- COMM 3202 International Film (3)**
International and multicultural contributions to the art of film examined through screenings and lectures.
- ENG 3205 Literature of the East (3)**
Traditional and contemporary writings (epic, novel, poetry, short story, drama) from the Near and Far East examined for literary, aesthetic, and trans-cultural values.
- AS 3116 (FL 3216) Introduction to Chinese Civilization (3)**
A general survey of Chinese civilization, from antiquity to the present, with an examination of traditional Chinese society and thought from ancient times through imperial China, with an emphasis on the establishment of the empire, the flowering of Chinese culture, and the rich array of intellectual and social development that occurred during the middle and later empires, ending with the exploration of modern Chinese civilization after 1911.
Prereq: UG status or permission of instructor
- AS 3211 (FL 3350) Chinese Literature in Translation I (3)**
Broad overview of the literature and civilization of traditional China. Introduction to major work by Chinese writers and of the Chinese cultural context. Understanding of literary theory in general. Knowledge of Chinese not required.
Prerequisite: None
- AS 3212 (FL 3351) Chinese Literature in Translation II (3)**
Introduction to the history, themes and forms of Chinese literature from the sixteenth century to the late twentieth century. Inclusion of the most representative works and a number of different ways to approach literary texts critically. Knowledge of Chinese is not required.
Prerequisite: None
- AS 3231 Indian Bhakti Poetry (3)**
A survey (from the medieval period to the present) of Indian Bhakti poetry, a type of ecstatic protest verse written by a loosely connected school of poets from both northern and southern India. Critical perspectives include an exploration of not only literary but also psychological, neurological, sociopolitical, historical, and religious implications. All selections will be read in translation.
Prerequisites: ENG2403
- AS 3233 Indian Cinema (3)**
Survey of mainstream Indian (Bollywood) cinema, with a view to understanding the relation between Indian culture/society and its cinematic representations, the cinematic resistance to nationalist and patriarchal ideologies as well as the changes brought on by globalization.
- PS 3320 The Politics of the Middle East (3)**
A comparative study and analysis of the government and policies of the nations of the Levant with major focus on political development and change in the region; emphasis on institutions, leadership, and policy making.
- PS 3330 Far Eastern Politics (3)**
A study of political culture, ideologies, political parties, constitutions, governmental institutions and policies in China, Japan, and Taiwan.
- ENG 3365 Post-Colonial Literature (3)**
Examination of literatures and literary theories of colonialism and post colonialism, with an emphasis on narrative written in English.
- HIST 3400 Diplomatic History of the Far East in the 19th and 20th Centuries (3)**
A survey of the diplomatic relations and power politics of the Western powers in the Far East; the rise of the Japanese empire as a world power, and its repercussions on China in particular.
- HIST 3410 China in the 20th Century (3)**
A study of Nationalist and Communist China with special emphasis upon the rise of nationalism and the problems of industrialization.
- PS 3430 International Terrorism (3)**
An examination of the evolution of political violence and the strategies of contemporary terrorism by international and transnational revolutionary groups. A critical analysis of the social, political, economic and legal ramifications on society and governments resulting from international terrorist activities.
- PS 3450 Conduct of US Foreign Policy (3)**
A study of political and administrative institutions and processes involved in foreign policy making. The development of foreign policy. How political and administrative organizations respond to change. The substance of modern foreign policy questions.
- AS 3451 Images of Asian and Asian Americans (3)**
A survey of media images of Asians and Asian Americans in the United States from the historical, psychological, social-economic and artistic aspects. Critical analysis of the media impact on race attitude, self-image and cultural and ethnic identities.
- AS 3455 Chinese Foreign Policy (3)**
This course introduces students to the international relations of the People's Republic of China. It will examine China's Relations with major players and assess how these important relationships have affected- and been affected by- China's rise as a great power
- PS 3470 The Politics of International Economic Relations (3)**
Description and analysis of the reciprocal and dynamic interaction in international relations of the pursuit of wealth and the pursuit of power. A discussion of the role of the United States in the management of post World War II international relations, the emergence of Japan as a superpower, and the developing world's question for a new international economic order.
- COMM 3530 Communication Across Cultures (3)**
Exploration of theories and methods of communication competence and communication effectiveness in intercultural situations.
- FL 3556 Chinese Popular Culture and Films (3)**
This course provides students with a broad overview of the development of cinemas from China, Taiwan and Hong Kong by introducing them to major works by Chinese directors and of the Chinese cultural context. Knowledge of Chinese not required.
- COMM 3613 International Comparative Media (3)**
A comparative study of broadcast media systems around the world. Students will learn about broadcasting in selected countries and how international media affect and are affected by the relationship between the media and local culture.
- COMM 3623 International News (3)**
The study of international news and international news organizations and services.
- ENG 3725 Ethnic American Literature (3)**
Study of African, Asian/Pacific, Hispanic, Native American, and other ethnic American literature.
- ENG 3750 Writers of the Asian Diaspora (3)**
Examination of Asian fiction (including cinematic literature) in the west, particularly in the U.S., with an emphasis on the concepts of diaspora, colonial histories, border identities, and cultural and ethnic representations.
- AH 3750 The Art of China (3)**
The art of China from Neolithic time to the Ch'ing Dynasty.
- AH 3751 The Art of Japan (3)**
The art of Japan from prehistoric times to the end of the Edo Period with emphasis on painting, sculpture and architecture.
- AH 3752 The Art of India (3)**
The art and culture of India including Buddhist art, Moslem art, Hindu art and art of Southeast Asia.

**ID 4100 China During the
Age of Confucius (3)**

Ancient China from late Neolithic early imperial times with special emphasis on the Eastern Chou period (770-221 B.C.) An interdisciplinary approach to the history, geography, art, written tradition and archeology of China in this early period of its development.

**HIST 4410 The Rise of Modern Japan,
1600-1970 (3)**

Focus on Japan's transition to modernity and its rise to world power status in the twentieth century.

HIST 4430 Genocide in Asian History (3)

Exploration of the contested notion of genocide through selected examples of mass death in Asian history. Examination of the events and their impact of perpetrators, victims, and bystanders. Discussion of history and memory, commemoration, reparations and restitution, especially in the context of law and notions of universal rights.

HIST 4842 The Asian Woman (3)

An overview of continuity and change in the roles and conditions of women in Asia from the earliest times to the present. An exploration of how class and gender create different life possibilities for women.

Prerequisite: six hours of history or permission of instructor

AS 4991 Internship (3)

Under the guidance of a University supervisor, students will engage in fieldwork in Asian Studies. Combines work in the field and discussions with supervising faculty members to assist in integrating field experience with coursework in Asian Studies. Career development activities included in the fieldwork.

AS 4999 Independent Study (3)

In-depth study of an appropriate topic based on individual interests under the supervision of a member of the program. Meeting hours will be arranged by the student and the instructor. Content must not duplicate any existing course.

School of General Studies

Executive Director: Dr. John Dobosiewicz, Ph.D.
CAS-201 (908) 737-0330

The mission of the School of General Studies is to develop students' knowledge and skills acquisition to improve their academic success. The school strategically implements and assesses the General Education Program and its curriculum to support students in completing their degree requirements. The school collaborates with programs that address academic and non-academic issues affecting student retention and integration into the university community.

The General Education Program builds knowledge of diverse cultures and historical references through the arts, literature, humanities and social sciences. Furthermore, students will have command of the scientific method as an important mode of inquiry.

The General Education Program develops practical skills including proficiency in communication in both oral and written forms. In addition, skill proficiency is expected in quantitative reasoning, critical thinking, reading comprehension and information literacy.

The School of General Studies provides support to first-year students, through experiences that acculturate students to the academic, social and emotional demands of college and modeling behavior designed to ensure retention, successful degree completion, and graduation.

The School of General Studies is committed to creating a sustainable culture of assessment dedicated to advancing Kean University's mission of access and excellence. The School of General Studies provides leadership for the planning and implementation of assessment, student-learning outcomes and faculty/staff-related training.

The General Education Program is the signature of Kean University, branding Kean's unique knowledge and skills on each student and appropriate in rigor and content to build a diverse community of learners consistent with the University's mission. Students are engaged in active learning experiences in a curriculum consisting of a wide-range of liberal arts courses designed to enhance knowledge and skills of all Kean University undergraduate students.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/General-Studies-Mission-and-SLOs>

GOALS

The goals of the School of General Studies are:

- To provide leadership for the development and delivery of General Education curriculum.
- To provide leadership that facilitates the assessment of General Education courses.
- To ensure the delivery of General Education Student Learning Outcomes.
- To provide support for first-year students that promotes retention and graduation.

- To develop an online warehouse devoted to student achievement and learning.
- To manage academic programs during teach-out periods.

STUDENT LEARNING OUTCOMES

Through the general education curriculum, students will demonstrate proficiency in knowledge and content by:

- 1) applying the scientific method to understand natural concepts and processes (GEK1)
- 2) evaluating major theories and concepts in social sciences (GEK2)
- 3) relating literature to historical context (GEK3)
- 4) evaluating major theories and concepts in the fine arts (GEK4)

Through the general education curriculum, Students will demonstrate the skills and technology necessary to:

- 1) write to communicate and clarify learning (GES1)
- 2) communicate effectively through speech (GES2)
- 3) solve problems using quantitative reasoning (GES3)
- 4) think critically about concepts in multiple disciplines (GES4)
- 5) demonstrate information literacy (GES5)

GENERAL EDUCATION PROGRAM STRUCTURE

Kean's GE Program has three major components:

- the Foundation Requirements (13 credits)
- the Disciplinary/ Interdisciplinary Distribution Requirements (typically 30 – 32 credits for B.A. degree programs and 19 credits for B.S., B.M., B.F.A., and B.I.D. degrees)
- and the Capstone (3 credits)

GE FOUNDATIONS COURSE REQUIREMENTS

All students must complete the following Foundations courses:

- Transition to Kean
- College Composition (offered in different formats)
- A college level math course (as specified by the major)
- Speech Communication as Critical Citizenship
- Research and Technology (offered in different versions)

Some students must also complete developmental math and/or reading courses (if required because of placement test scores) as part of their foundational GE coursework.

Transition to Kean (GE 1000): In this one-credit course, students learn about university programs/services and develop academic skills to function successfully in a university setting. **Prerequisites:** none. **Note:** Required of all freshmen and transfers with < 10 credits.

College Composition (ENG 1030 or ENG 1031/1032, or ENG 1033/1034): This course covers expository and persuasive writing for academic purposes. Emphasis is placed on writing as a reflective and social process; writing across the curriculum; critical thinking; and the development of a personal intellectual perspective and style of expression. The ESL equivalent of College Composition is ENG 1430 (College Composition for Non-Native Speakers II) Prerequisites: none.

Note: The format of College Composition a student is required to take is determined by placement testing. (Students exempt from placement testing due to their SAT scores or prior college coursework are required to take ENG 1030 unless they have already received transfer credit for a course that fulfills the College Composition requirement.)

College Level Math Course: Depending on major, students will be required to take one of the following mathematics courses: Math 1000 (Algebra for College Students, prerequisite: Math 0901, if required), Math 1010 (Foundations of Mathematics, prerequisite: MATH 0901, if required), MATH 1016 (Statistics, prerequisite: MATH 0901, if required), MATH 1030 (Problem Solving in Math, prerequisite: completion of any math course 1000 level or above), Math 1044 (Pre-Calculus for Business Majors, prerequisites: MATH 1000), or MATH 1054 (Pre-Calculus, prerequisite: MATH 1000).

Note: The requirement of MATH 0901 is determined by placement testing. (Students exempt from placement testing due to their SAT scores or prior college coursework will place into MATH 1000, MATH 1010, MATH 1016 or MATH 1030, as appropriate for their major, unless they have already received transfer credit for a course that fulfills the Foundation Mathematics requirement.)

Speech Communication as Critical Citizenship (COMM 1402): This course addresses understanding and practicing speech communication as a central value of a civil society. It is this value that provides the frame for producing, presenting, interpreting, and evaluating oral messages in dyadic, small group, and public speaking contexts. Prerequisites: successful completion of developmental reading (if required); ENG 1031/1032 or ENG 1033 (if required); may be taken concurrently with ENG 1030, ENG 1034 or ENG 1430.

Research and Technology (GE 2021, GE 2022, GE 2023, GE 2024, GE 2025, or GE 2026): This course provides an introduction to the research process, including preparing a formal research paper and an oral presentation with an emphasis on the use of computer technology to design, investigate, and report research activities. Prerequisites: successful completion of developmental reading (if required), College Composition, and Speech Communication as Critical Citizenship (COMM 1402).

Note: this course is offered in different versions for students in different majors, as follows: GE 2021 for College of Business and Public Administration (BPA) majors; GE 2022 for College of Education (EDU) majors; GE 2023 for College of Humanities and Social Sciences (HSS)

majors; GE 2024 for College of Natural, Applied, and Health Sciences (NAHS) majors; GE 2025 for College of Visual and Performing Arts (VPA) majors; and GE 2026 for Undecided majors and ESL students.

GE DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION COURSE REQUIREMENTS

Students are required to take a specified number of credits (typically 30-32 credits for B.A. degrees and 19 credits for B.S., B.M., B.F.A., and B.I.D. degrees) in the areas described in more detail below, i.e., in the Humanities (GEHU), Social Sciences (GESS), Science & Mathematics (GESM), and (for B.A. degrees only) Health/Physical Education (GEHPE).

For B.A. Degrees

- To fulfill their Humanities requirements, students will complete 9 credits, taking 3 approved courses from 3 of the following 6 areas: Literature, Visual Arts/Fine Arts/Art History, Philosophy/Religion, Foreign Languages, Performing Arts/Music/Theatre, or Interdisciplinary. One of these three courses must be the literature course that is required of all students, ENG 2403 (World Literature). A selection of courses from three different areas is required unless otherwise specified by the major program on the major guidesheet.
- To fulfill their **Social Sciences requirements**, students will complete 9 credits, taking 3 approved courses from 3 of the following 6 areas: History, Psychology, Economics/Geography, Political Science, Sociology/Anthropology, or Interdisciplinary. One of these three courses must be the history course that is required of all students, HIST 1000 (History of Civil Society in America) or HIST 1062 (Worlds of History: Traditions and Encounters). A selection of courses from three different areas is required unless otherwise specified by the major program on the major guidesheet.
- To fulfill their **Science & Mathematics requirements**, students will complete 10-11 credits, taking 3 approved courses from 3 of the following 5 areas: Math/Computer Science, Biology, Chemistry/Physics, Astronomy/Earth Science/Geology/Meteorology, or Interdisciplinary. One of these three courses must be an approved math/computer science course (i.e., MATH 1010, MATH 1016, MATH 1054, CPS 1031, CPS 1032 or CPS 1231). Another one of these three courses must be a laboratory-based science course. A selection of courses from three different areas is required unless otherwise specified by the major program on the major guidesheet.
- To fulfill their **Health/Physical Education requirements**, students will complete 2 credits of approved Physical Education courses or the three-credit approved Health course, ID 1225 (Critical Issues & Values of Contemporary Health) or the

three-credit approved Recreation course, ID 1010 (Leisure & Recreation in a Multicultural Society).

For B.S., B.M., B.F.A., and B.I.D. Degrees

- To fulfill their Humanities requirements, students will complete 6 credits, taking 2 approved courses from 2 of the following 6 areas: Literature, Visual Arts/Fine Arts/Art History, Philosophy/Religion, Foreign Languages, Performing Arts/Music/Theatre, or Interdisciplinary. One of these courses must be the literature course that is required of all students, ENG 2403 (World Literature).
- To fulfill their **Social Sciences requirements**, students will complete 6 credits, taking 2 approved courses from 2 of the following 6 areas: History, Psychology, Economics/Geography, Political Science, Sociology/Anthropology, or Interdisciplinary. One of these courses must be the history course that is required of all students, HIST 1000 (History of Civil Society in America) or HIST 1062 Worlds of History: Traditions and Encounters.
- To fulfill their **Science & Mathematics requirements**, students will complete 7 credits, taking 2 approved courses from 2 of the following areas: Math/Computer Science, Biology, Chemistry/Physics, or Astronomy/Earth Science/Geology/Meteorology. One of these courses must be an approved math/computer science course (i.e., MATH 1010, MATH 1016, MATH 1030, MATH 1054, CPS 1031, CPS 1032 or CPS 1231). The other course must be a laboratory-based science course.

Only selected, pre-approved courses can be used to fulfill *Disciplinary/ Interdisciplinary* distribution requirements. The list of approved GE distribution courses is posted on the GE website (www.kean.edu/~gened) and is printed in various campus publications. Many majors will indicate (on the major guidesheet) specific *Disciplinary/Interdisciplinary* distribution courses their students must take.

GE CAPSTONE REQUIREMENT

A three-credit GE Capstone experience (as determined by each major program) is required of all students. In the Capstone, students will complete projects using the skills developed through the GE Program to demonstrate mastery of their major content. The Capstone will:

- require and facilitate a student project, either research or service-learning oriented, that demonstrates attainment of the cognitive goals of the GE Program, the mastery of the skills developed throughout the GE Program, and the knowledge and skills acquired through the study of a major;
- offer opportunities for students to integrate GE experience with the major; and
- offer opportunities for students to work with students from disciplinary and cultural perspectives other than their own and

to investigate areas of knowledge that may be unfamiliar to them.

Successful completion of the project in the Capstone course will demonstrate that students are active learners who have accumulated knowledge of the liberal arts and sciences, have reached an advanced level of skill proficiencies, can collaborate effectively, and can apply knowledge to the achievement of tasks and the solution of problems.

MINIMUM GRADE REQUIREMENTS IN GE COURSES

Students must earn acceptable grades in courses taken to fulfill GE requirements. Students must earn at least the University-wide standard minimum grade in each GE course or, if applicable, the higher grade in the course that may be required by their particular majors.

- The standard minimum required grade in *College Composition* is "C"; however, some majors require a grade higher than "C".
- The standard minimum required grade in *Transition to Kean* is "D".
- The standard minimum required grade in *Speech Communication as Critical Citizenship, Research and Technology*, and GE Academic Foundations Math courses is "D"; however, some majors require grades higher than "D".
- The standard minimum required grade in *Disciplinary/Interdisciplinary Distribution* courses is "D"; however, some majors that require completion of specific *Disciplinary/Interdisciplinary Distribution* courses may require grades higher than "D" in these courses.
- The standard minimum required grade in *Capstone* courses is "C".

Note: No course taken to fulfill a GE requirement may be taken on a pass/fail basis.

GENERAL EDUCATION ADVISEMENT

Students seeking general program information should contact the General Education Office, CAS 201, ge@kean.edu, 908-737-0330. Students who require registration advisement should contact their major advisor, special program advisor, or T2K instructor (as applicable).

Other General Education Services include:

- *Administration of the Transition to Kean course*: GE houses our nationally recognized first year experience course, GE 1000, Transition to Kean. This course is a continuation of the initial Orientation Program, helping students adjust to academic and student life at Kean, along with introducing them to the General Education Program, and emphasizing student success skills. GEP staff schedule and arrange instructors for all sections of the course. This course also provides the Early Warning Intervention and Referral Program for new freshmen, which monitors their performance during their first semester at Kean University.

- *Administration of the Research & Technology Course:* This course is an introduction to the research process; preparation of a formal research paper and an oral presentation with an emphasis on use of the library and of computer technology to design, investigate, and report research activities. GEP staff schedule and arrange instructors for the college-based Research & Technology course (GE 2021-2026) and also staff, schedule, and maintain the GEP computer classrooms.
- *GEP Assessment:* GEP assessment informs the University about student learning and success. Through appropriate course embedded assessments, student development in GEP is monitored and evaluated. GEP assessment is instrumental in communicating and examining the central GEP goals of knowledge, and skill development. Assessment information is used in curriculum development and improvement. Participation in General Education assessment activities directly benefits students, facilitating their personal growth by providing opportunities to explore their own interests and insights to learning. All General Education assessment data is confidential and reported in aggregate form to the appropriate university constituents.
- *Adjuncts Teaching English And Mathematics(ATEAM):* ATEAM Mission Statement: The ATEAM program will increase student passing rates in essential General Education courses by providing supplemental instruction from adjunct professors, and by providing academic interventions for students who are academically at-risk. Our unwavering focus is to improve student outcomes and foster learning.
- *General Education Mentors (GEM's):* Upperclass students that mentor first year students as they transition into Kean University. With appropriate training, GEMs assist with peer advisement and registration, welcome students during New Student Orientation, and Co-facilitate Transition to Kean. GEM's continue to assist and support students throughout the first year and assist the efforts of the General Education Program in the School of General Studies.

APPROVED GE DISTRIBUTION COURSES

Students entering Kean as Freshmen in Fall 2002 and in subsequent semesters must select all GE distribution courses from the following list. Transfer students accepted for admission to Kean starting in Fall 2002 and in subsequent semesters must select all their remaining GE Distribution requirements from the following list. The following codes identify the distribution area in which the course may be used.

GEHU	Humanities
GESS	Social Sciences
GESM	Science and Mathematics
GEHPE	Health and Physical Education
GEHU	Humanities

AH 1700	Art-Prehistoric to Middle Ages	THE 1000	Intro to Theatre
AH 1701	Art-Renaissance to Modern World	THE 1100	Acting I
CDD 1101	America Sign Language I	THE 3710	World Theatre I
CDD 1102	American Sign Language II	THE 3720	World Theatre II
CHIN 1101	Basic Chinese I	GESS	Social Sciences
CHIN 1102	Basic Chinese II	ANTH 1800	Cultural Anthropology
CHIN 2101	Intermediate Chinese I	ANTH 1900	Introduction to Archeology
CHIN 2102	Intermediate Chinese II	ANTH 2805	Films of African World Experience
ENG 2403	World Literature	ECO 1000	Economics Issues
FA 1000	Introduction to Art	ECO 1020	Principles of Economics I
FA 2150	Digital Multimedia Arts	ECO 1021	Principles of Economics II
FA 2300	Visual Thinking	GEOG 2010	World Geography
FA 2950	Creative Concepts in Arts and Crafts	HIST 1000	History of Civil Society in America
FREN 1101	Basic French I	HIST 1062	Worlds of History: Traditions and Encounters
FREN 1102	Basic French II	ID 2415	Group Communication
FREN 2101	Intermediate French Grammar	PS 1010	Introduction to Politics
FREN 2102	French Conversation	PS 2100	American Government and Politics
GERM 1101	Basic German I	PS 2300	Introduction to Comparative Politics
GERM 1102	Basic German II	PS 2400	Introduction to International Relations
GERM 2101	Intermediate German I	PSY 1000	General Psychology
GERM 2102	Intermediate German II	PSY 1005	Honors General Psychology
HEBR 1101	Elementary Hebrew I	SOC 1000	Introduction to Sociology
HEBR 1102	Elementary Hebrew II	SOC 1001	Introduction to Sociology Honors
HEBR 2101	Intermediate Hebrew I	SOC 2052	Methods of Social Research
HEBR 2102	Intermediate Hebrew II	SOC 2100	Sociology of the Family
ID 1300	Introduction to Women's Studies	SOC 2300	American Racial and Ethnic Groups
ID 3230	Understanding Images	SOC 2500	Introduction to Global Studies
ITAL 1101	Elementary Italian I	GESM	Science and Mathematics
ITAL 1102	Elementary Italian II	ASTR 1100	Introduction to Astronomy
ITAL 2101	Intermediate Italian I	BIO 1000	Principles of Biology
ITAL 2102	Intermediate Italian II	BIO 1200	Biology and Society
MUS 1000	Music Survey	BIO 2402	Human Physiology and Anatomy
MUS 1050	Music Fundamentals	CHEM 1010	Preparatory Chemistry
MUS 1051	Music in the P-5 Classroom	CHEM 1030	Essentials of Chemistry
MUS 2201	Music History I	CHEM 1083	Chemistry I
MUS 2202	Music History II	CHEM 1084	Chemistry II
MUS 2220	Music and World Culture	CHEM 1200	Chemistry in Your World
MUS 2950	Intro. to Music Therapy	CPS 1031	Introduction to Computers
PHIL 1100	Introduction to Philosophy	CPS 1032	Microcomputer Applications
PHIL 2300	Introduction to Ethics	CPS 1231	Fundamentals of Computer Science
PHIL 2505	Critical Thinking	ES 1000	Observing the Earth
PORT 1101	Basic Portuguese I	GEOL 1200	Introduction to Geology
PORT 1102	Basic Portuguese II	ID 1400	Computing in Modern Society
PORT 2101	Intermediate Portuguese I	MATH 1010	Foundations of Mathematics
PORT 2102	Intermediate Portuguese II	MATH 1016	Statistics
REL 1700	Introduction to Religions of the World	MATH 1030	Problem Solving in Math
REL 2700	Eastern Religions	MATH 1054	Precalculus
REL 2702	Western Religions	METR 1300	Introduction to Meteorology
REL 3709	Liberation Theology	PHYS 1050	Energy, Physics, and the Environment
SPAN 1101	Basic Spanish I	PHYS 2091	General Physics I
SPAN 1102	Basic Spanish II		
SPAN 2101	Intermediate Spanish I		
SPAN 2102	Intermediate Spanish II		

PHYS 2092	General Physics II
PHYS 2095	Physics I
PHYS 2096	Physics II
GEHPE	Health and Physical Education
ID 1010	Leisure & Recreation in a Multicultural Society
ID 1225	Critical Issues and Values of Contemporary Health

(ID 1225 is the only health course that fulfills the GE Health requirement.)

All PED "Movement Forms" courses except PED 1500. All 1000 and 2000 level PED dance courses. (See below)

PED 1010	Beginning Basketball
PED 1011	Strength Fitness
PED 1020	Personal Fitness
PED 1021	Personal Fitness II
PED 1022	T'ai Chi Chih
PED 1023	Yoga
PED 1045	Beg. Gymnas: Men's Events
PED 1047	Beg. Gymnas: Women's Events
PED 1065	Beginning Soccer
PED 1070	Beginning Softball
PED 1080	Beginning Swimming
PED 1081	Intermediate Swimming
PED 1088	Beginning Tennis
PED 1095	Beginning Volleyball
PED 1101	Beginning Modern Dance I
PED 1102	Beginning Modern Dance II
PED 1103	Beginning Jazz Dance I
PED 1104	Beginning Jazz Dance II
PED 1105	Beginning Ballet I
PED 1107	Creative Movement
PED 1110	Ballroom Dancing
PED 1130	Ballroom Dancing
PED 1151	Folk and Square Dance
PED 1920	Designing Games
PED 2048	Inter Gymnastic (Mixed Events)
PED 2065	Intermediate Soccer
PED 2084	Swimming Fitness
PED 2088	Intermediate Tennis
PED 2095	Intermediate Volleyball
PED 2101	Intermediate Jazz Dance

MATHEMATICS COURSES

ELEMENTARY MATHEMATICS

MATH 0901 Basic Algebra (0)
Topics include: Operations with Real Numbers, Simplifying Algebraic Expressions, Linear Equations, Graphing Equations of Lines, Applications and Word Problems, Operations with Polynomials, Factoring Polynomials, Solving Quadratic Equations, Operations with Square Roots.

Prerequisites: By Placement Test Results General Education Support Course

MATH 1000 Algebra for College Students (3)
Rational Expressions, Radical and Exponential Expressions. Quadratic, rational and radical equations and inequalities Systems of Equations. Properties of Functions and their Graphs, polynomial functions, inverse functions. Conic sections. Binomial Theorem.
Prerequisite: Math 0901 or Placement Test Results General Education Foundation Course

MATH 1010 Foundations of Mathematics (3)
An introduction to mathematical reasoning including problem-solving strategies sets and set operations, logic, geometry, and statistics. Mathematics majors cannot receive credit for this course.
Prerequisite: Math 0901 or Placement Test Results Approved General Education Course

MATH 1016 Statistics (3)
Descriptive and inferential statistics: graphic treatment of data, characteristics of distributions, statistical models, correlation, regression, estimation and hypothesis testing. Computer applications.
Prerequisite: Math 0901 or Placement Test Results Approved General Education Course

MATH 1030 Problem Solving in Mathematics (3)
Development and application of problem solving strategies to a variety of problems within and outside of mathematics making connections between mathematics and other content areas. Numerous and varied experiences with problem solving as a method of inquiry and applications.
Prerequisite: Completion of any mathematics course 1000 level or above.
Approved General Education Course

MATH 1044 Precalculus for Business (3)
Equations, inequalities, and their applications. Functions and graphs, lines, parabolas and systems of equations, exponential and logarithmic functions, compound interest, present value, annuities and amortization of loans. Matrix algebra, Gauss-Jordan elimination and applications. Inverse of a matrix, solutions of systems of equations and inequalities. Problem solving methods. Students will be required to acquire a specified graphing calculator. Can not be used as a prerequisite for Math 2411
Prerequisites: Math 1000 or equivalent
Approved General Education Course

MATH 1054 Precalculus (3)
Exponential and logarithmic functions. Trigonometric functions with emphasis on trigonometric identities and trigonometric analysis. Complex numbers, polar coordinates, plane vectors and trigonometric forms of complex numbers. Arithmetic and geometric sequences and series. Problem solving methods. Students will be required to acquire a specified graphing calculator.
Prerequisites: MATH 1000, or the equivalent, or a qualifying score on the placement examination.
Approved General Education Course

Philosophy and Religion

Kean University no longer offers a BA in Philosophy and Religion for newly admitted students beginning in the Fall 2010. However, all students may take courses or minor in Philosophy and Religion.

MINOR

REQUIRED COURSES

PHIL 1100	Philosophy	3
REL 1700	Introduction to Religions of the World	3
PHIL 4600	Senior Philosophy Seminar	3

ELECTIVES

Selected with advisement. At least one course must be at 3000 level or above.

TOTAL **18**

PHILOSOPHY COURSES

INTRODUCTORY

PHIL 1100 Introduction to Philosophy (3)
Survey of major issues in philosophical thought and their implications for science, ethics, religion and politics.
General Education Distribution Course

PHIL 1101 Honors Course in Philosophy (3)

A general introduction to the ideas of the great philosophers, major schools of thought and basic issues dealing with knowledge, values and experience. Classical philosophical writings are examined to show their philosophical and historical influence. This course may be substituted for PHIL 1100.

Prerequisite: Top 25% entering students on SAT verbal scores, or 3.0 cumulative average. Credit not given for both PHIL 1100 and 1101.

HISTORY OF PHILOSOPHY

PHIL 2200 Ancient Philosophy (3)
Classical philosophical views on human nature, morality, education, art and politics. Emphasis on the philosophies of Plato and Aristotle.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 2203 Philosophies of Asia (3)
Introduces students to philosophies of Asia through the study of philosophical and religious texts and key concepts. Provides understanding of influence of geographical, historical, and cultural particularities of Asia as alternatives to Western perspectives.

PHIL 3200 Modern Philosophy: The Age of Genius (3)
Survey of the beginnings of modern philosophical thought concerning human freedom, the nature of reality, the foundations of knowledge and the conflict between reason and emotion. Emphasis on the philosophies of Descartes, Spinoza, Hobbes and Leibnitz.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3205 Making of the Modern Mind: A Critical Exposition of Hume and Kant (3)
Study of the role of reason and experience in the philosophies of Hume and Kant and the impact of these philosophers on modern thought.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3208 Hegel, Marx and Nietzsche: 19th Century German Philosophy (3)
A study of some of the great metaphysical systems produced by nineteenth century German philosophy. Among the philosophers to be considered will be Hegel, Marx, Nietzsche, Fichte and Schopenhauer.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3209 Latin American Philosophy (3)
A study of the historical background and present trends in Latin American philosophy.
Prerequisite: PHIL 1100 or permission of instructor.

PHIL 4200 Contemporary Philosophy: The Analytic School (3)
Fundamental themes and methods of twentieth century British and American analytical philosophy. Among philosophers covered are Moore, Russell, Wittgenstein and Ayer.
Prerequisite: Three hours in philosophy or permission of instructor.

VALUE THEORY

PHIL 2300 Introduction to Ethics (3)
Introduction to philosophical methods for developing a personal moral code and dealing with moral conflicts. Emphasis on issues concerned with sex and gender, racial discrimination, family obligations, free speech and human rights.
General Education Distribution Course

PHIL 2301 Feminist Philosophies (3)
An introduction to feminist philosophies, from an historical and thematic approach.

PHIL 2302 Philosophy of Peace (3)
Philosophical analysis of ideological conflicts, causes of war, world community, the morality of war, alternatives to violence, the concept of justice.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 2303 Sounds and Sensibilities: Values and Meanings in American Popular Music (3)
Exploration and analysis of the diverse aesthetic sensibilities associated with American popular music from blues and jazz to rock and soul. Focus on values and meanings expressed in the work of representative artists from Bessie Smith to Madonna.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3300 Social and Political Philosophy (3)
The nature of the good society, the justification and criticism of social institutions as well as proposals for their reconstruction; a critique of the basic moral assumptions underlying various political doctrines and an analysis of concepts like law, natural law, rights, political obligation, equality, liberty and the common good.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3304 The Symbolism of Evil (3)
A dialogue on the nature of evil: its manifestations in defilement, sin and guilt; its expression in symbol, myth and religion.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3305 Aesthetics (3)
A critical analysis of the meaning of aesthetic terms, the aesthetic experience, the structure of the aesthetic object, the nature of creative activity, and the nature of aesthetic judgment and its possibility of verification.
Prerequisites: Three hours in philosophy or permission of instructor, and junior standing.

PHIL 3307 The Philosophy of Law (3)
A critical discussion of the most prominent theories of the sources, nature, and function of the law, as well as a study of basic problems such as the logic of legal argumentation and the relation between law and morality.

PHIL 3308 Values in Conflict (3)
An introduction to the basic theories of values and ethics, with practical application to problems which the student may face in personal and professional life.

PHIL 3309 Theories of Punishment (3)
A description and critical appraisal of various philosophical and legal justifications for punishment. Special emphasis on philosophical pictures of human nature relative to punishment.

PHIL 3310 Business Ethics (3)
An applied ethics course that examines the role of moral principles in contemporary business practices. Theory and cases are used to provide the tools for ethical decision-making through the examination of actual dilemmas faced by managers in organizations.

PHIL 3311 Values and Society (3)
Practical and theoretical introduction to problems in ethics and social philosophy. Emphasis on developing philosophical techniques for making decisions about actions, social issues and life styles.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3312 Contemporary Ethical Theory(3)
Analysis of significant problems in ethical theory: the nature of the good; the moral ought; naturalistic fallacy; metaethics and the meaning of ethical terms.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3313 Justice and Human Rights (3)
Philosophical theories of social justice and their application to contemporary problems in human rights. Emphasis on issues related to equality, discrimination and reverse discrimination, economic justice and the right to violence.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3314 Moral Problems in Medicine and Health Care (3)
Introduction to philosophical theories dealing with moral problems in medicine and health care. Emphasis is given to problems concerning patients' rights, justice in health care distribution and experimenting on human subjects.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3800 Environmental Philosophy
Critical examination of crucial environmental issues such as animal and plant rights, preservation of the ecosystem, pollution, and toxic waste disposal from historical and modern philosophical perspectives.

METAPHYSICS, PHILOSOPHY OF THE PERSON, THEORY OF ACTION

PHIL 2400 Philosophy of the Person (3)
A study of some of the modern and classical philosophical approaches to human nature; perception and intellection, free will and determinism, soul and mechanism; mind and body. An investigation into some of the philosophical foundations of modern theories of psychology.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3402 Existentialism (3)
The nature and modes of human consciousness, the meaning of embodied existence and being-in-the-world, the problem of freedom and value. Selected readings from the philosophies of Nietzsche, Kierkegaard, Husserl, Jaspers, Heidegger, Sartre, Camus and Merleau-Ponty.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3404 Philosophy of Mind (3)
A conceptual study attempting to analyze the following topics: the mind, its relation to the body, the problems of motivation, intention, freedom, action, the self, the unconscious, emotion, memory and imagination.
Prerequisite: Three hours in philosophy or permission of instructor.

PHIL 3406 Contemporary Schools of Philosophy (3)
Major philosophic clashes of our time: the uses of language; the sources, limits, and test of knowledge; and the nature of the universe, man, morality, and the good society. Modern and traditional approaches including idealism, existentialism, neoscholasticism, pragmatism, logical empiricism and realism.

THEORY OF KNOWLEDGE AND LOGIC

PHIL 2505 Critical Thinking (3)
Evaluation of arguments in many areas: advertising, everyday life, ethics, multicultural encounters, politics, religion, and the applied and social sciences. Emphasis on constructing effective arguments.
General Education Distribution Course

PHIL 3503 Theory of Knowledge (3)
Analysis of the concepts of knowledge, belief, truth, falsity, error, meaning and ideas.
Prerequisite: Three hours in philosophy or permission of instructor.

SEMINARS AND INDEPENDENT STUDY

PHIL 4600 Senior Philosophy Seminar (3)
Intensive research and writing on selected topics integrating knowledge of philosophical theories and issues with skills in presenting philosophical reasoning and analysis. (Formerly entitled: Seminar in Great Philosophers.)
Prerequisite: Senior status or permission of instructor. General Education Capstone Course. Writing Emphasis Course

PHIL 4605 Seminar in Major Philosophical Problems (3)
The study in-depth of one major philosophical issue. The problems to be studied vary.
Prerequisite: Nine hours in philosophy or 6 semester hours with permission of instructor.

PHIL 4610 Independent Study in Philosophy (3)
Independent research projects under the guidance of members of the department. Meeting hours and times are arranged by the student and instructor.
Prerequisite: Nine hours in philosophy or six hours with permission of instructor.

RELIGION COURSES

REL 1700 Introduction to Religions of the World (3)
Survey of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity and Islam, emphasizing the origin, tenets, developments and cultural and social influence.
General Education Distribution Course

REL 2700 Eastern Religions (3)
The history and thought of Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism and Shinto; their role in the culture of India, China, Japan and South East Asia; their impact on the west.

REL 2702 Western Religions: Judaism, Christianity, Islam (3)
The history and impact of three major Western religions; their differences and similarities, and their role in the formation of contemporary religious thought.
General Education Distribution Course

REL 3700 Philosophy of Religion (3)
The philosophical basis of the major Western religions. Attention is given to traditional proofs of God's existence, the problem of evil, the relation between science and religion, and religion's responses to the challenges of atheism and secularism.
Prerequisite: Three hours in philosophy or religion or permission of instructor. Writing Emphasis Course

REL 3701 New Religions in America (3)
Background, survey and analysis of Oriental mysticism in America; Zen, Yoga, Meher Baba, Transcendental Meditation, Krishnamurti, Tibetan Buddhism, International Society for Krishna Consciousness and other contemporary movements.
Prerequisite: Three hours in philosophy or religion or permission of instructor.

REL 3702 Foundations of Mystical Experience (3)
Critical analysis of the truth-claims underlying mystical experience.
Prerequisite: Three hours in philosophy or permission of instructor.

REL 3703 Origin and Impact of the African-American Church (3)
Study of the founding of the churches among African Americans, and the role that the churches have played in educational leadership, social and cultural advancements, economic, moral and spiritual empowerment.

REL 3704 Types of Religious Philosophy (3)
Study of two or three classical Western philosophers of religion selected from the following: Aquinas (classical theism), Eckhart (mysticism), Spinoza (pantheism), Hume (skepticism), Kant (moral theism), Hegel (absolute idealism), Kierkegaard (existentialism).
Prerequisite: Three hours in philosophy or permission of instructor.

REL 3705 Major Ideas in Jewish Religion (3)
The major ideas of Jewish religious thought beginning with the Old Testament and the Talmud. Jewish philosophers from Philo of Alexandria and Saadya Goan; some of the great Jewish philosophers of the Middle Ages.
Prerequisite: Three hours in philosophy or religion or permission of instructor.

REL 3706 Major Trends in Jewish Philosophy in the 19th and 20th Centuries (3)
An analysis of the problems and issues in Jewish thought in the past century and a half, set against the background of general philosophy and within the scope of changes in Jewish life during the same period.
Prerequisite: Three hours in philosophy or religion or permission of instructor.

REL 3708 Black Theology and Black Liberation Movements (3)
Examination of significant personalities, movements and organizations that have been involved in the ideological articulation of Black protests and liberation movements in America. Special emphasis on developments such as the Black Theology movement and the leadership of Malcolm X and Martin Luther King.

REL 3709 Liberation Theology (3)
A critical and expository survey of liberation theology, from its beginnings in Latin American and African American communities to its present adoption by other groups, including an analysis of common themes and problems.
Prerequisite: REL 1700 or permission of instructor. General Education Distribution Course

REL 3709 SL Liberation Theology: Service Learning
Students will enhance their understanding of the dimensions of liberation theology by becoming involved in the development of service programs run by faith-based organizations. Field experience will be integrated into the course through journals, reports, and group activities.
Co-requisite: REL 3709

REL 4000 Religion In Contemporary Life (3)
An in-depth look at the pervasive influence of religion and the way in which policies are affected by its response to a broad range of issues within social institutions including the family, the economy, schools, government, and faith organizations.

REL 4615 Independent Study in Religion (3)

Independent research projects under the guidance of members of the department. Meeting hours and times are arranged by the student and instructor.

Prerequisites: Nine hours in philosophy/religion or 6 hours with permission of instructor.

REL 4800 Honors Course in Critical Issues in Modern Religion (3)

A study of selected significant issues in modern religious thought-natural science and religion; biology and religion; social theory and religion; history and religion. Arrangements have been made to utilize the resources of lecturers from the natural, biological and social sciences.

Prerequisites: "B" average, Junior or Senior level, and permission of Instructor.

INTERDISCIPLINARY COURSES

The following are found in the Interdisciplinary courses section (See Index.)

ID 3010 Philosophy in Literature (3)

ID 3300 Approaches to the Holocaust (3)

ID 3315 Ethics and Public Policy (3)

School of Psychology

Dr. Paula Avioli, Executive Director

EC 234 (908) 737-5870

The major in Psychology is intended to acquaint students with the scientific field of knowledge of human and animal behavior and the research methods by which such knowledge is acquired. The student develops research and measurement skills, knowledge of ethics, interpersonal skills and communication skills in addition to an understanding of the developmental and other processes that explain human behavior. The person who majors in psychology is generally prepared for a wide variety of roles, including mental health technician, research assistant, parent, teacher, human services provider, personnel administrator, statistical assistant and graduate student in psychology or other professional areas.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Psychology-Mission-and-SLOs>

B.A. PSYCHOLOGY

GENERAL EDUCATION 43-45

FOUNDATION REQUIREMENTS¹: 13

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition ³	3
MATH 1000; 1010; 1016; 1030; 1054	Mathematics	
COMM 1402	Speech Communication for Critical Citizenship	3
GE 2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
ENG 2403	World Literature	3
Select two from different areas:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
Social Sciences		9
HIST 1000	Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology ^{3, 4 **}	3
Select one course from areas below:		
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3
Science & Mathematics		10-11
Math or Computer Science		3
Select two courses from areas below; one must be a lab science		
Biology		3,4
Chemistry or Physics		3,4
Astronomy, Earth Science, Geology or Meteorology		3, 4

Interdisciplinary	3, 4
Health/Physical Education	2-3
ID 1225	Issues in Contemporary Health 3

OR

ID 1010	Leisure and Recreation 3
---------	--------------------------

OR

Physical Education	2
--------------------	---

ADDITIONAL REQUIRED COURSES⁵ 6-8

(Two courses selected from the College of Humanities and Social Sciences.)

MAJOR REQUIREMENTS⁶ 31

REQUIRED COURSES 13

PSY 2000	Professional Psychology	3
PSY 3200	Psychological Statistics	3
PSY 4200	Tests and Measurements ^{7, **3}	
PSY 4230	Experimental Psychology ^{7, **4}	

MAJOR ELECTIVES 15

(Five psychology courses selected from at least three areas with departmental advisement.)

DEVELOPMENTAL PSYCHOLOGY

PSY 2100	Child Psychology
PSY 2110	Psychology of Adolescence
PSY 3110	Life-Span Developmental Psychology
PSY 3120	Adult Psychology*
PSY 3130	Psychology of Aging*

THEORETICAL FOUNDATIONS

PSY 3310	Psychology of Learning
PSY 3320	Theories of Personality
PSY 3350	Evolutionary Psychology
PSY 3360	Theories of Motivation
PSY 3540	Abnormal Psychology
PSY 4310	History and Systems of Psychology

APPLIED AREAS

PSY 3300	Research Design and Analysis
PSY 3400	Organizational Behavior
PSY 3420	Environmental Psychology
PSY 3660	Community Psychology
PSY 4400	Principles of Behavioral Analysis
PSY 4420	Industrial/ Organizational Psychology
PSY 4450	Introduction to Psychotherapy and Counseling Techniques
PSY 4950	Field Experience in Psychology
PSRT 1101	Introduction to Psychiatric Rehabilitation
PSRT 1102	Communication Techniques
PSRT 1103	Introduction to Group Dynamics

SOCIAL AND INTERPERSONAL APPROACHES

PSY 2630	Psychology of Prejudice and Racism
----------	------------------------------------

PSY 2640	Marriage and Family Relationships
PSY 3000	Cross-Cultural Psychology
PSY 3340	Psychology of Women
PSY 3630	Social Psychology
PSY 3650	Understanding Self and Others
PSY 3680	Positive Psychology

MIND/BRAIN

PSY 3330	Psychology of Consciousness
PSY 3380	Psychology of the Arts
PSY 4360	Physiological Psychology
PSY 4380	Psychology of Perception
PSY 4390	Cognitive Processes
PSY 4440	Functional Neuropsychology

**Note: PSY 4960 Special Topics in psychology/PSY 4970 Independent Study can be taken in any content area as determined by instructor. It may be taken once as a major elective

MAJOR GE/CAPSTONE COURSE 3

PSY 4940	Seminar: Issues in Contemporary Psychology**3
----------	---

FREE ELECTIVES: 42-50

Selected with advisement. At least 50% must be at 3000 level or above.

TOTAL 124

¹ See prerequisites and equivalencies.

² Required of all freshmen and transfers with fewer than 10 credits.

³ Requires a grade of C or better.

⁴ PSY 1000 is a prerequisite for all psychology courses.

⁵ Not required of students with a second major, minor or collateral.

⁶ Require a grade of C or better.

⁷ All major courses including Capstone require a grade of C or better

⁸ PSY 3200 is a prerequisite.

** May be taken as honors courses. See PSY 4205, 4235, 4945

MINOR

A variety of specializations may be taken with the minor in psychology. Some examples are: developmental, for those who wish to gain a perspective on human behavior over the life span; business-related, for those who plan to work in business or industry; education-related, for those who plan to teach; experimental, for those who wish to develop research skills; professional, for those who plan to enter a graduate program in psychology. Particulars of these or other individualized approaches should be discussed with the departmental advisor to minors.

The minor in Psychology must include General Psychology (PSY 1000) plus one course in at least three elective areas listed above, plus three additional courses chosen from any of the areas (including required courses) - for a total of 21-22 credits.

Note that General Psychology is a prerequisite to all the other courses. This means it must be completed before any of the other

courses are taken. In addition, some courses have an additional prerequisite or prerequisites beyond General Psychology; these are indicated with an asterisk (*), and the specific prerequisite(s) are detailed in the course description. At least three (3) of the courses in psychology must be taken at Kean University. All courses for the minor must be completed with a final course grade of C or better.

B.S. DEGREE PSYCHOLOGY AND PSYCHIATRIC REHABILITATION

Coordinator: Dr. Sharon Boyd-Jackson

EC 226E, (908) 737-5877

This program is designed for students interested in obtaining a dual major in Psychology and Psychiatric Rehabilitation. This is a joint program that Kean University has established with the University of Medicine and Dentistry of New Jersey. Students will take courses for the Psychology and General Education components of this major at Kean University. UMDNJ faculty at their Scotch Plains Campus will teach most of Psychiatric Rehabilitation classes. Please Note: Kean University will be responsible for registration for all classes for this major option, however, all tuition and fees for the Psychiatric Rehabilitation courses will be charged according to UMDNJ's tuition and fee rates for all students.

The completion of this major will give students three career options in the area of Psychology that would allow for either gaining experience for work in the field or entrance into graduate school. More specifically, the three options include:

- Working in the field with a BS degree - the practical skills gained with this major give students experience in the area of Psychiatric Rehabilitation and prepares them for employment in this area
- Graduate school in Psych Rehab - The completion of this program will give students a focused option for a career in Psychiatric Rehabilitation. Students who choose to obtain graduate education in this area may apply for admission to UMDNJ's Master of Science Degree and Doctoral Degree Programs in Psychiatric Rehabilitation
- Graduate school in any area of Psychology - The dual major provides students with essential undergraduate courses needed in Psychology and valuable practical experience in a specialized area that will enhance an application for graduate education in any area of psychology.

However, students interested in becoming an intended major should speak to program coordinator for permission to take other 1000 level courses. Students interested in becoming a declared major must meet the following requirements before applying to the program: 1) G.P.A. of 3.0 in Psychology; 2) Overall G.P.A. of 2.5; 3) Taken at least 9 credits of Psychology or Psychiatric Rehabilitation courses; 4) Taken at least 40 credits of classes overall. For applications and additional requirements please see the psychology secretary, program coordinator or download it from the website. Application will be accepted each March 1st for the Fall semes-

ter and November 1st for the Spring semester.

Transfer students may apply to the university and this program simultaneously. However, all students must be admitted to Kean before any application to the dual major program will be considered for admission. Transfer students with an Associate Degree in Psychosocial Rehabilitation also need to apply before related credits will be accepted for the dual major.

Note: This program does not accept Second Bachelor Degree candidates.

GENERAL EDUCATION 32

FOUNDATION REQUIREMENTS¹ 13

GE	1000	Transition to Kean ²	1
ENG	1030	College Composition ³	3
MATH	1000; 1010; 1016; 1054	Mathematics	3
COMM	1402	Speech Communication for Critical Citizenship	3
GE	2023	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY/DISTRIBUTION REQUIREMENTS:

Humanities		6	
ENG	2403	World Literature*	3
Select one course:			
Fine Arts or Art History		3	
Philosophy or Religion		3	
Foreign Languages		3	
Music or Theatre		3	
Interdisciplinary		3	
Social Sciences		6	
HIST	1000	Civil Society in America*	3
OR HIST	1062	Worlds of History	3
PSY	1000	General Psychology ^{3, 4 **}	3
Science & Mathematics		7	
Math or Computer Science		3	
Lab Science		4	

PSYCHOLOGY MAJOR REQUIREMENTS^{5&7} 25

PSYCHOLOGY REQUIRED COURSES 13

PSY	2000	Professional Psychology	3
PSY	3200	Psychological Statistics	3
PSY	4200	Tests and Measurements ^{6***}	3
PSY	4230	Experimental Psychology ^{6** 4}	4

PSYCHOLOGY ELECTIVES 9

Three psychology courses selected with departmental advisement.

MAJOR GE/CAPSTONE COURSE 3

PSY	4940	Seminar: Issues in Contemporary Psychology ^{5**}	3
-----	------	---	---

PSYCH REHAB REQUIREMENTS⁷ 45***,

REQUIRED COURSES 33***

PSRT	1101	Intro to Psychosocial Rehab	3
PSRT	1102	Comm Tech. For Interv & Rehab	3

PSRT	1103	Introduction to Group Dynamics	3
PSRT	1204	Clinical Principles in Rehab	3
PSRT	2121	Comm Resource and Sys Mgmt	3
PSRT	2231	Emerging Trends and Topics	3
PSRT	4121	Case Management Approaches	3
PSRT	4111	Pract in Psychiatric Rehab I	6
PSRT	4112	Pract in Psychiatric Rehab II	6

PSYCHIATRIC REHAB ELECTIVES 12***

Four courses selected from below or with advisement.

PSRT	4209	Vocational Rehab Approaches	3
PSRT	4231	Independent Living Rehab	3
PSRT	4261	Substance Abuse and Mental Ill	3
PSRT	4251	Developmental Disabilities	3
PSRT	4271	The Role of Families in Rehab	3
PSRT	4015	Wellness and Recovery	3
PSRT	4271	Research Methods in Rehab	3

FREE ELECTIVES 22***

May include 2 PSRT gradcourses.

TOTAL 124

¹ See prerequisites and equivalencies.

² Required of all freshmen and transfers with fewer than 10 credits.

³ Requires a grade of C or better.

⁴ PSY 1000 is a prerequisite for all psychology courses.

⁵ All major courses including Capstone require a grade of C or better. Exception: a grade of "B" is required for PSRT-1101

⁶ PSY 3200 is a prerequisite.

⁷ An average GPA of at least a "B" must be maintained in major courses and an average GPA of at least a 2.5 must be maintained overall for all Psychology/Psych Rehab Majors in order to remain in good standing

*Required Distribution Course.

**May be taken as honors courses. See PSY 1005, 4205, 4235, 4945

***Subject to Change by Department

#Descriptions for all PSRT courses should be obtained from the program coordinator

PSYCHOLOGY COURSES

GENERAL

PSY 1000 General Psychology (3)
Introduction to the scientific study of behavior: biological bases of development and behavior; learning, motivation, perception, cognition, personality, abnormal behavior, measurement of behavior, and social behavior. Foundation for those interested in the behavioral sciences of human service occupations.
Disciplinary/Interdisciplinary Distribution Requirement in Social Sciences

REQUIRED: FOUNDATION CORE

PSY 2000 Professional Psychology: Principles and Practices (3)

This course is intended to establish basic skills necessary for planning and pursuing a career in psychology. Students will be introduced to different methods of conducting psychological research and exposed to the diverse areas of study in psychology and career preparation. Students will become familiar with the history of measurements and the professional ethical code of conduct.

Prerequisite: PSY 1000

PSY 3200 Psychological Statistics (3)

Introduction to both descriptive and inferential statistics, including measures of central tendency, variability, hypothesis testing, probability, correlation, regression, t-tests, analysis of variance and chi square and the use of computer-based statistical software package.

Prerequisite: PSY 1000.

PSY 4200 Psychological Tests and Measurements (3)

An introduction to psychological tests and practices as used in educational, employment and counseling settings. Includes discussion of classical measurement concepts and selected measures of intelligence, aptitude, achievement, interest and personality.

Prerequisite: PSY 1000, PSY 3200.

PSY 4205 Honors Psychological Tests and Measurements (3)

An introduction to psychological tests and practices as used in educational, employment and counseling settings. Discussion of classical measurement concepts and selected measures of intelligence, aptitude, achievement, interest and personality. Completion of a major project applying classical measurement theory. Can be substituted for PSY 4200.

Credit may not be received for both PSY 4200 and PSY 4205.

Prerequisite: PSY 1000, PSY 3200, 3.5 GPA and permission of instructor.

PSY 4230 Experimental Psychology (4)

Systematic methods used in conducting and evaluating psychological research, primarily experimental. Topics include identifying and defining research problems, classifying variables, experimental design and analysis, collecting and evaluating data, use of computers as an experimental tool, and writing research reports (includes laboratory sessions).

Credit may not be received for both PSY 4230 and PSY 4235.

Prerequisite: PSY 1000, PSY 3200.

PSY 4235 Honors Experimental Psychology (4)

Systematic methods used in conducting and evaluating psychological research, primarily experimental. Topics include identifying and defining research problems, classifying variables, experimental design and analysis, collecting and evaluating data, use of computers as an experimental tool, and writing research reports (includes laboratory sessions).

Credit may not be received for both PSY 4230 and PSY 4235.

Prerequisite: PSY 1000, PSY 3200; 3.5 GPA in Psychology; interview with honors committee.

DEVELOPMENTAL

PSY 2100 Child Psychology (3)

Examination of development from conception to adolescence. Emphasis on the developmental effects of maturation and experience and the interactional nature of physical, cognitive, emotional, social, and cultural development on the psychological development of the child.

Prerequisite: PSY 1000.

PSY 2110 Psychology of Adolescence (3)

Developmental processes in adolescence, emphasizing the interaction between physiological, social, emotional, and cognitive domains of development. Topics include influence of family and peer group, identity, achievement, vocational development, sexuality, and adjustment.

Prerequisite: PSY 1000.

PSY 3110 Life-Span Developmental Psychology (3)

Examination of the psychological development of the individual across the life-span. The influence of biological, sociological, and historical changes on psychological development is discussed. Developmental concepts and theories are reviewed and applied in the study of the various ages.

Prerequisite: PSY 1000.

PSY 3120 Adult Psychology (3)

Human development from young adulthood into later maturity: application of the developmental approach as a systematic framework for viewing the adult years and the aging process; interaction of psychological, social, and physiological aspects of development.

Prerequisite: PSY 1000, PSY 2100 or 2110.

PSY 3130 The Psychology of Aging (3)

Developmental processes in later life: the effects of aging on various aspects of behavior, including motivation, memory, learning, motor performance, intellectual ability, problem solving, personality, social adjustment and psychopathology.

Prerequisites: PSY 1000, PSY 2100 or 2110.

THEORETICAL AND EXPERIMENTAL

PSY 3310 Psychology of Learning (3)

Behavioral, sociocultural, cognitive, and neurophysiological theories of learning. Learning research, processes, principles, and applications in education, child rearing, clinical psychology, and self-regulation.

Prerequisite: PSY 1000.

PSY 3320 Theories of Personality (3)

Various systematized conceptualizations of personality including psychoanalytic, behavioral, cognitive, personalistic, and phenomenological. Current areas of research including cognitive and biological factors. Relationships to clinical applications.

Prerequisite: PSY 1000.

PSY 3350 Evolutionary Psychology (3)

Evolutionary psychology and theories on the origins of human nature. Perspectives on human behavior and contemporary traits, as originating in the ancestral environment. The controversies and issues of domain-specific modules of brain/mind and psychological mechanisms. Parenting, kinship, mating strategies, issues of human group living and culture are explored. The approaches of evolutionary psychology, human

behavioral ecology, memetic evolution, sociality, and multi-level selection are utilized.

Prerequisite: PSY 1000.

PSY 3360 Theories of Motivation (3)

Motivation studied through systematic theory and current research. Topics include physiological and regulatory system, ethology, drives, arousal, hedonism, reinforcement, need-systems and motivation as related to personality theory.

Prerequisite: PSY 1000.

PSY 3540 Abnormal Psychology (3)

The study of psychopathology from bio-psychosocial perspectives, emphasizing understanding, diagnosis, treatment, and prevention.

Prerequisite: PSY 1000.

PSY 4310 History and Systems of Psychology (3)

History of psychology from its origins to its modern systematic conceptualizations. The influence of early systems, theories and schools on contemporary psychology.

Prerequisite: PSY 1000.

APPLIED AREAS

PSY 3300 Research Design and Analysis (3)

An introduction to research design emphasizing quasi-experimental and correlational strategies. Students will carry out research studies, analyze their data via computer, and interpret their results. Analyses will include factorial ANOVA, correlation and regression.

Prerequisite: PSY 1000, PSY 3200.

PSY 3400 Organizational Behavior (3)

Psychological perspectives on aspects within work organizations. Representative aspects include basic processes and problems; motivation, personnel policies, authority issues and control, organizational information processing, productivity, job redesign, organization development and workers' participation.

Prerequisite: PSY 1000.

PSY 3420 Environmental Psychology (3)

Principles of psychology applied to experienced physical settings and their effects upon various aspects of human behavior. Selected topics include the built environment, psycho-environmental issues, environmental stresses, crowding, perceptual and motivational aspects of work, play and therapeutic environments.

Prerequisite: PSY 1000.

PSY 3660 Community Psychology (3)

Emphasis on the transactions between people and social systems. Methods of intervention in and evaluation of the ways persons and various levels of environment fit together. Origins and developments of community psychology examined. Applications for psychologists and other community service providers considered.

Prerequisite: PSY 1000.

PSY 4400 Principles of Behavioral Analysis (3)

Predicting and modifying human behavior. The terms, concepts, methodologies, theoretical and ethical issues, and research findings of the scientific analysis of behavior based on classical and operant conditioning.

Prerequisite: PSY 1000, PSY 3310

PSY 4420 Industrial/Organizational Psychology (3)

Principles of psychology applied to industrial problems and organization. Selected topics in personnel selection and training, human factors engineering, worker morale, consumer and organizational psychology.

Prerequisites: PSY 1000 and a course in statistics.

PSY 4450 Survey of Therapeutic Psychology (3)

Basic principles, major theories and research in therapeutic psychology. Includes psychoanalytic, humanistic and behavioral models.

Prerequisite: PSY 1000, PSY 3540.

PSY 4950 Field Experience in Psychology (3)

A learning experience derived from a field experience, usually off-campus, related to the major. Specific job or volunteer work in institutional, industrial, governmental or social setting to be arranged in conference with course instructor. Weekly seminar to integrate course knowledge with field experience.

Prerequisites: Junior or senior psychology major. Minimum 3.00 GPA in psychology, courses appropriate to specific placement and permission of instructor.

SOCIAL AND INTERPERSONAL APPROACHES

PSY 2630 Psychological Perspectives on Prejudice and Racism (3)

Use of psychological theory and research to explore the nature and causes of prejudice and racism. Students will examine their behavior and beliefs in the context of psychological theory and their own socialization. Methods of reducing prejudice and promoting fairness and multicultural sensitivity are examined.

Prerequisite: PSY 1000 or equivalent.

PSY 2640 Marriage and Family Relationships (3)

This course is designed to provide an overview of the formation, meaning, and function of marriage and family relationships. Different issues such as intimacy, communication, sexuality, ethnicity, dysfunctional behavior, and treatment will also be examined.

Prerequisite: PSY 1000 or equivalent.

PSY 3000 Cross Cultural Psychology (3)

Cultural factors that shape and affect human behavior. Factors include roles, norms, human-made objects, ideas, values, and institutions. Fields of psychology, examined from levels of the individual and universal, with culture-specific perspectives.

Prerequisite: PSY 1000.

PSY 3340 Psychology of Women (3)

An exploration of the theories and research on the physiological and psychological factors affecting contemporary women. Topics of interest to both males and females.

Prerequisite: PSY 1000.

PSY 3630 Social Psychology (3)

The social determinants of behavior. An examination of theories and current research in such areas as: aggression, attitudes, communication, conformity, group processes and interpersonal perception.

Prerequisite: PSY 1000.

PSY 3650 Understanding Self and Others (3)

Theory of group dynamics through small group interaction and structured exercises. Experientially based opportunities for learning about individual behavior in groups. Emphasis on building group skills applicable to family, social and work groups.

Prerequisite: PSY 1000.

PSY 3680 Positive Psychology (3)

An introduction to positive psychology, including meaning, measurements, and its relationships with attributes such as self-regulation, happiness, and character strengths.

Prerequisite: PSY 1000.

MIND/BRAIN

PSY 3330 Psychology of Consciousness (3)

Survey of recent trends and findings in the psychological investigation of consciousness. Topical areas include theories of the mind, brain bilaterality, experienced time, dreams and hypnosis, language, meditation, biofeedback and consideration of the mind/body problem.

Prerequisites: Six hours of psychology and Junior standing.

PSY 3380 Psychology of the Arts (3)

The psychological processes that make possible the creation of and response to the arts are explored by examining the psychology of the participants in the artistic process—the artist, the performer, the audience, and the critic.

Prerequisites: Six hours of psychology.

PSY 4360 Physiological Psychology (3)

Study of basic physiological processes involved in human behavior. Fundamentals of neuronal and synaptic activity in the nervous and endocrine systems, and their impact on behavior. Overview of perception, memory systems and psychological disorders.

Prerequisite: PSY 1000.

PSY 4380 Psychology of Perception (3)

Major mechanisms of human sensation and perception, neurophysiological pathways, cognitive processes which contribute to sensory information, and relations between sense modalities.

Prerequisite: PSY 1000.

PSY 4390 Cognitive Processes (3)

Processes of cognition including perception, sensory memory, short-term or working memory, long-term memory, retrieval from memory, response formulation, problem solving, creativity, concept formation, language acquisition, and intelligence.

Prerequisite: PSY 1000.

PSY 4440 Functional Neuropsychology (3)

Review of neurological variation and disorders associated with behavioral dysfunction or atypical development. Remediation alternatives based on neuropsychological research on such topics as brain organization, sensory-motor integration, dysphasia, biofeedback, and behavioral controls.

Prerequisites: BIO 2402 and PSY 3540.

PERSONALITY DYNAMICS

PSY 4520 Psychodynamics of Individual and Group Behavior (3)

The psychodynamic influences on individual and group behavior, as explicated in major works of psychoanalytic psychology.

Prerequisite: PSY 1000, PSY 3320.

VARYING FIELDS OF STUDIES

PSY 4960 Special Topics in Psychology (3)

Study of a particular area of psychology not covered comprehensively in one of the other advanced psychology courses. Topics to be announced by department. A student may receive credit more than once for PSY 4960 if a different topic is covered each time.

Prerequisites: PSY 1000, at least one Psychology course at the 3000 level and permission of the instructor

PSY 4970 Independent Study in Psychology (3)

In-depth study of an appropriate topic of individual interest under the supervision of a member of the department. Meeting hours arranged by the student and the instructor to consist of the equivalent of thirty 75-minute periods. Content not to duplicate any existing course.

Prerequisites: Senior psychology major, 3.00 GPA in major, permission of instructor and department chairperson.

G.E. AND MAJOR CAPSTONE

PSY 4940 Seminar: Issues in Contemporary Psychology (3)

A synthesis of student's previous course work in psychology, with a consideration of significant current developments in theory, research and practice. Course content will integrate the liberal arts' foundation with the entirety of the students' experience in the psychology major. Students cannot receive credit for both PSY 4940 and 4945.

Major/General Education Capstone Course.

Prerequisite: Open only to senior psychology majors.

PSY 4945 Honors Seminar: Issues in Contemporary Psychology (3)

Synthesis of student's previous course work in psychology with a consideration of significant current developments in theory, research and practice. Completion of senior research project: data collection and analysis, oral and written presentations. May be substituted for PSY 4940. Credit cannot be received for both PSY 4940 and 4945.

Major/General Education Capstone Course.

Prerequisite: PSY 4235 and permission of honors committee.

School of Social Sciences

The School of Social Sciences houses programs in Economics, Political Science and Sociology, and is committed to training students to become critically active and informed members of their communities, their governments, their societies, and their world.

Economics

The program offers a B.A. in Economics with options in Teacher Certification, Business Economics, and Physical Therapy. The Economics major introduces the student to the basic structure, processes, institutional framework and theories of the field of study. The student is trained in the analytical tools used in their study. Courses in economics prepare the student for graduate work in economics, finance, management, and law as well as corporate and public sector employment. Majors are urged to seek early advisement and to take additional mathematics and computer science courses if they plan on doing graduate work in Economics. Advisement by a Economics faculty member is required.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Economics-Mission-and-SLOs>

B. A. DEGREE IN ECONOMICS (GENERAL) 124 S.H.

GENERAL EDUCATION REQUIREMENT 46-48

FOUNDATIONS REQUIREMENTS² 12³

GE 1000	Transition to Kean ¹	1
ENG 1030	College Composition ⁴	3
MATH 1044	Pre-Calculus for Business and Economics	3
COMM 1402	Speech Comm. As Crit. Cit.	3
GE 2021	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9
*ENG 2403	World Literature	3
AND		
(Select TWO courses from different areas)		
	Fine Arts or Art History	3
	Philosophy or Religion	3
	Foreign Languages	3
	Music or Theatre	3
	ID 1300 or ID 3230	3
	<i>Social Sciences</i>	9
*HIST 1000	History of Civil Society in America	
OR HIST 1062	Worlds of History	3

AND
(Select **TWO** courses from the following areas, see approved Distribution Course List:)

	Economics and Geography	3
	Psychology	3
	Political Science	3

	Sociology or Anthropology	3
	ID 2415	3
	<i>Science & Mathematics</i>	10-11
*CPS 1032	Microcomputer Applications	3

AND

(Select **ONE** 4 credit lab course from the approved GE distribution Course List.)

Astronomy, Biology, Chemistry, Earth Science, geology, meteorology, Physics, Interdisciplinary) 4

Select **ONE** 3 or 4 credit **lab course** from the above GE list

Health/Physical Education 2-3

ID 1225 Issues in Contemporary Health 3

ID 1010 Leisure and Recreation in Multicultural Society 3

OR two one credit PED courses 1,1

MAJOR/GE CAPSTONE COURSE⁵ 3

ECO 4500 Selected Topics in Economics 3

ADDITIONAL REQUIREMENTS

Math 2400 Calculus for Business and Economics 3

MAJOR REQUIREMENTS⁵ 36

(All major courses require a "C" or better)

ECONOMICS FOUNDATION CORE 21

ECO 1020 Principles of Economics I 3

ECO 1021 Principles of Economics II 3

ECO 2120 Business Statistics 3

ECO 3020 Intermediate. Macroeconomics 3

ECO 3021 Intermediate. Microeconomics 3

ECO 3300 Money & Banking 3

ECO 4200 Econometrics 3

ECONOMICS MAJOR ELECTIVES 15

Select Five Economics Courses. At least 12 credits at the 3000-4000.

FREE ELECTIVES 37-40

(At least 50% must be at 3000-4000 level)

MINOR

The department offers a minor in Economics. The requirement is 18 credits hours as noted:

ECO 1020, 1021

ECO 3020, 3021 and 3300

And one 3000/4000 level economics elective course.

Footnotes

¹. GE 1000 transition to Kean: Required by all Freshmen and transfers with fewer than 10 credits.

². ENG 1030 College Composition: Minimum grade of C required.

(BUSINESS ECONOMICS OPTION)

Kean University is not currently offering this option to new students.

GE 1000 Transition to Kean¹ 1

GENERAL EDUCATION REQUIREMENT 54-61

FOUNDATIONS REQUIREMENTS² 12³

ENG 1030 College Composition⁴ 3

MATH 1000 Algebra for College Students 3

COMM 1402 Speech Communication as Critical Citizenship 3

GE 2021 Research & Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 9

*ENG 2403 World Literature 3

(Select two courses from different areas)

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music or Theatre 3

Interdisciplinary 3

Social Sciences 9

*HIST 1000 History of Civil Society in America

OR HIST 1062 Worlds of History 3

ECO 1020 Principles of Economics I⁵ 3

ECO 1021 Principles of Economics II 3

Science & Mathematics 10-11

*CPS 1031 Intro to Computers 3

(Select **TWO** sciences; one must be a lab science:)

Biology 3-4

Chemistry or Physics 3-4

Astronomy, Earth Science, Geology or Metrology 3-4

Interdisciplinary 3-4

Health/Physical Education 2-3

ID 1225 Issues Contemporary Health 3

OR

Physical Education 2

CONCENTRATION 6-8

(Select with faculty advisement)

ADDITIONAL REQUIREMENT 3

CPS 1032 Micro. Applications 3

MAJOR/GE CAPSTONE COURSE⁵ 3

ECO 4500 Selected Topics in Economics 3

MAJOR REQUIREMENTS⁵ 48

REQUIRED COURSES 33

MGS 2110 Quant. Meth. 3

MGS 2120 Business Statistics 3

MGS 2030 Organization & Management 3

ACC 2200 Princ. Acct. I 3

MGS	3040	Management Information Systems	3
FIN	3310	Corporate Finance I	3
ECO	3400	International Economics	3
ECO	3020	Intm. Macroeconomics	3
ECO	3021	Intm. Microeconomics	3
ECO	3300	Money & Banking	3
MGS	3053	Legal Environment of Business	3

MAJOR ELECTIVES 15

Select three of the following ECO & FIN courses:

ECO	3022	Managerial Economics	3
ECO	4200	Intro to Econometrics	3
ECO	3600	Ind. Org. & Public Policy	3
FIN	3311	Corporate Finance II	3
FIN	3350	International Business Finance	3
FIN	4310	Money & Capital Markets	3
FIN	4330	Working Capital Management	3

Select two courses from Economics, Finance, Accounting, or Co-op. Education: 6

FREE ELECTIVES 17-21

50% of free electives must be taken at the 3000-4000 level; no MGS, MKT, ACC, OR FIN in this area; FIN 1300, and Co-op are acceptable

B.A. DEGREE IN ECONOMICS (TEACHER CERTIFICATION OPTION)

GENERAL EDUCATION REQUIREMENTS 46-48

FOUNDATIONS REQUIREMENT 13

GE	1000	Transition to Kean ¹	1
ENG	1030	College Composition ⁴	3
MATH	1000	Algebra for College Students	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2021	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
*ENG 2403	World Literature 3

AND

Select TWO courses from the following areas:

Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
<i>Social Sciences</i>	9
*HIST 1000	History of Civilized Society in America 3

(Select TWO courses from the following areas, see approved Distribution course list:)

ECO	1020	Principles of Economics I	3
-----	------	---------------------------	---

ECO	1021	Principles of Economics II	3
		<i>Science & Mathematics</i>	10-11
*MATH	1010	Foundations of Math	3

(Select ONE 4 credit lab course from the approved GE distribution Course List.)

		Astronomy, Biology, Chemistry, Earth Science, geology, meteorology, Physics, Interdisciplinary)	4
--	--	---	---

Select ONE 3 or 4 credit lab course from the above GE list.

		<i>Health/Physical Education</i>	2-3
--	--	----------------------------------	-----

ID	1225	Issues Contemporary Health	3
----	------	----------------------------	---

ID	1010	Leisure and Recreation in Multicultural Society	3
----	------	---	---

OR two one credit PED courses 1,1

ADDITIONAL REQUIREMENTS⁵ 21

PSY	1000	General Psychology	3
PSY	2110	Psychology of Adolescence	3
HIST	2303	U.S. History to 1877	3
HIST	2304	U.S. History 1877 to Present	3
HIST	3226	History of NJ	3
ECO	3730	Economic Geography	3
SOC	1000	Intro to Sociology	3

OR

ANTH	1800	Cultural Anthropology	3
------	------	-----------------------	---

MAJOR/GE CAPSTONE COURSE⁵ 3

ECO	4500	Selected Topics in Economics	3
-----	------	------------------------------	---

MAJOR REQUIREMENTS⁵ 30

(All major courses require a "C" or better)

ECONOMICS FOUNDATION CORE 12

ECO	2120	Business Statistics	3
ECO	3020	Intm. Macroeconomics	3
ECO	3021	Intm. Microeconomics	3
ECO	3300	Money & Banking	3

MAJOR ELECTIVES 18

(Select six ECO courses, at least 12 credits at the 3000-4000 level:)

PROFESSIONAL EDUCATION 30

(A B- grade required in all Professional Education courses for students accepted to Kean University as of January 1996 or after)

Sophomore Level

IEL	2801	Intro. Field Experience	3
-----	------	-------------------------	---

Junior Level

EDUC	3000	Curr. Eval. & Learner	3
EDUC	3401	Language Arts/ Reading K-12	3

IEL	3122	Computers in Education	3
-----	------	------------------------	---

IEL	3240	Social Studies K-12 (W-E)	3
-----	------	---------------------------	---

IEL	3801	Junior Field Experience	2
-----	------	-------------------------	---

Senior Level

IEL	4801	Prof. Internship	3
-----	------	------------------	---

CAPSTONE COURSE

EDUC	4000	Teacher & Classroom	3
------	------	---------------------	---

Footnotes

¹. GE 1000 transition to Kean: Required by all Freshmen and transfers with fewer than 10 credits.

². ENG 1030 College Composition: Minimum grade of C required.

B.A. DEGREE IN ECONOMICS/DOCTOR OF PHYSICAL THERAPY TRACK

GENERAL EDUCATION REQUIREMENTS 46-48

FOUNDATIONS REQUIREMENT 13

GE	1000	Transition to Kean ¹	1
MATH	1044	Pre-Calculus for Business and Economics	3
COMM	1402	Speech Comm. As Crit. Cit.	3
GE	2021	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
-------------------	---

*ENG 2403	World Literature	3
-----------	------------------	---

AND

(Select TWO courses from different areas)

Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
ID 1300 or ID 3230	3
<i>Social Sciences</i>	9

*HIST 1000	History of Civilized Society in America	3
------------	---	---

ECO	1020	Principles of Economics I	3
-----	------	---------------------------	---

ECO	1021	Principles of Economics II	3
		<i>Science and Mathematics</i>	10-11

MATH	1054	Pre-calculus	3
------	------	--------------	---

CHEM	1083	Chemistry I	3
------	------	-------------	---

CHEM	1084	Chemistry II	3
------	------	--------------	---

		<i>Health/Physical Education</i>	2-3
--	--	----------------------------------	-----

ID	1225	Issues Contemporary Health	3
----	------	----------------------------	---

ID	1010	Leisure and Recreation in Multicultural Society	3
----	------	---	---

OR two one credit PED courses 1,1

CONCENTRATION 8

PHYS	2091	General Physics I	3
------	------	-------------------	---

PHYS	2092	General Physics II	3
------	------	--------------------	---

MAJOR/GE CAPSTONE COURSE⁵ 3

ECO	4500	Selected Topics in Economics	3
-----	------	------------------------------	---

MAJOR REQUIREMENTS⁵ 30

(All major courses require a "C" or better)

ECONOMICS FOUNDATION CORE 12

ECO	2120	Business Statistics	3
-----	------	---------------------	---

ECO	3020	Intm. Macroeconomics	3
-----	------	----------------------	---

ECO	3021	Intm. Microeconomics	3
-----	------	----------------------	---

ECO	3300	Money & Banking	3
-----	------	-----------------	---

ECONOMICS MAJOR ELECTIVE 18

Select six economics courses. At least 12 credits must be taken at the 3000-4000 level

FREE ELECTIVES 38-39

(At least 50% must be at 3000-4000 level)

PSY 1000	General Psychology	3
MATH 2411	Calculus I	3
BIO 1000	Principals of Biology	4
BIO 3403	Anatomy and Physiology I	4
BIO 3403	Anatomy and Physiology II	4

Footnotes

¹. GE 1000 transition to Kean: Required by all Freshmen and transfers with fewer than 10 credits.

². ENG 1030 College Composition: Minimum grade of C required.

ECONOMICS COURSES**GENERAL**

ECO 1000 Economic Issues (3)
Economic Issues introduces current issues from an economic perspective, analyzes the issues, considers policy implications of them, and debates alternative views. Credit for the course does not count toward the economics major. Theory, History, Systems, Environment

ECO 1020 Principles of Economics I (3)
The American economy; aggregate economics with emphasis on the relationships of income, consumption, savings and investment; money and banking, economic growth and the role of government. (The 1020-1021 sequence may be taken in either order.)

GENERAL EDUCATION BREADTH COURSE

ECO 1021 Principles of Economics II (3)
The allocation of resources and distribution of income through the price systems with emphasis on the American economic system. (The 1020-1021 sequence may be taken in either order.)

ECO 2030 History of Economic Thought (3)
The development of economic thought with special emphasis on Aristotle, Mercantilism, Physiocrats, Hume, the Classical School, Marx and the Neo-Classical School.

ECO 2040 American Economic Development (3)
Development of the American economy from colonial times to the present, including the development of agriculture and industry, the impact of technology and the evolution of the banking system.

ECO 2041 European Economic Development (3)
Economic development of Europe from ancient times to the present with emphasis on medieval era, Reformation, Industrial Revolution and conditions in the 20th century.

ECO 2120 Statistics for Business and Economics (3)

The methods for the collection, presentation and analysis of business and economic data, including sampling, the estimation of population parameters, index numbers, probability theory, the normal distribution, confidence intervals, testing of hypothesis, regression and correlation.

ECO 3020 Intermediate Macroeconomics(3)
An analysis of economic aggregates. Interrelationship between money supply, interest rates, output and employment. Classical, Keynesian, post-Keynesian theories.
Prerequisites: ECO 1020-1021.

ECO 3021 Intermediate Microeconomics (3)
Theory of value and distribution. Prices, output and factor proportion problems of firms operating under conditions of competition, monopolistic competition, oligopoly and monopoly.
Prerequisites: ECO 1020-1021.

ECO 3022 Managerial Economics (3)
The course develops a foundation of economic understanding for use in managerial decision making. A comprehensive treatment of economic theory focusing on the use of managerial economic tools and techniques in specific decision-making settings is developed. The nature of the decision process and the role economic analysis plays in that process are emphasized.
Prerequisites: ECO 1020, 1021.

ECO 3050 Comparative Economic Systems (3)
Principles and practices of capitalism, socialism and communism with special emphasis on the economics of the U.S. and Soviet-style economies.
Prerequisites: ECO 1020 - 1021

ECO 3051 The Capitalist System (3)
An analysis of the functioning of the capitalist system with respect to social problems. Conservative and liberal views sympathetic to the market system are contrasted with radical views that are unsympathetic to capitalism.
Prerequisites: ECO 1020 and 1021.

ECO 4050 Seminar in Comparative Economic Systems (3)
A study of contemporary alternative modes of economic organization and the rationale for these modes. Special attention is devoted to the U.S., Britain, Scandinavia, China, and Soviet-style economies.
Prerequisites: ECO 1020 and 1021.

ECO 4500 Selected Topics in Economics (3)
The course surveys areas in Economics and/or Finance influenced by contemporary developments in the disciplines that result from changes in the economy, technology or methodological breakthroughs.
Prerequisites: ECO 3020, ECO 3021, CAPSTONE COURSE

DEVELOPMENT, PLANNING, FLUCTUATIONS

ECO 3100 Economic Development (3)
A brief survey of development theories. Problems and factors of economic development. Case studies of underdeveloped countries.

ECO 3110 Latin American Economic Development (3)
Examination and critical analysis of Latin American Economic Development Strategies. Discussion of resource constraint, policy application and development issues in Latin America. Emergence of newly industrialized Latin American countries and new international economic order are evaluated.
Prerequisites: ECO 1020, 1021.

ECO 4100 Business Cycle Theory (3)
Historical and theoretical analysis of business cycle theory. Measures to control cyclical fluctuations and methods of investment forecasting.
Prerequisites: ECO 1020-1021.
Writing Emphasis Course

QUANTITATIVE METHODS

ECO 3200 Introduction to Quantitative Methods in Economics (3)
Mathematical statement of equilibrium, maximization and minimization of economic models. Introduction to dynamic techniques and linear production models. Review of necessary mathematics.
Prerequisites: ECO 1020 and 1021.

ECO 4200 Introduction to Econometrics (3)
The testing and construction of economic models using mathematical and statistical models. Application in macroeconomics.
Prerequisites: ECO 1020, 1021 and ECO 2120.

MONETARY AND FISCAL THEORY AND INSTITUTIONS

ECO 3300 Money and Banking (3)
The nature and function of money, operations of banks, the Federal Reserve System and the Treasury. Income and monetary theory and its applications to achieve stability, employment and growth.
Prerequisites: ECO 1020-1021.

ECO 3320 Public Finance (3)
Principles of taxation, budgeting, public expenditure, debt management and fiscal policy with special reference to federal, state and local governments.
Prerequisites: ECO 1020-1021.

ECO 4300 Monetary and Fiscal Policy (3)
An examination of different hypotheses dealing with the mechanisms through which variations in the national budget and the money supply are said to affect such problems as unemployment, inflation, economic growth and the balance on international payments.
Prerequisite: ECO 3020.

ECO 4310 Monetary Economics (3)
A theoretical analysis of topics in monetary theory and policy; demand and supply of money; monetary influences on prices and interest rates; monetary channels; instruments and targets; lags in the effect of monetary policy.
Prerequisites: ECO 1020, 1021, 3020.
Recommended: ECO 3300, 3200, 4200.

INTERNATIONAL

ECO 3400 International Economics (3)
Principles of international trade, international finance and exchange. Introduction to the major international organizations.
Prerequisites: ECO 1020-1021.

ECO 4420 Advanced International Economics (3)
A theoretical analysis of advanced topics in international trade. An investigation into the causes of international specialization, balance of payments, trade policy and the relation of international trade to growth and development.
Prerequisites: ECO 3100 and 3110.

ECO 4430 International Monetary Economics (3)
Analysis of the balance of payments accounts and adjustment policies. Determination of exchange rates, foreign exchange markets and the appropriate use of monetary and fiscal policy for a fixed versus a flexible exchange rate system.
Prerequisites: ECO 3020 and 3021.

ECO 4440 Seminar in International Economics: Advanced Theory and Policy (3)
Recent literature covering topics in advanced international economic theory and policy. Application of received theory to problems in international trade and finance including international monetary arrangements, the growth of world trade, customs, unions, the distribution of income, and economic growth and development.
Prerequisite: ECO 3400.

INDUSTRIAL ORGANIZATION; INDUSTRY STUDIES

ECO 3600 Government and Business (3)
The development of public policies towards business. The principles, purposes and effectiveness of anti-trust laws and other government regulations of business.
Prerequisites: ECO 1020-1021.

ECO 3610 Industrial Organization and Public Policy (3)
An analysis of American market structure with a consideration of the conduct and performance of industries under different modes of competition. An analysis of different public policy measures for improving industrial performance from a social viewpoint.
Prerequisites: ECO 1020 and 1021.

ECO 3630 The Economics of Transportation (3)
The operation of domestic transport modes, comparing the actual allocation of transportation resources with an ideal allocation dictated by free market criteria. The economic effects of regulation, subsidization and intermodal competition. Evaluation of proposals for integrated operation of the national transportation network.
Prerequisites: ECO 1020-1021.

GEOGRAPHY

ECO 3730 Economic Geography (3)
Man's economic activities in relation to environmental factors: climate, resources and cultural influences.
Prerequisites: ECO 1020 - 1021

MANPOWER, LABOR, POPULATION

ECO 3800 Labor Economics I (3)
Economic analysis applied to the labor market and the wage structure; wage theories and policies; collective bargaining and unionism; labor problems.
Prerequisites: ECO 1020 and 1021.

ECO 3801 Labor Economics II
The economic behavior of employment and earnings; wages and inflation; social security and welfare programs; public policy; manpower and human capital formation.
Prerequisites: ECO 1020, 1021 and/or 3800.

ECO 3820 The Economics of Crime and Punishment (3)
A theoretical and empirical investigation into the economic forces that shape crime and punishment in the U.S. The course, using the tools of economic analysis, focuses on the social nexus of capitalism and crime, plutocracy and punishment, race and class; and how those relationships define, justify, and encourage the rise of the modern penal colony.
Prerequisites: ECO 1020 and 1021.

ECO 3840 Population Economics (3)
The economic determinants of population growth. Various economic theories of fertility behavior. The effects of rapid population growth on the economy, especially of population growth on savings, natural resources and the environment.
Prerequisites: ECO 1020 and 1021.

WELFARE, HEALTH, CONSUMER, URBAN, REGIONAL

ECO 2900 The Economics of Poverty (3)
The impact of industrialization and urbanization on society and the change in the attitude towards poverty. Theoretical aspects of the nature of poverty and the reasons for its existence in the U.S. The development of federal anti-poverty policies and programs.
Prerequisite: Eco 1020 - 1021

ECO 2920 Consumer Economics (3)
The general framework within which consumer choices are exercised; the tools of personal economic choice applied to consumption and investment decisions.
Prerequisite: ECO 1021.

ECO 3900 Economics of Discrimination (3)
The course surveys theories of economic discrimination. In a diverse society, it examines the social groups that suffer discrimination most and its resulting income/wealth distribution impact. Policies to improve domestic discrimination are studied and reviewed. Also, international aspects of discrimination are examined.
Prerequisites: ECO 1020, ECO 1021.

ECO 3910 Health Economics (3)
Use of tools of economic theory in the study of special problems of health resources, markets, manpower shortages, insurance programs, Medicare and Medicaid.
Prerequisite: ECO 1021.

ECO 3930 Urban Economics (3)
An investigation of economic influence on the organization and form of urban areas. Problems and public policy issues in urban transportation, public finance, housing and poverty analyzed in relation to the evolving economic structure of metropolitan areas.
Prerequisites: ECO 1020 and 1021.

ECO 4801-4806 Cooperative Education-Economics (1-6)
Students will take one or two semesters of off-campus, on-the-job training in various aspects of economics. Interrelationships between theory and practice will be emphasized. Students may take a maximum of six credits in Cooperative Education in their major.
Prerequisites: ECO 3020, 3021. Juniors and Seniors majoring in economics, and subject to approval by faculty adviser.

ECO 4930 Regional and Urban Economic Theory (3)
A theoretical treatment of the factors that determine the economic base, growth, and development of economic regions with special emphasis on metropolitan regions.
Prerequisites: ECO 1020 and 1021.

Political Science

Political Science concerns itself with the study of governments and governing procedures; what they are, how they change and what one thinks they should be. This includes international organizations, national states and sub-units of nations. While political science is concerned with understanding legislative, executive and judicial bodies that are formally part of government, it is also concerned with the political activities and influence of many other related groupings. It considers, for example, political parties, voting behavior and interest groups, as well as relevant activities of other organizations and individuals. The entire process by which public policy is formulated and executed ("who gets what, when, where and how") constitutes the field of political science.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Political-Science-Mission-and-SLOs>

B.A. DEGREE IN POLITICAL SCIENCE 124

GENERAL EDUCATION 46-48

FOUNDATION REQUIREMENTS² 13

GE	1000	Transition to Kean	1
ENG	1030	Composition	3
MATH	1016	Statistics	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

<i>Humanities</i>	9
ENG 2403 World Literature	3
Select two courses from different areas:	
Fine Arts or Art History	3
Foreign Languages	3
Music or Theatre	3
Philosophy or Religion	3
Interdisciplinary	3
<i>Social Sciences</i>	9
HIST 1000 History of Civil Society in America	3

OR HIST 1062 Worlds of History 3

Select two courses from different areas:	
Economics or Geography	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science and Mathematics</i>	10-11
Math 1010; 1030; 1054;	

OR CPS 1031; 1032; 1231 3

Lab Science	
Biology; Chemistry; Physics; Geology	
Meteorology; Earth Science; Astronomy	4

Additional Science Course:
Interdisciplinary or one 3, 4

Different science course from above
(3 or 4 credits)

Health and Physical Education 2-3
ID 1225 or ID 1010 3

OR

Two one credit PED courses 2

MAJOR/GE CAPSTONE COURSE 3

PS 4130 Senior Seminar:
Political Issues 3

ADDITIONAL REQUIRED COURSES 9

(Three 3000-Level Courses from among the following subject areas: Communications, English, Foreign Languages, History, Philosophy Social Work, Sociology and Anthropology)

MAJOR REQUIREMENTS⁵ 30

REQUIRED COURSES 12

**PS	1010	Introduction to Politics I: Elements of Politics	3
PS	2100	American Government and Politics	3
PS	2300	Introduction to Comparative Government	3

OR

PS 2400 Introduction to International Relations 3
One course from political theory area 3

MAJOR ELECTIVES 18

Six political science courses, five of which must be at the 3000-4000 level; of these five courses, at least 3 must be 3000-level courses. One course must be a writing emphasis course.

FREE ELECTIVES 37-39

At least 50% must be at 3000 level or above.

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² See prerequisites and equivalencies.

⁴ Not Required of students with a second major, minor or collateral.

⁵ Require grade of C or better.

*Required Distribution Course

**Prerequisite for PS 4130

POLITICAL SCIENCE MINOR

REQUIREMENTS 21

PS	1010	Introduction to Politics: Elements of Politics	3
PS	2100	American Gov't and Politics	3
PS	2300	Introduction to Comparative Government	3

OR

PS 2400 Introduction to International Relations 3

ELECTIVES 12

Four courses in political science, three of which must be at the 3000-4000 level, selected with advisement. May include one course in

public administration, with prior approval of department chairperson.

B.A. DEGREE

OPTION: INTERNATIONAL/COMPARATIVE POLITICS 124

GENERAL EDUCATION 46-48

FOUNDATION REQUIREMENTS² 13

GE	1000	Transition to Kean ¹	1
ENG	1030	Composition ⁵	3
MATH	1016	Statistics	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2023	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

<i>Humanities</i>	9
ENG 2403 World Literature	3
Select two courses from different areas:	
Fine Arts or Art History	3
Foreign Languages	3
Music or Theatre	3
Philosophy or Religion	3
Interdisciplinary	3
<i>Social Sciences</i>	9
HIS 1000 History of Civil Society in America	

OR HIST 1062 Worlds of History 3

**PS 1010 Introduction to Politics 3

****PS 2300 Introduction to Comparative Politics 3

Science and Mathematics 10-11

Math 1010; 1030; 1054; or
CPS 1031; 1032; 1231 3

Lab Science

Biology; Chemistry; Physics; Geology;
Meteorology; Earth Science, Astronomy

Additional Science Course:
Interdisciplinary or one 3 or 4

Different science course from above
(3 or 4 credits)

Health and Physical Education 2-3

ID 1225 or ID 1010 3

OR

Two one credit PED courses 2

MAJOR/GE CAPSTONE COURSE 3

PS 4130 Senior Seminar:
Political Issues 3

ADDITIONAL REQUIREMENTS 9

Select three of the following; one must be from Social Sciences + below:

+ECO 3050 Comparative Economic Systems 3

+ECO 3400 International Economics 3

PHIL 3300 Social and Political Philosophy 3

PHIL 3313 Justice and Human Rights 3

REL	1700	Introduction to Comparative Religion	3
MKT	4220	International Marketing	3
PA	2000	Introduction to Public Administration	3
PA	3110	American Federalism	3
CJ	3640	Comparative Criminal Justice Systems	3
+ANTH	1800	Cultural Anthropology	3
+SOC	3170	Japanese Challenge	3
+HIS	2510	Political History of Africa in the 20th Century	3
+HIS	3400	Diplomatic History of the Far East	3
+HIS	4366	American Foreign Affairs	3
MAJOR REQUIREMENTS⁵			30
REQUIRED COURSES			12
PS	2100	American Government and Politics	3
PS	2400	Introduction to International Relations	3
PS	3550	Scope and Methods of Political Science	3
One course from political theory area			3
MAJOR ELECTIVES			18
Six courses selected with department advisement, at least 3 of which must be 3000-level courses. Students must take at least one seminar and one writing emphasis course.			
PS	3240	Theory of International Relations	3
PS	3300	Comparative European Politics and Government	3
PS	3310	Comparative Non-Western Government	3
PS	3320	Politics of the Middle East	3
PS	3330	Far Eastern Politics	3
PS	3340	Latin American Politics	3
PS	3341	Central American Politics	3
PS	3350	Totalitarian Politics	3
PS	3360	Southern African Politics	3
PS	3400	Politics of War & Peace	3
PS	3410	International Organizations	3
PS	3418	Arab-Israeli Conflicts	3
PS	3420	International Law	3
PS	3430	International Terrorism	3
PS	3440	International Relations of Latin America	3
PS	3450	Conduct of US Foreign Policy	3
PS	3460	Human Rights and Politics	3
PS	3470	The Politics of International and Comparative Politics	3
PS	3480	The Political Economy of Violence	3
PS	3490	U.S.-China Relations Since World War II	3
PS	4400	Honor Seminar in International and Comparative Politics	3

PS	4410	Seminar in International Politics	3
PS	4420	Seminar in African Politics	3
One Political Science course other than those listed above			3
FREE ELECTIVES			37-39
<i>Selected with advisement. At least 50% must be at 3000 level or above.</i>			
TOTAL			124
¹ Required of all Freshmen and Transfers with fewer than 10 credits.			
² See prerequisites and equivalencies.			
⁵ Require grade of C or better.			
**Prerequisite for PS 4130			
***Course required for IR/Comp. Pol. Option			

B.A. DEGREE

OPTION: TEACHER CERTIFICATION 131
Students choosing this option must make a formal application for admission to the IEL Department. Prior to taking education courses, all prerequisites must be met.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS² **47**

FOUNDATION REQUIREMENTS³ **13**

GE	1000	Transition to Kean ¹	1
ENG	1030	College Composition ⁵	3
MATH	1016	Statistics	3
COMM	1402	Speech Communication as Critical Citizenship ⁵	3
GE	2023	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>			9
ENG	2403	World Literature	3
Select two courses from different areas:			
Fine Arts or Art History			3
Foreign Languages			3
Music or Theatre			3
Philosophy or Religion			3
Interdisciplinary			3
<i>Social Sciences</i>			9
HIST	1000	History of Civil Society in America	3
OR HIST	1062	Worlds of History	3
SOC	1000	OR Anthropology 1000	3
PSY	1000	General Psychology	3
<i>Science and Mathematics</i>			10-11
Math 1010			
Lab Science			
Biology; Chemistry; Physics; Geology			
Meteorology; Earth Science; Astronomy			
Additional Science Course: Interdisciplinary (ID) or one different			
Science course from above			3
Health and Physical Education			3
ID	1225	Contemporary Health	3

MAJOR/GE CAPSTONE COURSE			3
PS	4130	Senior Seminar: Political Issues	3

ADDITIONAL REQUIREMENTS² **24**

ECO	1020	Principles of Economics I	3
GEOG	2010	Geography of Man	3
HIST	1030	Western Civilization	3
HIST	2303	US History to 1877	3
HIST	2304	United States History, 1877 to Present	3
HIST	3326	History of New Jersey	3
PSY	2110	Psychology of Adolescence	3
ID	2955	Disabled Persons in American Society	3

MAJOR REQUIREMENTS⁶ 30

**PS	1010	Introduction to Politics I: Elements of Politics	3
PS	2100	American Government and Politics	3
PS	2300	Introduction to Comparative Politics	3

OR

PS	2400	Introduction to International Relations	3
One course in political theory			3

MAJOR ELECTIVES 18****

Six political science courses, including five on the 3000-4000 level. Of these five courses, at least 3 must be at the 3000-level. One course must be a writing emphasis course. Students may take HIST 3000 as a substitute for one of their upper-level major elective courses.

PROFESSIONAL EDUCATION REQUIREMENTS⁶ **30**

<i>Field Experience</i>			21
EMSE	2801	Introductory Field Experience K-12	3
EMSE	3801	Junior Field Experience K-12	2
EMSE	3903	Teaching ELL	1
EMSE	4801	Professional Internship: Secondary Education	9
<i>Education Core</i>			9
EDUC	3401	Language Arts/ Reading K-12	3
EDUC	3000	Curriculum, Evaluation and Learner	3
EDUC	4000	Teacher and Classroom	3
<i>Specialty</i>			6
EMSE	3240	Social Studies K-12 WE	3
EMSE	3122	Computers in Education	3

TOTAL 13

*A maximum of two C's in all academic major courses. All other grades in academic major courses must be B- or better.

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² A grade of C or better is required for all Additional Requirements courses.

³ See prerequisites and equivalencies.

⁴ Not Required of students with a second major,

minor or collateral.

⁵ Require grade of C or better.

⁶ A "B-" or better is required for all professional education courses with the exception of IEL 3801 and IEL 4801, which require a grade of Satisfactory.

**Prerequisite for PS 4130

***HIST 3000 (Perspectives on History) is strongly recommend as a PRAXIS Exam preparation course.

POLITICAL SCIENCE COURSES

HONORS COURSES

Students completing a minimum of two honors courses in political science will receive an honors certification from the department, if their cumulative average in such courses is 3.5 and they complete their overall major requirements in political science with a minimum average of 3.45. Students who receive honors certification may count one honors course toward the minimum 30 credit requirement in their major, but all additional honors courses must be beyond this minimum requirement. Students who wish to take individual "Honors" designated courses should have a GPA of at least 3.0.

Students should also be aware that they may take no more than 40 credits in political science, including honors courses, toward meeting the minimum 124 credit requirement for graduation.

INTRODUCTORY COURSE

PS 1010 Introduction to Politics: Elements of Politics (3)

The concepts, terminology, problems and analytical approaches of the field of political science. General Education Breadth Course. Required course for PS Majors and Minors.

AMERICAN GOVERNMENT COURSES

PS 2100 American Government and Politics (3)

The basic political principles and institutions and modes of citizen involvement in the American political system. General Education Breadth Course

Required Course for PS Majors and Minors Satisfies General Education disciplinary and Interdisciplinary requirement in Social Sciences.

PS 2110 American State and Local Political Systems (3)

A systems analysis applied to American state and local politics, including the socio-economic setting and the responsiveness of American state and local political systems to current issues.

PS 2130 American Political Issues (3)
Issues of the day are studied in both their historical and institutional setting.

PS 3100 The Legislative Process (3)
An analysis of the formal and informal institutions and processes of the United States Congress.
Prerequisites: PS 1010, 2100 or permission of instructor.

PS 3120 Political Parties (3)
The study of the behavior of American parties and interest groups and a comparison of their actions with theories of democracy.
Prerequisite: PS 1010, 2100 or permission of instructor.

PS 3130 The American Judicial Process (3)
The politics of the American judicial system, how cases come before the courts and their impact upon the political system.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3135 Political Participation (3)
Fundamental questions of "citizen politics" with the main emphasis on the nature and function of political participation in the American political process.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3140 The American Presidency
In-depth study of the presidency in terms of its institutional and behavioral aspects, with special emphasis on the exercise of the powers of the presidency.
Prerequisites: PS 1010, and 2100 or permission of instructor.

PS 3145 American Institutions and the Politics of Public Policy (3)
Examination and critical analysis of public policy making structures, processes and outcomes; emphasis on roles and interaction of the president, congress, judiciary, media and interest groups in domestic policy processes; and discussion and debate of prominent national issues. Several issue topics will be debated by students during the semester.
Prerequisites: PS 1010, PS 2100 or permission of instructor.

PS 3150 American Constitutional Law (3)
Development of American Constitutional law, both doctrinal and behavioral. Landmark cases examined, along with political and social topics, leading to an analysis of the position of the Supreme Court in the American system.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3151 Constitutional Law: Civil Liberties (3)
The First Amendment to the Constitution and the Equal Protection Clause of the Fourteenth Amendment.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3160 Ethnic Politics in the United States (3)
Evaluation of the importance and impact of ethnic identifications in American politics: organizational styles characteristic of various ethnic groups; differences in political culture and political behavior among groups; and an assessment of the relative success of different ethnic groups in achieving their objectives.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3165 Women in American Political Life (3)
An examination of the diverse and changing roles played by women in the American political system; women as political participants, as office-holders and as advocates of issues relevant to their own needs; the differences between men and women in political behavior; the problems of women in government and the impact of the women's movement in public policy.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3170 New Jersey: State Government and Politics (3)
An examination of governmental institutions and decision-making processes in New Jersey state government. Topics include: legislative-executive interaction, policy-making in departments and agencies, and current issues.
Prerequisite: PS 1010, PS 2100 or permission of instructor.

PS 3180 Governmental Advisory Systems (3)
Introduction to the detailed study of advisory roles in the various branches and levels of United States government. Describes and analyzes the work of expert staff in executive and legislative decision processes.
Prerequisite: PA 1000 or PS 2100.

PS 3190 Politics of Public Bureaucracies (3)
Examination, analysis and critique of the political framework and process within which national government bureaucracies function; emphasis on the role(s) of cabinet level department and agency executives as political actors in the policy processes of initiation, development and legitimation; executive control and bureaucratic inertia in the politics of implementation; and sources and outcomes of public agency political influence. Current issues will serve to provide a context for discussion.
Prerequisites: PS 1010, PS 2100 or permission of instructor.

PS 4100 Honors Seminar in American Government and Politics (3)
Open to advanced political science majors. Concentration on in-depth analyses of particular aspects of American political institutions and processes. As topics vary, course, where appropriate, may be taken more than once for credit. (See comment on political science honors courses). Students who wish to take this course should have a GPA of at least 3.0.
Permission of instructor is needed.

PS 4130 Senior Seminar: Political Issues (3)
International and National Issues of the day are studied in both their historical and institutional setting.
Required capstone course for all political science majors.

PS 4170 Seminar in New Jersey State Government and Politics (3)
Concentration on in-depth analyses of particular aspects of New Jersey political institutions and processes. Focus of course may vary from semester to semester. Flexibility in time scheduling may be required.
Prerequisites: PS 1010 and permission of instructor.

PUBLIC LAW COURSES

PS 3680 Constitutional Law: Criminal Procedures (3)
An analysis of the development of the Fourth, Fifth and Sixth Amendments to the Constitution, the effect of the Due Process clause of the Fourteenth Amendment on the application of the Bill of Rights, and related issues revealed in leading Supreme Court decisions in criminal justice. Writing Emphasis Course.
Prerequisite: CJ 2600 or permission of instructor.

PS 3815 Law and Public Policy (3)
The legislative role and policy consequences of law and procedures in the United States. Analysis and critique of the politics of issue identification, as well as the development, enactment and implementation of public policy solutions. Emphasis on judicial decisions and interpretations in the development of federal and state law and procedures.
Prerequisites: 6 credits in political science including PS 2100.

PS 3845 Regulatory Law and Public Policy (3)
A historical and contemporary survey, review and analysis of regulatory policy in the United States; examine, in depth, the relevant political and policy issues related to legislating and enforcing regulatory standards and rules. An analysis and critique of the politics and policy impacts of selected cases in environmental, health and safety regulation, e.g., ground water and air pollution, smoking, pharmaceuticals and worker safety.
Prerequisites: 6 credits in political science or permission of instructor.

PS 4850 Seminar: The Rule of Law in Society (3)
Open to juniors and seniors only. An in-depth analysis of contemporary problems and issues related to the American legal system and society. Since issue topics will vary from semester to semester, the course may be taken more than once for credit, with departmental permission.
Prerequisites: 18 credits in political science, including PS 2100 and PS 3150.

POLITICAL THEORY COURSES

PS 3200 Classical Political Theory (3)
A study of classical European political thought from pre-Platonic times to the dawn of the modern age. The contribution of individual theorists to the solution of economic, social, and political problems of their times.
Prerequisite: Six hours of political science or permission of instructor.

PS 3210 Early Modern Political Theory: Machiavelli to Rousseau (3)
European political thought from the 16th to the 18th century, with special emphasis upon the major theorists from the Renaissance to the Enlightenment.
Prerequisite: Six semester hours in political science or permission of the instructor.

PS 3220 Modern Political Thought: 19th and 20th Centuries (3)
Survey and analysis of the principal theories and ideologies of the 19th and 20th centuries. Variants of Marxism, liberalism, conservatism, libertarianism, and fascism will be studied.
Prerequisites: Six hours of political science or permission of instructor.

PS 3240 Theory of International Relations (3)
An examination of war and peace as alternating phases of relationships among nation-states. The various causes of war and approaches to securing peace.
Prerequisites: six hours of Political Science or permission of the instructor.

PS 3250 American Political Theory (3)
The central doctrinal developments in American political theory, from pre-revolutionary beginnings to various contemporary positions. Important ideological positions, both orthodox and critical. The influence of theory on practice.
Prerequisites: six hours of Political Science or permission of instructor.

PS 4200 Honors Seminar in Political Theory (3)
Open to advanced Political Science majors. An in-depth analysis of perennial questions and problems regarding the nature and purpose of political life and their application to contemporary political and/or moral issues.
Prerequisites and or Corequisites: Eighteen (18) credits in political science; 3.0 GPA.

COMPARATIVE POLITICS COURSES

PS 2300 Introduction to Comparative Politics (3)
The history, methodology, and general theoretical foundations of the field of comparative politics. Institutions, structures, and processes of pluralistic-liberal democracies and Marxist-Leninist societies are compared. Satisfies GE disciplinary/interdisciplinary requirement in Social Sciences.
General Education Breadth Course.

PS 3300 Comparative European Government and Politics (3)
The comparative study of political institutions in Eastern and Western Europe, including such countries as Russia, United Kingdom, France and Germany.
Prerequisites: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3310 Comparative Non-Western Government (3)
A comparative analysis of the governments and policies of the non-western nations with emphasis upon the study of change and stability in their political ideology and institutions; the process of political development and the problems of political leadership.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3320 The Politics of the Middle East (3)
A comparative study and analysis of the government and policies of the nations of the Levant with major focus on political development and change in the region; emphasis on institutions, leadership, and policy-making.
Prerequisites: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3330 Far Eastern Politics (3)
A study of political culture, ideologies, political parties, constitutions, governmental institutions and policies in China, Japan, and Taiwan.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3340 Latin American Politics (3)
A study of political culture, ideologies, political systems with emphasis on political culture, political development and the conflict between tradition and modernity.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3341 Central American Politics (3)
An analysis of Central America's socio-economic and political developments from the nineteenth century to the present, with emphasis on revolutions, civil wars, regime changes, transitions to peace, democracy, and free market economics.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3350 Totalitarian Politics (3)
Survey and analysis of the doctrine and practice of unlimited state power.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3360 Southern African Politics (3)
This course is aimed at promoting a greater understanding of the last remnant of the old paradigm, apartheid, and the current shift to a new paradigm which has been generated through South Africa's first multi-racial elections. An in-depth examination of the political, economic, and social challenges of contemporary South Africa as well as the impact of the nation's policies on the entire Southern African regions will be explored.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

INTERNATIONAL RELATIONS COURSES

PS 2400 Introduction to International Relations (3)
A critical examination of the nature of nation-state relations, also the relations between nation-states and nonstate actors like international organizations and multinational corporations. Required. Satisfies GE disciplinary requirement in Social Sciences.
General Education Breadth Course

PS 3400 The Politics of War and Peace (3)
An examination of war and peace as alternating phases of relationships among nation-states. The various causes of war and approaches to securing peace.
Prerequisite: PS 1010, PS 2300 or 2400.

PS 3410 International Organization (3)
A study of the creation and existence of those institutions designed to resolve international conflicts and promote international cooperation, with special emphasis upon the United Nations.
Prerequisites: PS 1010, PS 2300 or 2400, or permission of instructor.

PS 3418 The Arab-Israeli Conflict (3)
Analysis of the nature of the Arab-Israeli conflict, its roots, its background and prospects of its resolution; emphasis on direct participants and forces in the conflict.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3420 International Law (3)
A study of the principles and historical development of the principles of international law, particularly in the latter part of the twentieth century. The topics include sovereignty, jurisdiction, human rights and state responsibility.
Prerequisites: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3430 International Terrorism (3)
An examination of the evolution of political violence and the strategies of contemporary terrorism by international and transnational revolutionary groups. A critical analysis of the social, political, economic and legal ramifications on society and governments resulting from international terrorist activities.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3440 International Relations of Latin America (3)
A focus on Latin American states and their relationship with the US and the rest of the world. An analysis of the changing position of Latin America in the international division of labor and the security system since the collapse of Spanish Colonialism.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3450 Conduct of US Foreign Policy (3)
A study of political and administrative institutions and processes involved in foreign policy making. The development of foreign policy. How political and administrative organizations respond to change. The substance of modern foreign policy questions.
Prerequisites: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3460 Human Rights and Politics in the 20th Century (3)
An exploration and evaluation of the development of human rights and its impact on the politics and institutions of the 20th century.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3470 The Politics of International Economic Relations (3)
Description and analysis of the reciprocal and dynamic interaction in international relations of the pursuit of wealth and the pursuit of power. A discussion of the role of the United States in the management of post-World War II international relations, the emergence of Japan as a superpower, and the developing world's question for a new international economic order.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3480 The Political Economy of Violence (3)
A study of the relationship between socio-economic development and violence with emphasis on the political and criminal manifestation of that relationship. It explores also the social, political and economic functions of violence in a globalized world.
Prerequisite: PS 1010, PS 2300 or PS 2400, or permission of instructor.

PS 3490 U.S.-China Relations Since World War II (3)
Examination and critique—of the competing theoretic perspectives on U.S.-China relations since 1945. An assessment of competing explanations for the rise and fall of the Sino-Soviet alliance, the emergence of the U.S.-China-Soviet strategic triangle, and the rise of China as a major power in the post-Cold War world.

PS 4400 Honors Seminar in International and Comparative Politics (3)
Open to advanced political science majors. Concentration on in-depth analyses of particular problems or issues in international and comparative politics. (See comment on political science honors courses.) Students who wish to take this course should have a GPA of at least 3.0.

PS 4410 Seminar in International Politics (3)
Analyses of particular problems and issues in international and comparative politics including the role of international institutions. Prior departmental arrangements for course admission is required because assignments may extend beyond the normal semester period. May be taken more than once for credit with departmental permission.
Prerequisite: permission of instructor.
Writing Emphasis Course

PS 4420 Seminar in African Politics (3)
Survey and analysis of the political, social, and economic issues of post-independence Africa, including the patterns of cooperation that characterize intra-Africa diplomacy and Africa's relations with nation-states outside of the continent. Students will participate in the Howard University National Model Organization of African Union Conference held at Washington, D. C. As topics vary, the course may be taken more than once for credit with departmental permission.
Prerequisites: 12 credits in political science and/or permission of instructor.

POLITICAL BEHAVIOR AND METHODOLOGY COURSES

PS 3500 Political Behavior (3)
The empirical study of American politics, with emphasis on public opinion and support building through the mass media. Student research will be expected.
Prerequisite: six credits in Political Science or permission of instructor.

PS 3510 Conflict Resolution and the Polity (3)
A theoretical and behavioral approach to conflict resolution in the polity [political community]. Macro and micro systems of conflict resolution and their impact on one another will be examined. Specifically, students will review and simulate techniques employed to resolve complex problems ranging from local conflict over urban development to international negotiation on protecting national and transnational interests.
Prerequisites: six credits in Political Science or permission of instructor.

PS 3550 Scope and Methods of Political Science (3)
Focuses on what political scientists do, what their main concerns are and provides a methodological foundation for reading, understanding and criticizing the literature of political science.
Prerequisites: six credits in Political Science or permission of instructor.

URBAN POLITICS COURSES

PS 3700 The Urban Political System: Politics and Problems (3)
The analysis of the urban political system and its relation to other community systems, with emphasis on function and dysfunction.
Prerequisite: six credits in Political Science or permission of instructor.

PS 4700 The Politics of Urbanization in Postindustrial America: Contemporary Issues (3)
In-depth analysis of emerging political structures and processes of postindustrial American cities; emphasis on identifying and evaluating policy constraints and local popular control consequences for central cities in the hierarchically-ordered structure of a federal system; the impact of political and fiscal fragmentation on developing a national urban policy alternative. Several analytic perspectives are used in discussion and debate of political issues unique to the contemporary central city.
Prerequisites: Nine hours of political science, including PS 2100, or permission of instructor.

INTERNSHIP COURSES

PS 4800 Cooperative Education in Political Science (9)

PS 4801 Seminar for Cooperative Education Students in Political Science (6)

Opportunity for students to obtain practical, long-term experience in supervised governmental or public interest organization work linked to related academic seminars. Student works approximately four-and one-half days each week for approximately a full semester or the equivalent and participates in regular meetings of a related academic seminar. Financial remuneration as arranged. Six of the involved credits will count as major elective credits in political science and the remaining nine credits will count as free electives. (If a student is in a major other than political science, all 15 credits will count as free electives. However, the student's department may accept some of these credits as meeting major requirements.) No more than 40 credits in political science, including credits earned through this course, count toward the minimum requirements for graduation. PS 4800 and 4801 are taken concurrently. Students receiving credit for PS 4800 and 4801 may not also receive credit for PS 4802 and 4803.

Prerequisites: Junior status and permission of departmental selection board.

PS 4802 Cooperative Education in Political Science II (6)

PS 4803 Seminar for Cooperative Education Students in Political Science II (3)

Opportunity for students to obtain practical, long-term experience in supervised governmental or public interest organization work linked to related academic seminars. Student works approximately four-and one-half days each week for approximately eight weeks or the equivalent and participates in regular meetings of a related academic seminar. Financial remuneration as arranged. Three credits count as major elective credits in political science and the remaining six credits count as free electives. (If a student is in a major other than political science, all nine credits count as free electives. However, the student's department may accept some of these credits as meeting major requirements.) No more than 40 credits in political science, including credits earned through this course, count toward the minimum requirements for graduation. PS 4802 and 4803 are taken concurrently. Students receiving credit for PS 4802 and 4803 may not also receive credit for PS 4800 and 4801.

Prerequisites: Junior status and permission of departmental selection board.

PS 4810 Internship in Political Science I (3)

Career-related placement of one or two days per week in political, governmental or public interest areas, providing students with the opportunity to gain practical, on-the-job reinforcement of academic experiences. Assignments and placements are arranged by the department. Weekly seminars and/or tutorials serve to integrate and test concepts learned in the classroom with field experiences.

Prerequisites: Junior status, nine hours in political science, including PS 2100, and permission of instructor.

Writing Emphasis Course

PS 4811 Internship in Political Science II (3)

Continuation of PS 4810.

Prerequisites: PS 4810 and permission of instructor.
Writing Emphasis Course

INDEPENDENT STUDY COURSE

PS 4990 Independent Study: Tutorial Course for Political Science Majors (3)

A tutorial course for political science majors whose individual needs are not met by formal courses. Periodic meetings. Substantial research and reading is required.

Prerequisites: Twelve hours of political science; open only to political science majors who have made prior arrangements with a faculty member.

School of Social Sciences

Dr. Jose Sanchez, Executive Director
J 305 (908) 737-4050

The Sociology major prepares students for undertaking graduate work in sociology, as well as entry level positions in education, business, government, public service, social research, teaching and social justice. It offers opportunities to learn about interpersonal behavior as well as the systemic functioning of groups, organizations, social institutions, and society. In a rapidly changing world, sociology remains important in addressing the challenges of society and the need for deeper understanding of the place of the individual in society. Students will be exposed to applied skills relevant to social research, social justice, and practical application of sociological theory and substantive sociological content. In addition, students interested in specific careers are invited to focus their sociology electives within concentrated areas of study. Student advisement plays an important part in enhancing the academic experience, and students are urged to consult with departmental advisors about courses, curriculum, and areas of academic and professional interest. Our department also offers a unique Master's degree Program in Sociology and Social Justice, which is open to qualified graduates.

*Sociology is also a content area for Early Childhood Education only.

*Sociology also offers an Option in Pre-Occupational Therapy only.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Sociology-Mission-and-SLOs>

B.A. SOCIOLOGY

GENERAL EDUCATION 48-52

FOUNDATIONS REQUIREMENTS² 13

GE 1000	Transition to Kean ¹	1
ENG 1030	College Composition ⁵	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2023	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY REQUIREMENTS

Humanities	9	
*ENG 2403	World Literature	3
(Choose two of the following from different areas)		
Fine Arts or Art History	3	
Philosophy or Religion	3	
Foreign Languages ²	3	
Music or Theatre	3	
Interdisciplinary	3	
Social Sciences	9	

*HIST 1000 History of Civil Society in America

OR HIST 1062	Worlds of History	3
*SOC 1000	Introduction to Sociology ⁵	3
(One course from any one area below)		
Anthropology		3
Psychology		3
Economics or Geography		3
Political Science		3
Interdisciplinary		3
Science & Mathematics		10-12
Math or CPS		3

(Two courses from areas below; one must be a lab science)

Biology		3, 4
Chemistry or Physics		3, 4
Astronomy, Geology, or Meteorology		3, 4
Interdisciplinary		3, 4
Health and Physical Education		2-3
ID 1225	Issues Contemporary in Health	3

OR

Physical Education		2
--------------------	--	---

MAJOR/GE CAPSTONE

SOC 4600	Senior Seminar (W-E) ^{2, 5}	3
----------	--------------------------------------	---

MAJOR REQUIREMENTS⁵ 30

REQUIRED COURSES 15

SOC 2000	Introduction to Social Justice	3
SOC 2050	Social Statistics	3
SOC 2052	Methods of Social Research	3
SOC 3050	Development of Sociological Theory	3
SOC 3052	Qualitative Methods	3

MAJOR ELECTIVES 15

Five Sociology courses; at least three must be on the 3000-4000 level.

ADDITIONAL REQUIREMENTS 6 S.H. (ADDED TO 9/09 GUIDE SHEET)

(Any two courses in the Social Sciences with advisement and chairperson approval.) 6

FREE ELECTIVES 38-45

Selected with advisement. At least 50% must be at 3000 level or above.

TOTAL 124

¹ Required of all freshmen and transfers with fewer than 10 credits.

² See prerequisites and equivalencies for General Education requirements

³ Additional 3 credit course paired with Reading may be required by placement testing

⁴ Not required of students with second majors, minors or collaterals

⁵ All major courses, including the capstone course, require a grade of C or better. ENG 1030 also requires a grade of C or better.

* Required distribution course

MINOR IN SOCIOLOGY

Six courses (18 s.h.) in Sociology: Sociology 1000; two courses on the 2000 level and three courses on the 3000 and 4000 level.

SOCIOLOGY COURSES

INTRODUCTORY

SOC 1000 Introduction to Sociology (3)
The study of social life, society, and the individual within a global and multicultural context.

SOC 1001 Introduction to Sociology: Honors Course (3)

The study of social life, society, and the individual within a global and multicultural context. An introduction to the theories, research, and methods of sociology. May be substituted for SOC 1000 as a prerequisite.

Prerequisites: In top 25% of entering students on SAT verbal scores, or sophomore standing or above with 3.0 overall grade point average.

THEORY AND RESEARCH METHODS

SOC 2050 Social Statistics (3)
Introduction to statistical techniques most frequently used in social research. Emphasis on statistics as a tool for presentation of information and decision-making process.

Prerequisites: SOC 1000 or permission of department chairperson.

SOC 2052 Methods of Social Research (3)
Exposure to scientific paradigms, research designs, methods and analysis used in social sciences research. Development of critical thought and consideration of ethical and political issues in the practice of social research. Emphasis on writing skills through the development of a research proposal.

Prerequisite: SOC 1000.

SOC 3050 Development of Sociological Theory (3)

A critical survey of the major theoretical viewpoints in nineteenth and early twentieth century sociological thought.

Prerequisite: Six hours of sociology or permission of department chairperson.

SOC 3052 Qualitative Methods in Social Research (3)

An introduction to the qualitative aspects of research with emphasis on the theory and practice of the techniques of content analysis, participant observation and interviewing.

Prerequisites: SOC 2050 and 2052.

SOC 3060 Society and Self (3)

Analysis of the influence of social factors on the nature of self-attitudes. Beliefs and values. Review of theory and research on the nature of the socialization process.

Prerequisite: SOC 1000 or permission of department chairperson.

SOC 3420 Environment and Society (3)

An analysis of environmental problems as a social phenomenon. Understanding the impact of social institutions, values, policies and movements on creating and resolving environmental problems.

Prerequisites: SOC 1000 or permission of instructor.

SOC 4051 Contemporary Sociological Theory (3)
An investigation of various theoretical frameworks utilized by sociologists in viewing societies, social institutions and social interaction. An analysis of the major work of a number of modern and post-modern sociological theorists. *Prerequisite: Six hours of sociology or permission of department chairperson.*

SOC 4052 Evaluation Research (3)
An introduction to the direct application of research methods to the evaluation of any purposive change plan; a social program, an advertising campaign, job training. *Prerequisites: SOC 2050 and 2052 or permission of department chairperson.*

SOC 4054, 4055 Advanced Research Seminar I, II (3,3)
Direct involvement in the methodological and statistical techniques needed to collect and analyze "real-life" quantitative data. Large scale data analysis techniques. Experience in preparing data results for application to ongoing policy processes. *Prerequisites: SOC 2050 and 2052 or their equivalent and permission of department chairperson. CPS 1931 is recommended. SOC 4054 is prerequisite for SOC 4055.*

SOC 4060 Personal and Social Interaction (3)
Face-to-face interaction, how the individual relates to others at work, in friendships, and in intimate relationships. *Prerequisite: SOC 1000 or permission of department chairperson.*

SOC 4070 Special Topics in Sociology: Honors Seminar I (3)
Intensive study and exploration of a content area and/or research technique in which the instructor has special expertise and students have particular interest. Topics will vary. *Prerequisites: Minimum 9 Sociology credits with a 3.3 overall grade point average, or permission of instructor.*

SOC 4071 Special Topics in Sociology: Honors Seminar II (3)
Intensive study and exploration of a content area and/or research technique in which the instructor has special expertise and students have particular interest. Topics will vary. *Prerequisites: Minimum 9 Sociology credits with a 3.3 overall grade point average, or permission of instructor.*

SOC 4090 Independent Study (3)
An opportunity for the senior sociology student to develop and carry out an individual project subject to the permission of an advisor and the department chairperson. Meetings arranged by the student and advisor.

SOC 4095 Internship in Sociology (3)
Application of sociological concepts to community settings. Combines work in a field placement and a weekly seminar to assist in integrating field experience with sociological theory. Career development activities included in seminar. *Prerequisite: Junior or Senior Sociology major or minor; SOC 2052 Methods of Social Research; approved petition required.*

SOC 4600 Senior Seminar in Sociology (3)
Collaborative course dealing with major empirical and theoretical accomplishments in Sociology. Each seminar is focused on a theme and requires student research projects demonstrating integration of advanced sociological and general knowledge and skills. *Prerequisites: Major in Sociology and senior status. Writing Emphasis Course*

INSTITUTIONS & ORGANIZATIONS

SOC 2100 Sociology of the Family (3)
Study of families in contemporary society. Examination of the impact of globalizing forces upon family life, family as a gendered experience, and variations in families by race, ethnicity, social class, and sexual orientation. *Prerequisite: SOC 1000.*

SOC 3110 Sociology of Education (3)
Education as a social institution and an organizational complex. The relationship between educational objectives and cultural values, manifest and latent functions of education. *Prerequisite: SOC 1000.*

SOC 3150 Urban Sociology (3)
Analysis of the process of urbanization, urban settlement patterns, social structure, and life styles. Consideration of the particular problems posed by the urban settings. *Prerequisite: SOC 1000.*

SOC 3151 The Community (3)
An analysis of human communities studied in relationship to the global processes of industrialization and urbanization. Review of the theories and research on various types of communities with a focus on changing bases for the construction of community and inter-community relationships. *Prerequisite: SOC 1000.*

SOC 4100 Sociology of Religion (3)
A comparative and analytical treatment of religion as a social institution. The relation of religion to family, government, economy and other structures. Religion considered as an agent of change and stability in society. *Prerequisite: SOC 1000.*

SOC 4110 Political Sociology (3)
A review and analysis of theory and research on the nature and distribution of power in society. A study of the social variables and processes determining stability and change in the political institution. *Prerequisite: SOC 1000.*

SOC 4150 Sociology of Death (3)
Examination of the social aspects of death and dying. An analysis of cultural factors involved in death-related behavior through the use of a cross-societal perspective. Discussion of mutual relationships between an individual's death and social systems. *Prerequisite: SOC 1000 or permission of department chairperson.*

SOC 4300 Sociology of Health Care (3)
An examination of the influence of social and cultural phenomena on sickness and health. Analysis of the organization of medical care and medical institutions. *Prerequisite: SOC 1000 or permission of department chairperson.*

SOC 3200 Work and Careers: A Sociological Approach (3)
The world of work in modern industrial society examined and analyzed in terms of management theory, human relations and occupations. *Prerequisite: SOC 1000 or permission of department chairperson.*

SOC 4200 The Sociology of Organizational Life (3)
A survey of theory and research on complex or formal organizations. Major emphasis on the bureaucratic model and special adaptations. *Prerequisite: SOC 1000 or permission of instructor.*

SOCIAL DIFFERENTIATION

SOC 2300 American Ethnic and Racial Groups (3)
Social relations, experiences, and cultures of ethnic and racial groups in American society. Comparisons with other societies. *Prerequisite: SOC 1000.*

SOC 2305 Hispanic Americans in Contemporary Society (3)
An intensive investigation of Hispanic ethnic groups in modern United States society, with attention focused on the dynamics of migration and settlement, enduring sociocultural patterns, and the processes and problems of inclusion and assimilation. *Prerequisite: SOC 1000.*

SOC 2308 The Female World: Fairy Tale and Fact (3)
Women as members of a society; how their life chances are influenced by how societies define women and how these societies act toward women. Emphasis on society in the United States. *Prerequisite: SOC 1000.*

SOC 3170 Japanese Challenge: Lessons for America (3)
A comparative study of Japanese society: the family, community, workplace, politics, and government. An evaluation of the claim that Japan is "number one" in crucial areas challenging America today such as worker productivity, crime control, quality and equality in education and industrial policy. *Prerequisite: SOC 1000.*

SOC 3350 Social Inequality in America (3)
An analysis of wealth, power, and prestige in America. Comparisons with other societies. *Prerequisite: SOC 1000.*

SOC 3360 Population (3)
Analysis of fertility, mortality and migration processes in the United States and globally. Investigation of the social, economic and cultural determinants and consequences of population change. Exploration of contemporary social issues utilizing a demographic perspective. *Prerequisite: SOC 1000 or permission of instructor.*

SOC 3370 Sociology of the American Jewish Community (3)
Sociological analysis of the American Jewish community; historical evolution of the community; social structure and religious movements; Jewish demography and politics; patterns of Jewish identification; anti-Semitism and Jewish reactions; future trends in the American Jewish community. *Prerequisite: SOC 1000 or permission of department chairperson.*

SOC 4301 Gender and Society (3)
An analysis of the social and cultural determinants of sexual behavior. Examination of the social roles of men and women and the possible influence of sex differences on the organization of society. *Prerequisite: SOC 1000.*

SOC 4350 Sociology of Aging (3)
Aging as a social process at the individual and the societal level. The demography of age strata, strata boundaries and age-related experience in American society. *Prerequisite: SOC 1000.*

SOCIAL DYNAMICS AND SOCIAL DEVIATION

SOC 2710 Crime and Delinquency (3)
An analysis of crime and delinquency as social phenomena. The relationship of crime and delinquency to various social institutions such as the economy, the family, the law. *Prerequisite: SOC 1000.*

SOC 3400 Collective Behavior (3)
A review of concepts about human interaction in unstructured situations as in a panic, craze, a riot. The role of rumor, propaganda and public opinion in such phenomena. Studies in depth of selected contemporary examples. *Prerequisite: SOC 1000.*

SOC 3410 Social Movements (3)
An examination of sociological and social psychological theories of the origins and career patterns of social movements. Study in depth of selected examples. *Prerequisite: SOC 1000.*

SOC 4401 Social Change (3)
An investigation of various theoretical frameworks utilized in describing and explaining social change. Analyses of case studies of change in modern societies. *Prerequisite: SOC 1000 or permission of instructor.*

SOC 4450 Sociology of Extreme Situations (3)
A sociological analysis of extreme situations. Emphasis on the mass murder and death camp experiences of Jews during World War II; comparisons with other extreme situations such as trench warfare, the bombing of Hiroshima and its aftermath, institutionalization in asylums and prisons, and mass suicide. Social problems of survivors and their families. *Prerequisite: SOC 1000.*

SOC 4700 Sociology of Deviance (3)
Analysis of deviant behavior as a general characteristic of social systems. Critical review of various sociological theories concerning the nature and functions of deviance. *Prerequisite: SOC 1000.*

SOCIAL JUSTICE

SOC 2000 Introduction to Social Justice (3)
A sociological examination of social justice focusing on selected case studies at the local, national, and global levels. The study of the meaning of social justice, the manifestations and sociological explanations of injustice, and strategies for achieving a more just social world. *Prerequisite: SOC 1000.*

SOC 4000 Seminar in Social Justice (3)
Collaborative course dealing with major ongoing challenges as well as accomplishments in the areas of social justice at local, national, and global levels. Seminar will address empirical, theoretical, and applied work in sociological approaches to the area of social justice. Requires a seminar research project that uses conceptual skills in the design and conduct of the research. *Prerequisites: SOC 2000, Major in Sociology, and Junior or Senior Status.*

GRADUATE COURSES IN SOCIOLOGY (AVAILABLE TO QUALIFIED UNDERGRADUATE STUDENTS WITH PERMISSION OF THE CHAIRPERSON)

SOC 5000 Introduction to Social Justice (3)
An examination of what constitutes social justice and how notions of justice and injustice are present in the work of classic and modern social theorists. An analysis of injustice in the United States and the world and the efforts, past and present, to challenge oppressive, unjust structures through various forms of political activity. *Prerequisite: SOC 2000 and 4000*

SOC 5030 Quantitative Methods (3)
Understanding of quantitative research paradigm and methods including population parameters, sample statistics, sampling distributions, hypothesis testing, statistical inferences, measures of association and simple regressions, one way ANOVA, correlation, and stepwise and multiple regression. Emphasis on the application of statistical analysis through the use of statistical software. Strengths and limitations of quantitative approach and its potential application to social agencies, non-profits, and private organizations. *Prerequisite: SOC 5050*

SOC 5031 Qualitative Methods (3)
Understanding of qualitative research paradigms and methods. Development of critical and analytical sociological skills through research practice. Emphasis on the design of qualitative research that focuses on non-profit agencies, public and private organizations. *Prerequisite: SOC 5030*

SOC 5055 Sociological Analysis (3)
An introduction to sociological analysis. A delineation of the defining characteristics of the sociological perspective, and the ways it differs from and overlaps the perspectives of related disciplines in the social and behavioral sciences. *Prerequisite: SOC 4600*

SOC 5050 Sociological Theory (3)
A survey and critical examination of the work of classical and contemporary sociological theory and theoretical paradigms. An exploration of the development and applied uses of sociology as a vehicle for making sense of human social reality and experience. A critical investigation of the nature of sociological theory and its place in the history of the discipline, social science, social justice, and society. *Prerequisite: SOC 3050*

SOC 5060 Social Justice Policy (3)
A sociological examination of proposed and implemented policies and the strategies for influencing and changing social policy as it pertains to areas related to social justice. Case studies of social policies that have perpetuated injustice, those that have been developed to achieve social justice, and efforts to affect the policy process. *Prerequisite: SOC 5000*

SOC 5101 Gender, Society, and Inequality (3)
An examination of the social construction of gender in the United States and around the world. Gender will be viewed as an ever-changing social construction that is mediated by dominant social institutions, everyday practice and movements for social change and gender justice. Specific focus will be placed on the social structural basis of gender inequality and the ways in which gender intersects with other categories of oppression, such as race, ethnicity and sexuality.

SOC 5120 Environmental Justice and Social Resistance (3)
An examination of the contemporary environmental crisis in the United States and around the world, A focusing on its social institutional causes and social constraints on solutions. Emphasis will be placed on economic, political and cultural perspectives on the environmental crisis, analyses of the inequitable distribution of environmental costs and benefits, and social movement challenges to the environmental crisis and environmental inequality. *Prerequisite: SOC 3420*

SOC 5160 The Oppressive Workplace (3)
An examination of the abuse by those with economic and political power of those in their employ, and the ways in which such conditions undermine productivity and human relations, as well as the personal, socioeconomic, and global consequences of workplace abuse and exploitation. Strategies and initiatives will be studied by which to reduce such deleterious conditions and consequences. *Prerequisite: SOC 4600*

ANTHROPOLOGY COURSES

ANTH 1800 Cultural Anthropology (3)
Examination of the structures and functions of culture systems globally and over time, employing theories, methods and concepts of anthropology. Analysis based on cross-cultural and comparative perspectives.

ANTH 1900 Introduction to Archaeology (3)
An introductory survey of contemporary archaeological concepts, methods and theories, and techniques used for understanding human cultural development.

**ANTH 2801 Introduction to
Afro-American Culture I (3)**

A cultural exploration of Afro-American music, art, literature from their African roots to their diverse expressions.

**ANTH 2802 Introduction to
African American Studies (3)**

An examination of the Black experience in the United States from slavery to the present from the perspective of the social sciences and using the Afrocentric model.

Prerequisite: ANTH 2801 or permission of instructor.

**ANTH 2805 Films of the African
World Experience (3)**

A survey of the images of people of African descent in film designed to explore the contrast between the Afrocentric vs. the Eurocentric perspective. Attention will be given to works depicting various types of movie-myth Blacks from Sambo to Super Spade, but will emphasize the films of Africana world filmmakers.

ANTH 2810 Physical Anthropology (3)

A systematic examination of theories of human evolution; an investigation into genetic processes and the physiological basis for racial origins and variations. A consideration of natural and cultural selection, ethnology and eugenics.

ANTH 2820 Urban Anthropology (3)

An analysis of the city as a cultural setting using anthropological methods including ethnographic field work.

Prerequisite: ANTH 1800 or permission of instructor.

ANTH 3200 Survey of American Folklore (3)

An introduction to the discipline with emphasis on the genre of American folklore, which includes examples from oral and customary folklore and material culture.

Prerequisite: ANTH 1800 or permission of instructor.

**ANTH 3820 Dynamics in Tribal and
Peasant Economic Life (3)**

Anthropological perspective on the dynamics of tribal and peasant economies.

Prerequisites: SOC 1000, ANTH 1800 or ECO 1020 or 1021.

**ANTH 3830 Anthropology of North
American Indian Cultures (3)**

Study of North American Indian cultures 35,000 B.C.-1800 A.D. concluding with the disruptive effect of European settlements on these cultures.

Prerequisite: ANTH 1800 or permission of department chairperson.

**ANTH 4770 African Diaspora
TravelLearn Course (3)**

A two-three week educational tour of a designated African Diaspora culture (e.g., various parts of the African Continent, the Caribbean, or North and South America) with emphasis upon learning through supervised on-site experience at historical monuments, museums and cultural institutions. Formal instruction, required readings, films, lectures and group study will focus upon the sciences, fine arts and eco-socio-political organization of the people and places visited. Destinations and travel costs will vary (e.g., Egypt, Brazil, Jamaica, Sea Islands, etc.)

Prerequisite: Permission of instructor

College of Natural, Applied and Health Sciences

The mission of the College of Natural, Applied and Health Sciences is consistent with the overall mission of the University. The College of NAHS has strong, quality program offerings in the sciences and health professions. In our college you will find a wide variety of majors being offered. The School of Natural Sciences (SONS) offers BA programs in Biology and Earth Science and BA and BS programs in Chemistry, while the School Of Environmental and Life Sciences (SELS) offers BS programs in Biology and Earth Sciences. The College of NAHS also offers BS programs in Computer Science, Sustainability Science as well as BA programs in Mathematical Sciences. The faculty and staff are committed to providing relevant education and services to a diverse student population. Our goal is to prepare students to think critically and creatively so that they can adapt to changing social, economic and technological conditions as well as to changes in the evolving health care industry. Building external collaborations with major technological corporations and the health care industry is an integral part of the college's outreach mission, which enables it to provide valuable services to the community as well as increased opportunities for students.

Our graduates can be found working in industry, teaching in schools, and practicing in hospitals and other health care agencies across New Jersey. Our programs in the Sciences have a long distinguished record of service to this region. Whether you are looking to study in the Natural and Physical Sciences, Health Care, Mathematics, Computer Science or Information Technology, you will gain a strong foundation at the College of Natural, Applied and Health Sciences.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/CNAHS-Mission-and-SLOs>

Acting Dean, Dr. George Chang

*Acting Assistant to the Dean, Ms. Mayda Martinez
B-104, (908) 737-3600*

ACADEMIC DEGREES, PROGRAMS

- B.A. in Biology
 - General Option
 - Honors Option
 - Teacher Certification Option
 - Teacher of Students with Disabilities Option
- B.S. in Biology
 - Environmental Biology Option
 - Cell and Molecular Biology Option
- B.A. in Chemistry
 - General Option
 - Preprofessional Option
 - Teacher Certification Option
 - Technical Sales and Marketing Option
- B.S. in Chemistry
 - ACS Certified Chemical Instrumentation Option
 - ACS Certified Expanded Option
- B.S. in Computer Science
 - Information Systems Option
- B.S. in Information Technology
- B.A. in Earth Science
 - General Option
 - General Geological Science and Society Option
 - General Atmospheric Science and Society Option
 - General Ocean Science and Society Option
 - Earth Science Technology and Society Option
 - Teacher Certification Option
 - Teacher of Students with Disabilities Option
- B.S. in Earth Science
 - Geo-Science Option
 - Geology Option
 - Meteorology Option
- B.A. in Mathematical Sciences
 - General Option
 - Statistics Option
 - Teacher Certification Option
 - Teacher of Students with Disabilities Option
- B.S. in Sustainability Science

HEALTH PROFESSIONS

- B.S. in Medical Technology
 - General Option
 - Cytotechnology Option
 - Histotechnology Option
- B.S.N. in Nursing

JOINT (OR COMBINED) PROGRAMS

- B.S. Computer Science/M.S. Computer Information Systems (with Kean University Nathan Weiss Graduate College)
- B.S. in Health Information Management (with UMDNJ)
- B.A./M.S. Occupational Therapy (with Kean University Nathan Weiss Graduate College)
- B.A./M.S. Physician Assistant (with UMDNJ)
- B.A./DPT Physical Therapy (with UMDNJ)
- B.S. in Health Information Management/ M.A. Communication Studies (with UMDNJ)

SCHOOLS, DEPARTMENTS, FACULTY

School of Natural Sciences

Faculty: Castiglione, Criasia, Field, Gao (Physics Coordinator), James (Executive Director), Lees, Mancarella (Biology Coordinator), Manfrino, Metz, Ngoy (Earth Science Coordinator), Porta, Pu, Shin, Stokes-Huby (Chemistry Coordinator), Yoh, Yu, Zarrilli, Zhang, Zois

School of Environmental and Life Sciences

Faculty: Codella, Croft, Eaton (Executive Director), Mongelli, Qi, Shebitz, Teasdale, Vassiliou

Computer Science and Information Technology

Faculty: Emanouilidis, Ho, Liou, Morreale (Chair), Mosteiro, Ryder, Santomauro, Stewart-Gardiner, Wittenberg

Mathematics

Faculty: Affouf, Arnow, Avirappattu, Beaugris, Deavours, Fung, Hahn, (Chairperson), Lipson, Narasimhan, Tse, Viglione, Wang, Woubneh, Zafra

Health Information Management

Liaison to UMDNJ: James

Medical Technology

Coordinator: James

School of Nursing

Faculty: Campbell, Fitzsimons (Executive Director), Hascup, Kaminsky, Karnatski, Kennard, Krause-Parello, Neville, Perrone, Van Sant

Occupational Therapy

Chairperson: Knis-Matthews

Physician Assistant

Advisor: Field

Physical Therapy

Advisor: James

Center for Sustainability Studies

Faculty: Joyce, Smith-Sebasto (Executive Director)

School of Natural Sciences (SONS)

Executive Director, Dr. Roxie James

C-124 (908) 737-3662

The School of Natural Sciences (SONS) has a goal of preparing students to think critically and creatively and to experience an explicit understanding of physical, chemical, and biological processes. Our programs prepare students to adapt to changing social, economic and technological conditions as well as changes in the health care industry. Our external collaborations with K-12 schools, major technological and environmental corporations and the health care community provide valuable services to the community and important opportunities for our students. The School of Natural Sciences includes both resident and Kean/Ocean faculty of Biology, Chemistry, Earth Science, and Physics. We provide training and experiences within 13 resident programs; six joint programs in the Health-Related professions; and three programs at Kean/Ocean. The School offers programs in areas from Biological Sciences, Earth Sciences, Chemistry/Physics and the Pre health-related professions. Our graduates can be found working in industry, teaching in K-12 schools, practicing in healthcare facilities, or furthering their education at postgraduate levels.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Natural-Sciences-Mission-and-SLOs>

Biology

Program Coordinator, Dr. Denise Mancarella

C-112 (908) 737-3648

The Department of Biological Sciences offers a B.A. degree with three options, as well as a Minor in Biology. The Biology Major must obtain a 2.5 grade point average (GPA) to be admitted into the Major and to graduate.

The B.A. options are traditional liberal arts degrees that prepare students for teaching in elementary or secondary schools and for life science positions in industry or government. Additionally, there are B.A. tracks leading to graduate study in Occupational Therapy, Physical Therapy, and as a Physician Assistant.

Kean University maintains articulation agreements with the University of Medicine and Dentistry of New Jersey and the New York College of Podiatric Medicine. The former allows Kean students in the appropriate B.A. tracks to apply at UMDNJ for admission to the Doctor of Physical Therapy or for the Master of Science Physician Assistant programs. B.A. biology majors who are interested in Podiatric Medicine may apply to the NY College of Podiatric Medicine for the Doctorate in Podiatric Medicine degree program.

Qualified students pursuing a B.A. degree in Biology also may apply to participate in the Biology Honors Program. Additional information about the Honors Program is provided below.

Each student majoring in Biology should con-

sult with his/her departmental advisor to select the appropriate degree option, and major electives for his or her respective interests and goals.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Natural-Sciences-Mission-and-SLOs>

B.A. DEGREE BIOLOGY

OPTION: GENERAL

GENERAL EDUCATION 47-48

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	College Algebra	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 34-35

<i>Humanities</i>			9
*ENG	2403	World Literature	3
Select two courses from different areas:			
Fine Arts or Art History			3
Philosophy or Religion			3
Foreign Languages			3
Music or Theatre			3
Interdisciplinary			3
<i>Social Sciences</i>			9
*HIST	1000	History of Civil Society in America	3

OR HIST 1062 Worlds of History 3

Select two courses from different areas:			
Economics or Geography			3
Political Science			3
Psychology			3
Sociology or Anthropology			3
Interdisciplinary			3
<i>Science & Mathematics</i>			11
*MATH	1054	Precalculus	3
CHEM	1083	Chemistry I	4
CHEM	1084	Chemistry II	4

Health/Physical Education 2-3

ID	1225	Issues Contemp. Health	3
----	------	------------------------	---

OR

ID	1010	Leisure & Rec Multicult Soc	3
----	------	-----------------------------	---

OR

Physical Education			2
--------------------	--	--	---

MAJOR/GE CAPSTONE 3

BIO	4970	Seminar in Integrative Biology 3	3
-----	------	----------------------------------	---

*Required Distribution Course

ADDITIONAL REQUIREMENTS 21

CHEM	2581	Organic Chemistry Lecture I	3
CHEM	2582	Organic Chemistry Lecture II	3

CHEM	2583	Organic Chemistry Lab I	2
CHEM	2584	Organic Chemistry Lab II	2
MATH	2411	Calculus I	3
PHYS	2091	General Physics I	4
PHYS	2092	General Physics II	4

MAJOR REQUIREMENTS 31

REQUIRED COURSES IN BIOLOGY 23

BIO	2200	Cell Biology	4
BIO	2400	Genes, Organisms, Populations	4
BIO	2500	Principles of Botany	4
BIO	3400	Zoology: Form and Function	4
BIO	3614	Principles of Ecology	4
BIO	3704	Principles of Genetics	3

MAJOR ELECTIVES 8

Selected with departmental advisement at the 3000-4000 level.

FREE ELECTIVES 24-25

At least 50% must be at 3000-4000 level.

TOTAL 124

B.A. DEGREE BIOLOGY

OPTION: TEACHER CERTIFICATION

Students choosing this (K-12) option must make a formal application for admission to the Middle and Secondary Education (MSE) Department. Prior to taking education courses, all prerequisites must be met. See the description under the College of Education.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 72

GENERAL EDUCATION 48

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	College Algebra	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 35

<i>Humanities</i>			9
*ENG	2403	World Literature	3
Select two courses from different areas:			
Fine Arts or Art History			3
Philosophy or Religion			3
Foreign Languages			3
Music or Theatre			3
Interdisciplinary			3
<i>Social Sciences</i>			9
*HIST	1000	History of Civil Society in America	3

OR HIST 1062 Worlds of History 3

PSY	1000	General Psychology	3
-----	------	--------------------	---

SOC 1000	Introduction to Sociology	3
OR		
ANTH 1800	Cultural Anthropology	3
<i>Science & Mathematics</i>		
*MATH1054	Precalculus	3
CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
<i>Health/Physical Education</i>		
ID 1225	Issues Contemp. Health	3
MAJOR/GE CAPSTONE		
BIO 4970	Seminar in Integrative Biology	3
<i>*Required Distribution Course</i>		
ADDITIONAL REQUIREMENTS		
MATH 2411	Calculus I	3
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
CHEM 2180	Prin. Organic Chemistry	4
PSY 2110	Psych. Adolescence	3
ES 1000	Observing the Earth	3
ID 2955	Disabled Person in American Society	3
MAJOR REQUIREMENTS		
REQUIRED COURSES IN BIOLOGY		
BIO 2200	Cell Biology	4
BIO 2400	Genes, Organisms, Populations	4
BIO 2500	Prin. of Botany	4
BIO 3400	Zoology: Form and Function	4
BIO 3614	Principles of Ecology	4
BIO 3704	Principles of Genetics	3
MAJOR ELECTIVES		
Selected with departmental advisement at the 3000-4000 level.		
PROFESSIONAL EDUCATION		
Sophomore Level		
EMSE 2801	Intro Field Exp K-12	3
Junior Level		
EDUC 3000	Curriculum, Evaluation and Learner	3
EDUC 3401	Language Arts/Reading K-12	3
EMSE 3122	Computers in Education	3
EMSE 3230	Science Education K-12	3
EMSE 3801	Junior Field Experience K-12	2
EMSE 3903	Eng Language Learning in America	1
Senior Level		
EMSE 4811	Professional Intern/Subj Area K-12	9
PROFESSIONAL/GE CAPSTONE		
EDUC 4000	Teacher and Classroom	3
TOTAL		133

B.A. DEGREE BIOLOGY

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 BIOLOGY

Students who wish to be certified in both Biology K-12 and Educator of Students with Disabilities should consult the Catalogue under Special Education programs for information on admissions and grade requirements for this dual certification program. Students choosing this option must make a formal application for admission to the Department of Special Education. Prior to taking Special Education courses, all prerequisites must be met.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS

68

GENERAL EDUCATION

FOUNDATIONS REQUIREMENTS

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

32

<i>Humanities</i>		
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History		
Philosophy or Religion		
Music or Theatre		
<i>Social Sciences</i>		
*HIST 1000	History of Civil Society in America	3
PSY 1000	General Psychology	3
SOC 1000	Introduction to Sociology	3

OR

ANTH 1800	Cultural Anthropology	3
<i>Science & Mathematics 11</i>		
*MATH1054	Precalculus	3
CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
<i>Health/Physical Education</i>		
ID 1225	Issues Contemp. Health	3
<i>*Required Distribution Course</i>		

ADDITIONAL REQUIREMENTS

23

PSY 2110	Psychology of Adolescence	3
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
ES 1000	Observing the Earth	3
ID 2052	Human Exceptionality	3
ID 3051	Computer Technology in Today's Inclusive Society	3
ID 3163	Building Inclusive Environments Through Positive Behavioral Supports	3

ACADEMIC MAJOR: 31 S.H. (OR MORE)

A minimum of 31 credits as a Bio Science major as outlined in the Kean University catalog. See Academic Advisor in that department for requirements. Note - No Major Capstone course required. All major courses require a grade of C or better.

REQUIRED COURSES:

BIO 2200	Cell Biology	4
BIO 2400	Genes, Organisms, Populations	4
BIO 2500	Prin. of Botany	4
BIO 3400	Zoology: Form and Function	4
BIO 3614	Principles of Ecology	4
BIO 3704	Principles of Genetics	3

MAJOR ELECTIVES

8

Selected with departmental advisement at the 3000-4000 level.

PROFESSIONAL EDUCATION

32

Sophomore Level		
SPED 2120	Introductory Field Experience in Special Education	3
SPED 2200	The Multicultural Learner in Diverse Settings	3
Junior Level		
EDUC 3000	Curriculum, Evaluation and Learner	3
SPED 3000	Principles and Practices for the Contemporary Educator (WE)	3
SPED 3001	Preprofessional Field Experience for Educators Across Settings	2
EMSE 3230	Science Education K-12	3
EDUC 3401	Language Arts/Reading, K-123	
Senior Level		
EDUC 4000	Teacher and Classroom	3
SPED 4135	Special Education Student Teaching	9
(SPED 4135 & EDUC 4000 must be taken concurrently)		

TOTAL 131

B.A. DEGREE IN ELEMENTARY EDUCATION

OPTION: LIBERAL STUDIES IN MATHEMATICS, SCIENCE, AND TECHNOLOGY

BIOLOGY SPECIALIZATION K-5 AND 5-8

This is a joint program with the College of Education designed to provide elementary education students the opportunity to pursue a specialization in science, mathematics, or technology. Students selecting this option must make formal application for admission to the Elementary, Middle and Secondary Education Department. Prior to taking education courses, all prerequisites must be met. Please refer to the Elementary Education program description under the College of Education.

MINOR IN BIOLOGY

One semester of general chemistry and the following:

REQUIRED COURSES 8

BIO 2200 Cell Biology 4

BIO 2400 Genes, Organisms,
Populations 4

ELECTIVES 10

Ten credits in biology, including at least 7 credits at the 3000-4000 level, selected with approval of a departmental advisor.

HONORS PROGRAM IN BIOLOGY

Sophomores and juniors in the B.A. Biology options may participate in this Honors Program. To qualify, they must have a minimum 3.5 grade point average and have completed, respectively, at least 8 or 12 credits in biology. Once accepted into the Honors Program, students enroll in BIO 4901 (Honors Thesis in Biology I) followed by BIO 4902 (Honors Thesis in Biology II) carrying out a laboratory or field research project under the supervision of a faculty member of the Department of Biological Sciences. Upon completion of the research, each student prepares a written thesis and makes public presentations of his or her findings. Successful participation in the Honors Program will be indicated on the student's co-curricular transcript.

BIOLOGY COURSES

GENERAL

BIO 1000 Principles of Biology (4)

An introduction to the structure and function of living cells and organisms and their interdependencies and adaptations to the environment. This course is not required for Biology majors. (3 hr. lec./3 hr. lab.)

Prerequisites: Completion of all GELAP foundation courses in Math, English and Communication Sciences.

Approved General Education Distribution Course.

BIO 1200 Biology & Society (3)

Explores the impact of biological discoveries and their applications on individuals and society. Includes ethical and practical ramifications. May not be used for major credits toward graduation by biology majors. Satisfies the general education disciplinary/interdisciplinary science requirement. *Prerequisites:* COMM 1402 and GE 2020 or GE 2021 or GE 2022 or GE 2023 or GE 2024

BIO 2900 Computer Applications in Biology (3)

Introduction to biological applications of information technology. Students apply biology software, computer programs, and electronic communication techniques to selected topics in the biology core curriculum.

Prerequisites: Completion of 6 credits in Biology core.

BIO 3000 Marine Biology (4)

The interrelations of marine plants and animals with their environment. Topics include: primary production, symbiosis, predation, energy flow, and zonation. Effects of salinity, temperature, light, dissolved oxygen, tides and wave action studied. One

weekend field trip required. (3 hr. lec./3 hr. lab.) Equivalent given summers at N.J. Marine Sciences Consortium field stations.

Prerequisites: CHEM 1084 or equivalent; eight credits in biology or permission of instructor.

BIOCHEMISTRY

BIO 4105 Essentials of Biochemistry (4)

An introduction to the chemistry of biologically important compounds and their relationship to the metabolic activity of living cells. Laboratory activities will utilize the methods and techniques currently used in biochemical research. (3 hr. lec./3hr. lab.)

Prerequisites: One semester of Organic Chemistry, BIO 2400, or permission of instructor.

Writing Emphasis Course.

CELLULAR

BIO 2200 Cell Biology (4)

An introduction to the fundamental concepts of biological organization, with emphasis on the molecular and cellular levels. Emphasis is placed on scientific methods, the integration of structure and function at the cellular level, and on the underlying biochemistry. This course, in combination with BIO 2400, forms the foundation for the biology major. (3 hr. lec./3 hr. lab.)

Corequisite: CHEM 1083

BIO 3260 Introduction to Histology (4)

A laboratory oriented course dealing with the microscopic and ultrastructural anatomy of mammalian tissues and organs, with emphasis on relating structure to function. (3 hr. lec./3 hr. lab.)

Prerequisites: 12 credits in biology including BIO 2200 and BIO 2400, or permission of instructor.

BIO 4225 Cell Physiology (4)

Biochemical and electron micrographic studies of mammalian tissue subcellular organization by separation and analysis of cell molecules and organelles, and determination of their structure and function. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and CHEM 2180 or CHEM 2581 or permission of instructor.

MICROBIOLOGY

BIO 3305 Principles of Microbiology (4)

A study of microorganisms with emphasis on bacteria. Morphology, physiology and metabolism, ecology, taxonomy and methods of culture and identification of some common microorganisms. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 2400 or permission of instructor.

BIO 4310 Virology (4)

Study of the isolation, propagation, and characteristics of viruses, and the techniques for achieving those goals. Consideration also given to the interaction of viruses with prokaryotic and eukaryotic cells, the origin and evolution of viruses, and the emergence of new viruses.

Prerequisites: BIO 2400, BIO 3305 and CHEM 2180, and permission of instructor.

BIO 4315 Immunology (4)

A fundamental study of the innate and adaptive immune systems of animals. Consideration also given to immunologic responses of plants. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and BIO 3305, one semester of Organic Chemistry or Biochemistry, and permission of the instructor.

BIO 4325 Applied Microbiology (4)

A study of the importance of microorganisms in food production and preservation, industry, pathogenesis and disease prevention, and public health. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 3305 or permission of instructor.

ORGANISMS-ANIMALS

BIO 2400 Genes, Organisms, Populations (4)

An introduction to fundamental concepts of biological organization, with emphasis on genetic, organismal and population levels. Emphasis is placed on hierarchical organization, the integration of structure and function, and evolution as unifying principles of biology. This course builds on BIO 2200 to form a foundation for the biology major. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2200, CHEM 1083, Math 1054, and GE 202X or permission of instructor.

BIO 2402 Human Physiology and Anatomy (4)

A study of the physiology of body processes and related anatomical and histological studies. Topics include biochemical, cellular and histological units and the structures and functions of the body's integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Provides background for students in special education, health information management, recreation therapy and physical education. (3 hr. lec./3 hr. lab.)

Credit not given for both BIO 2402 and BIO 2409.

Prerequisite: BIO 1000 or permission of instructor.

Approved General Education Distribution Course

BIO 3400 Zoology: Form and Function (4)

The evolution of invertebrates and vertebrates using principles of comparative anatomy and physiology. Morphological and functional changes will be correlated with varied environments and adaptations that gave rise to a diversity of life forms. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and CHEM 1084, or permission of instructor.

BIO 3403-3404 Anatomy and Physiology I and II (4,4)

An integrated understanding of the structures (both gross and microscopic) and the functions of various body systems. Laboratories are synchronized with lecture materials and include exercises using projected models and other specimens.

BIO 3403 is the study of the organization of the human body, introductory chemistry, cells, tissues, the integumentary system, skeletal systems and articulations, muscular system and the nervous system. (3 hr. lec./3 hr. lab.)

BIO 3404 is a continuation of BIO 3403 and includes the study of the endocrine system, cardiovascular system, the lymphatic system, the respiratory system, the digestive system, the urinary system and the reproductive system. (3 hr. lec./3 hr. lab.)

Credit not given for both BIO 2402/ BIO 2409 and BIO 3403-3404.

Prerequisites: BIO 2400 and CHEM 2180 or CHEM 2581 or permission of instructor.

BIO 3403 prerequisite for BIO 3404.

BIO 3405 Basic Gross Anatomy (4)

An in-depth study of gross and functional anatomy

utilizing skeletons and models that depict the skeletal, muscular, vascular and nervous systems. A general overview and regional study of the viscera. Open to Occupational Therapy majors and students in the Athletic Training Option Programs. Not open to Biology majors, except by permission of the instructor. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 2402 or BIO 2409 or permission of instructor. Credit will not be given for both BIO 3405 and BIO 3403-3404.

BIO 3406 Neuroscience (4)

Morphology and physiology of the nervous systems specifying function and related clinical conditions. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 3404 or BIO 3405 or equivalent, or permission of instructor.

BIO 3420 Parasitology (4)

Introduction to animal parasites and parasitism; emphasis on morphology, distribution, life cycles and effects on host of protozoan, helminth and arthropod parasites. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 2200 or permission of instructor.

BIO 3433-3434 Anatomy and Physiology I and II (Honors) (4,4)

Designed for preprofessional students in biology and medical technology. These Honors courses integrate gross and microscopic structure of the human body systems with their function at a more intensive level than BIO 3403-3404. Laboratories are synchronized with lecture-discussion materials and include studies with microscopic and macroscopic materials, prosected models, animal specimens and computer simulations.

BIO 3433 starts with introductory topics on biochemical, cellular and histological units and covers the integumentary, skeletal, muscular and nervous systems.

BIO 3434 starts with a review of the autonomic nervous system and covers the endocrine system, the cardiovascular system, the lymphatic system, the respiratory system, the digestive system, the urinary system and the reproductive system.

Students can take BIO 3433-3434 or BIO 3403-3404 or a mixture of the two to satisfy a one-year Anatomy and Physiology course requirement. Credit not given to both 3403 and 3433, or both 3404 and 3434, or both BIO 2402/2409 and BIO 3433-3434.

Prerequisites: BIO 2400 and CHEM 1084 or CHEM 2581 or permission of the instructor. BIO 3433 or BIO 3403 prerequisite for BIO 3434. Open to all biology majors; students should consult their advisors and consider their performance in prerequisite and related courses before registering.

BIO 3435 Animal Behavior (4)

An introduction to the concepts, techniques, and history of animal behavior with emphasis on the ecological and evolutionary levels of organization. Lectures stress the methods by which biologists test evolutionary hypotheses. Laboratory involves individual and group research projects. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 1000 or permission of instructor.

BIO 3450 Biological Aspects of Aging (3)

A study of the biology of aging from biochemical, cellular, and physiological viewpoints. Emphasis on age-associated functional and structural changes of the organ systems.

Prerequisite: BIO 2200 or permission of instructor.

BIO 4455 Developmental Biology (4)

A study of developmental processes in animals combining descriptive, theoretical and experimental approaches. Includes study of cell determination and pattern formation. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 3704 or BIO 4105 or permission of instructor.

ORGANISMS-PLANTS

BIO 2500 Principles of Botany (4)

Structure, function, development, reproduction, and evolution of plants. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 1000 or equivalent or permission of instructor.

Corequisite: BIO 2200 or equivalent or permission of instructor.

BIO 3513 Morphology and Evolution of the Plant Kingdom (4)

A study of the structural, reproductive, and evolutionary aspects of the plant kingdom. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 2500 or permission of instructor.

BIO 3535 Field Botany (3)

Principles of field identification of local flora with emphasis on use and construction of keys. Two all day Saturday field trips.

Prerequisite: BIO 2500 or BIO 2601 or permission of instructor.

BIO 4575 Plant Physiology (4)

A study of physiological mechanisms involved in the germination, growth, development and reproduction of green plants, including water relations, carbohydrate metabolism, translocation, photosynthesis, mineral nutrition, growth regulators, and growth and development. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and BIO 2500.

ECOLOGY

BIO 2601, 2602 Environment, Ecology and Humanity (4/3)

A course for non-science majors briefly describing basic global ecological principles. Emphasis on disruptive effects on the environment. Pollution, pesticides, endangered species and human population pressures. This course may be taken with laboratory for 4 s.h. or without laboratory for 3 s.h. Biology majors may not receive credit for this course.

Prerequisite: BIO 1000 or permission of instructor.

BIO 3614 Principles of Ecology (4)

Factors affecting the distribution and abundance of organisms. Basic ecology is examined at the organismal, population and ecosystem levels. Human impact on the environment. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 2200 or permission of instructor. Writing Emphasis Course

BIO 4615 Applied Ecology (4)

Examination of environmental problems, solutions and management dealt with by biologists in government and industry. Wildlife management, conservation biology and industrial ecology. Student must provide own transportation for some labs. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 3614 or equivalent.

GENETICS

BIO 3704 Principles of Genetics (3)

The nature and functioning of hereditary material in living organisms including its biochemistry, mode of expression, and physical basis of inheritance. Emphasis on recent developments in the field. (3 hr. lec.)

Prerequisites: BIO 2400, CHEM 1084, or permission of instructor.

BIO 3705 Principles of Genetics Laboratory (2)

Examination of major principles of classical and contemporary genetics by means of laboratory exercises. (2 hr. lab.)

Prerequisite: BIO 3704.

BIO 3709 Genetics (4)

A student of the essential concepts, principles and applications of all branches of genetics, including transmission, molecular and population genetics. Discussion of recent developments in the field, focusing on genomics and new genetic techniques. Examinations of principles and application of genetics by means of laboratory exercises. (3 hours lecture, 3 hours lab.)

Prerequisites: BIO 2400 or permission of instructor.

BIO 4700 Molecular Genetics (4)

Molecular biology of the gene with an emphasis on current topics related to recombinant DNA and genetic engineering. Laboratory activities include methods and instrumentation used in recombinant DNA studies. (3 hr. lec. /3 hr. lab.)

Prerequisites: BIO 3704 and BIO 4105 or permission of the instructor.

BIO 4704 Molecular Biology of Genes (3)

Molecular biology of genetic inheritance and molecular evolutionary genetics, with an emphasis on recent advances. Topics include DNA and chromatin structure and function, regulation of gene expression and related processes, mutation, gene duplication, patterns of genetic divergence and genealogical reconstruction. (3 hr. lec.)

Prerequisites: BIO 3704 and one semester of Organic Chemistry, or permission of the instructor.

TECHNIQUES

BIO 3815 Microtechniques (4)

Experience in the preparation of biological material for microscopic examination; fixing, embedding, sectioning, mounting, staining; preparation of whole mounts of small specimens. (Two 3 hr. lec./lab. periods: many procedures require the student's presence at times in addition to scheduled class hours.)

Prerequisites: One of the following: BIO 2400, 2402, 2409, 3403 or 3433, CHEM 1032 or 1084; or permission of instructor.

BIO 3820 Basic Tissue Culture (4)
Fundamentals of animal and plant tissue culture. Laboratory exercises include methods of establishing and maintaining primary tissue cultures and the culture of established cell lines. (3 hr. lec./3 hr. lab.)

Prerequisites: 16 credits of Biology including BIO 2400 or permission of the instructor.

BIO 4835 Biostatistics (3)
Basic statistical techniques useful in biological research including frequency distributions, statistical inference, and application of chi square, analysis of variance and regression.

Prerequisites: 16 credits in Biology including BIO 2200 and BIO 2400, and MATH 1054, or permission of instructor.

RESEARCH, SEMINAR, EXTERNSHIPS

BIO 4395,6,7,8 Cooperative Education in Biology (1-4)

Off-campus laboratory experience in a biological field. Students may work full or part-time by arrangement with employer. May be repeated for credit, up to a total of four credits.

Prerequisites: Completion of 16 credits in Biology Core and Junior Status, and permission of department chairperson.

BIO 4901, 4902 Honors Thesis in Biology I and II (3, 3)

Qualified undergraduate biology majors will gain an appreciation of how biological knowledge is acquired by participating in an independent laboratory or field research project under the guidance of a faculty member, to a depth not attainable through regular class work. Both courses are taken as a chronological series, (BIO 4901 must precede BIO 4902).

Prerequisites: Open to students who have fulfilled 20 BIO credit hours, have been admitted into the Biology Honors Program, and have permission of Honors faculty advisor.

BIO 4911,2,3,4 Special Topics in Biology (1-4)

Class work designed to provide an opportunity to study special topics in biology which are not studied in regular courses. Topics to be announced by the department. One semester hour of credit given for each 15 hours of class work.

Prerequisites: 16 semester hours of biology.

BIO 4961,2,3 Independent Research in Biology (1-3)

A laboratory or field investigation of a biology research problem, performed independently by student, under the supervision of a faculty member. May be repeated for credit, up to a total of six credits; however, only four credits may be used to fulfill major elective requirement.

Prerequisites: Open to seniors with a minimum of 20 credits in Biology, or Juniors who are on Dean's List at the time of enrollment with a minimum of 16 credits in Biology, and permission of department chairperson.

BIO 4970 Seminar in Integrative Biology (3)

Critical analysis of current topics in biology utilizing the primary literature and integrating concepts taught in the Biology Core curriculum. Consideration given to social, ethical, philosophical and/or historical aspects of the life sciences. Format includes student presentations, reading-based class discussions, and library papers.

Prerequisites: 20 credits in Biology Core and Senior status.

NEW JERSEY MARINE SCIENCES CONSORTIUM

Kean University is a participating member institution of the New Jersey Marine Sciences Consortium (NJMSC) which is dedicated to promoting knowledge about and the stewardship of New Jersey's marine and coastal environment. Kean University students may enroll in credit-bearing marine science courses which are taught on a rotating basis at the Sandy Hook field station. Students are referred to the NJMSC website at <http://www.njmssc.org> to determine which courses are being offered each summer. Sample course offerings include the following:

BIO 2650 Introduction to Marine Biology (4)

Offered (some) summers at N.J. Marine Sciences Consortium field stations. A field and laboratory oriented course covering the characteristics of marine plants and animals; instruction and experience in collecting and identifying examples of local marine flora and fauna. May not be applied toward credit for major requirements in biology.

Prerequisite: BIO 1000 or equivalent.

BIO 4415 Ichthyology (4)

Offered (some) summers at N.J. Marine Sciences Consortium field stations. The biology of the major groups of fishes, including fish systematics, anatomy, physiology, reproduction, evolution, adaptations, genetics, ecology and zoogeography.

Prerequisite: BIO 3400.

SONS Chemistry

Program Coordinator, Dr. Heather Stokes-Huby
C-221 (908) 737-3676

The Department of Chemistry recognizes its obligation to guide its students to think analytically, critically and creatively. Chemistry is a discipline that combines qualitative and quantitative reasoning. These discipline-based courses develop reasoning skills, which are required for solving scientific problems and for understanding current structural and behavioral models of matter.

The Department is committed to offering major programs for those students wishing to concentrate their undergraduate studies in the field of chemistry. A program certified by the Committee on professional Training of the American Chemical Society (ACS) is offered for those students wishing to undertake graduate study in chemistry or who wish to seek employment as chemists upon graduation. The department also offers a major program for students seeking entry into new and current technologies and to develop research skills through our undergraduate research program.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Natural-Sciences-Mission-and-SLOs>

B.A. DEGREE - CHEMISTRY

OPTION: GENERAL

This program is designed to prepare the student for graduate study in the various fields of chemistry and for positions in the chemical and related industries.

GENERAL EDUCATION REQUIREMENTS 44-45

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	Algebra for College Students #	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

HUMANITIES 9

*ENG	2403	World Literature	3
Select two courses from different areas:			
		Fine Arts or Art History	3
		Foreign Languages	3
		Philosophy or Religion	3
		Music or Theatre	3
		Interdisciplinary	3

SOCIAL SCIENCES 9

*HIST	1000	History of Civil Society in America	
OR HIST	1062	Worlds of History	3
Select two courses from different areas:			
		Economics or Geography	3

Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3

SCIENCE & MATHEMATICS 11

*MATH	1054	Precalculus ##	3
PHYS	2095	Physics I	4
PHYS	2096	Physics II	4

HEALTH/PHYSICAL EDUCATION 2-3

ID	1010	Leisure & Rec in Multicultural Society	
----	------	--	--

OR

ID	1225	Issues Contemp. Health	3
----	------	------------------------	---

OR

		Physical Education	2
--	--	--------------------	---

ADDITIONAL REQUIREMENTS 13

MATH	2411	Calculus I###	3
MATH	2412	Calculus II	3
MATH	3451	Calculus III	3
PHYS	2097	Physics III	4

MAJOR AND CAPSTONE REQUIREMENTS 45

CHEM	1083	Chemistry I	4
CHEM	1084	Chemistry II	4
CHEM	2283	Quantitative Analysis	4
CHEM	2491	Inorganic Chemistry	3
CHEM	2581	Organic Chemistry Lec I	3
CHEM	2582	Organic Chemistry Lec II	3
CHEM	2583	Org. Chemistry Lab & Rec I (WE)	2
CHEM	2584	Org. Chemistry Lab & Rec II	2
CHEM	3284	Instr Meth of Analysis (WE)	4
CHEM	3381	Physical Chemistry Lec I	3
CHEM	3382	Physical Chemistry Lec II	3
CHEM	3383	Physical Chemistry Lab I	2
CHEM	3384	Physical Chemistry Lab II	2
CHEM	4481	Advanced Inorganic Chemistry	3

MAJOR/ GE CAPSTONE COURSE

CHEM	4908	Seminar in Chemistry	3
------	------	----------------------	---

FREE ELECTIVES 21-22

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411. In that case, MATH 2412 and MATH 3451 will fulfill

the Concentration Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

B.A. DEGREE - CHEMISTRY

OPTION: PREPROFESSIONAL

The following program is designed for students planning to apply to medical or dental schools. Since many medical schools prefer a core of courses in the humanities, students are advised to consult the catalogs of medical schools to which they will apply and to select courses with departmental advisement which will insure meeting entrance requirements.

GENERAL EDUCATION REQUIREMENTS 44-45

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	Algebra for College Students #	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

HUMANITIES 9

*ENG	2403	World Literature	3
Select two courses from different areas:			
		Fine Arts or Art History	3
		Philosophy or Religion	3
		Foreign Languages	3
		Music or Theatre	3
		Interdisciplinary	3

SOCIAL SCIENCES 9

*HIST	1000	History of Civil Society in America	
OR HIST	1062	Worlds of History	3
Select two courses from different areas:			
		Economics or Geography	3
		Political Science	3
		Psychology	3
		Sociology or Anthropology	3
		Interdisciplinary	3

SCIENCE & MATHEMATICS 11

*MATH	1054	Precalculus ##	3
PHYS	2095	Physics I	4
PHYS	2096	Physics II	4

HEALTH/PHYSICAL EDUCATION 2-3

ID	1010	Leisure & Rec in Multicultural Society	
----	------	--	--

OR

ID	1225	Issues Contemp. Health	3
----	------	------------------------	---

OR

		Physical Education	2
--	--	--------------------	---

ADDITIONAL REQUIREMENTS 21

MATH	2411	Calculus I ###	3
------	------	----------------	---

MATH 2412	Calculus II	3
MATH 3451	Calculus III	3
PHYS 2097	Physics III	4
BIO 2200	Cell Biology	4
BIO 2400	Genes, Org. & Pop	4

MAJOR AND CAPSTONE REQUIREMENTS 35

CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
CHEM 2283	Quantitative Analysis	4
CHEM 2581	Organic Chemistry Lec I	3
CHEM 2582	Organic Chemistry Lec II	3
CHEM 2583	Org. Chemistry Lab and Rec I (WE)	2
CHEM 2584	Org. Chemistry Lab and Rec II	2
CHEM 3284	Instr Meth of Analysis (WE)	4
CHEM 3381	Physical Chemistry Lec I	3
CHEM 3581	Biochemistry	3

MAJOR/GE CAPSTONE COURSE
CHEM 4908 Seminar in Chemistry 3

FREE ELECTIVES 23-24
(50% of free electives must be taken at the 3000-4000 level).

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411. In that case, MATH 2412 and MATH 3451 will fulfill the Concentration Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

B.A. DEGREE - CHEMISTRY

OPTION: TECHNICAL SALES AND MARKETING OPTION

Kean University is currently not offering the Technical Sales and Marketing option to newly admitted students.

This program is designed to prepare students for employment at the interface between sales and marketing, and research and development. The curriculum is an amalgamation of courses from science and mathematics with those from business. Students should choose this option if they want the scientific background of a major in chemistry, but have career goals related to the sale and marketing of technical products or services.

GENERAL EDUCATION REQUIREMENTS 44-45

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

HUMANITIES 9

*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History		3
Foreign Languages		3
Philosophy or Religion		3
Music or Theatre		3
Interdisciplinary		3

SOCIAL SCIENCES 9

*HIST 1000	History of Civil Society in America	
OR HIST 1062	Worlds of History	3
Select two courses from different areas:		
Economics or Geography		3
Political Science		3
Psychology		3
Sociology or Anthropology		3
Interdisciplinary		3

SCIENCE & MATHEMATICS 11

*MATH 1054	Precalculus ##	3
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4

HEALTH/PHYSICAL EDUCATION 2-3

ID 1010	Leisure & Rec in Multicultural Society	
OR		
ID 1225	Issues Contemp. Health	3
OR		
Physical Education		2

ADDITIONAL REQUIREMENTS 35

MATH 2411	Calculus I###	3
BIO 2200	Cell Biology	4
BIO 2400	Genes, Org. & Pop	4
COMM 3590	Business & Professional Presentation	3
ECO 2120	Business Statistics	3
MGS 2030	Principles of Management	3
MKT 2500	Principles of Marketing	3
MKT 3430	Advertising & Marketing Communication	3
MKT 3510	Consumer Behavior	3

(SELECT TWO MKT COURSES FROM BELOW)

MKT 4230	Advertising Campaigns	3
MKT 3550	Marketing Research	3
MKT 3640	Sales Management	3
MKT 3690	Business to Business Marketing	3

MKT 3660	Service Marketing	3
MKT 4500	Seminar in Marketing Strategy	3

MAJOR AND CAPSTONE REQUIREMENTS 37

CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
CHEM 2283	Quantitative Analysis	4
CHEM 2491	Inorganic Chemistry	3
CHEM 2581	Organic Chemistry Lec I	3
CHEM 2582	Organic Chemistry Lec II	3
CHEM 2583	Org. Chemistry Lab & Rec I (WE)	2
CHEM 2584	Org. Chemistry Lab & Rec II	2
CHEM 3284	Instr Meth of Analysis (WE)	4
CHEM 3581	Biochemistry	3
CHEM 3901	Independent Chem Res I	2

MAJOR/GE CAPSTONE COURSE
CHEM 4908 Seminar in Chemistry 3

FREE ELECTIVES 7-8
(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411. In that case, MATH 2412 and MATH 3451 will fulfill the Concentration Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

B.A. DEGREE - CHEMISTRY

OPTION: CHEMISTRY TEACHER CERTIFICATION

Students choosing this (K-12) option must make a formal application for admission to the Elementary, Middle and Secondary Education (EMSE) Department. Prior to taking education courses, all prerequisites must be met. See the description under the College of Education.

GENERAL EDUCATION REQUIREMENTS 45

FOUNDATION REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9
*ENG 2403 World Literature	3
Select two courses from different areas:	3
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	9
*HIST 1000 History of Civil Society in America	

OR HIST 1062 Worlds of History	3
PSY 1000 General Psychology	3
SOC 1000 Intro to Sociology	3
OR	
ANTH 1800 Cultural Anthropology	3

SCIENCE & MATHEMATICS 11

* MATH 1054 Precalculus ##	3
PHYS 2095 Physics I	4
PHYS 2096 Physics II	4

HEALTH/PHYSICAL EDUCATION 3

ID 1225 Issues Contemp. Health	3
*Required Distribution Course	

ADDITIONAL REQUIREMENTS 27

MATH 2411 Calculus I ###	3
MATH 2412 Calculus II	3
MATH 3451 Calculus III	3
PHYS 2097 Physics III	4
PSY 2110 Psy of Adolescence	3
BIO 2200 Cell Biology	4
ID 2955 Disabled Pers in Amer Soc	3

Select one of the following courses:

GEOL 1200 Intro Geology	4
OR	
METR 1300 Intro Meteorology	4
OR	
ASTR 1000 Intro Astronomy	4
OR	
OCEN 2400 Intro Oceanography	4

MAJOR AND CAPSTONE REQUIREMENTS 36

CHEM 1083 Chemistry I	4
CHEM 1084 Chemistry II	4
CHEM 2283 Quantitative Analysis	4
CHEM 2581 Organic Chemistry Lec I	3
CHEM 2582 Organic Chemistry Lec II	3
CHEM 2583 Org. Chemistry Lab & Rec I (WE)	2
CHEM 2584 Org. Chemistry Lab & Rec II	2
CHEM 3284 Instr. Methods of Analysis (WE)	4
CHEM 3381 Physical Chemistry Lec I	3
CHEM 3581 Biochemistry	3
CHEM 3901 Independent Chemistry Research I	1

MAJOR/GE CAPSTONE COURSE

CHEM 4908 Seminar in Chemistry	3
--------------------------------	---

PROFESSIONAL EDUCATION 27**Sophomore Level**

EMSE 2801 Intro Field Experience K-12	3
---------------------------------------	---

Junior Level

EDUC 3000 Curriculum Eval. & Learner	3
EDUC 3401 Language Arts/Reading K-12	3
EMSE 3230 Science Education K-12	3
EMSE 3801 Field Exp Subj Area K-12	2
EMSE 3903 Eng Lang Learn in Amer Soc	1

Senior Level

EMSE 4811 Prof Intern/Subj Area K-12	9
--------------------------------------	---

PROFESSIONAL/GE CAPSTONE

EDUC 4000 Teacher and Classroom	3
---------------------------------	---

TOTAL 135

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits as Free Electives to total 135 S.H. Students in teacher preparation programs must take the three credits in a liberal arts discipline.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits as Free Electives to total 135 S.H. Students in teacher preparation programs must take the three credits in a liberal arts discipline.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411 and take an additional three credits as Free Electives to total 135 S.H. Students in teacher preparation programs must take the three credits in a liberal arts discipline.

B.S. DEGREE - CHEMISTRY**OPTION: CHEMICAL INSTRUMENTATION (ACS CERTIFIED)**

For students who plan to enter professional careers in analytical chemistry immediately after graduation or who plan to undertake graduate study, the American Chemical Society (ACS) requires a curriculum for professional training that includes a series of advanced courses. The curriculum for this option is based upon the ACS guidelines.

Students completing this program are certified by the ACS and may become members of the ACS immediately upon graduation. Students desiring to complete the expanded option should consult the department chairperson.

GENERAL EDUCATION REQUIREMENTS 32**FOUNDATION REQUIREMENTS 13**

GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1000 Algebra for College Students #	3

COMM 1402 Speech Communication as Critical Citizenship	3
GE 2024 Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS**HUMANITIES 6**

*ENG 2403 World Literature	3
Select one course from below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	6
*HIST 1000 History of Civil Society in America	

OR HIST 1062 Worlds of History 3

Select one course from below:	
Economics or Geography	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3

SCIENCE & MATHEMATICS 7

* MATH 1054 Precalculus ##	3
PHYS 2095 Physics I	4

ADDITIONAL REQUIREMENTS 17

MATH 2411 Calculus I ###	3
MATH 2412 Calculus II	3
MATH 3451 Calculus III	3
PHYS 2096 Physics II	4
PHYS 2097 Physics III	4

MAJOR AND CAPSTONE REQUIREMENTS 57

CHEM 1083 Chemistry I	4
CHEM 1084 Chemistry II	4
CHEM 2283 Quantitative Analysis	4
CHEM 2491 Inorganic Chemistry	3
CHEM 2581 Organic Chemistry Lec I	3
CHEM 2582 Organic Chemistry Lec II	3
CHEM 2583 Organic Chemistry Lab/Rec I (WE)	2
CHEM 2584 Organic Chemistry Lab/Rec II	2
CHEM 3284 Instr. Methods of Analysis (WE)	4
CHEM 3381 Physical Chemistry Lec I	3
CHEM 3382 Physical Chemistry Lec II	3
CHEM 3383 Physical Chemistry Lab I	2
CHEM 3384 Physical Chemistry Lab II	2
CHEM 3581 Biochemistry	3
CHEM 4481 Adv. Inorganic Chemistry	3
CHEM 4483 Inorganic Chemistry Lab	3
4000 level Chemistry lab course	3
One 4000 level lecture courses in Chemistry, Physics, Math, or Earth Sciences	3

MAJOR/GE CAPSTONE COURSE

CHEM 4908 Seminar in Chemistry	3
--------------------------------	---

FREE ELECTIVES 18

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits as Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411. In that case, MATH 2412 and MATH 3451 will fulfill the Concentration Requirements and the student must take an additional three credits as Free Electives to total 124 S.H.

B.S. DEGREE - CHEMISTRY**OPTION: EXPANDED (ACS CERTIFIED)**

For students who plan to enter professional careers immediately after graduation or who plan to undertake graduate study, the American Chemical Society (ACS) requires a curriculum for professional training that includes a series of advanced courses. The curriculum for this option is based upon the ACS guidelines. Students completing this program are certified by the ACS and may become members of the ACS immediately upon graduation. Students desiring to complete the expanded option should consult the department chairperson.

GENERAL EDUCATION REQUIREMENTS 32**FOUNDATION REQUIREMENTS 13**

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS**HUMANITIES 6**

*ENG 2403	World Literature	3
Select one course from below:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
Social Sciences		6
*HIST 1000	History of Civil Society in America	
OR HIST 1062	Worlds of History	3
Select one course from below:		

Economics or Geography		3
Political Science		3
Psychology		3
Sociology or Anthropology		3
Interdisciplinary		3

SCIENCE & MATHEMATICS 7

* MATH 1054	Precalculus ##	3
PHYS 2095	Physics I	4

ADDITIONAL REQUIREMENTS 25

BIO 2400	Genes, Organisms, Populations	4
BIO 2409	Essentials of Human Physiology and Anatomy	4
MATH 2411	Calculus I ###	3
MATH 2412	Calculus II	3
MATH 3451	Calculus III	3
PHYS 2096	Physics II	4
PHYS 2097	Physics III	4

MAJOR AND CAPSTONE REQUIREMENTS 57

CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
CHEM 2283	Quantitative Analysis	4
CHEM 2491	Inorganic Chemistry	3
CHEM 2493	Descriptive Inorganic Chemistry Lab	2
CHEM 2581	Organic Chemistry Lec I	3
CHEM 2582	Organic Chemistry Lec II	3
CHEM 2583	Organic Chemistry Lab/Rec I (WE)	2
CHEM 2584	Organic Chemistry Lab/Rec II	2
CHEM 3284	Instr. Methods of Analysis (WE)	4
CHEM 3381	Physical Chemistry Lec I	3
CHEM 3382	Physical Chemistry Lec II	3
CHEM 3383	Physical Chemistry Lab I	2
CHEM 3384	Physical Chemistry Lab II	2
CHEM 3581	Biochemistry	3
CHEM 3583	Biochemical Techniques	3
CHEM 3902	Independent Chemistry Research (2 semesters)	

OR

CHEM 4284	Exp. Analytical Problem Solving	2
CHEM 4150	Spectroscopic ID of Organic Compounds	3
CHEM 4285	Chemical Separations	3
CHEM 4481	Adv. Inorganic Chemistry	3
4000 level	Chemistry lab course	3
One 4000 level	lecture courses in Chemistry, Physics, Math, or Earth Sciences	3

MAJOR/GE CAPSTONE COURSE

CHEM 4908	Seminar in Chemistry	3
-----------	----------------------	---

FREE ELECTIVES 18

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits as Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution Requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2412 Calculus II may take that course in place of MATH 2411. In that case, MATH 2412 and MATH 3451 will fulfill the Concentration Requirements and the student must take an additional three credits as Free Electives to total 124 S.H.

CHEMISTRY MINOR

Must take each of the following:

CHEM 1083 Chemistry I

CHEM 1084 Chemistry II

Follow one of the following concentrations:

Track 1 (Analytical Chemistry Concentration) (25 Total Credits):

CHEM 2283 Quantitative Analysis

CHEM 2581 Organic Chemistry I

CHEM 2581 Organic Chemistry I

CHEM 2582 Organic Chemistry II

CHEM 3284 Instrumental Analysis

CHEM 4285 Chemical Separation Methods

Track 2 (Organic Chemistry Concentration) (23-24 Total Credits):

CHEM 2491 Inorganic Chemistry

Or Or

CHEM 2283 Quantitative Analysis

CHEM 2581 Organic Chemistry I

CHEM 2582 Organic Chemistry II

CHEM 3581 Biochemistry

CHEM 4285 Spectroscopic Identification of Organic Compounds

Track 3 (Inorganic Chemistry Concentration) (23 Total Credits):

CHEM 2491 Inorganic Chemistry

CHEM 2581 Organic Chemistry I

CHEM 2582 Organic Chemistry II

CHEM 3381 Physical Chemistry I

CHEM 4481 Advanced Inorganic Chemistry

Track 4 (Physical Chemistry Concentration) (22 Total Credits):

CHEM 2283 Quantitative Analysis

CHEM 3381 Physical Chemistry I

CHEM 3382 Physical Chemistry II

CHEM 3383 Physical Chemistry Laboratory and Rec. I

CHEM 3384 Physical Chemistry Laboratory and Rec. II

Track 5 (Biochemistry Concentration) (23-24 Total Credits):

CHEM 2491 Inorganic Chemistry

Or Or

CHEM 2283 Quantitative Analysis

CHEM 2581 Organic Chemistry I
CHEM 2582 Organic Chemistry II
CHEM 3581 Biochemistry
CHEM 4285 Biochemistry Techniques

CHEM 4909 may be substituted for an upper level class when appropriate and with permission from chair of Chemistry Department prior to enrollment. Students can not switch between the listed tracks. Research credits may NOT be used toward the minor in Chemistry except when upper level courses have not been offered during that academic year.

CHEMISTRY COURSES

GENERAL

CHEM 1010 Preparatory Chemistry (4)
Basic introduction to elementary chemical principles, language, calculations, and techniques. Modular approach stresses mastery of concepts. May not be used for credit toward graduation by chemistry majors (all options). (3 hr. lec./3 hr. lab.)
Prerequisite: One 1000 level mathematics course. Approved General Education Distribution Course

CHEM 1030 Essentials of Chemistry (4)
Fundamental concepts in general, organic and biochemistry are covered, providing examples of chemistry in health care and real life applications. Problem solving and critical scientific thought stressed. (3 hr. lec./3 hr. lab./1 hr. recitation.)
Prerequisites: One 1000 level mathematics course. Required for the Occupational Therapy Program. Approved General Education Distribution Course

CHEM 1083 Chemistry I (4)
A thorough discussion of the fundamental principles of general and inorganic chemistry such as atomic structure, ionic and covalent bonding, chemical calculations, thermodynamics and gases. Mathematical relationships and problem-solving are stressed. It is essential that the student have competence in elementary algebra. (3 hr. lec./3 hr. lab./1 hr. recitation)
Corequisite: MATH 1054. Prerequisites: High school chemistry or equivalent course and MATH 1000. Approved General Education Distribution Course

CHEM 1084 Chemistry II (4)
A continuation of Chemistry I (CHEM 1083). A thorough discussion of the basic principles of general and inorganic chemistry such as solid and liquid states, solutions, chemical kinetics and equilibrium, acid/base theories and electrochemistry. Mathematical relationships and problem-solving are stressed. (3 hr. lec./ 3 hr. lab./1 hr. recitation)
Prerequisites: MATH 1054, CHEM 1083 or equivalent course with a grade of "C" or better. Approved General Education Distribution Course

CHEM 1200 Chemistry In Your World (3)
A modular approach to the impact of chemistry and its fundamental principles on our everyday, real world experiences. Applications, issues and concerns are explored. May not be used for credit toward graduation by chemistry majors. (3 hr. lec.)
Prerequisite: One 1000 level mathematics course. Approved General Education Distribution Course

ORGANIC

CHEM 2180 Principles of Organic Chemistry (4)
A terminal one semester course for the non-major

dealing with structure and reactions of organic compounds. Industrial and medical applications are included. (3 hr. lec./3 hr. lab.)
Prerequisites: CHEM 1084 or permission of the instructor.

CHEM 2581 Organic Chemistry I (3)
This is the first half of a two-semester sequence in organic chemistry for science majors. The physical and chemical properties of organic compounds are studied using a functional group organization and a mechanistic perspective. The functional groups include alkanes, alkenes, alkynes, alkyl halides, alcohols & ethers, conjugated compounds and arenes. More general topics covered include molecular orbital theory, thermodynamics & spontaneity, reaction mechanisms & kinetics, stereochemistry and spectroscopy. (3 hr. lecture)
Prerequisite: A grade of "C" or better in CHEM 1084.

CHEM 2582 Organic Chemistry II (3)
The second half of a two-semester sequence in organic chemistry for science majors. The remaining organic functional groups including aldehydes & ketones, carboxylic acids, acyl halides, anhydrides, esters, amides, and amines are covered. More emphasis is placed on synthesis. The course may also include an introduction to the biochemistry of carbohydrates, lipids, proteins and nucleic acids. (3 hr. lecture).
Prerequisites: A grade of "C" or better in CHEM 2581.

CHEM 2583 Organic Chemistry Laboratory and Recitation I (2)
This is the first half of a two-semester sequence in experimental organic chemistry. Examples of the major classes of organic compounds are prepared, purified and characterized using a mix of classical and state-of-the-art techniques. Practical problem solving is emphasized. (4 hour lab/1hour rec.)
Corequisite: CHEM 2581 or permission of the instructor. Writing Emphasis Course

CHEM 2584 Organic Chemistry Laboratory and Recitation II (2)
Second half of a two-semester sequence in experimental organic chemistry focusing on more advanced preparative techniques and procedures. Familiarity with standard separation and analysis methods, as well as record keeping, is expected. (4 hour lab/1hour rec.)
Corequisite: CHEM 2582. Prerequisite: CHEM 2583 with a minimum grade of "C" or permission of the instructor.

CHEM 3187 Organic Chemistry Lecture III(3)
A continuation in depth of the study of organic compounds and syntheses from a mechanistic approach. (3 hr. lec.)
Prerequisite CHEM 2582.

CHEM 3189 Advanced Organic Preparations (3)
A laboratory course designed to give the student a broader background in the synthesis of organic compounds. (1 hr. lec./6 hr. lab.)
Prerequisite CHEM 2584.

CHEM 4150/5150 Spectrometric Identification of Organic Compounds (3)
Determination of the structure of organic compounds by analysis on infrared, ultra-violet, nuclear magnetic resonance and mass spectra. Extensive

use of published spectra of "unknowns." (3 hr. lec.)
Prerequisites: CHEM 2582, CHEM 3382 or permission of instructor.

CHEM 4183 Introduction to Physical Organic Chemistry (3)
The application of physical chemical principles to the study of organic compounds. An introduction to conformational analysis, molecular orbital theory and resonance concepts. (3 hr. lec.)
Prerequisites: CHEM 2582 and CHEM 3382.

CHEM 4184/5184 Introduction to Molecular Modeling and its Applications (3)
Introduction to the use of computational chemistry and molecular modeling as tools for the solution of real-world research problems in chemistry and biochemistry. Students must have a fundamental understanding of the structural organic chemistry, thermo-dynamics, kinetics, elementary biochemistry and the general principles of quantum chemistry. (3 hr. lec.)
Prerequisites: CHEM 2582, CHEM 3382 or permission of instructor.

ANALYTICAL

CHEM 2283 Quantitative Analysis (4)
The theory, calculations, and techniques of gravimetry, titrimetry and photometric methods of analysis. Equilibria of acid/base, redox and complexation reactions are emphasized. Development of analytical laboratory skills is stressed. (3 hr. lec./5 hr. lab.)
Prerequisite: CHEM 1084 or equivalent with a minimum grade of C.

CHEM 3284/5284 Instrumental Methods of Analysis (4)
General applications of modern instruments to the detection, identification and estimation of chemical elements and compounds. Laboratory exercises in the use of a variety of instruments. (3 hr. lec./3 hr. lab.)
Prerequisites: CHEM 2283, MATH 2411, PHYS 2097 or permission of instructor. Writing Emphasis Course

CHEM 4284 Experimental Analytical Problem Solving (4)
A student driven laboratory course where the student is presented with an analytical problem in which identification and quantification of compounds are the primary goals. The student designs and implements a semester long research project(s) rooted in appropriate analytical chemical techniques. A written project report and oral presentation of work is required. This course does not replace Independent Research. (1 hr Lecture, 5 hrs Laboratory)
Prerequisite: Chem 2584, Chem 3284, Chem 3383 or permission of instructor.

CHEM 4285/5285 Chemical Separation Methods (3)
Provides background in modern chemical separation methods. Theory, instrumentation and application of distillation, selective complexation, solvent extraction and various chromatographic methods. Major emphasis will be placed on high performances - thin layer, liquid and gas chromatographic techniques. Experience with many modern and sophisticated chromatographic instruments. (3 hr. lec./lab.)
Prerequisites: CHEM 2582, 3284, 3382 or permission of instructor.

PHYSICAL

CHEM 3381 Physical Chemistry Lecture I (3)
Detailed discussions of the theories of thermodynamics and their applications to the behavior of matter. Thermodynamic functions such as U, H, S, G and A, are defined and relationships among them are mathematically derived. The functions are applied in explaining and predicting the properties of gas, chemical equilibrium, phase change, solubility, and electrochemistry. (3 hr. lec./1 hr. rec.)
Prerequisites: CHEM 1084, PHYS 2096, and MATH 3451 or permission of instructor.

CHEM 3382 Physical Chemistry Lecture II (3)
Continuation of CHEM 3381 with the focus shifted to quantum chemistry, spectroscopy and chemical kinetics. The principles of quantum mechanics (including Hamiltonian, quantum numbers, wavefunctions, and orbital energy) are covered explicitly and used to formulate general molecular orbital theory. Spectroscopy is explained with similar rigor and applied in the elucidation of molecular structures. Discussions of chemical kinetics include rate law, transition state theory, thermodynamic parameters of activated complexes, and reaction mechanisms. (3 hr. lec./1 hr. rec.)
Prerequisite: Chem 3381 or permission of instructor

CHEM 3383 Physical Chemistry Laboratory and Recitation I (2)
Laboratory experience to illustrate theoretical concepts of physical chemistry with the emphasis on thermodynamics through experimental measurement. Laboratory exercises and reports will focus on obtaining the values of thermodynamic variables, such as enthalpy, entropy, and Gibbs free energy. In addition, statistical skills needed to assess data quality will be developed, and used to evaluate the need for repetition of experiments. (4 hr. lab./1 hr. rec.)
Prerequisite: CHEM 2283.
Corequisite: CHEM 3381 or permission of instructor.

CHEM 3384 Physical Chemistry Laboratory and Recitation II (2)
A continuation of CHEM 3383 with an increased emphasis on spectroscopic and computational methods for obtaining kinetic, thermodynamic and structural information about compounds and chemical systems. Laboratory exercises and reports will focus on acquisition and interpretation of spectral data and kinetic measurements. These data will be used to elucidate the details of molecular structures, the nature of intermolecular interactions and the mechanisms of reactions. (4 hr. lab./1 hr. rec.)
Prerequisite: CHEM 3383
Corequisite: CHEM 3382 or permission of instructor.

CHEM 4381 Physical Chemistry III - Chemical Thermodynamics (3)
Advanced topics in physical chemistry including thermodynamics, quantum chemistry and kinetics and their relationship: thermodynamics and quantum chemistry, quantum chemistry and spectroscopy, thermodynamics of macromolecules. (3 hr. lec.)
Prerequisites: CHEM 3382 and MATH 3452 or permission of instructor.

INORGANIC

CHEM 2491 Inorganic Chemistry (3)
Descriptive chemistry of the Main Group elements, transition metals and rare earth metals. Emphasis on the chemical and physical properties of the elements. Discussion of periodic law, basics

of nuclear chemistry and natural occurrence and industrial uses of the elements and their compounds. (3 hr. lec.)
Prerequisites: MATH 2411; "C" or better in CHEM 1084; or permission of the instructor.

CHEM 2493 Descriptive Inorganic Chemistry Lab (2)
This course is designed to either be taken simultaneously with or after Inorganic Chemistry (CHEM 2491). The laboratory is meant to reinforce the topics covered in Inorganic Chemistry lecture and to develop skills needed for studying inorganic compounds. Labs will include qualitative analysis, synthesis of coordination complexes, and characterization techniques. (4 hrs lab)
Prerequisites: "C" or better in CHEM 1084; or permission of the instructor. Corequisite CHEM 2491 (the inverse does not apply)

CHEM 4481 Advanced Inorganic Chemistry (3)
Periodicity and stereochemistry of the Main Group Elements and comparative group properties. Stereochemistry and coordination chemistry of transition metals. Discussion of the theories of bonding in transition metal complexes and the Main Group elements. Nonaqueous solvents and reaction mechanisms in inorganic chemistry. (3 hr. lec.)
Prerequisites: CHEM 3284, CHEM 2491, CHEM 3381, CHEM 2582, or permission of instructor.
Corequisite: CHEM 3382 or permission of instructor.

CHEM 4483 Inorganic Chemistry Laboratory (3)
Modern methods of synthesizing inorganic and organometallic compounds including electrolytic, high temperature and vacuum-line preparations. The study of the prepared compounds using a variety of techniques including infra-red, visible, ultraviolet spectroscopies, nuclear magnetic resonance, chromatographic, x-ray analysis and electroanalytical methods of analysis. Equilibria of acid/base, redox and complexation reactions are emphasized. Development of analytical laboratory skills is stressed. (1 hr. lec./6 hr. lab.)
Prerequisites: CHEM 3284, CHEM 4481.

BIOCHEMISTRY

CHEM 3581 Biochemistry (3)
This is a one-semester course designed to introduce chemistry students to the major classes of biomolecules critical for sustaining life. Molecular mechanisms of biological processes are explored with an emphasis on kinetic, thermodynamic and solution properties of biomolecules. (3 hrs. lec)
Prerequisites: CHEM 2582

CHEM 3583 Biochemical Technique (3)
This course will focus on the experimental techniques to build upon the concepts acquired in Biochemistry lecture. These concepts include buffers and pH, polymerase chain reaction, enzyme purification and kinetics, amino acid pKa's, and electrophoresis. Proper laboratory technique, use of a laboratory notebook, and the writing of laboratory reports will be stressed. (1 hr Lec, 5 hrs Lab)
Prerequisites: Minimum grade of a C in CHEM 3581

SEMINARS AND INDEPENDENT STUDY

A maximum of 12 credits of chemistry research (CHEM 3901-4 and CHEM 4905-6) may be taken. Only 6 credits may be applied towards the total degree credits required for graduation.

CHEM 3500 Chemistry-Physics Cooperative Education Internship (1-3)
Selected majors in Chemistry and Chemistry-Physics test theories learned in the classroom with on-the-job experience in career related areas. Assignments and placements are arranged by the department in cooperation with the Office of Cooperative Education. Seminars, student reports and term papers required. Credits earned cannot be used to fulfill the major or cognate requirements. Application to the Coop Internship must be made during advanced registration.
Prerequisites: CHEM 1083-4, CHEM 2283, CHEM 2581, CHEM 2583, good academic standing junior or senior status and permission of the department cooperative education committee.

CHEM 3901-4 Independent Chemistry Research I-IV (1-2)
Research problems in chemistry investigated under direction of a faculty member. Students completing two semesters of independent study under the same project director must submit a written or oral report to the departmental research committee. May be taken 4 times for credit, 1-2 credits per semester.
Prerequisites: 8 credits in chemistry plus 12 credits in 2000 level science or mathematics courses, sponsoring faculty member and approval of department chairperson.

CHEM 4905-6 Senior Honors Research I and II (3,3)
Research problems in chemistry investigated under the direction of a faculty member. A progress report must be submitted to the faculty sponsor before the end of each semester. An oral report to be made before the departmental research committee at end of second semester. Seniors wishing to qualify for honors with their chemistry degree must also submit a thesis or publishable report to the departmental research committee before completing second term.
Prerequisites: CHEM 3381, 3383, a sponsoring faculty member, and approval of department chairperson. CHEM 4905 is prerequisite to 4906.

CHEM 4908 Seminar in Chemistry (3)
After an introduction to manual and computer-assisted techniques in literature searching, the student will choose a topic. A written paper will be prepare in electronic format and an oral presentation with computer graphics made using student's skills and knowledge based in Chemistry and relate disciplines. Satisfies the General Education Capstone requirement for chemistry majors. (3 hrs. lec)
Prerequisite: All GELAP requirements & permission of instructor

CHEM 4909 Special Topics in Chemistry (3)
Study of current topics in Chemistry which are not presented in regular courses. The subject matter will vary. Topics will be announced by the department. Course may be repeated for a maximum of 6 credits. (3 hr. lec. and/or lab.)
Prerequisite: 25 credits in Chemistry and permission of instructor.

SONS Physics

Program Coordinator, Dr. Jing Gao

B220E (908) 737-3585

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Natural-Sciences-Mission-and-SLOs>

GENERAL

PHYS 1000 Principles of Contemporary Physics (4)

A one-semester survey of important principles of physics with applications to a variety of disciplines in modern technological society. Designed for non-science majors. (3 hr. lec./3 hr. lab.)

PHYS 1050 Energy, Physics & the Environment (3)

A survey of physics principles in the context of energy used and related environmental, social, economic, and sustainability issues. Motion and forces, energy and work, electricity, thermodynamics, fossil fuels, nuclear energy, alternative energy sources, pollution, global climate change. (3 hours lecture)

Prerequisite: one 1000 level MATH course.

PHYS 2081, 2082 Physics Lecture I and II(3,3)

Duplicates the non-laboratory portions of PHYS 2091, 2092, respectively. Non-laboratory courses restricted to non-matriculated students wishing to transfer credits to institutions not requiring laboratory. Students meet with PHYS 2091, 2092 and are responsible for all non-laboratory assignments of those courses. (3 hr. lec./1 hr. rec.)

Prerequisites: same as required by corresponding laboratory courses: PHYS 2091, 2092

PHYS 2091 General Physics I (4)

Mechanics, wave motion and sound. PHYS 2091/2092 is an algebra-trigonometry based sequence designed to give the student a general understanding of the laws and principles of physics. Students may not receive credit for both PHYS 2091 and 2095. (3 hr. lec./3 hr. lab./1 hr. rec.)

Prerequisite: MATH 1054 or equivalent.

Approved General Education Distribution Course

PHYS 2092 General Physics II (4)

Continuation of the PHYS 2091/2092 sequence, and some modern physics, electricity and magnetism, optics, and modern physics. Students may not receive credit for both PHYS 2092 and PHYS 2097. (3 hr. lec./3 hr. lab./1 hr. rec.)

Prerequisite: PHYS 2091.

Approved General Education Distribution Course

PHYS 2095 Physics I (4)

Kinematics and dynamics of particles and extended bodies. PHYS 2095 is a calculus based introduction to the fundamentals of classical physics. Students may not receive credit for both PHYS 2095 and PHYS 2091. (3 hr. lec./3 hr. lab./1 hr. rec.)

Prerequisite: MATH 2411.

Corequisite: MATH 2412.

Approved General Education Distribution Course

PHYS 2096 Physics II (4)

Continuation of the Physics sequence. Equilibrium and elasticity, gravity, fluid mechanics, wave motion and sound, thermodynamics, and optics. PHYS 2096 is a calculus based introduction to the fundamentals of classical physics. (3 hr. lec./3 hr. lab./1 hr. rec.)

Prerequisites: PHYS 2095, MATH 2412.

Approved General Education Distribution Course

PHYS 2097 Physics III (4)

PHYS 2097 is a calculus based continuation of the Physics sequence. Electricity and magnetism, Maxwell's equations, electromagnetic waves, and wave optics. Students may not receive credit for both PHYS 2097 and 2092. (3 hr. lec./3 hr. lab./1 hr. rec.)

Prerequisites: PHYS 2096, MATH 3451.

MODERN PHYSICS

PHYS 4592 Modern Physics (4)

A rigorous survey of atomic and nuclear physics, early experimentation, incompatibility of experimental findings and classical theory, and quantum and wave mechanics approaches to understanding modern physics. (3 hr. lec./3 hr. lab.)

Prerequisites: PHYS 2095-2096 or permission of instructor.

PHYS 4593 Landmark Physics of the 20th Century (3)

A rigorous survey of important theories of the twentieth century selected from Einstein's special and general theories of relativity, nuclear physics, statistical mechanics, condensed matter physics, superconductivity, superfluidity, and other topics of current interest. (3 hr. lec.)

Prerequisites: PHYS 2095-2096 or permission of instructor.

INDEPENDENT STUDY

PHYS 4901 Independent Physics Research (1-3)

Research problems involving current physics-related topics, either pure physics or interdisciplinary in nature, to be investigated under the guidance of a faculty director or team of co-directors. May be repeated for credit, up to a total of six credits. Students completing two semesters of independent study under the same project director(s) must submit a formal written report.

Prerequisites: PHYS 2096, a sponsoring faculty member(s), and approval of the department chairperson(s).

SONS Earth Science

Program Coordinator, Dr. Kikombo Ngoy
C-323 (908) 737-3718

The Earth Science Program at Kean University offers degree in seven areas: General Earth Science, General Geological Science and Society, General Atmospheric Science and Society Option, General Ocean Science and Society Option, Earth Science Technology and Society, K-12 Earth Science Teacher Certification, Dual Certification for Teacher of Students with Disabilities and K-12 Earth Science. The department provides the highest quality education in the earth sciences and is dedicated to the academic growth of our students. Students in the department share concerns about our global environment and an interest in how the earth behaves and the appropriate management of these. Our graduates have been successful in exciting careers including governmental agencies, private companies, environmental consulting firms, radio and TV broadcasting, teaching and studies for advanced graduate degrees at major universities.

In addition, programs for teacher certification in earth science and elementary education with an earth science specialization are offered. Also, Collateral studies in environmental and marine sciences may be elected with the Earth Science major.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Natural-Sciences-Mission-and-SLOs>

B.A. DEGREE EARTH SCIENCE

OPTION: GENERAL

The general earth science program provides students with a broad background in the earth sciences. This option covers the spectrum of earth science with emphasis on problem solving and topics of environmental importance.

GENERAL EDUCATION 44-45

FOUNDATIONS REQUIREMENTS

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	Algebra for College Students #	3
COMM	1402	Speech Communication	3
GE	2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9
*ENG 2403	World Literature 3
Select two courses from different areas:	
Fine Arts or Art History	3
Foreign Languages	3
Music or Theatre	3
Philosophy or Religion	3
Interdisciplinary	3
Social Sciences	9
*HIST 1000	Civil Society in America 3
OR HIST 1062	Worlds of History 3

Select two courses from different areas:	
Economics or Geography	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3
Science & Mathematics	11
MATH 1054	Precalculus # 3
CHEM 1083-1084	Chemistry I & II 4, 4
OR	
PHYS 2091-2092	General Physics I & II 4, 4
Health & Physical Education	2-3
ID 1225	Issues in Contemporary Health 3
OR	
ID 1010	Leisure & Recreation in Multicultural Society 3
OR	
Two one-credit PED courses	1,1
* GE Required Distribution Course	

ADDITIONAL REQUIREMENTS 3

MATH 2411	Calculus I # 3
OR	
MATH 2412	Calculus II # 3
OR	
MATH 2526	Applied Statistics 3

MAJOR AND CAPSTONE REQUIREMENTS 31

Required Foundation Core Courses	
ASTR 1100	Introduction to Astronomy 4
GEOL 1200	Introduction to Geology 4
METR 1300	Introduction to Meteorology 4
OCEN 2400	Introduction to Oceanography 4

Select 3 courses from ASTR/ES/GEOL/GEOG/METR/OCEN	
3000-4000 level	3-4
3000-4000 level	4
3000-4000 level	4

MAJOR/GE CAPSTONE COURSE

Select one of the following	
ES 4981	Environmental Issues Seminar (WE) 3
OR	
ES 4953 and 4954	ES Seminar I & II 2,2
OR	
ES 4963 and 4964	Honors Research Seminar in ES I & II 2,2

FREE ELECTIVES 44-47

(50% of free electives must be at the 3000-4000 level. Additional courses in Earth Science, Biology, Chemistry, Mathematics and Physics that leads to a collateral or minor program are recommended)

TOTAL 124

A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course

instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

B.A. DEGREE EARTH SCIENCE OPTIONS:

GEOLOGICAL SCIENCE AND SOCIETY; ATMOSPHERIC SCIENCE AND SOCIETY; OCEAN SCIENCE AND SOCIETY; EARTH SCIENCE TECHNOLOGY AND SOCIETY

OPTION: GEOLOGICAL SCIENCE AND SOCIETY.

These options cover the spectrum of earth science with emphasis on the interaction between geologic processes and human beings. Students gain an excellent background across the geological specialties including field geology, structural geology, hydrology, and paleontology which qualifies them for advanced study or entry level work.

ATMOSPHERIC SCIENCE AND SOCIETY

This option covers the spectrum of earth science with emphasis on atmospheric processes and their interactions with human beings. Students gain an excellent background in the fundamental meteorological phenomena that control weather and climate change.

OPTION: OCEAN SCIENCE AND SOCIETY

This option covers the spectrum of earth science with emphasis on ocean and oceanic processes and their interactions with human beings. Students gain an excellent background in oceanography, marine conservation, and marine resource management. The program offers numerous field research and course opportunities that provides insight to the important interactions between the ocean, climate and man. Students are prepared for graduate study in the ocean sciences or are ready for entry level jobs with government and non-governmental marine conservation organizations.

OPTION: EARTH SCIENCE TECHNOLOGY AND SOCIETY

This option covers the spectrum of earth science with emphasis on techniques used in the analysis of the environment. Students gain an excellent background in Geographic Information Systems (GIS), remote sensing, aerial photographic interpretation, field methods, and other technologies. Students are prepared for graduate study in geology or geography or are ready for entry level jobs with government or environmental agencies.

STUDENTS SELECTING A B.A. IN EARTH SCIENCE WITH A SCIENCE AND SOCIETY OPTION SELECT FROM THE FOLLOWING REQUIREMENTS

GENERAL EDUCATION 44-45

FOUNDATIONS REQUIREMENTS

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	Algebra for College Students #	3

COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History		3
Foreign Languages		3
Music or Theatre		3
Philosophy or Religion		3
Interdisciplinary		3
<i>Social Sciences</i>		9
*HIST 1000	Civil Society in America	3
Select two courses from different areas:		
Economics or Geography		3
Political Science		3
Psychology		3
Sociology or Anthropology		3
Interdisciplinary		3
<i>Science & Mathematics</i>		11
MATH 1054	Precalculus #	3
CHEM 1083-1084	Chemistry I & II	4, 4

OR

PHYS 2091-2092	General Physics I & II	4, 4
Health & Physical Education		2-3
ID 1225	Issues in Contemporary Health	3
ID 1010	Leisure & Recreation in Multicultural Society	3
Two one-credit PED courses		1,1
* GE Required Distribution Course		

ADDITIONAL REQUIREMENTS 3

MATH 2411	Calculus I #	
OR		
MATH 2412	Calculus II #	3

MAJOR AND CAPSTONE REQUIREMENTS 31

Required Foundation Core Courses		
ASTR 1100	Introduction to Astronomy	4
GEOL 1200	Introduction to Geology	4
METR 1300	Introduction to Meteorology	4
OCEN 2400	Introduction to Oceanography	4

MAJOR/GE CAPSTONE COURSE

Select one of the following		
ES 4981	Environmental Issues Seminar (WE)	3

OR

ES 4953 and 4954	ES Seminar I & II	2,2
------------------	-------------------	-----

OR

ES 4963 and 4964	Honors Research Seminar in ES I & II	2,2
------------------	--------------------------------------	-----

FREE ELECTIVES 44-47

(50% of free electives must be at the 3000-4000 level. Additional courses in Earth Science, Biology, Chemistry, Mathematics and

Physics that leads to a collateral or minor program are recommended)

TOTAL 124

A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2415 may take that course instead. In that case, either MATH 1054 or MATH 2415 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

Depending on the Option that you select, you can choose from the following focused courses.

For Geological Science and Society - Select any four courses from:

ES 3310	The Geosphere in Earth System Science	4
GEOL 3261	Mineralogy	4
GEOL 3262	Structural Geology	4
GEOL 3264	Invertebrate Paleontology	4
GEOL 3265	Geomorphology	4
GEOL 3266	Hydrology	4
GEOL 3281	Field Geology I	2
GEOL 4252	Field Geology II	2

For Atmospheric Science and Society - Select any four courses from:

ES 3320	The Atmosphere in Earth System Science	4
ES 3010	Data Analysis and Modeling in Earth Science	4
ES 3000	Global Climate Change and Society	4
ES 3200	Geographic Information System in Earth Science	4
METR 3380	Meteorological Instrumentation	4
METR 4351	Synoptic Meteorology I	4

For Ocean Science and Society - Select any four courses from:

ES 3330	The Hydrosphere in Earth System Science	4
OCEN 3400	Global Change and the Ocean	3
OCEN 3600	Coral Reefs and Coastal Systems	4
OCEN 4470	Physical Oceanography	4
OCEN 4600	Marine Conservation	3
OCEN 4601	Field Methods in Marine Research	3
OCEN 4602	Marine Resource Management	3

For Earth Science Technology and Society - Select any four courses from:

ES 3010	Data Analysis and Modeling in Earth Science	4
ES 3200	Geographic Information System in Earth Science	4
ES 4200	Remote Sensing	4
or ES 3020	Aerial Photography and Digital Image Interpretation	4

METR 3380	Meteorological Instrumentation	4
OCEN 4601	Field Methods in Marine Research	3

B.A. DEGREE EARTH SCIENCE

OPTION: K-12 TEACHER CERTIFICATION

Students choosing this (K-12) option must make a formal application for admission to the Middle & Secondary Education Department (MSE). Prior to taking education courses, all prerequisites must be met. See the description under the College of Education.

GENERAL EDUCATION 45

FOUNDATIONS REQUIREMENTS

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History		3
Foreign Languages		3
Music or Theatre		3
Philosophy or Religion		3
Interdisciplinary		3
<i>Social Sciences</i>		9
*HIST 1000	Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
SOC 1000	Introduction to Sociology	3

OR

ANTH 1800	Cultural Anthropology	3
<i>Science & Mathematics</i>		11
MATH 1054	Precalculus #	3
CHEM 1083	Chemistry I	4
BIO 1000	Principles of Biology	4
<i>Health & Physical Education</i>		3
ID 1225	Issues in Contemporary Health	3
* GE Required Distribution Course		

ADDITIONAL REQUIREMENTS 21

MATH 2411	Calculus I #	
OR		
MATH 2412	Calculus II #	3
OR		
MATH 2526	Applied Statistics	3
CHEM 1084	Chemistry II	4
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
PSY 2110	Psychology Adolescence	3
ID 2955	Disabled Person in America Society	3

MAJOR AND CAPSTONE REQUIREMENTS 31

Required Foundation Core Courses

ASTR 1100	Introduction to Astronomy	4
GEOL 1200	Introduction to Geology	4
METR 1300	Introduction to Meteorology	4
METR 2300	Climatology	3
OCEN 2400	Introduction to Oceanography	4

Select 3 courses from ASTR/ES/GEOL/GEOG/METR/OCEN

3000-4000 level	3-4
3000-4000 level	4
3000-4000 level	4

MAJOR/GE CAPSTONE COURSE

Select one of the following

ES 4981	Environmental Issues Seminar (WE)	3
---------	-----------------------------------	---

OR

ES 4953 and 4954	ES Seminar I & II	2,2
------------------	-------------------	-----

OR

ES 4963 and 4964	Honors Research Seminar in ES I & II	2,2
------------------	--------------------------------------	-----

PROFESSIONAL EDUCATION 30

Sophomore Level

EMSE 2801	Introductory Field Experience K-12	3
-----------	------------------------------------	---

Junior Level

EDUC 3000	Curriculum, Evaluation and the Learner	3
EDUC 3401	Language Arts/Reading K-12	3
EMSE 3122	Computers in Education	3
EMSE 3230	Science Education K-12	3
EMSE 3801	Junior Field Experience/ Subject Area K-12	2
EMSE 3903	Eng Lang Learn in America	1

Senior Level

EMSE 4811	Professional Internship/ Subject Area K-12	9
-----------	--	---

PROFESSIONAL/GE CAPSTONE COURSE

EDUC 4000	Teacher and Classroom	3
-----------	-----------------------	---

TOTAL 127

A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

B.A. DEGREE EARTH SCIENCE/ TEACHER OF STUDENTS WITH DISABILITIES

Students who wish to be certified in both Earth Science K-12 and Educator of Students with Disabilities should consult the Catalogue under Special Education programs for a complete description of this dual certification program.

GENERAL EDUCATION 45

FOUNDATIONS REQUIREMENTS

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History 3		
Music or Theatre 3		
Philosophy or Religion 3		
<i>Social Sciences</i>		
*HIST 1000	Civil Society in America	3
PSY 1000	General Psychology	3
SOC 1000	Introduction to Sociology	3

OR

ANTH 1800	Cultural Anthropology	3
<i>Science & Mathematics</i>		
MATH 1054	Precalculus #	3
CHEM 1083	Chemistry I	4
BIO 1000	Principles of Biology	4
<i>Health & Physical Education</i>		
ID 1225	Issues in Contemporary Health	3

* GE Required Distribution Course

ADDITIONAL REQUIREMENTS 27

MATH 2411	Calculus I #	
-----------	--------------	--

OR

MATH 2412	Calculus II #	3
CHEM 1084	Chemistry II	4
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
PSY 2110	Psychology Adolescence	3
ID 2052	Human Exceptionality	3
ID 3051	Computer Technology in Today's Inclusive Society	3
ID 3163	Building Inclusive Environments through Positive Behavioral Supports	3

MAJOR AND CAPSTONE REQUIREMENTS 31

Required Foundation Core Courses

ASTR 1100	Introduction to Astronomy	4
GEOL 1200	Introduction to Geology	4
METR 1300	Introduction to Meteorology	4

OCEN 2400	Introduction to Oceanography	4
GEOL 3266	Hydrology	4
One of the following courses 4		
GEOL 3261, GEOL 3263, GEOL 3264, GEOL 3265		

MAJOR/GE CAPSTONE COURSE

ES 4953 and 4954	ES Seminar I & II	2,2
------------------	-------------------	-----

OR

ES 4963 and 4964	Honors Research Seminar in ES I & II	2,2
------------------	--------------------------------------	-----

PROFESSIONAL EDUCATION 32

Sophomore Level

SPED 2120	Introductory Field Experience	3
SPED 2220	Multicultural Learner in Diverse Settings	3

Junior Level

EDUC 3000	Curriculum, Evaluation and the Learner	3
EDUC 3401	Language Arts/ Reading K-12	3
EMSE 3230	Science Education K-12	3
SPED 3000	Principles and Practices for the Contemporary Educator	3
SPED 3001	Preprofessional Field Experience	2

Senior Level

SPED 4135	Professional Field Experience	9
EDUC 4000	Teacher and Classroom	3

(SPED 4135 and EDUC 4000 must be taken concurrently)

TOTAL 135

A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

B.A. DEGREE IN ELEMENTARY EDUCATION

OPTION: LIBERAL STUDIES IN MATHEMATICS, SCIENCE, AND TECHNOLOGY

EARTH SCIENCE SPECIALIZATION K-5 AND 5-8

This is a joint program with the College of Education designed to provide elementary education students the opportunity to pursue a specialization in science, mathematics, or technology. Students choosing this option must make a formal application for admission to the Elementary, Middle and Secondary Education Department. Prior to taking education courses, all prerequisites must be met. Please refer to the Elementary Education program under the College of Education for requirements.

ASTRONOMY COURSES

ASTR 1100 Introduction to Astronomy (4)
A study of our solar system and the sidereal universe, with an emphasis on the nature of astronomical investigation. (3 hr. lec./3 hr. lab.)
Approved General Education Distribution Course

ASTR 3168 Practical Astronomy (3)
Methods of determining, describing and using the positions and apparent motions of celestial bodies. Topics include fundamental position determination, time systems and standards, celestial navigation, the calendar, and related astronomical instrumentation.
Prerequisites: ASTR 1100 and MATH 2412 or permission of the instructor.

ASTR 3171 The Solar System (3)
Planets, moons, and other members of the solar system; techniques and results of planetary investigations; theories of planetary origin, efforts to detect other planetary systems, the search for extraterrestrial life.
Prerequisite: ASTR 1100 or permission of instructor.

EARTH SCIENCE COURSES

ES 1000 Observing the Earth (3)
A study of the earth and its processes from the perspective of observations and measurement, observing technology and systems, applications of observations and data to problem solving.
Approved General Education Distribution Course

ES 2000 Foundations of Earth System Science (4)
An introduction to the study of Earth as an inclusive system. The atmosphere, geosphere, biosphere, hydrosphere and cryosphere and their interrelations. (3hr. lec./3 hr. lab.)
Prerequisites: ES 1000 or permission of instructor

ES 2200 Methods in Geoscience (4)
Fundamental skills and scientific techniques used in the study of geoscience: computer applications; Internet resources, spatial data representation and analysis; quantitative descriptions of geophysical phenomena; statistical methods for data analysis; basic numerical methods. (3 hr lec./3 hr lab.)
Prerequisites: MATH 1054 and four hours of Geoscience

ES 3000 Global Climate Change and Society (4)
Analysis of evidence of past climate change, present climate variability, and trends related to future climate fluctuation. Examination of major variables controlling climate at a range of temporal scales. Study of the human role in the global climate change, and the response of the environment to such changes, including effects such as ecosystem changes, ocean current changes, and sea level rise. (3 hr. lect./3 hr. lab)
Prerequisites: METR 1300 and one 2000 level course (GEOG, OCEN)

ES 3010 Data Analysis and Modeling in Geoscience (4)
Overview of quantitative skills that is essential in the study of modern earth system science. Introduction to the principles of experimental design, data collection, data analysis, data visualization. Using modern analysis software and tools to facilitate data interpretation, modeling and theory development. (3 hr lec. / 3 hr lab.)
Prerequisites: MATH 1010 and four hours of Geoscience or permission of instructor

ES 3020 Aerial Photography and Digital Image Interpretation (4)
Overview of basic concepts related to the acquisition, processing, and interpretation aerial earth data. Procedures for ground feature identification, measurement, and analysis of aerial photographs and digital images. Review of principles related to satellite data acquisition, map making using new technology such as Geographic Information Systems (GIS), Google Earth, and Google Ocean. (3 hr. lect./3 hr. lab)
Prerequisites: 2000 Level GEOG or permission from instructor

ES 3200 Geographic Information Systems in Geoscience (4)
Principles and applications of Geographic Information Systems (GIS). Fundamentals of digital cartography, spatial analysis, digital data. Acquiring, assembling, geo-referencing field data; topographic maps; images from remote sensing. Emphasis on Earth and Human Systems; population, urban development and land use. (3 hr lec./3 hr lab.)
Prerequisites: MATH 1054, four hours of Geoscience or permission of instructor

ES 3310 The Geosphere in the Earth System (4)
Examination of the solid earth as part of an Earth System: Earth origin, chemistry, internal structure and processes, mineralogic and lithologic composition, origin and effect of organisms, history, modern processes and human impacts. (3 hr lec./3 hr lab.)
Prerequisites: take 1 course from Departments OCEN, METR, ASTR, ES, from levels 2000, 3000, 4000

ES 3320 The Atmosphere in the Earth System (4)
Examination of the atmosphere as part of an Earth System: History of atmosphere, source of energy, pollution, extreme weather events, atmospheric processes and climatic dynamics, and its interaction with organisms and human impacts. (3 hr lec./3 hr lab.)
Prerequisites: take 1 course from Departments OCEN, METR, ASTR, ES, from levels 2000, 3000, 4000

ES 3330 The Hydrosphere in the Earth System (4)
Examination of the distribution and movement of water as part of an Earth System: Oceans and seas, ice, surface waters, groundwater, historical and modern processes, the relationship to organisms and human impacts. (3 hr lec./3 hr lab.)
Prerequisites: 1 Geoscience course at the 2000 level or above (OCEN, METR, ASTR, ES) ENROLLMENT LIMIT: 18 course type: Major elective

ES 4200 Remote Sensing (4)
Theory, technology and methods of remote sensing for observing the earth. Application of remote sensing to problems in the earth sciences including resource exploration, weather forecasting, environmental monitoring and land use. (3 hr lec./3 hr lab.)
Prerequisites: Eight hours of Geoscience, MATH 1054, PHYS 2091 or PHYS 2095

ES 4980 Environmental Internship (3)
A work-study opportunity to obtain practical experience with the multidisciplinary nature of environmental problems, relate course material to these problems, and discern decision-making processes associated with their solution.
Prerequisites: Permission of the department and the supervising instructor.

ES 4981 Environmental Issues Seminar (3)
Contemporary environmental topics are explored from a scientific and societal perspective. Students perform literature search, gather scientific information and study societal impact individually, in teams, and as part of a group, and present in written and oral form, issues of local, national, and global concern.
Prerequisites: Senior Standing in Earth Science

GEOGRAPHY COURSES

GEOG 2010 World Geography (3)
World geography from the point of view of how physical features, resources, climates, and economic and political systems help to shape human culture. Using geographic tools to explore current themes and problems in various world geographic regions.
Approved General Education Distribution Course

GEOG 2020 Conservation of Natural Resources (3)
A study of relationships among natural resources, technological development, population growth and levels of living as a means of exploring and evaluating the foundations of environmental management and conservation.
Prerequisite: Three hours of geography or science or permission of instructor.

GEOG 3110 Practical Geographic Skills (3)
The practical skills and techniques of the geographer, such as those developed for studies in the field and the library, and for graphic, cartographic, written and oral presentation of geographic information.
Prerequisite: Six hours of geography or permission of instructor.

GEOG 3410 Urban Geography (3)
An examination of urban settlements with special emphasis on the practical application of modern geographic theories to the contemporary urban situation.
Prerequisite: Six hours of geography or permission of instructor.

GEOG 3420 The Resource Base and the Urban Pattern (3)
An investigation of the problems posed by the multiplicity of users for the limited natural resources of urban areas.
Prerequisite: Six hours of geography or permission of instructor.

GEOG 3920 Geography of Latin America (3)
The physical geography and human adaptation in Middle South America.
Prerequisite: Six hours of geography or permission of instructor.

GEOG 3950 The Geography of New Jersey (3)
The various geographic aspects of the State of New Jersey: physical environment, cultural diversity, resource base, and economic pattern. Special emphasis placed on the high degree of urbanization which characterizes New Jersey. Field observations included.

ECO 3730 Economic Geography (3)
(See Economics and Finance Department for course description.)

GEOLOGY COURSES

GEOL 1200 Introduction to Geology (4)
Processes at work upon and within the earth; earth history; rocks, minerals, and fossils; historical development of geology as a science. (3 hr. lec./3 hr. lab.)
Approved General Education Distribution Course

GEOL 1201 Geologic Hazards (3)
An investigation of geologic hazards such as earthquakes, volcanic eruptions, flooding and beach erosion. Consideration given to hazards resulting from normal geologic activity as well as those caused by human interaction with the environment. Intended for non-majors. May be taken without GEOL 1202. Students cannot receive credit for both GEOL 1200 and GEOL 1201/1202.

GEOL 1202 Geologic Hazards Laboratory (1)
Must be taken concurrently with GEOL 1202.

GEOL 1205 Mineral and Fossil Fuel Resources (3)
Minerals and fossil fuels, supplies and their use. Past use and future trends in light of depletion, recycling and technological advances. Does not fulfill major requirements.

GEOL 1210 Geology of the National Parks (3)
An in-depth study of the depositional, tectonic and erosional processes that have produced the unique geological regions designated as National Parks by the Congress of the United States. Does not fulfill major requirements.

GEOL 2262 Geology and the Environment (3)
Examination of the problems associated with man's urban pattern of civilization and resultant interactions with the geologic environment.
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 2263 Geology and the Environment Lab (1)
Must be taken concurrently with GEOL 2262.

GEOL 3261 Mineralogy (4)
An introductory study of minerals; their morphology, internal structure, origin, occurrence, and properties. (3 hr. lec./3 hr. lab.)
Prerequisites: GEOL 1200 and CHEM 1083-1084, or permission of the instructor.

GEOL 3263 Structural Geology (4)
A study of the architecture of the rock materials of the earth, including a description of geologic structure in terms of origin, principles and mechanics of crustal deformation. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3264 Invertebrate Paleontology (4)
A study of the classification, relationships, and evolutionary history of fossils. Emphasis is placed on paleoecological relationships. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3265 Geomorphology (4)
Analysis of the various land forms of the Earth's surface in terms of their nature, origin, and evolution. The influence of the different geologic and climatic environments upon the development of land form. Map interpretation. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3266 Hydrology (4)
The distribution and movement of water with emphasis given to surface waters, their relation to the fluvial aspects of geomorphology and to the impact of man on the hydrologic cycle. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 1200 or METR 1300 or permission of instructor.

GEOL 3269 Astrogeology (4)
The geologic environments of the moon and the planets examined with emphasis on the nature of the lunar surface. Consideration given to pertinent terrestrial environments and phenomena and to the related aspects of meteoritics. (3 hr. lec./3 hr. lab.)
Prerequisite: ASTR 1100 or GEOL 1200 or permission of instructor.

GEOL 3281 Field Geology (2)
Field practice in the methods of geological mapping including the use of pace, compass, and clinometer surveys, the plane table and alidade, and aerial photographs.
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 4252 Field Geology II (2)
Field conference and studies of one or more selected areas with written reports and maps. Additional expenses may be incurred.
Prerequisites: GEOL 3261, 3263, 4266 (may be taken concurrently), or permission of the instructor.

GEOL 4256 Glacial and Pleistocene Geology (3)
Analysis of the distribution, movement, and deposits of modern glaciers used to interpret glacial features formed during the Pleistocene glacial epoch. Theories concerning the cause or causes of continental glaciation.
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 4263 Optical Mineralogy (4)
Mineral identification through the use of the petrographic microscope by immersion and thin-section methods. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 3261 or permission of the instructor.

GEOL 4265 Petrology (4)
A study of the petrologic processes at work upon and within the crust of the earth that produce and modify rock bodies. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 3261 or permission of the instructor.

GEOL 4266 Stratigraphy and Sedimentation (4)
Origin and characteristics of sediment grains; sedimentation processes; diagenesis and rock classification; correlation of stratigraphic units; sedimentary environments and their deposits. (3 hr. lec./3 hr. lab.)
Prerequisite: Twelve hours of geology or permission of the instructor.

GEOL 4268 Topographic Map Interpretation (3)
Description and interpretation of selected topographic maps chosen to illustrate variety of landforms of the United States and the influence of structure, process and time on landform development. (1 hr. lec./6 hr. lab.)
Prerequisite: GEOL 3265 (may be taken concurrently) or permission of instructor.

METEOROLOGY COURSES

METR 1300 Introduction to Meteorology (4)
An introductory study of the atmosphere including historical perspectives, weather elements, instrumentation, fronts, air masses, cyclones and anticyclones, severe weather, weather analysis, weather prediction, pollution, ozone layer depletion, acid rain, global warming. (3 hr. lec./3 hr. lab.)
Approved General Education Distribution Course

METR 2101,2102,2103,2104 Meteorology Seminar I, II, III, IV (1, 1, 1, 1)
Course sequence is over four semesters. Students will investigate and explore specialization areas of the discipline in-depth to provide comprehensive skills and aptitude as evidenced by products generated and practicum completed. General topics include: Operational Meteorology with Modeling & Forecasting; Media Meteorology with Science Reporting; Environmental Meteorology including Air Quality; and Industrial/Forensic Meteorology with Consulting. Students may register for any of the courses in the sequence and are not required to complete all sessions.
Prerequisite: METR 1300 or permission of instructor.

METR 2300 Climatology (3)
Global distribution of the principal climatic elements with emphasis on the physical causes of climate. Theories regarding climatic change will also be discussed.
Prerequisite: METR 1300 or permission of the instructor.

METR 2301 Climatology Laboratory (1)
Techniques in handling climatological data.
Corequisite: METR 2300 or permission of the instructor.

METR 2310 General Meteorology (4)
An overview of meteorology with emphasis on the dynamic aspects of atmospheric behavior. Topics include air masses, fronts, cyclones and anticyclones, winds, theoretical basis for weather forecasting, and mathematical techniques. (3 hr. lec./3 hr. lab.)

Prerequisite: METR 1300 and Math 2412 (may be taken concurrently) or permission of instructor.

METR 2350 Aviation Meteorology (3)
A study and analysis of mid-latitude meteorology in the Northern Hemisphere with an emphasis on those phenomena affecting aircraft operation.

Prerequisite: METR 1300 or permission of instructor.

METR 2360 Weather Analysis (3)
Familiarization with daily weather data and NCEP forecasting products; plotting and analyzing of weather maps; weather map discussion; weather forecasting; daily weather observations. (2 hr. lec./3 hr. lab.)

Prerequisite: METR 1300.

METR 3360 Air Pollution (3)
An examination of the problem of air pollution as seen principally from a meteorological viewpoint. Topics include the terminology and nomenclature of air pollution, the history of air pollution, types of pollutants in the atmosphere, atmospheric dispersion of pollutants, methods of sampling and control, trends in legislation, and cost benefit and risk analysis.

Prerequisites: METR 1300 and Math 1054.

METR 3369 Planetary Atmospheres (4)
The earth's atmosphere as a planetary environment and the origin, evolution and current state of knowledge of the atmospheres of other planets and their prospects for harboring life. (3 hr. lec./3 hr. lab.)

Prerequisites: ASTR 1100 or METR 1300 and MATH 1054.

METR 3370 Atmospheric Dynamics (4)
A mathematical formulation of the physical laws which govern weather processes and atmospheric motion. (3 hr. lec./3 hr. lab.)

Prerequisites: METR 1300, PHYS 2096, MATH 2412 or permission of instructor.

METR 3371 Atmospheric Thermodynamics (4)

The application of thermodynamic principles to the atmosphere: heat, work, internal energy and available energy of the atmosphere; the thermodynamics of water vapor and moist air; dry and moist thermodynamic processes; hydrostatic equilibrium and altimetry; atmosphere stability and convection. (3 hr. lec./3 hr. lab.)

Prerequisites: METR 1300, PHYS 2096, MATH 2412 or permission of instructor.

METR 3372 Physical Meteorology (3)
An examination of the physics of atmospheric phenomena. Topics include wave theory, transfer processes, cloud physics, atmospheric radiation, and remote sensing. Emphasis is placed on the application of physical theory to obtain a better understanding of atmospheric phenomena.

Prerequisites: MATH 2412, METR 1300, PHYS 2096.

METR 3380 Meteorological Instrumentation (4)

Familiarization with the various instruments used to observe the atmosphere; principles of operation, instrument calibration and maintenance, error analysis, observing systems. (3 hr. lec./3 hr. lab.)

Prerequisites: METR 1300 and MATH 1054.

METR 4301-4302 Meteorology Cooperative Education I and II (3,3)

A practical field experience. Student assigned to an organization involved in meteorological activity such as federal and state government, industry, media, etc. Cooperative employers matched with student's area of interest within field of meteorology. Working hours flexible. Credits earned count as free electives.

Prerequisite: Explicit written permission of the instructor.

METR 4351-4352 Synoptic Meteorology I and II (4,4)

Understanding the processes which govern the weather; practical application of the predictive equations through use of weather maps; in depth analysis of NCEP forecasting products; extensive plotting and analysis of synoptic charts stressing the three dimensional nature of weather systems; weather forecasting and briefing. (2 hr. lec./6 hr. lab.)

Prerequisites: METR 3370 and 3371 or permission of instructor. METR 4351 is a prerequisite to 4352.

METR 4370 Advanced Atmospheric Dynamics (3)

Circulation, vorticity, and divergence theorems, theory of Rossby Waves, pressure coordinates, turbulence and diffusion, energy conversions, numerical weather prediction, the general circulation.

Prerequisites: METR 3370 and METR 3371 or permission of the instructor.

OCEANOGRAPHY COURSES

OCEN 2400 Introduction to Oceanography (4)

A survey of modern oceanography and including the biological, geological, chemical and physical characteristics of the ocean and, methods and applications of sciences to the study of the oceans. (3 hr. lec./3 hr. lab.)

Prerequisites: MATH 1000, 4 credit lab science course or permission of instructor.

OCEN 3400 Global Change and the Ocean (3)

The ocean's role in regulating climate and the interaction between the ocean, global change, and society. Oceanographic records of change to illustrate the natural variability of ocean circulation, sea-level, ocean acidification, organism migrations, invasions and mass extinctions through geologic time. Evidence of anthropogenic forcing, future predictions, and potential solutions for society.

Prerequisites: OCEN 2400

OCEN 3463 Marine Science (4)

Impact of global change on the marine realm. The geologic, biologic and general oceanographic nature of beaches, coral reefs, swamps, estuaries, lagoons and tidal flats, continental shelf, deep sea, and mid-ocean rift zones. Major global environmental issues/topics such as sea level change, ocean carbon cycle, and catastrophic events will be discussed. (3 hr. lec./3 hr. lab.)

Prerequisite: Oceanography 3453 or permission of instructor.

OCEN 3600 Coral Reefs and Coastal Systems (4)

Coral reef and coastal system function and form; hands-on study of the biodiversity, biogeography, ecological interactions, current threats and protection. (3 hr. lec./3 hr. lab.)

OCEN 4454 Marine Geology (4)

Introduction to the geology of the oceans, including tectonics, geochemistry, shoreline processes, stratigraphy, sedimentology, and related subjects. (3 hr. lec./3 hr. lab.)

Prerequisite: OCEN 3453 or permission of instructor.

OCEN 4455 Chemical Oceanography (4)

Study of the properties and interactions of chemical substances present in the marine environment, including their reactions at the air-sea and sea-bottom interfaces. (3 hr. lec./3 hr. lab.)

Prerequisite: OCEN 3453 or permission of instructor.

OCEN 4470 Physical Oceanography (4)

Detailed study of the physical aspects of the oceans including ocean currents, radiation, air-sea interaction, theories of the ocean circulation, geostrophic computations, vorticity. (3 hr. lec./3 hr. lab.)

Prerequisite: OCEN 3453 or permission of instructor.

OCEN 4600 Marine Conservation (3)

The science behind maintaining the ocean's diversity; historical context of current marine conservation concepts; marine population and system dynamics; threats to marine diversity; and conflicts between human exploitation, fisheries, and ecosystem function; design, function and policy of marine protected areas and reserves by non-governmental and governmental agencies.

Prerequisite: 2 lab science courses

OCEN 4601 Field Methods in Marine Research (3)

Field studies and research in the marine environment that integrate principles, techniques, and information for the multidisciplinary study of marine environments. Students participate in design; conduct a field research project to sample marine environments using oceanographic, geological, and a variety of marine science techniques.

Corequisite: OCEN 4600 or permission of instructor.

OCEN 4602 Marine Resource Management (3)
 The science and politics of protecting the world's ocean's resources and the role of marine protected areas (MPAs) in conserving living marine resources. The rapidly developing science, rationale, and controversies surrounding MPAs, fisheries management, ecosystem-based management strategies, and the collective societal impacts of protection.
Prerequisites : 2 lab science courses and permission of instructor

RESEARCH, SPECIAL TOPICS AND SEMINARS

ES 3801-3802 Special Topics in Earth Science (1, 2)
 Intensive study of specific topics of an advanced nature in the Earth Science which are not studied in regular courses. Topics will be announced by the department.
Prerequisite: Permission of the instructor.

ES 4901-4902 Special Topics in Earth Science (3,3)
 Intensive study of specific topics of an advanced nature in the earth sciences. Subject of a semester's work varies.
Prerequisite: Permission of the instructor.

ES 4953, 4954 Earth Science Seminar I and II (2,2)
 The student is asked to pursue a problem of current interest in earth science. The student prepares and presents a paper to a seminar group. Following the presentation, the speaker serves as moderator in a discussion of the subjects.
Prerequisite: Senior standing in the Department of Geology and Meteorology.
Writing Emphasis Course

ES 4971, 2, 3 Independent Research in Earth Science (1, 2, 3)
 Each student is asked to pursue a specific current research problem in earth science under the supervision of a faculty member. Approximately forty-five hours of work under the direction of the faculty member is required for each credit hour. May be repeated for credit, however, only 3 credits may be used to fulfill major elective requirement.
Prerequisites: Explicit written permission of sponsoring faculty member and department chairperson.

HONORS PROGRAM

The Honors Program in Earth and Planetary Environments had been developed for the twofold purposes of recognition of superior achievement and the encouragement of meaningful original research by senior majors. In order to be eligible for admission to the honors program, the student must have maintained a grade-point average of 3.0 in all courses through the end of the junior year as well as a grade-point average of 3.0 in all earth science courses through the end of the junior year.

ES 4963,4964 Honors Research Seminar in Earth Science I and II (2,2)
 Individual research of an original nature under the supervision of a research sponsor. Results of the work to be presented as a seminar. May be taken in place of but not in addition to ES 4953, 4954. Following the presentation, the speaker serves as moderator in a discussion of the subjects.
Prerequisite: Earth Science major of senior standing, with a grade point average of 3.0 overall as well as in Earth Science courses, admitted upon written nomination by a departmental research sponsor and written recommendation by one other departmental faculty member.
Writing Emphasis Course

INTERDISCIPLINARY COURSES

The following are found in the Interdisciplinary Courses. (See Index)

ID 3101-3102 Seminar in Environmental Studies I and II

ID 4101-4102 Seminar in Environmental Studies I and II

School of Environmental and Life Sciences (SELS)

Executive Director, William Eaton

B-114A (908) 737-3611

The SELS is a unique and collaborative scientific research-focused division within Kean University that includes the greatest breadth of scientific disciplines and research scientists working with students at the University. The SELS faculty integrate their scientific research into the training, education and mentoring of students who are destined for science research or professional careers in local, state, and federal government agencies, regional biotechnology, health care, pharmaceutical industries and other private sector areas, and academia.

The SELS has been designed to provide the training and experience necessary for future generations of scientists and other professionals, to be able to recognize and reconcile the highly complex and integrated nature of environmental, ecological, and health-related problems, issues, and questions facing the world today and in the future. Traditionally single discipline-trained scientists are often not adequately prepared to address such contemporary problems as they do not have the critical multi-scale and trans-disciplinary background and perspective, or the awareness of the needs/concerns of society with respect to the sciences.

Consequently, the SELS Faculty Mission is to provide a unique, transformative, and global model that connects research and education in the environmental and life sciences to give students a strong scientific background, powerful research skills, critical thinking abilities, communication expertise, and an important awareness of how these necessarily connect to our global society. We believe that this perspective allows us to achieve the primary educational objectives for SELS program graduates, which are to understand and appreciate the connections among all of the basic and applied sciences, and between science and society; have the ability to design, implement, and evaluate research studies; are adept at identifying and resolving local to global issues across the environmental and life sciences; and communicating scientific results and conclusions to scientific, public, and governmental private sector and governmental audiences; and as such, will be the next generation of scientists who will be able to address highly complex environmental and biological challenges now and into the future.

The educational objectives are delivered in Degree Programs in Biology and Earth Sciences. **Students within these programs must maintain GPA of 3.0 in order to enter any SELS BS degree program, and must maintain a GPA of 3.0 to remain in and graduate from any of the SELS programs.**

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Degree-Programs-Biology>

STATEMENT FROM THE FACULTY OF SELS

We welcome all students to consider an academic experience within the SELS. Our faculty philosophy in SELS is that graduates from our programs should demonstrate a clear understanding of the connections among all the sciences, and between science and society, and be adept at identifying, addressing, discerning, and communicating regional, national, and global issues and solutions across the environmental and life sciences to scientists, the general public, and governmental agencies and decision-makers. We believe these characteristics and outcomes are critical for the success of the next generation of scientists, who must observe, analyze, interpret, and address highly complex environmental and biological challenges now and into the future.

SELS Biological Sciences

The SELS students in these programs will develop a strong foundation in the Biological Sciences while developing detailed expertise in one of the Options, and will apply their knowledge to the environment around them through specialized course work and individual and team-based scientific research projects.

The SELS Biological Sciences graduates will be prepared to pursue advanced graduate or professional degrees within the many areas of the environmental and life sciences (for example, biotechnology, molecular biology, environmental biology, biomedical research, ecology and behavior, microbiology, medicine, etc.).

Students interested in careers in local, state, and federal government agencies will be prepared for opportunities associated with areas such as planning and development of growth, natural resource management and conservation, environmental monitoring and assessment. Students interested in the private and public research sector will be prepared for careers in medicine, the regional biotechnology, other areas of health care, and pharmaceutical industries. SELS BS Biology students interested in post baccalaureate professional schools (e.g. medical, dental, podiatric, pharmacy, veterinary medicine) will receive the kind of multidisciplinary and research-based experiences that these schools are looking for in their applicants.

As well, Kean University maintains articulation agreements with the University of Medicine and Dentistry of New Jersey and the New York College of Podiatric Medicine. The former allows Kean Biology students to apply at UMDNJ for admission to the Doctor of Physical Therapy or for the Master of Science Physician Assistant programs. Students need to talk to their advisor to plan their course work accordingly. B.S. Biology majors who are interested in Podiatric Medicine may apply to the NY College of Podiatric Medicine for the Doctorate in Podiatric Medicine degree program.

SELS students can receive degrees in the following Degree Program Options:

B.S. Degree, Biology, Environmental Biology Option

B.S. Degree Biology, Cell and Molecular Biology Option

Qualified students pursuing a B.S. degree in Biology also may apply to participate in the Biology Honors Program. Additional information about the Honors Program is provided below.

Each student majoring in Biology should consult with his/her departmental advisor to select the appropriate degree option, and major electives for his or her respective interests and goals.

B.S. DEGREE BIOLOGY

OPTION: ENVIRONMENTAL BIOLOGY

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	College Algebra	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 22

Humanities 6

*ENG 2403 World Literature 3

Select one course from below:

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music or Theatre 3

Interdisciplinary 3

Social Sciences 6

*HIST 1000 History of Civil Society in America 3

OR HIST 1602 Worlds of History 3

Select one course from below:

Economics or Geography 3

Political Science 3

Psychology 3

Sociology or Anthropology 3

Interdisciplinary 3

Science & Mathematics 7

*MATH 1054 Pre-calculus 3

CHEM 1083 Chemistry I 4

MAJOR/GE CAPSTONE 3

BIO 4970 Seminar in Integrative Biology 3

*Required Distribution Course

CHEM 1084 Chemistry II 4

CHEM 2581 Organic Chemistry Lecture I 3

CHEM 2582 Organic Chemistry Lecture II 3

CHEM 2583	Organic Chemistry Lab I	2
CHEM 2584	Organic Chemistry Lab II	2
MATH 2411	Calculus I	3
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
SELS 1100	Intro to Earth & Geog Systems	4

MAJOR REQUIREMENTS 49-51

REQUIRED COURSES IN BIOLOGY 33

BIOS 1200	Introduction to Biology	4
BIOS 2201	General Biology: Diversity and Interactions	4
BIOS 2202	General Biology: Molecular and Cellular Processes	4
BIOS 3201	Biodiversity	3
SELS 1000	Scientific Integrity	1
BIOS 3050 or BIOS 3051	Field Biology: Marine Systems or Field Biology: Terrestrial Systems	4
BIO 3704	Principles of Genetics	3
BIO 3705	Principles of Genetics Lab	2
BIO 4105	Essentials of Biochemistry	4
BIO 4835	Biostatistics	3

MAJOR ELECTIVES 16-18

Selected with departmental advisement for at least one course in each block.

BIOS 3250	Medicinal Botany	3
BIOS 4575	Plant Physiology	4
BIOS 3230	Urban Ecology	4
BIOS 4210	Conservation Biology	4
BIOS 4619	Applied Ecology	4
BIO 3000	Marine Biology	4
BIOS 3710	Comparative Physiology	4
BIOS 4435	Behavioral Ecology	3
BIOS 3720	Entomology	4
BIOS 4600	Plant-Animal Interactions	4
BIO 3305	Principles of Microbiology	4

FREE ELECTIVES 9-11

At least 50% must be at the 3000-4000 level.

TOTAL 124

B.S. DEGREE BIOLOGY

OPTION: CELL AND MOLECULAR BIOLOGY

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	College Algebra	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 22

<i>Humanities</i>	6	
*ENG 2403	World Literature	3
Select one course from below:		
Fine Arts or Art History	3	
Philosophy or Religion	3	
Foreign Languages	3	
Music or Theatre	3	
Interdisciplinary	3	
<i>Social Sciences</i>	6	

*HIST 1000 History of Civil Society in America

OR HIST 1602 Worlds of History 3

Select one course from below:		
Economics or Geography	3	
Political Science	3	
Psychology	3	
Sociology or Anthropology	3	
Interdisciplinary	3	
<i>Science & Mathematics</i>	7	
*MATH 1054	Precalculus	3
CHEM 1083	Chemistry I	4

MAJOR/GE CAPSTONE 3

BIO 4970	Seminar in Integrative Biology	3
----------	--------------------------------	---

*Required Distribution Course

ADDITIONAL REQUIREMENTS 25

CHEM 1084	Chemistry II	4
CHEM 2581	Organic Chemistry Lecture I	3
CHEM 2582	Organic Chemistry Lecture II	3
CHEM 2583	Organic Chemistry Lab I	2
CHEM 2584	Organic Chemistry Lab II	2
MATH 2411	Calculus I	3
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4

MAJOR REQUIREMENTS 48-50

REQUIRED COURSES IN BIOLOGY 34

BIOS 1200	Introduction to Biology	4
BIOS 2201	General Biology: Diversity and Interactions	4
BIOS 2202	General Biology: Molecular and Cellular Processes	4
BIO 3305	Principles of Microbiology	4
BIO 3704	Principles of Genetics	3
BIO 3705	Principles of Genetics Lab	2
BIO 4105	Essentials of Biochemistry	4
BIO 4225	Cell Physiology	4
BIOS 4704	Molecular Biology of Genes	3

PROGRAM RELATED ELECTIVES 16-18

BIO 3303	Anatomy and Physiology	4
BIO 3304	Anatomy and Physiology	4
BIO 3815	Microtechniques	4
BIO 3820	Basic Tissue Culture	4
BIOS 4310	Virology	4

BIOS 4455	Immunology	4
BIOS 4455	Developmental Biology	4
BIOS 4575	Plant Physiology	4

Other courses may be chosen with departmental advisement

FREE ELECTIVES 14-16

At least 50% must be at the 3000-4000 level.

TOTAL 124

MINOR IN BIOLOGY

One semester of general chemistry and the following:

REQUIRED COURSES 8

BIO 2200	Cell Biology	4
BIO 2400	Genes, Organisms, Populations	4

ELECTIVES 10

Ten credits in biology, including at least 7 credits at the 3000-4000 level, selected with approval of a departmental advisor.

HONORS PROGRAM IN BIOLOGY

Sophomores and juniors in the B.S. Biology options may participate in this Honors Program. To qualify, they must have a minimum 3.5 grade point average and have completed, respectively, at least 8 or 12 credits in biology. Once accepted into the Honors Program, students enroll in BIO 4901 (Honors Thesis in Biology I) followed by BIO 4902 (Honors Thesis in Biology II) carrying out a laboratory or field research project under the supervision of a faculty member of the SELS Biological Sciences. Upon completion of the research, each student prepares a written thesis and makes public presentations of his or her findings. Successful participation in the Honors Program will be indicated on the student's co-curricular transcript.

COURSES FOR SELS BIOLOGY STUDENTS

SELS 1000 Scientific Integrity (1)

In Scientific Integrity, the student will study the moral relationships between human beings, the environment, and the process of scientific inquiry. This course helps students explore ethical questions on scientific practice and how employment and policy decisions have moral and ethical implications. This course is a requirement for all students in the School of Environmental and Life Sciences.

Prerequisites: None

BIOS COURSES

BIOS 1200 Introduction to Biology (4)

An introductory course in biology for undergraduates majoring in biology and other sciences. A broad overview of the diverse discipline of biology that introduces the chemical basis of life, cells, genetics, evolution, diversity, plants, animals, and ecology (3 hours lecture, 3 hours laboratory). This course, in combination with SELS 2201 and SELS

2202, forms the foundation for the B.S. Biology major.

This course is a Requirement for Biology Majors in the School of Environmental and Life Science (B.S.).
Corequisite: Math 1000

BIOS 2201 General Biology: Diversity and Interactions (4)

An in-depth consideration of functional and ecological concepts introduced in SELS 1200. Topics include: Animal diversity, plant and animal physiology, and the ecology of populations, communities and ecosystems. This course, in combination with SELS 1200 and SELS 2202, forms the foundation for the B.S. Biology major (3 hr. lecture, 3 hr. lab). Required for Biology majors in the School of Environmental and Life Sciences (B.S.)

Prerequisites: SELS 1200

Corequisites: MATH 1054, CHEM 1083

BIOS 2202 General Biology: Molecular and Cellular Processes (4)

An in-depth consideration of molecular and cellular processes introduced in SELS 1200. Topics include: membranes, metabolism, gene regulation, molecular biology and genetics. This course, in combination with SELS 1200 and SELS 2201, forms the foundation for the B.S. Biology major (3 hr. lecture, 3 hr. lab). Required for Biology Majors in the School of Environmental and Life Sciences (B.S.)

Prerequisites: SELS 1200

Corequisites: CHEM 1083, MATH 1054

BIOS 3050 Field Biology: Marine Systems (4)

Field-based course providing the opportunity to collect biological data in a marine ecosystem while applying current field research methods. Emphasis will be on observation, species identification, field notes, sampling methods, observational and experimental study design, mapping, data analysis, and scientific writing. 3 hours lecture/ 3 hours lab; 4 credits.

Prerequisites: BIOS 1200, 2201 and 2202 and permission of the instructor.

BIOS 3051: Field Biology: Terrestrial Systems (4)

Field-based course providing the opportunity to collect biological data in a terrestrial ecosystem while applying current field research methods. Emphasis will be on observation, species identification, field notes, sampling methods, observational and experimental study design, mapping, data analysis, and scientific writing. 3 hours lecture/ 3 hours lab; 4 credits.

Prerequisites: BIOS 1200, 2201 and 2202 and permission of the instructor.

BIOS 3201 Biodiversity (3)

An introduction to the concepts, methods, and significance of biodiversity science. Case studies and readings from the primary literature are used to apply the ideas and analytical techniques introduced in lecture. Major requirement for Biology Majors (B.S.) in the School of Environmental and Life Sciences who are in the Environmental Biology Option. (3 hr lecture). This course is equivalent to SUST 3310.

Prerequisite: BIOS 2201

BIOS 3230 Urban Ecology (4)

An examination of ecological processes in human-dominated landscapes from the scientific, historical and cultural perspectives. Human influence on, and response to, natural systems is emphasized. Readings from the primary literature are used to illustrate current research trends and methodologies. This course is a major elective for Biology Majors (B.S.) in the School of Environmental and Life Sciences who are on the Environmental Biology track. It is equivalent to SUST 3100. (3 hr. lecture).

Prerequisites: BIOS 2201

BIOS 3250 Medicinal Botany (3)

Explores the uses of plants as medicine, ranging from traditional indigenous approaches to modern western pharmaceuticals. The biology and use of medicinal plants for treating everything from the common cold to cancer is investigated. Field trips included in instruction. This is a Major Elective for Biology students in School of Environmental and Life Sciences. Three hours of instruction per week.

Prerequisite: BIOS 2201 or Permission of Instructor.

BIOS 3710 Comparative Physiology (4)

A consideration of the varied strategies by which animals have solved the functional challenges of life, including homeostasis, locomotion, feeding, functional control, and reproduction. Lectures emphasize the effects of habitat, ecology and historical contingency on the evolution of physiological systems. Three hours lecture.

Prerequisites: SELS 2202

BIOS 3720 Entomology (4)

An introduction to the biology of insects and related arthropods. Lectures integrate ecology, evolution and behavior with functional biology and focus on insects as examples of fundamental concepts. Consideration also given to effect of insects on the global economy and sustainable solutions to these problems. Laboratories stress collection, identification and preservation of arthropod specimens. Field work and the preparation of a collection are required.

Prerequisite: BIOS 2202.

BIOS 4210 Conservation Biology (4)

This course examines the historical and ethical background of the conservation movement and the science of conservation biology. It covers various aspects that must be considered in conservation including genetic, species, and ecosystem dynamics and diversity. Connections are made between industrial development and the natural world, relating societal impacts on plants and wildlife to the goals of conservation. Parts of the course will be presented using a Problem-based Learning (PBL) format involving student-led case studies based on real issues. This course is a major elective for Biology Majors (B.S.) in the School of Environmental and Life Sciences who are on the Environmental Biology track. It is equivalent to SUST 4100. (3 hr. lecture).

Prerequisites: BIOS 3201

BIOS 4310 Virology (4)

Study of the isolation, propagation, and characteristics of viruses, and the techniques for achieving those goals. Consideration also given to the interaction of viruses with prokaryotic and eukaryotic cells, the origin and evolution of viruses, and the emergence of new viruses.

Prerequisites: BIO 2400, BIO 3305 and CHEM 2180, and permission of instructor.

BIOS 4315 Immunology (4)

A fundamental study of the innate and adaptive immune systems of animals. Consideration also given to immunologic responses of plants. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and BIO 3305, one semester of Organic Chemistry or Biochemistry, and permission of the instructor.

BIOS 4435 Behavioral Ecology (3)

An introduction to the behavior of animals in natural settings, with emphasis on the ecological and evolutionary levels of organization. Topics include communication, foraging, defense, mating systems, social biology, and research methodology. Lectures stress analytical models, hypothesis testing and methodology. This course is a major elective for Biology majors (BS) in the School of Environmental and life Sciences who are on the Environmental Biology track. Three hours of lecture.

Prerequisites: BIOS 3201

BIOS 4455 Developmental Biology (4)

A study of the developmental processes in animals combining descriptive, theoretical and experimental approaches. Includes study of cell determination and pattern formation. (3 hr. lec./3 hr. lab)

Prerequisites: BIO 3704 or BIO 4105 or permission of instructor.

BIOS 4575 Plant Physiology (4)

A study of physiological mechanisms involved in the germination, growth, development and reproduction of green plants, including water relations, carbohydrate metabolism, translocation, photosynthesis, mineral nutrition, growth regulators, and growth and development. (3 hr. lec./3 hr. lab.)

Prerequisites: BIO 2400 and BIO 2500.

BIOS 4600 Plant-Animal Interactions (4)

An examination of how plant and animals interact through evolutionary time and thereby shape communities and ecosystems. Topics include coevolutionary theory, herbivory, plant defense strategies, sequestration of plant compounds, animal agriculture, pollination ecology and seed dispersal.

Prerequisite: BIOS 3201, CHEM 2582.

BIOS 4615 Applied Ecology (4)

Examination of environmental problems, solutions and management dealt with by biologists in government and industry. Wildlife management, conservation biology and industrial ecology. Student must provide own transportation for some labs. (3 hr. lec./3 hr. lab.)

Prerequisite: BIO 3614 or equivalent.

BIO 4704 Molecular Biology of Genes (3)
Molecular biology of genetic inheritance and molecular evolutionary genetics, with an emphasis on recent advances. Topics include DNA and chromatin structure and function, regulation of gene expression and related processes, mutation, gene duplication, patterns of genetic divergence and genealogical reconstruction. (3 hr. lec.)
Prerequisites: BIO 3704 and one semester of Organic Chemistry, or permission of the instructor.

BIO COURSES

BIO 3000 Marine Biology (4)
The interrelations of marine plants and animals with their environment. Topics include: primary production, symbiosis, predation, energy flow, and zonation. Effects of salinity, temperature, light, dissolved oxygen, tides and wave action studied. One weekend field trip required. (3 hr. lec./3 hr. lab.) Equivalent given summers at N.J. Marine Sciences Consortium field stations.
Prerequisites: CHEM 1084 or equivalent; eight credits in biology or permission of instructor.

BIO 3305 Principles of Microbiology (4)
A study of microorganisms with emphasis on bacteria. Morphology, physiology and metabolism, ecology, taxonomy and methods of culture and identification of some common microorganisms. (3 hr. lec./3 hr. lab.)
Prerequisite: BIO 2400 or permission of instructor.

BIO 3403-3404 -Anatomy and Physiology I and II (4,4)
An integrated understanding of the structures (both gross and microscopic) and the functions of various body systems. Laboratories are synchronized with lecture materials and include exercises using dissected models and other specimens. BIO 3403 is the study of the organization of the human body, introductory chemistry, cells, tissues, the integumentary system, skeletal systems and articulations, muscular system and the nervous system. (3 hr. lec./3 hr. lab.)

BIO 3404 is a continuation of BIO 3403 and includes the study of the endocrine system, cardiovascular system, the lymphatic system, the respiratory system, the digestive system, the urinary system and the reproductive system. (3 hr. lec./3 hr. lab.)
Credit not given for both BIO 2402/ BIO 2409 and BIO 3403-3404.
Prerequisites: BIO 2400 and CHEM 2180 or CHEM 2581 or permission of instructor.
BIO 3403 prerequisite for BIO 3404.

BIO 3704 Principles of Genetics (3)
The nature and functioning of hereditary material in living organisms including its biochemistry, mode of expression, and physical basis of inheritance. Emphasis on recent developments in the field. (3 hr. lec.)
Prerequisites: BIO 2400, CHEM 1084, or permission of instructor.

BIO 3705 Principles of Genetics Laboratory (2)
Examination of major principles of classical and contemporary genetics by means of laboratory exercises. (2 hr. lab.)
Prerequisite: BIO 3704.

BIO 3815 Microtechniques (4)
Experience in the preparation of biological material for microscopic examination; fixing, embedding, sectioning, mounting, staining; preparation of whole mounts of small specimens. (Two 3 hr. lec./lab. periods: many procedures require the student's presence at times in addition to scheduled class hours.)
Prerequisites: One of the following: BIO 2400, 2402, 2409, 3403 or 3433, CHEM 1032 or 1084; or permission of instructor.

BIO 3820 Basic Tissue Culture (4)
Fundamentals of animal and plant tissue culture. Laboratory exercises include methods of establishing and maintaining primary tissue cultures and the culture of established cell lines. (3 hr. lec./3 hr. lab.)
Prerequisites: 16 credits of Biology including BIO 2400 or permission of the instructor.

BIO 4105 Essentials of Biochemistry (4)
An introduction to the chemistry of biologically important compounds and their relationship to the metabolic activity of living cells. Laboratory activities will utilize the methods and techniques currently used in biochemical research. (3 hr. lec./3hr. lab.)
Prerequisites: One semester of Organic Chemistry, BIO 2400, or permission of instructor.

BIO 4225 Cell Physiology (4)
Biochemical and electron micrographic studies of mammalian tissue subcellular organization by separation and analysis of cell molecules and organelles, and determination of their structure and function. (3 hr. lec/3 hr.lab.)
Prerequisites: BIO 2400 and CHEM 2180 or CHEM 2581 or permission of instructor.

BIO 4835 Biostatistics (3)
Basic statistical techniques useful in biological research including frequency distributions, statistical inference, and application of chi square, analysis of variance and regression.
Prerequisites: 16 credits in Biology including BIO 2200 and BIO 2400, and MATH 1054, or permission of instructor.

BIO 4901, 4902 Honors Thesis in Biology I and II (3,3)
Qualified undergraduate biology majors will gain an appreciation of how biological knowledge is acquired by participating in an independent laboratory or field research project under the guidance of a faculty member, to a depth not attainable through regular class work. Both courses are taken as a chronological series, (BIO 4901 must precede BIO 4902).
Prerequisite: Open to students who have fulfilled 20 BIO credit hours, have been admitted into the Biology Honors Program, and have permission of Honors faculty advisor.

BIO 4911,2,3,4 Special Topics in Biology (1-4)
Class work designed to provide an opportunity to study special topics in biology which are not studied in regular courses. Topics to be announced by the department. One semester hour of credit given for each 15 hours of class work.
Prerequisites: 16 semester hours of biology.

BIO 4970 Seminar in Integrative Biology (3)
Critical analysis of current topics in biology utilizing the primary literature and integrating concepts taught in the Biology Core curriculum. Consideration given to social, ethical, philosophical and/or historical aspects of the life sciences. Format includes student presentations, reading-based class discussions, and library papers.
Prerequisites: 20 credits in Biology Core and Senior status.

NEW JERSEY MARINE SCIENCES CONSORTIUM

Kean University is a participating member institution of the New Jersey Marine Sciences Consortium (NJMSC) which is dedicated to promoting knowledge about and the stewardship of New Jersey's marine and coastal environment. Kean University students may enroll in credit-bearing marine science courses which are taught on a rotating basis at the Sandy Hook field station. Students are referred to the NJMSC website at <http://www.njmsc.org> to determine which courses are being offered each summer. Sample course offerings include the following:

BIO 2650 Introduction to Marine Biology (4)
Offered (some) summers at N.J. Marine Sciences Consortium field stations. A field and laboratory oriented course covering the characteristics of marine plants and animals; instruction and experience in collecting and identifying examples of local marine flora and fauna. May not be applied toward credit for major requirements in biology.
Prerequisite: BIO 1000 or equivalent.

BIO 4415 Ichthyology (4)
Offered (some) summers at N.J. Marine Sciences Consortium field stations. The biology of the major groups of fishes, including fish systematics, anatomy, physiology, reproduction, evolution, adaptations, genetics, ecology and zoogeography.
Prerequisite: BIO 3400.

SELS Earth Sciences

The SELS students in these programs will develop a strong foundation in the Earth Sciences while developing detailed expertise in one of the Concentration Options, and will apply their knowledge to the environment around them through specialized course work and individual and team-based scientific research projects. Students will fully integrate the Earth Science domains of land, water, and air with regard to interactions, impacts, and processes relevant to life systems. They will be familiar with disciplinary content, methods, and have technical abilities from each.

All SELS Earth Sciences graduates will be fully prepared to pursue advanced graduate degrees within their own or related concentrations; for career opportunities in local, state, and federal government agencies associated with such areas as private weather services, natural resource management and conservation, geological survey, industrial and business applications, environmental monitoring, assessment and mapping; and for career tracks in local weather forecasting (and media), oil, and mapping industries. SELS students can receive degrees in the following Degree Program Options:

**BS Degree in Earth Science,
Option in Geo-Science**

**BS Degree in Earth Science,
Option in Geology**

**BS Degree in Earth Science,
Option in Meteorology**

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Biology-and-Earth-Science-Mission-and-SLOs>

B.S. DEGREE EARTH SCIENCE

OPTION: GEOLOGY

The geology program is designed for students who plan to become professional geologists. The curriculum meets the requirements of the American Institute of Professional Geologists and prepares students for careers in geology and/or graduate study.

GENERAL EDUCATION 32

FOUNDATIONS REQUIREMENTS

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		6
*ENG 2403	World Literature	3
Select one course from following areas:		
Fine Arts or Art History		3
Foreign Languages		3
Music or Theatre		3
Philosophy or Religion		3

Interdisciplinary		3
Social Sciences		6
*HIST 1000	Civil Society in America	
OR		
HIST 1602	Worlds of History	3
Select one course from following areas:		
Economics or Geography		3
Political Science		3
Psychology		3
Sociology or Anthropology		3
Interdisciplinary		3
Science & Mathematics		7
MATH 1054	Precalculus #	3
BIOS 1200	Introduction to Biology	(4)
* GE Required Distribution Course		
ADDITIONAL REQUIREMENTS 24		
MATH 2411	Calculus I	3
CHEM 1083	Chemistry I	4
CHEM 1084	Chemistry II	4
PHYS 2091	General Physics I	4
PHYS 2092	General Physics II	4
CPS 1231	Fundamentals of Computer Science	4
SELS 1000	Scientific Integrity	1

MAJOR AND CAPSTONE REQUIREMENTS 56

Required Foundation Core Courses		
GEOS 1100	Introduction to Earth and Geog Systems	4
GEOS 2101	Geo-hydro Systems	4
ES 3200	GIS in Geoscience	4
GEOL 3261	Mineralogy	4
GEOL 3263	Structural Geology	4
GEOL 3264	Invertebrate Paleontology	4
GEOL 3265	Geomorphology	4
GEOL 3281	Field Geology I	2
GEOL 4252	Field Geology II	2
GEOL 4265	Petrology	4
GEOL 4266	Stratigraphy and Sedimentation	4

MAJOR/GE CAPSTONE COURSE

ES 4963 and 4964	Honors Research Seminar in ES I & II	2,2
------------------	--------------------------------------	-----

MAJOR ELECTIVES 12

Courses selected with departmental advisement from Earth Science, Biology or Chemistry.

FREE ELECTIVES 12

(50% of free electives must be at the 3000-4000 level)

TOTAL 124

A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

B.S. DEGREE EARTH SCIENCE

OPTION: METEOROLOGY

The meteorology program is designed for students who plan to pursue careers in meteorology and the atmospheric sciences. The curriculum meets the requirements of the National Weather Service and prepares students for both employment and graduate study.

GENERAL EDUCATION 33

FOUNDATIONS REQUIREMENTS

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1054	Precalculus #	3
COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		6
*ENG 2403	World Literature	3
Select one course from following areas:		
Fine Arts or Art History		3
Foreign Languages		3
Music or Theatre		3
Philosophy or Religion		3
Interdisciplinary		3
Social Sciences		6
*HIST 1000	Civil Society in America	
OR HIST 1602	Worlds of History	3
Select one course from following areas:		
Economics or Geography		3
Political Science		3
Psychology		3
Sociology or Anthropology		3
Interdisciplinary		3
Science & Mathematics		8
CPS 1231	Fundamentals of Computer Science	4
CHEM 1083	Chemistry I	4
* GE Required Distribution Course		

ADDITIONAL REQUIREMENTS 26

MATH 2411	Calculus I #	3
MATH 2412	Calculus II #	3
PHYS 2095	Physics I	4
PHYS 2096	Physics II	4
CPS 2231	Computer Organization & Programming	4
MATH 3455	Differential Equations	3
GEOL 3266	Hydrology	4
SELS 1000	Scientific Integrity	1

MAJOR AND CAPSTONE REQUIREMENTS 53

Required Foundation Core Courses		
GEOS 1100	Intro to Earth & Geog Systems	4
GEOS 2101	Intro to Geo-hydro Systems	4
SELS 3101	Atmosph Systems	4
METR 3370	Atmospheric Dynamics	4

METR 3371	Atmospheric Thermodynamics	4
METR 3372	Physical Meteorology	3
METR 3380	Meteorological Instrumentation	4
METR 4351	Synoptic Meteorology I	4
METR 4352	Synoptic Meteorology II	4
METR 4370	Advanced Atmospheric Dynamics	3

MAJOR/GE CAPSTONE COURSE

ES 4963 and 4964 Honors Research Seminar in ES I & II	2,2
---	-----

MAJOR ELECTIVES

Courses selected with departmental advisement from Earth Science, Biology or Chemistry.	11
---	----

FREE ELECTIVES

(50% of free electives must be at the 3000-4000 level)	12
--	----

TOTAL	124
--------------	------------

A Student whose qualifying score on the placement test makes them eligible to take either MATH 2411 may take that course instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three credits in Free Electives to total 124 S.H.

B.S. DEGREE EARTH SCIENCE

OPTION: GEO-SCIENCE

The Earth System Science program prepares our students for the demands and challenges of interdisciplinary careers and/or graduate studies in the geosciences. The option will emphasize using modern quantitative and analytical skills for exploring multi-disciplinary problems in a collaborative environment.

GENERAL EDUCATION	32
--------------------------	-----------

FOUNDATIONS REQUIREMENTS

GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1000 Algebra for College Students #	3
COMM 1402 Speech Communication	3
GE 2024 Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	6
*ENG 2403 World Literature	3
Select one course from following areas:	
Fine Arts or Art History	3
Foreign Languages	3
Music or Theatre	3
Philosophy or Religion	3
Interdisciplinary	3
Social Sciences	6
*HIST 1000 Civil Society in America	
OR HIST 1602 Worlds of History	3

Select one course from following areas:	
Economics or Geography	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3
Science & Mathematics	7
MATH 1054 Precalculus #	3
BIOS 1200 Introduction to Biology	4
* GE Required Distribution Course	

ADDITIONAL REQUIREMENTS

MATH 2411 Calculus I	3
MATH 2412 Calculus II	3
CHEM 1083 Chemistry I	4
CHEM 1084 Chemistry II	4
MATH 2526 Applied Statistics	3
COMM 2405 Public Speaking	3
ENG 3090 Professional and Technical Writing	3
SELS 1000 Scientific Integrity	1

MAJOR AND CAPSTONE REQUIREMENTS

Required Foundation Core Courses	56
GEOS 1100 Intro to Earth & Geog Systems	4
GEOS 2101 Intro to Geo-hydro Systems	4
SELS 3101 Atmosph Systems	4
ES 3200 GIS in Geoscience	4
GEOL 3265 Geomorphology	4
GEOL 3266 Hydrology	4
ES 4200 Remote Sensing	4
GEOS 4103 Environmental Hazards	4
GEOS 4201 Urban Geographic Systems	4
SELS 4101 Physical Climatology	

MAJOR/GE CAPSTONE COURSE

ES 4963 and 4964 Honors Research Seminar in ES I & II	2,2
---	-----

INTERDISCIPLINARY ELECTIVES

6 (Select from approved interdisciplinary courses in Earth Science, Biology, or Chemistry)

MAJOR ELECTIVES

6 (Select from approved interdisciplinary courses in Earth Science, Biology, or Chemistry)

FREE ELECTIVES

12 (50% of free electives must be at the 3000-4000 level)

TOTAL

124 # A Student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case, either MATH 1054 or MATH 2411 will count as the General Education requirement and the student may take another three to six credits in Free Electives to total 124 S.H.

COURSES FOR SELS EARTH SCIENCE STUDENTS

ES 3200 Geographic Information Systems (GIS) in Geoscience (4)

Principles and applications of Geographic Information Systems (GIS). Fundamentals of digital cartography, spatial analysis, digital data. Acquiring, assembling, geo-referencing field data; topographic maps; images from remote sensing. Emphasis on Earth and Human Systems; population, urban development and land use. (3 hr lec./3 hr lab.)

Prerequisites: MATH 1054, four hours of Geoscience or permission of instructor

ES 4200 Remote Sensing (4)

Theory, technology and methods of remote sensing for observing the earth. Application of remote sensing to problems in the earth sciences including resource exploration, weather forecasting, environmental monitoring and land use. (3 hr lec./3 hr lab.)

Prerequisites: Eight hours of Geoscience, MATH 1054, PHYS 2091 or PHYS 2095

ES 4963,4964 -Honors Research Seminar in Earth Science I and II (2,2)

Individual research of an original nature under the supervision of a research sponsor. Results of the work to be presented as a seminar. May be taken in place of but not in addition to ES 4953, 4954. Following the presentation, the speaker serves as moderator in a discussion of the subjects.

Prerequisite: Earth Science major of senior standing, with a grade point average of 3.0 overall as well as in Earth Science courses, admitted upon written nomination by a departmental research sponsor and written recommendation by one other departmental faculty member.

Writing Emphasis Course

GEOL 3261 Mineralogy (4)

An introductory study of minerals; their morphology, internal structure, origin, occurrence, and properties. (3 hr. lec./3 hr. lab.)

Prerequisites: GEOL 1200 and CHEM 1083-1084, or permission of the instructor.

GEOL 3263 Structural Geology (4)

A study of the architecture of the rock materials of the earth, including a description of geologic structure in terms of origin, principles and mechanics of crustal deformation. (3 hr. lec./3 hr. lab.)

Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3264 Invertebrate Paleontology (4)

A study of the classification, relationships, and evolutionary history of fossils. Emphasis is placed on paleoecological relationships. (3 hr. lec./3 hr. lab.)

Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3265 Geomorphology (4)

Analysis of the various land forms of the Earth's surface in terms of their nature, origin, and evolution. The influence of the different geologic and climatic environments upon the development of land form. Map interpretation. (3 hr. lec./3 hr. lab.)

Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 3266 Hydrology (4)
The distribution and movement of water with emphasis given to surface waters, their relation to the fluvial aspects of geomorphology and to the impact of man on the hydrologic cycle. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 1200 or METR 1300 or permission of instructor.

GEOL 3281 Field Geology (2)
Field practice in the methods of geological mapping including the use of pace, compass, and clinometer surveys, the plane table and alidade, and aerial photographs.
Prerequisite: GEOL 1200 or permission of the instructor.

GEOL 4252 Field Geology II (2)
Field conference and studies of one or more selected areas with written reports and maps. Additional expenses may be incurred.
Prerequisites: GEOL 3261, 3263, 4266 (may be taken concurrently), or permission of the instructor.

GEOL 4265 Petrology (4)
A study of the petrologic processes at work upon and within the crust of the earth that produce and modify rock bodies. (3 hr. lec./3 hr. lab.)
Prerequisite: GEOL 3261 or permission of the instructor.

GEOL 4266 Stratigraphy and Sedimentation (4)
Origin and characteristics of sediment grains; sedimentation processes; diagenesis and rock classification; correlation of stratigraphic units; sedimentary environments and their deposits. (3 hr. lec./3 hr. lab.)
Prerequisite: Twelve hours of geology or permission of the instructor.

GEOS 1100 Introduction to Earth and Geographical Systems (4)
A study of the earth system from the perspective of a coupled natural and human system. Examination of the physical nature of the system components and their interactions. Fundamental skills in observation, visualization, quantitative methods for diagnosis and prediction of impacts. (3 hrs lecture, 3 hours lab). This course is a Major requirement for B.S. in Earth Science
Prerequisites: MATH 1000

GEOS 2101 Geo-hydro Systems (4)
A study of the earth's geo-hydro systems from the perspective of system analysis. Examination of the dynamics of the systems, human-environment interactions, resource management, and connections with the biological and chemical systems. (3 hrs lecture, 3 hours lab). This course is a Major requirement for B.S. in Earth Science
Prerequisites: SELS 1100, MATH 2411 2095

GEOS 4103 Environmental Hazards (4)
A systematic study of rapid-onset events such as seismic, mass movement, atmospheric, hydrological, technological and biophysical hazards that directly threaten human life and communities. Examination of environmental hazards from the perspective of both earth and social sciences. Fundamental skills in analytical, mapping, decision support tools and risk assessment for practical disaster management.
Prerequisites: GEOS 2101 and SELS 3101 or permission of instructor

GEOS 4201 Urban Geographic Systems (4)
A study of the urban geographic systems from the perspective of research and spatial analysis. Examination of the urban and city concepts and processes, internal structure and system of cities, segregation, migration, industrial geography, urban development and environmental problems. Fundamental skills in applied GIS and spatial analysis for urban geographic analysis, urban environmental assessment, urban and regional planning.
Prerequisites: ES 3200

METR 3370 Atmospheric Dynamics (4)
A mathematical formulation of the physical laws which govern weather processes and atmospheric motion. (3 hr. lec./3 hr. lab.)
Prerequisites: METR 1300, PHYS 2096, MATH 2412 or permission of instructor.

METR 3371 Atmospheric Thermodynamics (4)
The application of thermodynamic principles to the atmosphere: heat, work, internal energy and available energy of the atmosphere; the thermodynamics of water vapor and moist air; dry and moist thermodynamic processes; hydrostatic equilibrium and altimetry; atmosphere stability and convection. (3 hr. lec./3 hr. lab.)
Prerequisites: METR 1300, PHYS 2096, MATH 2412 or permission of instructor.

METR 3372 Physical Meteorology (3)
An examination of the physics of atmospheric phenomena. Topics include wave theory, transfer processes, cloud physics, atmospheric radiation, and remote sensing. Emphasis is placed on the application of physical theory to obtain a better understanding of atmospheric phenomena.
Prerequisites: MATH 2412, METR 1300, PHYS 2096.

METR 3380 Meteorological Instrumentation (4)
Familiarization with the various instruments used to observe the atmosphere; principles of operation, instrument calibration and maintenance, error analysis, observing systems. (3 hr. lec./3 hr. lab.)
Prerequisites: METR 1300 and MATH 1054.

METR 4351-4352 Synoptic Meteorology I and II (4,4)
Understanding the processes which govern the weather; practical application of the predictive equations through use of weather maps; in depth analysis of NCEP forecasting products; extensive plotting and analysis of synoptic charts stressing the three dimensional nature of weather systems; weather forecasting and briefing. (2 hr. lec./6 hr. lab.)
Prerequisites: METR 3370 and 3371 or permission of instructor. METR 4351 is a prerequisite to 4352.

METR 4370 Advanced Atmospheric Dynamics (3)
Circulation, vorticity, and divergence theorems, theory of Rossby Waves, pressure coordinates, turbulence and diffusion, energy conversions, numerical weather prediction, the general circulation.
Prerequisites: METR 3370 and METR 3371 or permission of the instructor.
Writing Emphasis Course

SELS 1000 Scientific Integrity (1)
In Scientific Integrity, the student will study the moral relationships between human beings, the environment, and the process of scientific inquiry. This course helps students explore ethical questions on scientific practice and how employment and policy decisions have moral and ethical implications. This course is a requirement for all students in the School of Environmental and Life Sciences.
Prerequisites: None

SELS 3101 Atmospheric Systems (4)
Atmospheric dynamics in relation to environmental and life systems based on fundamental principles using observational data, conceptualization of atmospheric features, forces, and processes, and analysis. These include basic principles in radiative transfers and chemistry, thermodynamic properties and behaviors, and fluid motion. Weather systems, hazards, and impacts are examined with regard to modeling and prediction in both a quantitative and qualitative manner. Emphases include graphical and statistical analysis, spatiotemporal relationships, and forecast uncertainty. Local and global scale aspects are studied with regard to physical models, bio-meteorology, atmospheric chemistry, and other relevant settings. (3 hrs lecture, 3 hours lab). This course is a Major requirement for B.S. in Earth Science
Prerequisites: GEOS 2101, PHYS 2095

SELS 4101 Physical Climatology (4)
The identification, examination, description, and study of the experimental and predictive climate – particularly with regard to microclimatic behaviors, responses, and interactions among relevant environmental and life systems. Design and response to physical climate systems, including cost/loss and/or cost/benefit analyses are related to risk factors regionally and locally. Methods include distributional and spatio-temporal analyses to depict, visualize, and predict cause and effect of interactive and competing systems in terms of hazards and planning. Reliability and various applications are made to unique situations for management of physical environments with life systems. (3 hrs lecture, 3 hours lab). This course is a Major requirement for B.S. in Earth Science
Prerequisites: SELS 3101, PHYS

Computer Science

Chair, Dr. Patricia Morreale

Willis 406, (W-406) (908) 737-4254

The Department of Computer Science prepares students to think critically and creatively; to succeed in challenging careers in computing and information technology, or pursue graduate degrees; to adapt to changing technological and social environments in a global economy.

The department offers three B.S. degree programs:

- Computer Science
- Computer Science (Information Systems Option)
- Information Technology

and a graduate program, an M.S. in Computer Information Systems.

These programs prepare technically oriented professionals for leadership and management positions in business, education, and government or graduate studies. Our primary purpose is to provide technology and research related undergraduate and graduate programs to support the career goals of individuals entering and advancing in technical and managerial positions at all levels in the computing and information technology fields.

Computer science faculty are actively engaged in ongoing research activities and undergraduate student researchers are included in this effort. The department recently received highly competitive National Science Foundation (NSF) grants for scholarship and equipment. One of the grants enabled the Department of Computer Science, with the NJ Center for Science, Technology and Mathematics Education, to build the fastest supercomputer in NJ for teaching and research. Additional department research funding has been provided by Google and the Computing Research Association, as well as private industry.

An M.S. degree in Computer Information Systems is available as part of a 5-year B.S. CS/M.S. CIS program. Please see more information at the department website: <http://cs.kean.edu>

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Computer-Science-Mission-and-SLOs>

COMPUTER SCIENCE CLASSROOMS

The Department of Computer Science classes have a maximum size of 20 students per class.

Hardware: Over a hundred machines are distributed across five dedicated classrooms. Each classroom is equipped with twenty-one networked computers, an overhead LCD projector, a presentation screen, printing capability, and Internet access as well as local access and whiteboard space for presentations. The primary instructional rooms each have twenty-one Dell Optiplex 790 machines with dual-boot option settings, permitting students to work in either Windows or Linux. An additional dedicated classroom has twenty-one iMac machines [2@24" (2.8 GHz) and 19@20"

(2.66 GHz), running dual-boot option settings, permitting students to work in OS X or Windows] and one Dell workstation, in addition to the technology classroom teaching suite (projector/board/screen). A networked HP Laserjet 84250n printer is in each classroom.

Software: Dual boot Linux and Windows. Microsoft Office 2010, with Access, Excel, Frontpage, Powerpoint, Project Visio, and Word is available. Java, C, C++, and Visual Studio are available, along with other programming packages and utility programs.

COMPUTER SCIENCE RESEARCH LABORATORIES

The Computer Science Department maintains a teaching environment, accessible via login from the classroom and campus laboratories on the following machine:

Apple Xserve 2 CPUs (2.4GHz Quad Core Xeon), 10GB RAM and 12TB RAID;

Dell Poweredge R710 2 CPUs (2.4 Quad Core Xeon), 24GB RAM 3TB RAID;

Dell PowerEdge 2950: 2 CPUs (2.0GHz Quad Core Xeon), 10GB RAM and 1TB RAID;

Dell PowerEdge 2950: 2 CPUs (2.0GHz Quad Core Xeon), 4GB RAM and 3TB RAID and

The **High-Performance Computing Laboratory** (managed by the Computational Science Group, part of the Department of Computer Science at Kean University) has one large cluster, funded by a NSF MRI grant. The cluster is available for student and faculty researchers and is composed of a 130 node (1040 core) Beowulf Cluster. Hardware: Dual 2.66 GHz Quad Core Xeon CPU, 2GB RAM per core, 3TB HD. Software: Linux, MPICH.

The **Multimedia and Network Laboratory**, utilized by student researchers for hands-on projects associated with multimedia, multimedia application development, networking configurations and network programming experience, includes 6 workstations (2@2.66 GHz and 4@3GHz), and a variety of telecommunications equipment and software. A wireless testbed of 10 Oracle Java SPOTs and 6 Crossbow sensors are used for distributed data collection and data mining.

The **Virtual Reality Laboratory**, used by student researchers to conduct projects in virtual reality, augmented reality, human-computer interactions maintains two PC workstations (2.8GHz, 4GB RAM, and 500GB HD), two Z800 3D Visor Head-mount displays, two DG5-VHand Data Gloves, one Phantom Omni Haptic Device, one 35" Multitouch Surface + software, and the CAVE Automatic Virtual Environment for 3D immersive visualization environment.

The **Electronics Laboratory** is used by faculty to conduct telecommunications research, circuit design and systems investigation, and support senior research projects. The lab maintains a variety of electronics testing and fabrication equipment, and twenty-one PC workstations running Windows and development software tools.

ADMISSION REQUIREMENTS:

The Department of Computer Science has formally adopted the following standards for admission to all options of the Computer Science major:

1. Minimum cumulative GPA of 2.5 at the time of admission to the major.
2. At least 6 credits of CPS courses with a grade of "C" or better in each and these credits must have been taken at Kean University.

B.S. DEGREE COMPUTER SCIENCE

Computer science students are prepared to think critically and creatively to succeed in challenging careers in computing or pursue graduate degrees by applying knowledge of computing and mathematics to analyze problems for the identification, design, and implementation of computer-based solutions to adapt to the changing technological and social environments in a global economy.

GENERAL EDUCATION 36

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
*MATH	1054	Precalculus #	3
COMM	1402	Speech Communication	3
GE	2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>			6
*ENG	2403	World Literature	3
(Select one course from below)			
Fine Arts or Art History			3
Philosophy or Religion			3
Foreign Languages			3
Music or Theatre			3
Interdisciplinary			3
<i>Social Sciences</i>			6
*HIST	1000	or HIST 1062	3
(Select one course from below)			
Psychology			3
Economics or Geography			3
Political Science			3
Sociology or Anthropology			3
Interdisciplinary			3
<i>Science & Mathematics</i>			8
CPS	1231	Fund. of Computer Science**	4
Lab Science I (Bio/Chem/Phy)			4

G.E. AND MAJOR CAPSTONE

CPS	4951	Sr. Project or CPS 4961 Senior Research	3
-----	------	---	---

ADDITIONAL REQUIREMENTS***27/27

Lab Science II (Bio/Chem/Phy)			4
TECH	2920	Computer Systems	3
ENG	3091	Technical Writing	3
MATH	2110	Discrete Structures	3

MATH 2526 Applied Statistics	3
MATH 2415 Calculus I	4
MATH 2416 Calculus II or	4
MATH 2995 Matrix & Linear Alg.	3
Select one from MATH 3120, 3155, 3225, 3451, 3455, 3544, 3815, 3940 or 4800	3

COMPUTER SCIENCE MAJOR* 41**

MAJOR CORE REQUIREMENTS 14

CPS 2231 Comp Org. and Prog.	4
CPS 2232 Data Structures	4
CPS 2390 Org. & Architecture	3
CPS 3250 Comp Operating Systems	3

MAJOR CONCENTRATION REQUIREMENTS 12

CPS 3440 Analysis of Algorithm or	3
CPS 4501 Formal Lang. & Automata	
CPS 3962 OO Analysis & Design (WE)	3
CPS 4150 Computer Architecture or	3
CPS 4200 Systems Programming	
CPS 4222 Principles of Networking	3

MAJOR ELECTIVES 15

15 credits in Computer Science, at the 3000 level or above selected with approval of departmental advisor. CPS 3150 is recommended.

FREE ELECTIVES 20/21

(50% of free electives must be taken at the 3000-4000 level)
(ID 1400 Computing in Modern Society for 3 credits is recommended if Math 1000 is needed)

TOTAL 124

Note on Free Electives

CPS 4999 Cooperative Education may be counted as a free elective (no more than 3 S.H.). There are four prerequisites for CPS 4999 which are listed on the program guidesheet.

Students eligible to take MATH 2415 Calculus based on their placement test may take that course in place of Math 1054. In that case, MATH 2415 will fulfill the Distribution requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

* General Education Required

** Students who have had prior programming experience may enter CPS 2231 directly. In this case, CPS 2231 will be counted as the Distribution requirement and the student may take another 4 credits in Free Electives to total 124 S.H.

***All major courses, additional requirements and concentration courses, including the capstone, require a grade of C or better.

**B.S. DEGREE
COMPUTER SCIENCE**

OPTION: INFORMATION SYSTEMS

This option, with an emphasis on information systems, prepares students to design, develop, and manage systems in large enterprises, including business environments.

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1000 Algebra for College Students #	3
COMM 1402 Speech Communicationp	3
GE 2024 Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	6
*ENG 2403 World Literature (Select one course from below)	3
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	6
*HIST 1000 or HIST 1062 (Select one course from below)	3
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science & Mathematics	7
*MATH 1054 Precalculus ##	3
Lab Science I (Bio/Chem/Phy)	4
*Required Distribution Course	

G.E. AND MAJOR CAPSTONE

CPS 4951 Senior Project or CPS 4961 Senior Research	3
---	---

ADDITIONAL REQUIREMENTS* 27-28**

COMM 2405 Public Speaking	3
ENG 3091 Technical Writing	3
MATH 2110 Discrete Structures	3
MATH 2415 Calculus I or MATH 2400 Cal for Biz	4/3
MATH 2526 Applied Statistics	3
TECH 2925 Web Client-Side Programming or	3
Lab Science II (Bio/Chem/Phy)	4
Select one of the approved 3 course tracks:	9
Accounting & Finance:	
ACCT 2200 Accounting I	3
FIN 3310 Mgt. Corp. Finance I	3
ACCT 2210 Accounting II or FIN 3311	3

Quantitative Management:

ACCT 2200 Accounting I	3
MGS 2110 Quantitative Methods	3
MGS 4110 Operations Research	3

Web Systems:

GC 1000 Computer Graphics Design I	3
GC 2000 Computer Graphics Design II	3
TECH 3601 New Media Programming I	3

COMPUTER SCIENCE MAJOR (INFORMATION SYSTEMS OPTION)* 42**

MAJOR CORE REQUIREMENTS 18

CPS 1231 Fund. of Computer Science**	4
CPS 2231 Comp Org. and Prog.	4
CPS 2232 Data Structures	4
CPS 2390 Org. & Architecture	3
CPS 3250 Comp Operating Systems	3

CONCENTRATION REQUIREMENTS 12

CPS 3351 Info. Systems Programming	3
CPS 3740 Database Mgmt Systems	3
CPS 3962 OO Analysis & Design (WE)	3
CPS 4931 Distributed Systems Apps	3

MAJOR ELECTIVES 12

12 credits in Computer Science, at the 3000 level or above selected with approval of departmental advisor.

FREE ELECTIVES 19-20

(50% of free electives must be taken at the 3000-4000 level)
(ID 1400 Computing in Modern Society for 3 credits is recommended if Math 1000 is needed)

TOTAL 124

Note on Free Electives

CPS 4999 Cooperative Education may be counted as a free elective (no more than 3 S.H.). There are four prerequisites for CPS 4999 which are listed on the program guidesheet

Students eligible to take Math 1054 Precalculus based on their placement test may take that course in place of Math 1000 and take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take Math 2415 Calculus I based on their placement test may take that course in place of Math 1054. In that case, Math 2415 will fulfill the Distribution requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

** Students who have had prior programming experience may enter CPS 2231 directly. In this case, CPS 2231 will be counted as the Distribution requirement and the student may take another 4 credits in Free Electives to total 124 S.H.

***All major courses, additional requirements and concentration courses, including the capstone, require a grade of C or better.

MINOR IN COMPUTER SCIENCE†

**TOTAL CREDITS IN
COMPUTER SCIENCE** 21

REQUIRED COURSES 12

CPS 1231	Fund. of Computer Science**	4
CPS 2231	Comp Org. and Prog.	4
CPS 2232	Data Structures	4

CPS ELECTIVES 9

3 Computer Science courses at the 2000 level or above.

SUPPORTING COURSES 9

*MATH 1000	College Algebra	3
*MATH 1054	Precalculus	3
MATH 2110	Discrete Structures	3

*Waived for students who have completed the equivalent of this course in high school.

†All minor required courses, CPS electives and supporting courses, require a grade of C or better.

COMPUTER SCIENCE COURSES

CPS 1010 Introduction to Computing Systems (1)

An introduction to the computing systems used in Computer Science classes at Kean. System access, file manipulation, program compilation, and features unique to the university systems are presented. Required for Computer Science and Technology majors who have received transfer credit for CPS 1231. Offered only on a Pass/Fail basis.

Prerequisites: CPS 1231 credit or the equivalent.

CPS 1032 Microcomputer Applications (3)

A study of computer literacy concepts, and organization of data in files and databases for information generation. Emphasis is on the proper use of microcomputer application packages to fulfill the information needs of organizations and support professional problem solutions. Students will be introduced to a variety of microcomputer application packages. Not for credit in Computer Science Major.

Prerequisites: ENG 1030 and Math 1000 or Math 1010, 1016, or 1030.

General Education Distribution Course

CPS 1231 Fundamentals of Computer Science (4)

Fundamental computing concepts, components and processes; hardware and software components; communications and information systems; use of systems software; problem solving with application software; introduction to design of algorithms using a high-level programming language. (3 hr. lec./1 hr. lab.)

Prerequisite: MATH 1000. ENG 1030 or equiv.

General Education Distribution Course

CPS 2231 Object-Oriented Programming (4)

Fundamental computing concepts and processes; use, development, analysis and style of algorithms involving a high-level programming language; object-oriented programming concepts. (3 hr. lec./1 hr. lab.)

Prerequisites: CPS 1231 and MATH 1054.

CPS 2232 Data Structures and Algorithms (4)

The theory of Abstract Data Types (ADTs); applications and implementations of the classical ADTs including lists, sets, stacks, queues, hash tables, trees, and graphs; recursion; elementary algorithm analysis. (3 hr. lec./1 hr. lab.)

Prerequisite: CPS 2231

Co-requisite: MATH 2110.

CPS 2240 IT Data Structures and Applied Programming (3)

Applied fundamental data structures and algorithms; user interface design and implementation; human-computer interaction; application programming interfaces involving data structures, graphical user interface, networking, multithreading, and event-driven model; use of integrated development environments, documentation generators, and debugging tools.

Prerequisite: CPS 2231.

CPS 2310 Topics in Programming Language (1)

An in-depth exploration of a selected programming language not covered in Kean's computing curriculum. Details of the language, syntax, semantics and applications will be discussed. May be taken more than once for credit. Prior programming experience required.

Prerequisites: CPS 2231.

CPS 2390 Organization and Architecture (3)

Fundamental concepts of assembly language programming as a means of introducing computer architecture. Data representation, logic gates, CPU and memory organization, the instruction cycle, addressing modes, high and low level code equivalence from assignments and iteration to subroutine and parameter passing.

Prerequisite: CPS 2231

Co-requisite: MATH 2110.

CPS 3150 Advanced Programming Techniques (3)

Advanced programming concepts and techniques; team-oriented systematic development of large-scale programs; use of integrated development environments, revision control systems; documentation generators, profiling and debugging tools; application programming interfaces involving data structures, graphical user interface, networking, multithreading, and event-driven model.

Prerequisite: CPS 2232.

CPS 3250 Computer Operating Systems (3)

Historical development of operating systems, types of operating systems, CPU scheduling, memory management, file organization and access, concurrent processes, I/O organization.

Prerequisites: CPS 2232 and CPS 2390.

CPS 3276 Local Area Networks (3)

An introduction to operation and software design for local area networks: ISO/IEEE network standards, survey of network operating systems, setting up a network, LAN programming at the system level, NETBIOS and assembly level network programming.

Prerequisite: CPS Core.

CPS 3310 Programming Languages (3)

A study of characteristics of programming languages and classifications: machine, procedure-oriented, numerical, scientific, business data processing, string and list grammars, multipurpose, control and basic compiler methods.

Prerequisite: CPS 2232.

CPS 3351 Information Systems Programming (3)

Information systems computing concepts and processes using a high level visual programming language; information systems requirements, design, construction and testing.

Prerequisite: CPS 2232.

CPS 3410 Applied Algorithms and Data Structures (3)

An investigation into the application of algorithms using a high level language. The application of structured programming concepts in a "hands-on" environment. The investigation and development of projects emulating the "real world."

Prerequisite: CPS 2232.

CPS 3411 Competitive Programming (1)

Competitive programming strategy and tactics. Programming team organization. Use of automatic submission/judging software in programming competitions. Students are expected to participate in the annual ACM Regional Collegiate Programming Contest. Offered in the Fall Semester. May be repeated for up to a total of 3 credits.

Prerequisite: CPS 3410 or permission of instructor.

CPS 3440 Analysis of Algorithms (3)

Algorithm analysis techniques. Algorithms involving advanced data structures, sorting, trees, and graphs. NP-Completeness.

Prerequisites: CPS 2232

CPS 3498 Computer Security (3)

Information and coding, measurement and transmission of information, redundancy, noise, data bank security in government and industry, computer network weaknesses, data encryption.

Prerequisite: CPS 2231.

CPS 3500 Web Programming (3)

The Internet and the World Wide Web, Unix essentials, TCP/IP, MIME, browsers, HTML, the Winsock API, Introduction to PERL, CGI, Web server configuration and administration, JavaScript and Java, Client/server computing on the Web.

Prerequisite: CPS 2232.

CPS 3740 Database Management Systems (3)

Fundamental concepts and standards for database management systems; database design; database implementation; storage and performance considerations; transaction processing concepts; application of database management systems.

Prerequisite: CPS 2232.

CPS 3884 Functional Programming (3)

Lambda Calculus; recursion; continuations; closures; evaluation; functional programming in COMMON LISP.

Prerequisite: CPS 2232.

- CPS 3962 Object-Oriented Analysis and Design (3)**
Design and analysis of Computer Information Systems. Topics will include Systems Development Life Cycle, Design and Analysis tools, CASE tools, File and Database systems.
Prerequisites: CPS Core.
Writing Emphasis Course
- CPS 4130 Data Communications (3)**
Data communication terminology and concepts; identification of hardware and software components; networking; survey and usage of protocols; security.
Prerequisite: CPS Core.
- CPS 4150 Computer Architecture (3)**
The fundamental concepts of modern machine organization and the implementation of instructions with emphasis on the major factors determining computer performance.
Prerequisite: CPS Core and TECH 2504.
- CPS 4200 Systems Programming (3)**
Module development of modern system functions and extensions. Topics include: multi-tasking, windowing, large address spaces, interrupts operating systems such as UNIX and Windows.
Prerequisite: CPS Core.
- CPS 4220 Compiler Design (3)**
A practical and theoretical introduction to compilers for high-level programming languages with emphasis is placed on accepted techniques for constructing compilers.
Prerequisite: CPS Core.
- CPS 4222 Principles of Networking (3)**
Mathematical preliminaries, electromagnetic phenomena, encoding methods, error detection and correction, network topologies, frame formats, routing and the OSI model, LAN, MAN, and WAN characteristics, mathematical modeling of networks.
Prerequisites: CPS Core.
- CPS 4301 Software Engineering (3)**
The study of Software Engineering methodologies for the development of quality, cost effective, schedule-meeting software.
Prerequisites: CPS Core.
Writing Emphasis Course
- CPS 4408 Computer Graphics Algorithms (3)**
Applications of Computer Graphics; Input and Output Devices; Line Drawing Algorithms; Windows; Viewports; Clipping; Two-Dimensional Transformations; Three-Dimensional Transformations; Projections; Animation.
Prerequisites: CPS 2232 and MATH 2995.
- CPS 4410 Systems Simulation (3)**
Simulation as a problem solving technique; modeling; queuing models; random number generators; testing of random number generators; the Monte Carlo technique; generating random varieties; a simulation package.
Prerequisites: CPS Core, MATH 2026 and 2412.
- CPS 4501 Formal Language and Automata Theory (3)**
The study of the concepts and theory of Formal Language and the relationship to automata; types of grammars; Turing machine.
Prerequisites: CPS 3310 and MATH 2110.
- CPS 4801 Artificial Intelligence (3)**
Representation of knowledge; reasoning models; language learning.
Prerequisites: CPS Core.
- CPS 4893 Senior Seminar in Computer Science (3)**
An in-depth exploration of one or more current issues in Computer Science, involving the application of a variety of concepts taken from throughout the Computer Science curriculum.
Prerequisite: Completion of 30 semester hours in Computer Science at the 2000 level or above.
- CPS 4931 Distributed Systems Applications (3)**
Principles and concepts along with the design and development of distributed systems applications. Concurrent operating systems and database requirements for the development of a transaction processing application in a network environment, using the client/server paradigm.
Prerequisite: CPS Core and CPS3962.
- CPS 4951 Senior Project (3)**
A software implementation course that integrates theory and practice in design and development of a large computer information system. The student will choose a project, and then research, design, implement, test, document, demonstrate and present results to the class. The instructor must approve the project.
Prerequisites: Completion of 30 semester hours in Computer Science at the 2000 level or above.
- CPS 4961 Senior Research (3)**
A student(s) will investigate and contribute to a specialization area of the research of a faculty member, taken from any Computer Science specialty. This will give the student real experience in a Computer Science research team.
Prerequisites: Completion of 30 semester hours in Computer Science at the 2000 level or above.
- CPS 4980, 4981, 4982 Special Topics in Computer Science (3)**
Research study of areas in computer science influenced by contemporary developments as well as interests and needs of students majoring in computer science. A maximum of nine semester hours may be taken in this area towards major electives.
Prerequisite: Permission of instructor.
- CPS 4999 Cooperative Education in Computer Science (3)**
Practical field experience providing resources other than those within the college environment. These credits cannot be used towards the 39 credits of course work required for computer science majors.
Prerequisites: Minimum completion of CPS Core; minimum 3.00 GPA in major; minimum 2.75 cumulative GPA; approval of advisory committee.

Information Technology

ADMISSION REQUIREMENTS:

The Department Computer Science has formally adopted the following standards for admission to all options of the Information Technology major:

1. Minimum cumulative GPA of 2.5 at the time of admission to the major.
2. At least 6 credits of TECH courses with a grade of "C" or better in each and these credits must have been taken at Kean University.

B.S. DEGREE INFORMATION TECHNOLOGY

Information technology majors are prepared to think critically and creatively to succeed in challenging careers in information technology or pursue graduate degrees by using current technical concepts to analyze users needs and integrate IT-based solutions for the changing technological and social environments in a global economy. Curriculum objectives include the design, development, implementation, support and management of computer-based information technology, including network design, development, and management; interactive multimedia, new media, digital media application development; computer and video game development; net-centric computing and security; and Web system management.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Computer-Science-Mission-and-SLOs>

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication	3
GE 2024	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	6	
*ENG 2403	World Literature (Select one course from below)	3
Fine Arts or Art History	3	
Philosophy or Religion	3	
Foreign Languages	3	
Music or Theatre	3	
Interdisciplinary	3	
<i>Social Sciences</i>	6	
*HIST 1000 or HIST 1062	(Select one course from below)	3
Psychology	3	
Economics or Geography	3	
Political Science	3	
Sociology or Anthropology	3	
Interdisciplinary	3	
<i>Science & Mathematics</i>	7	

*MATH 1054	Precalculus ##	3
Lab Science I (Bio/Chem/Phy)		4

G.E. AND MAJOR CAPSTONE

TECH 4513	Senior Project Seminar in Technology	3
-----------	--------------------------------------	---

ADDITIONAL REQUIREMENTS*** 26

MATH 2110	Discrete Structures	3
MATH 2526	Applied Statistics	3
CPS 1231	Fund. of Computer Science**	4
CPS 2231	Comp Org. & Prog.	4
CPS 2240	IT Data Structures	3
CPS 3498	Computer Security	3
MGS 3030	Human Resource Mgmt	3
COMM 2405	Public Speaking	3

INFORMATION TECHNOLOGY MAJOR*** 44

MAJOR CORE REQUIREMENTS 13

TECH 1010	Information Technology Foundations	3
TECH 1500	Data Comm. Technology	4
TECH 2900	Preparation Tech Docs (WE)	3
TECH 2920	Computers in Tech	3

MAJOR CONCENTRATION REQUIREMENTS 9

TECH 2504	Digital Circuits & Systems	4
TECH 2740	Database Concepts and Applications	3
TECH 2925	Web Client-Side Programming	3
TECH 3520	Networking Essentials	3
TECH 3525	Unix/Linux OS	3
TECH 3910	IT Project Mgmt	3

MAJOR ELECTIVES 12

12 credits in technology at the 3000 level or above selected with approval of departmental advisor.

FREE ELECTIVES 19

(50% of free electives must be taken at the 3000-4000 level)
(ID 1400 Computing in Modern Society for 3 credits is recommended if Math 1000 is needed)

TOTAL 124

Note on Free Electives
Tech Cooperative Education may be counted as a free elective (no more than 6 S.H.).
Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits in Free Electives to total 124 S.H.
Students eligible to take MATH 2415 Calculus I based on their placement test may take that course in place of Math 1054. In that case, MATH 2415 will fulfill the Distribution requirement and the student may take an additional three credits in Free Electives to total 124 S.H.

* General Education Required

** Students who have had prior programming experience may enter CPS 2231 directly. In this case, CPS 2231 will be counted as the general education requirement and the student may take another 4 credits in Major Electives to total 124 S.H.

***All major courses, additional requirements and concentration courses, including the capstone, require a grade of C or better.

MINOR IN INFORMATION TECHNOLOGY†

TOTAL CREDITS IN INFORMATION TECHNOLOGY 18

MINOR REQUIRED COURSES 6

TECH 1010	Information Technology Foundations	3
TECH 2925	Web Client-Side Programming	3

INFORMATION TECHNOLOGY ELECTIVES 12

2 technology courses at the 2000 level or above.

2 technology courses at the 3000 level or above.

SUPPORTING COURSES 14

CPS 1231	Fundamentals of Computer Science	4
CPS 2231	Computer Organization and Programming	4
*MATH 1000	College Algebra	3
*MATH 1054	Precalculus	3

*Waived for students who have completed the equivalent of this course in high school.

*ID1400 accepted for Math Education Majors

†All minor required courses, TECH electives and supporting courses, require a grade of C or better.

TECHNOLOGY COURSES

TECH 1010 Information Technology Foundations (3)

Fundamental concepts, skills, and capabilities of information technology; human-computer interface; the basics of networking; the world wide web; digitizing information and multimedia; principles of computer operation; privacy and digital security; database fundamentals; computational thinking fundamentals.

Prerequisite: None.

Co-requisite: Math 1000 or equivalent.

TECH 1100 Technology Systems (3)

Explores the systems approach to Technology using the input, process, output, feedback and control model. Problem analysis and solution activities will investigate materials, processes, resources, organizations, and products as they apply to the subsystems of construction, manufacturing, communication, and energy/power/ transportation.

- TECH 1500 Data Communications Technology** (4)
This course will cover a broad range of technical topics from the nature of data and data transmission systems to protocols and data networks. Hands-on laboratory experiences will be a major component of this course.
Prerequisite: Math 1000 or equivalent.
- TECH 2410 Computer Animation** (3)
The detailed study of complex solids modeling, parametric design, animation of objects and mechanisms in virtual space.
Prerequisite: TECH 1010 or CPS 1231.
- TECH 2504 Digital Circuits and Systems** (4)
A study of digital circuits and systems. Introduces number system and Boolean Algebra topics. Digital circuits and systems are designed and analyzed. Topics covered are: logic gates, Flip-Flops, registers, counters, memories, synchronous and asynchronous sequential networks, state machines. The design of combinational logic networks sequential machines will be the primary focus of this course. Special emphasis will be placed on techniques essential to the design of state machines.
Prerequisite: TECH 1500.
- TECH 2740 Database Concepts and Applications** (3)
Fundamental concepts and standards for database management systems; database design; database implementation; storage and performance considerations; application of database management systems.
Prerequisite: CPS 2231.
- TECH 2900 Preparation of Technical Documents** (3)
Writing experience for technical/business related fields. Content will include instruction and experience in writing resumes, frequently used communications, technical reports and specifications.
Prerequisite: ENG 1030.
Writing Emphasis Course
- TECH 2920 Computers Systems** (3)
An introductory course covering the operational characteristics of modern computing systems and their applications. Computer systems and architecture are examined, particularly operating systems.
Prerequisites: CPS 1231.
- TECH 2925 Web Client-Side Programming** (3)
Fundamental concepts and standards for web client-side development. Design and development of client-side web pages using eXtensible Hypertext Markup Language (XHTML), Javascript, Cascading Style Sheets (CSS), Document Object Model (DOM), Asynchronous Javascript and XML (AJAX) and web browsers.
Prerequisite: CPS 2231.
- TECH 3200 Design Fundamentals** (3)
An investigation of the basic aspects and the traditional concepts of design and of their implication to contemporary design.
Prerequisite: CPS 2231
- TECH 3220 Computer Aided Design I** (3)
This course presents a comprehensive introduction to methods and applications of computer aided design systems. Emphasis is placed in the use of CAD hardware and software for automating the design processes and implementing the CAD into planning, costing, database design, productivity and automated production.
Prerequisite: TECH 1010.
- TECH 3230 Computer Aided Design II** (3)
This course presents advanced techniques using computer aided design software on a micro-based system. Emphasis is placed on menu macros, customizing for 3-D, script files, and an introduction to AutoLISP programming.
Prerequisite: TECH 3220.
- TECH 3250 Advanced CAD** (3)
This course presents a comprehensive introduction to the methods and applications of surface, wire and solids modeling using 2D as well as 3D CAD software. Emphasis is placed in the use of the newly emerging expert systems approach to CAD through applications of artificial intelligence and automated design generation Techniques.
Prerequisite: TECH 3220.
- TECH 3510 Microprocessors** (4)
An introduction to 16-bit microprocessor architecture with special emphasis upon the Intel 8086/88 microprocessor family. Assembly language programming, design and interfacing techniques will be covered.
Prerequisite: TECH 2504.
- TECH 3520 Networking Essentials** (3)
The function and structure of networking communication protocols, TCP/IP architecture, operational characteristics and design of Local Area Networks (LANs) and Wide Area Networks (WANs), and the operation and purpose of inter-networking devices will be covered in this course.
Prerequisites: TECH 2920 and CPS 2231.
- TECH 3525 Unix/Linux Operating Systems** (3)
Introduction to UNIX or Linux operating systems. Emphasis on hand-on laboratory assignments, which reinforce classroom lectures.
Prerequisites: TECH 2920 and CPS 2231.
- TECH 3601 New Media Programming I** (3)
Fundamental concepts and standards for new media development; design and implementation processes; navigational strategies; time-driven and event-driven models of interaction; incorporating graphics, text, video, sound, animation and interactivity.
Prerequisites: TECH 2925 and TECH 3525.
- TECH 3602 New Media Programming II** (3)
Advanced concepts for new media development; advanced programming constructs; XML and database integration; custom component design and development; security.
Prerequisites: TECH 2740 and TECH 3601.
- TECH 3640 Virtual and Augmented Reality** (3)
Fundamental concepts of virtual reality (VR) and augmented reality (AR) technologies; hardware devices and software tools; building virtual worlds.
Prerequisite: CPS 2231.
- TECH 3650 Game Design and Development** (3)
Fundamental concepts related to computer/video game design and development; hardware devices and software tools of game development; game industry; mathematics, physics, and psychology of games; game engines, graphics, rendering, modeling, and the user interface of games.
Prerequisite: CPS 2231
- TECH 3910 IT Project Management** (3)
Practical approaches to managing information technology projects. Topics include IT project management context, life cycles, scope, time, cost, sizing, planning, scheduling, quality, risk, analysis, communications, procurement and current issues in information systems project management.
Prerequisite: CPS 2231
- TECH 4181 Independent Study in Industrial Education** (3)
Industrial Education majors are given the opportunity to develop independent projects or research studies in their field. Each student is expected to initiate an independent program of study under the close supervision of a faculty member. Student is responsible for the plan of work, its accomplishment and suitable presentation at completion of course. Hours to be arranged by student and instructor; study shall involve a minimum of 135 clock hours of classroom and/or laboratory work. Enrollment is by permission of advising faculty member and in compliance with University policy concerning independent study.
- TECH 4182 Independent Study in Industrial Education II** (3)
A continuation of TECH 4181.
- TECH 4425 CIM Programming and Database** (3)
Application of modern object oriented computer programming and database management Techniques in solving computer integrated design and manufacturing. Development of user interfaces, algorithms, database management using standard relational databases and interface to World Wide Web/Internet/ Intranet.
Prerequisites: TECH 2740.
- TECH 4440 Robotics Programming** (3)
Comprehensive study of robotics technology and application of industrial robots. Students are introduced to different robotics programming methodologies. Motion planning, simulation, and experimental projects are essential components of the course work.
Prerequisite: TECH 2504, TECH 3525 and CPS 2231.
- TECH 4513 Senior Project Seminar in Technology** (3)
Students will utilize appropriate research, analysis and design tools required to solve a technical problem related to their major technical area of (networking, electronics, telecommunications, etc.). The major intent of this course is to provide the students with the opportunity to synthesize what they have learned in all their technical courses, and solve a timely "real world" problem. Students will produce a working model or prototype of their solution to the technical problem.
Prerequisites: Completion of 30 semester hours in Technology at the 2000 level or above.

TECH 4524 Switches and Routers (3)

This course enhances the learner's theoretical and practical knowledge of the use of switches and routers in local area networks. Hands-on practical experiences will be emphasized throughout this course. (2 hr. lec./2 hr. lab).

Prerequisite: TECH 3520.

TECH 4525 Digital Signal Processing (3)

A practical approach to the analysis and design of infinite impulse response, finite impulse response, continuous time, linear, and time invariant filters. Laboratory experimentation and computer simulation of digital filters will be emphasized.

Prerequisites: TECH 2920.

TECH 4527 System and Network Administration (3)

Designed to provide student with classroom and laboratory experiences covering the configuration and management of network client and servers. Student will set up operational Windows and UNIX/Linux computer networks (2 hr. lec./2 hr. lab).

Prerequisite: TECH 3520 and TECH 3525.

TECH 4980,4981,4982 Special Topics in Information Technology (3)

Research study of areas in information technology influenced by contemporary developments as well as interests and needs of students majoring in information technology. A maximum of nine semester hours may be taken in this area towards major electives.

Prerequisite: Permission of instructor.

TECH 4996, 4997, 4998, and 4999

Cooperative Education in Information Technology (3)

An opportunity for students majoring in Technology or Industrial Technology to obtain supervised work experience related to their major area of specialization.

Prerequisites: Sophomore standing; 2.5 average in the major; completion of 12 semester hours in major specialization requirements which must include 3 semester hours of study related to the proposed work experience.

Limitations on assignment: Department approval.

Departmental elective for Information Technology majors.

INFORMATION TECHNOLOGY

ID 1400 Computing in Modern Society (3)

Fundamental computing concepts, technology and skills used in modern society; problem abstraction and design principles; data and information representation; algorithm concepts; introduction to a programming language.

Prerequisites: ENG 1030 and Math 1000 or equivalent; or Permission of Instructor (Computer Science).

Mathematical Sciences

Chairperson, Dr. Susan Hahn

C-232 (908) 737-3704

A major in the mathematical sciences is designed to fulfill several objectives: to develop mathematical reasoning through problem solving; to investigate the mathematical theory which facilitates an understanding of mathematical applications; to provide background for careers in applied mathematics and computer science or teaching of secondary school mathematics; to prepare for graduate studies in the mathematical sciences. These are achieved, with departmental advisement, through the appropriate selection of electives.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Mathematics-Mission-and-SLOs>

B.A. DEGREE MATHEMATICAL SCIENCES

OPTION: GENERAL

GENERAL EDUCATION 49-53

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
MATH	1000	Algebra for College Students #	3
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
*ENG 2403 World Literature	3
Select two courses from different areas:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
<i>Social Sciences</i>	9
*HIST 1000 History of Civil Society in America	3
OR HIST 1062 Worlds of History	3
Select two courses from different areas:	
Economics or Geography	3
Political Science	3
Psychology	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science & Mathematics</i>	10-11
*MATH 1054 Precalculus ##	3

Select two courses - one must be a lab science:	
Physics 2091 General Physics I	4
OR	
Physics 2095 Physics I (Recommended)	4
Biology OR Chemistry or Physics OR	

Astronomy, Geology, Meteorology, OR ES, OR Interdisciplinary	3, 4
<i>Health/Physical Education</i>	2-3
ID 1010 Leisure & Rec In Multicultural Soc	3

OR	
ID 1225 Issues Contemporary Health	3

OR	
Physical Education	2
*Required Distribution Course	

ADDITIONAL REQUIREMENTS 8

CPS 1231 Fund. of Comp. Science	4
CPS 2231 Comp. Org. & Prog.	4

MAJOR REQUIREMENTS 40

REQUIRED COURSES 25

MATH 2411 Calculus I	3
MATH 2412 Calculus II	3
MATH 2800 Mathematical Software	1
MATH 2995 Matrix & Linear Algebra	3
MATH 3110 Introduction to Proofs	3
MATH 3451 Calculus III	3
MATH 3452 Calculus IV	3
MATH 3455 Differential Equations	3
MATH 3544 Probability & Math Stat.	3

MAJOR ELECTIVES 12

Selected with departmental advisement at the 3000-4000 level.

MAJOR/GE CAPSTONE COURSE

MATH 4890 Senior Seminar in MATH (WE)	3
---------------------------------------	---

FREE ELECTIVES 31-33

(50% of free electives must be taken at the 3000-4000 level)

Additional courses in Computer Science, Physics or other Sciences, Technology, Economics or Management Science recommended.

TOTAL 124

Students eligible to take MATH 1054 Precalculus based on their placement test may take that course in place of MATH 1000 and take an additional three credits in Free Electives to total 124 S.H.

Students eligible to take MATH 2411 Calculus I based on their placement test may take that course in place of MATH 1054. In that case, MATH 2411 will fulfill the Distribution requirement and the student may take an additional six credits in Free Electives to total 124 S.H.

B.A. DEGREE MATHEMATICAL SCIENCES

OPTION: STATISTICS

Coordinator: Dr. Wolde Woubneh, C-227 (908) 737-3712

GENERAL EDUCATION 49-53

FOUNDATIONS REQUIREMENTS²: 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition ³	3
MATH	1000	Algebra for Coll. Students ⁴	3
COMM	1402	Speech Comm As Crit. Cit.	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

<i>Humanities</i>	9
*ENG 2403 World Literature	3
(Select two courses from different areas)	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages ⁵	3
Music or Theatre	3
Interdisciplinary	3
<i>Social Sciences</i>	9
*HIST 1000 Hist of Civil Soc. in Amer.	3
(Select two courses from different areas)	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science & Mathematics</i>	10-11
*MATH 1054 Precalculus ⁴	3
(Select two courses - one must be a lab sci)	
Physics 2091 General Physics I	

OR

Physics 2095 Physics I (Recommended)	4
Biology OR Chemistry OR Physics	

OR Astronomy, Geology, Meteorology, ES, OR

Interdisciplinary	3,4
<i>Health/Physical Education</i>	2,3
ID 1225 Issues Contemporary Health	3

OR

ID 1010 Leisure & Rec Multi Soc	3
OR	
Physical Education	2

ADDITIONAL REQUIREMENTS 8

CPS 1231 Fund. of Comp. Science	4
CPS 2231 Comp. Org. & Prog.	4

MAJOR REQUIREMENTS³ 40

REQUIRED COURSES 18

MATH 2411 Calculus	3
MATH 2412 Calculus II	3
MATH 2995 Matrix & Linear Algebra	3
MATH 3451 Calculus III	3
MATH 3452 Calculus IV	3
MATH 3544 Probability & Math. Stat.	3

STATISTICS CONCENTRATION 22

MATH 2526 Applied Statistics	3
MATH 3500 Statistical Software	1
MATH 3526 Applied Statistics II	3

MATH 3560	Regression Analysis	3
MATH 3580	Experimental Design	3
MATH 3590	Sampling Techniques	3
MATH 4500	NonParametric Statistics	3

MAJOR ELECTIVE 3

Choose ONE of the following

MATH 3570	Multivariate Analysis	3
MATH 4545	Applications of Mathematics Statistics	3
MATH 4550	Statistical Quality Control I	3
MATH 4560	Actuarial Mathematics I	3
MATH 3000-4000 level course	with Departmental Advisement	3

MAJOR/GE CAPSTONE COURSE 3

MATH 4890	Senior Seminar in Math	3
-----------	------------------------	---

FREE ELECTIVES: 28-30

(50% of free electives must be taken at the 3000-4000 level)

Additional courses in Computer Science, Physics or other Sciences, Technology, Economics or Management Science recommended.

TOTAL 124

- ¹ Required of all Freshmen and Transfers with fewer than 10 credits.
 - ² See prerequisites and equivalencies on page 33.
 - ³ Eng 1030 College Composition and all major courses, including the Capstone, require a grade of C or better.
 - ⁴ Students whose qualifying score on the placement test makes them eligible to take either Math 1054 or Math 2411 may take that course instead. In that case, Math 1054 or Math 2411 will count as the General Ed requirement and the student may take another 3 or 6 credits as free electives to total 124 S.H.
 - ⁵ Credit granted only upon the completion of elementary or intermediate foreign language. Six credits may be applied to Humanities and three credits to Free electives.
- * Required Distribution Course

B.A. DEGREE MATHEMATICAL SCIENCES

OPTION: TEACHER CERTIFICATION

Students choosing this (K-12) option must make a formal application for admission to the Middle and Secondary Education (MSE) Department. Prior to taking education courses, all prerequisites must be met. See the description under the College of Education.

GENERAL EDUCATION AND ADDITIONAL LIBERALARTS REQUIREMENTS 61-62

GENERAL EDUCATION 44-45

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
MATH 1000	Algebra for College Students #	3

COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9	
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History	3	
Philosophy or Religion	3	
Foreign Languages	3	
Music or Theatre	3	
Interdisciplinary	3	
Social Sciences	9	
*HIST 1000	History of Civil Society in America	3
OR HIST 1062	Worlds of History	3
PSY 1000	Gen Psychology	3
SOC 1000	Intro to Sociology	3

OR

ANTH 1800	Cultural Anthropology	3
Science & Mathematics		10-11
*MATH 1054	Precalculus #	3
PHYS 2095	Physics I	3

OR

PHYS 2091	General Physics I	4
Biology OR Chemistry, Physics OR Astronomy, Geology, Meteorology, OR ES OR Interdisciplinary		3, 4
Health/Physical Education		3
ID 1225	Issues Contemporary Health	3

* Required Distribution Course

ADDITIONAL REQUIREMENTS 17

CPS 1231	Fund of Computer Science	4
CPS 2231	Comp Org and Prog	4
PSY 2110	Psychology of Adolescence	3
ID 2955	Disabled Pers in Amer Soc	3
One additional DIS/ID course	(Physics, Computer Science, or Economics recommended)	3

MAJOR REQUIREMENTS 40

REQUIRED COURSES 31

MATH 2411	Calculus I	3
MATH 2412	Calculus II	3
MATH 2800	Mathematical Software	1
MATH 2995	Matrix & Linear Algebra	3
MATH 3110	Introduction to Proofs	3
MATH 3342	Eucl. & Non-Eucl. Geom.	3
MATH 3451	Calculus III	3
MATH 3452	Calculus IV	3
MATH 3455	Differential Equations	3
MATH 3544	Probability & Math. Statistics	3
MATH 3891	History of Mathematics	3

MAJOR ELECTIVES 6

Selected with departmental advisement at the 3000-4000 level.

MAJOR/GE CAPSTONE COURSE 3

MATH 4890	Senior Seminar in Math (WE)	3
-----------	-----------------------------	---

PROFESSIONAL EDUCATION 30

Must pass Praxis I before applying for admission to the Middle and Secondary Education (MSE) Department.

Grades of B- or higher in professional education courses and grades in EMSE 3801 and EMSE 4801 required.

Sophomore Level

EMSE 2801	Intro to Fld Exp Subj. Area K-12	3
-----------	----------------------------------	---

Junior Level

EDUC 3000	Curr. Inst. Eval. & Learner	3
EDUC 3401	Lang Arts/Reading K-12	3
EMSE 3122	Computers in Education	3
EMSE 3220	Mathematics Ed. K-12 WE	3
EMSE 3801	Field Exp. Subj Area K-12	2
EMSE 3903	Teaching Eng Lang Learning	1

Senior Level

EMSE 4811	Prof. Internship/ Subj. Area K-12	9
-----------	-----------------------------------	---

PROFESSIONAL/GE CAPSTONE 3

EDUC 4000	Teacher and Classroom	3
-----------	-----------------------	---

FREE ELECTIVES 0-1

(50% of free electives must be taken at the 3000-4000 level)

TOTAL 132

A student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case either MATH 1054 or MATH 2411 will count as the General Education requirement and student may take another 3 or 6 credits in free electives to total 124 S.H.

B.A. DEGREE MATHEMATICAL SCIENCES

OPTION: DUAL CERTIFICATION FOR TEACHER OF STUDENTS WITH DISABILITIES AND K-12 MATH

Students who wish to be certified in both Mathematics and as Educator of Students with Disabilities should consult the Catalogue under Special Education programs for information on admissions and grade requirements for this dual certification program. Students choosing this option must make a formal application for admission to the Department of Special Education. Prior to taking education courses, all prerequisites must be met.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 64-65

GENERAL EDUCATION

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3

MATH 1000	Algebra for College Students #	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3
DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS		
<i>Humanities</i>		
*ENG 2403	World Literature	3
Select two courses from different areas:		
Fine Arts or Art History 3		
Music or Theatre 3		
Philosophy or Religion 3		
<i>Social Sciences</i>		
*HIST 1000	History of Civil Society in America	9
OR HIST 1062	Worlds of History	3
PSY 1000	Gen Psychology	3
SOC 1000	Intro to Sociology	3
OR		
ANTH 1800	Cultural Anthropology	3
<i>Science & Mathematics</i> 10-11		
*MATH 1054	Precalculus #	3
PHYS 2095	Physics I	
OR		
PHYS 2091	General Physics I	4
Select one from the following:		
Biology OR Chemistry, Physics OR Astronomy, Geology, Meteorology, OR ES OR Interdisciplinary 3, 4		
<i>Health/Physical Education</i> 3		
ID 1225	Issues in Contemporary Health	3
* Required Distribution Course		
ADDITIONAL REQUIREMENTS		20
PSY 2110	Psychology of Adolescence	3
CPS 1231	Fund of Computer Science	4
CPS 2231	Comp Org and Prog	4
ID 2052	Human Exceptionality	3
ID 3051	Computer Tech in Today's Inclusive Society	3
ID 3163	Building Inclusive Environments Through Positive Behavioral Supports	3
MAJOR REQUIREMENTS		40
REQUIRED COURSES		31
MATH 2411	Calculus I	3
MATH 2412	Calculus II	3
MATH 2800	Mathematical Software	1
MATH 2995	Matrix & Linear Algebra	3
MATH 3110	Introduction to Proofs	3
MATH 3342	Eucl. & Non-Eucl. Geom.	3
MATH 3451	Calculus III	3
MATH 3452	Calculus IV	3
MATH 3455	Differential Equations	3
MATH 3544	Probability & Math. Statistics	3
MATH 3891	History of Mathematics	3

MAJOR ELECTIVES		6
Selected with departmental advisement at the 3000-4000 level.		
MAJOR/GE CAPSTONE COURSE		3
MATH 4890	Senior Seminar in Math (WE)	3
Must pass Praxis I before applying for admission to the Middle and Secondary Education (MSE) Department.		
PROFESSIONAL EDUCATION		32
Sophomore Level		
SPED 2120	Intro to Field Experience in Special Education	3
SPED 2200	The Multicultural Learner in Diverse Settings	3
Junior Level		
EDUC 3000	Curr. Inst. Eval. & Learner	3
SPED 3000	Principles and Practices for the Contemporary Educator (WE)	3
SPED 3001	Preprofessional Field Experience For Educators Across Settings	2
EMSE 3220	Mathematics Ed. K-12	3
EDUC 3401	Language Arts/Reading, K-12	3
Senior Level		
EDUC 4000	Teacher and Classroom	3
SPED 4135	Special Education Student Teaching	3
(SPED 4135 and EDUC 4000 must be taken concurrently)		
TOTAL		136-137
# A student whose qualifying score on the placement test makes them eligible to take either MATH 1054 or MATH 2411 may take that course instead. In that case either MATH 1054 or MATH 2411 will count as the General Education requirement and student may take another 3 or 6 credits in free electives to total 124 S.H.		
MINOR PROGRAMS		
MATHEMATICAL SCIENCES MINOR		
The Mathematical Sciences Minor will be granted upon completion of 18 semester hours of Mathematics courses at the 2000 level or above. Required courses are MATH 2411 and MATH 2412. Of the remaining 12 semester hours, 6 must be at the 3000 level or above.		
STATISTICS MINOR		
REQUIREMENTS		18
MATH 2411	Calculus I	3
MATH 2412	Calculus II	3
MATH 2526	Applied Statistics	3
MATH 3544	Probability and Mathematical Statistics	3
MATH 3570	Multivariate Analysis	3
MATH 4545	Applications of Mathematical Statistics	3

ELECTIVES		3
(Choose one of the following)		
MATH 2036	Non-Parametric Statistics	3
MATH 3511	Games and Gambling	3
MATH 4805	Mathematical Modeling	3
MATH 4999	Work Study Cooperative Education in Statistics	3
TOTAL		21
MATHEMATICS COURSES		
ELEMENTARY MATHEMATICS		
MATH 0901	Basic Algebra	(0)
Topics include: Operations with Real Numbers, Simplifying Algebraic Expressions, Linear Equations, Graphing Equations of Lines, Applications and Word Problems, Operations with Polynomials, Factoring Polynomials, Solving Quadratic Equations, Operations with Square Roots		
<i>Prerequisites: By Placement Test Results General Education Support Course</i>		
MATH 1000	Algebra for College Students	(3)
Rational Expressions, Radical and Exponential Expressions. Quadratic, rational and radical equations and inequalities Systems of Equations. Properties of Functions and their Graphs., polynomial functions, inverse functions. Conic sections. Binomial Theorem.		
<i>Prerequisite: Math 0901 or Placement Test Results General Education Foundation Course</i>		
MATH 1010	Foundations of Mathematics	(3)
An introduction to mathematical reasoning including problem-solving strategies sets and set operations, logic, geometry, and statistics. Mathematics majors cannot receive credit for this course.		
<i>Prerequisite: Math 0901 or Placement Test Results Approved General Education Distribution Course</i>		
MATH 1013	Finite Mathematics with Applications	(3)
Sets, counting, probability, matrices, and linear programming. Practical applications of contemporary mathematics and mathematical models. For non-science majors.		
<i>Prerequisite: Math 0901 or Placement Test Results Approved General Education Foundation Course</i>		
MATH 1016	Statistics	(3)
Descriptive and inferential statistics: graphic treatment of data, characteristics of distributions, statistical models, correlation, regression, estimation and hypothesis testing. Computer applications.		
<i>Prerequisite: Math 0901 or Placement Test Results Approved General Education Distribution Course</i>		
MATH 1017	Statistics Service Learning Module	(1)
Service learning is the process of incorporating student volunteerism within an academic framework while providing services to the community resulting in the development of skills, knowledge and experience.		
<i>Co-requisite: Must be taken in conjunction with MATH 1016.</i>		

MATH 1030 Problem Solving in Mathematics (3)
Development and application of problem solving strategies to a variety of problems within and outside of mathematics making connections between mathematics and other content areas. Numerous and varied experiences with problem solving as a method of inquiry and applications.
Prerequisite: MATH 0901 or placement examination.
Approved General Education Distribution Course

MATH 1044 Precalculus for Business (3)
Equations, inequalities, and their applications. Functions and graphs, lines, parabolas and systems of equations, exponential and logarithmic functions, compound interest, present value, annuities and amortization of loans. Matrix algebra, Gauss-Jordan elimination and applications. Inverse of a matrix, solutions of systems of equations and inequalities. Problem solving methods. Students will be required to acquire a specified graphing calculator. Can not be used as a prerequisite for Math 2411
Prerequisites: Math 1000 or equivalent
Approved General Education Distribution Course

MATH 1054 Precalculus (3)
Exponential and logarithmic functions. Trigonometric functions with emphasis on trigonometric identities and trigonometric analysis. Complex numbers, polar coordinates, plane vectors and trigonometric forms of complex numbers. Arithmetic and geometric sequences and series. Problem solving methods. Students will be required to acquire a specified graphing calculator.
Prerequisites: MATH 1000, or the equivalent, or a qualifying score on the placement examination.
Approved General Education Distribution Course

LOGIC AND FOUNDATIONS

MATH 2110 Discrete Structures (3)
Logic, set theory, counting, relations, recursion, graphs and context free language. 3 hours lecture.
Prerequisite: MATH 1054 or equivalent.

MATH 3110 Introduction to Proofs (3)
Transition course to advanced mathematics. Covers various techniques of proofs, built around topics from elementary logic, set theory, elementary number theory, and functions. 3 hours lecture
Prerequisite: Math 2411 or Math 2415

MATH 3120 Combinatorics (3)
Sets, counting, recurrence relations, generating functions, graph theory. (Three hours lecture.)
Prerequisite: MATH 3110.

MATH 3155 Mathematical Logic (3)
A survey of classical and computational logic. The propositional calculus. Introduction to programming in logic. Fundamentals of neural networks.
Prerequisite: MATH 3110.

ALGEBRA

MATH 2995 Matrix and Linear Algebra (3)
Systems of linear equations, matrices, determinants, vector spaces, linear transformations, eigenvalues and eigenvectors, applications. Use of calculators and computers. (3 hours lecture.)
Prerequisite: MATH 2411 or 2415.

MATH 3225 Computational Methods in Matrix and Linear Algebra II (3)
A continuation of the topics discussed in Math 2995. Additional topics include inner product spaces, Gram-Schmidt orthogonalization, least squares, canonical forms, spectral theory, general linear transformations, and applications in various disciplines. (3 hours lecture)
Prerequisite: MATH 2412 or MATH 2416, AND MATH 2995

MATH 3247 Abstract Algebra I (3)
Elementary group theory: subgroups, cyclic and permutation groups, direct products, Lagrange's Theorem, normal subgroups and quotient groups, homomorphisms and isomorphisms, the Sylow Theorems; use of a computer.
Prerequisite: MATH 3110

MATH 3248 Abstract Algebra II (3)
Rings, integral domains, fields, ideals and quotient rings, rings of polynomials, homomorphisms, extension field and vector spaces; use of computer.
Prerequisite: MATH 3247

GEOMETRY

MATH 3342 Euclidean and Non-Euclidean Geometry (3)
Euclidean geometry from a modern viewpoint; non-Euclidean geometries; coordinate geometry and transformations as time permits. (Three lecture hours.)
Prerequisite: MATH 3110.

ANALYSIS

MATH 2400 Calculus for Business and Economics (3)
Differential and integral calculus. Applications of Differential and Integral Calculus in Business, Economics, Life and Social Sciences. Curve sketching, Maxima and Minima, Integration techniques. Applications of Integration, Area between curves, Consumers' and Producers' Surplus. Applications of calculus to economics and managerial science. This course may not be substituted for the math 2411, 2412 sequence.
Prerequisite: MATH 1044 or permission of instructor

MATH 2411 Calculus I (3)
Functions, limits, and continuity, differentiation of algebraic and trigonometric functions, tangent and normal lines, Newton's method, optimization and related rate problems. Applications to the physical, biological and managerial sciences. Computer applications.
Prerequisite: MATH 1054 or a qualifying score on the placement test.

MATH 2412 Calculus II (3)
Antiderivatives, definite integrals, integration of algebraic and transcendental functions, numerical integration, elementary differential equations. Area, volume, arc length, surface area. Applications to the physical, biological and managerial sciences. Computer applications.
Prerequisite: MATH 2411

Math 2415 Calculus I (4)
Functions, limits, continuity, differentiation and integration of algebraic and trigonometric functions, tangent and normal lines, optimization, related rate problems, definite integral and the fundamental theorem of calculus. Applications to the physical, biological and managerial sciences. (4 hours lecture)
Prerequisite: Math 1054

Math 2416 Calculus II (4)
Integration of algebraic and transcendental functions including exponential and logarithmic functions, numerical integration, and elementary differential equations. Area, volume, arc length, and surface area. Indeterminate forms and improper integrals. Infinite sequences and series, convergence tests. Power series. Taylor series, series approximation of functions, error bounds. Applications to physical, biological, and managerial sciences. Computer laboratory usage. (4 hours lecture)
Prerequisite: MATH 2415

Math 3415 Calculus III (4)
Analytic geometry in three dimensions, parametric equations. Polar coordinates, vectors, calculus of vector valued functions. Multivariable functions, partial derivatives, gradients and directional derivatives. Multiple integrals. Vector fields, line and surface integrals, theorems of Green, Gauss, and Stokes. Optimization. Applications to physical sciences. Computer/calculator used. 4 hours lecture
Prerequisite: Math 2416

MATH 3451 Calculus III (3)
Indeterminate forms, vector algebra and calculus in the plane and 3-space, analytic space geometry, multivariable functions, partial derivatives, gradients. Optimization problems. Applications to the physical sciences. Computer applications.
Prerequisite: MATH 2412

MATH 3452 Calculus IV (3)
Infinite sequences and series, convergence tests, series of functions, power series, Taylor series and polynomials, numerical approximations. Multiple integrals, integral transformations. Vector integral calculus, line and surface integrals, theorems of Green, Gauss and Stokes. Applications to the physical sciences. Computer applications.
Prerequisite: MATH 3451

MATH 3455 Differential Equations (3)
First order equations, linear equations, numerical methods, Laplace Transforms and systems of equations. Emphasis on applications of differential equations to the solution of scientific problems from such areas as physical science, biology, economics, psychology and social science.
Prerequisite: MATH 2412

MATH 3940 Numerical Analysis (3)
Solution of equations and systems of equations, analysis of errors in numerical methods, numerical differentiation and integration, approximation, interpolation, solutions of differential equations. Use of computers. 3 hours lecture
Prerequisites: CPS 2231, and MATH 2412 or MATH 2416

MATH 4404 Introduction to Applied Mathematics (3)
Study of power series solution to differential equations, Bessel functions, Legendre polynomials, partial differential equations, boundary value problems, Fourier series and integrals, the Sturm-Liouville problem and the Gamma function. Computer applications and simulations.
Prerequisite: MATH 3452 or MATH 3455

MATH 4451 Advanced Calculus I (3)
Emphasis on formal definitions and proofs. Functions of one or more variables, sequences, limits, continuity, differentiation, integration, partial differentiation, transformations, and sequences of functions, uniform convergence, line and surface integrals, vector analysis and applications. 3 hours lecture
Prerequisite: Math 3452 or Math 3415

MATH 4452 Advanced Calculus II (3)
Functions of several variables, partial differentiation, transformations, power series, uniform convergence, line and surface integrals, and vector analysis, including standard theorems and applications.
Prerequisite: MATH 3452 or permission of the instructor.

MATH 4465 Complex Variables (3)
Complex numbers, analytic functions, elementary functions and transformations, complex integration, power series, residues, poles, conformal mapping, and applications.
Prerequisite: MATH 3452 or permission of the instructor.

PROBABILITY AND STATISTICS

MATH 2036 Non-Parametric Statistics (3)
An introduction to useful and simple techniques that have wide applicability, including models and statistical procedures; one, two, and K-sample techniques; goodness of fit tests; correlation and regression. Use of computers.
Prerequisite: One course in statistics.

MATH 2526 Applied Statistics (3)
Statistical techniques of univariate and bivariate data analysis, probability, discrete and continuous random variables, sampling distributions, estimation, hypothesis tests about a single population parameter and simple correlation and regression. Computer assisted statistical analysis and interpretation of the results.
Prerequisite: MATH 1054

MATH 3500 Statistical Software (1)
Introduction to the statistical software SAS or SPSS. Students learn the fundamentals of the SAS or SPSS software and its applications to descriptive and inferential statistical analysis of various real world problems from social and industrial fields.
Prerequisite: MATH 2526

MATH 3511 Games and Gambling (3)
Games of chance, combinatorics, probability and game theory. Standard and unusual games are played and then subjected to rational analysis in the face of uncertainty. Historical anecdotes. Role of games in artificial intelligence. Utilization of campus computing equipment.
Prerequisite: A course in statistics or computer science.

MATH 3526 Applied Statistics II (3)
Statistical inference about a single population and about two populations, Analysis of variance, Categorical data analysis, Nonparametric statistical techniques, Simple linear regression and correlation, Multiple regression, use of statistics software, three (3) semester hours.
Prerequisite: MATH 2526

MATH 3544 Probability and Mathematical Statistics (3)
A probability course exploring sample spaces, random variables and probability laws, sequences and series for random variables, limit theorems, mathematical expectation, distributions such as binomial, Poisson, normal, estimation, hypothesis testing. Applications of Chi-Square, Student's T, and Normal Distributions. Graphing calculator will be utilized, Three (3) semester hours
Prerequisite: MATH 2412 or MATH 2416.

MATH 3560 Regression Analysis (3)
Linear regression, Multiple regression, Regression diagnostics, Analysis of variance for regression, inferences of regression parameters, Confidence intervals and prediction intervals for regression model, Matrix approach for regression, model building, nonlinear estimation, use of statistics software; three (3) semester hours.
Prerequisite: Math 3526 or permission of instructor.

MATH 3570 Multivariate Analysis (3)
Multiple regression, hypothesis testing in multiple variables, multiple, partial, and multiple-partial correlation, polynomial regression, one-way ANOVA, two-way ANOVA, MANOVA, analysis of covariance, logistic regression, discriminant analysis, factor analysis. Semester Hours Three (3)
Prerequisites: MATH 2995 and MATH 2526

MATH 3580 Statistical Experimental Design (3)
Introduction to the principles of experimental design and analysis of data from designed experiments with emphasis on applications. Topics include single factor experiments, repeated measures, randomized block designs, Latin squares, factorial experiments, nested models and split-plot designs. Statistical software packages will be utilized.
Prerequisite: MATH 2526

MATH 3590 Sampling Techniques (3)
Random sampling, systematic sampling, stratified random sampling, ratio estimation, cluster sampling with equal and unequal probability, probability proportional to size sampling, sample design and estimation methodology, planning and designing sample surveys, sample survey methodology statistical software will be used. Semester hours: Three (3).
Prerequisite: MATH 2526

MATH 4500 Non-Parametric Statistical Methods (3)
The dichotomous data problem, the one-sample and two-sample location problems, distribution-free rank test for dispersion and the difference in two populations, the one-way layout, distribution-free tests, multiple comparisons and the two-way distribution-free tests. Use of statistics software. Three (3) Semester hours.
Prerequisite: MATH 3526

MATH 4545 Mathematical Statistics (3)
Probability, distributions, Expectations, limit theorems, parameter estimation, testing hypotheses and assessing goodness of fit, comparing two samples, analysis of categorical data, analysis of variance, and linear least square regression analysis. Semester Hours: Three (3)
Prerequisite: Math 3544

MATH 4550 Statistical Quality Control (3)
Shewhart's control charts; moving average charts, statistical process-control techniques; capability, stability and quality; charts for binomial and Poisson data counts; three-way control charts, acceptance sampling; estimating fraction nonconforming. Statistics software will be utilized. Three (3) semester hours.
Prerequisite: MATH 3526

MATH 4560 Actuarial Mathematics (3)
Mathematics of interest, present value of basic annuities, loan repayment, the sinking-fund method, Makeham formula, bond prices and amortization, spot rates, stocks and options, futures and forward contracts, foreign currency exchange rates, practical applications in the mathematics of financial analysis. Statistics software will be utilized. Three (3) semester hours
Prerequisite: MATH 3544

NUMBER THEORY

MATH 3624 Number Theory (3)
Properties of the integers: divisibility, primes, theory of congruence, Diophantine equations, number theoretic functions with a historical study of important problems. Use of computers.
Prerequisite or corequisite: MATH 3451.

APPLICATIONS

MATH 2800 Mathematical Software (1)
Introduction to mathematical software. Students apply mathematical software and computer algebra systems to perform numerical and symbolic calculations and to solve computational problems in calculus, matrix theory, differential equations and numerical analysis.
Prerequisite: MATH 2411

MATH 3801 Independent Study in Mathematics (1)
A mathematical sciences topic that is not covered in any of the courses offered by the mathematics department, and independently studied by the student under the supervision of faculty.
Prerequisite: Permission of instructor

MATH 3802 Independent Study in Mathematics (2)
A mathematical sciences topic that is not covered in any of the courses offered by the mathematics department, and independently studied by the student under the supervision of faculty.
Prerequisite: Permission of instructor

MATH 3815 Cryptology (3)
History of cryptography, monoalphabetic substitution, multiliteral substitution systems, periodic polyalphabetic ciphers, digraphic substitution, transposition systems, aperiodic systems including simpler varieties of machine ciphers, code systems. Use of computers.

MATH 3891 History of Mathematics (3)
Survey of major mathematical developments up to the nineteenth century, including the development of the number system, Euclidean and non-Euclidean geometry, algebra, calculus, probability and number theory. Emphasis will be on mathematical concepts from a historical perspective. 3 hours lecture.

Prerequisite: MATH 2412 OR MATH 2416

MATH 4801 Independent Study in Mathematics (1)

An advanced topic in undergraduate mathematics that is not covered in any of the courses offered by the mathematics department, and independently studied by the student under the supervision of faculty.

Prerequisite: Permission of instructor

MATH 4802 Independent Study in Mathematics (2)

An advanced topic in undergraduate mathematics that is not covered in any of the courses offered by the mathematics department, and independently studied by the student under the supervision of faculty.

Prerequisite: Permission of instructor

MATH 4805 Mathematical Modeling with Applications (3)

An approach for translating real-world phenomena and problems into the language of mathematics. Techniques of mathematical model construction and solution. Use of web applets and/or computer software.

Prerequisite: Math 3544

MATH 4809 Special Topics in Mathematics (3)

Research study of areas in mathematics influenced by contemporary developments as well as interests and needs of students majoring in mathematics. The subject of a semester's work varies, and course may be taken for credit more than once.

Prerequisite: Permission of the instructor.

MATH 4815 Advanced Cryptanalysis (3)

Overview of electronic cryptosystems, bitstream generation, irreducible and primitive polynomials, Galois fields, sequence complexity, the Berlekamp Massey Theorem, correlation immunity, the Likelihood Ratio Test, exponentiation ciphers, discrete logarithms, public key systems. Use of computers.

Prerequisite: MATH 3815 or permission of instructor.

MATH 4890 Senior Seminar in Mathematics (3)

A capstone seminar to integrate ideas, concepts, and methods from various areas of mathematics. Students will be required to choose a topic in mathematics or a related field for a research paper and presentation to the class. Students will be expected to communicate mathematical ideas by presenting solutions to problems, leading discussions and actively participating in class. (Three lectures hours.)

Prerequisite: Senior status and completion of core and concentration requirements.

MATH 4892 The History of Modern Mathematics (3)

Selections from the major developments of modern mathematics in calculus, geometry, algebra, number theory, foundations, topology and probability through the first half of the 20th century. Primary materials written by great mathematicians on significant topics are analyzed.

Prerequisite: Senior status and completion of mathematics core.

MATH 4999 Work-Study Cooperative Education in Mathematics/Statistics (3)

The cooperative education program allows a student to earn academic credit while gaining valuable job experience by working in industry in an area related to his or her major. All co-op jobs must be approved by a faculty committee after consultation between a faculty coordinator and a job supervisor. Students must complete approximately 120 hours on the job during a regular semester or summer session and fulfill all requirements of the job supervisor and faculty coordinator.

Prerequisite: Completion of minimum of 15 semester hours in mathematics/computer science including CPS 1031, MATH 3452, MATH 2110, MATH 4545. Minimum grade point average of 3.0 in major and 2.75 overall. Approval of faculty committee.

Health Professions

Kean University offers an array of professional programs in nursing and health care careers. Students with an interest in any of these programs should consult the appropriate Chair or Coordinator.

PROFESSIONAL NURSING

The Baccalaureate of Science in Nursing (BSN) degree is offered to applicants who have completed lower division nursing education and hold a valid license to practice as a registered nurse (RN). The 125 credit, upper division program is accredited by the National League for Nursing Accrediting Commission (NLNAC).

POST BACCALAUREATE SCHOOL NURSE PROGRAM (NON-DEGREE)

The Post Baccalaureate School Nurse Program at Kean University is approved by the NJ State Department of Education and prepares students for certification as "School Nurse/Instructional."

Registered Nurses with a baccalaureate degree in any major and minimum GPA of 2.75 may apply. To apply go to www.kean.edu, please select "Apply online," then choose the application for "Post Baccalaureate Teacher Certification." Print a copy of the application, then carefully read and follow the directions for completion and submission.

PREPROFESSIONAL MEDICAL PROGRAMS

Premedical and Predental

Although admissions requirements are not uniform among schools of medicine and dentistry, the following two programs include the courses required for entrance by most medical and dental schools: Department of Biological Sciences - B.S. or B.A. in Biology; Department of Chemistry-Physics - B.A. in Chemistry (Preprofessional). Other major programs may be selected if electives are chosen to fulfill the requirements of the medical or dental school(s) to which the student plans to apply.

Entering or transfer students interested in medical or dental school should consult a member of the Pre-Medical Advisory Committee for advisement. Names of committee members may be secured from the department offices of either Biological Sciences or Chemistry-Physics, or by viewing the Pre-Health Professions Web Page at <http://www.kean.edu/~biology/PREHEALTH>.

Other Preprofessional Medical Programs

Students with an interest in veterinary medicine, optometry, pharmacy, or other preprofessional medical programs should consult a member of the Pre-Medical Advisory Committee.

Podiatric Medicine

Under an articulation agreement between Kean University and the New York College of Podiatric Medicine, students interested in pursuing a career in podiatric medicine can apply to the New York College of Podiatric Medicine in their junior year. Students admitted to the program can complete two degrees (B.A. in Biology from Kean University and Doctor of Podiatric Medicine [DPM] from the New York College of Podiatric Medicine) in only seven years rather than the more typical eight.

MEDICAL TECHNOLOGY

Baccalaureate programs are offered in medical technology (with options in cytotechnology and histotechnology).

This program can accommodate entering freshmen and transfer students from two or four-year institutions. The first two (preprofessional) years include general education requirements and basic courses in the sciences, mathematics and social sciences. The final two (professional) years include a sequence of courses and related clinical experiences in the professional area and advanced coursework in supporting disciplines. The curriculum has been designed to enable the graduate to meet the requirements for eligibility for national or state certification.

After completing the preprofessional requirements, students must apply for admission to the professional phase of the program. A minimum cumulative GPA of 2.80 is required for application to the professional clinical phase. The number of students admitted to each program is limited by the availability of clinical placements, and the admissions process is selective. Students are advised to plan their coursework during the preprofessional two years in such a way that alternate majors are possible should they choose not to continue or should they not be admitted to the program of their choice.

JOINT PROGRAM

HEALTH INFORMATION MANAGEMENT

This is a joint degree program with the University of Medicine and Dentistry (UMDNJ Newark) for entering freshmen and transfer students from two or four-year institutions (who require a minimum of 32 credits to be completed at Kean). The first two (preprofessional) years are completed at Kean and include general education requirements and basic courses in the sciences, mathematics and social sciences. The final two (professional) years, completed at UMDNJ include a sequence of courses and related clinical experiences in the professional area and advanced coursework in supporting disciplines. The curriculum of the program has been designed to enable the graduate to meet the requirements for eligibility for national certification and is accredited by the Commission on Accreditation of Health Informatics and Information Management Education (CAHIM).

Students who already have a Bachelor's degree should contact UMDNJ directly.

DUAL DEGREE PROGRAMS

OCCUPATIONAL THERAPY

The Dual Degree Program provides an opportunity to earn both an undergraduate degree in one of several majors and a Master's degree in occupational therapy from Kean University. For more information, please refer to the Occupational Therapy section on page 194.

PHYSICIAN ASSISTANT

The Dual Degree Program is a collaborative effort between Kean University and the University of Medicine and Dentistry (UMDNJ Piscataway). The program combines a Bachelor's degree in Biology and a Master of Science degree in Physician Assistant. The program consists of undergraduate studies at Kean for the BA degree in Biology and graduate studies at the Robert Wood Johnson Medical School in Piscataway leading to a Master's in Physician Assistant degree. The Dual Degree program is available to students who do not already have a Bachelor's degree.

PHYSICAL THERAPY

This Dual Degree Program is a collaborative effort between Kean University and the University of Medicine and Dentistry of New Jersey (UMDNJ Newark), combining both a Bachelor's and Doctor of Physical Therapy degrees. It consists of undergraduate studies at Kean for the Bachelor's degree and graduate studies at UMDNJ in Newark leading to a Doctor of Physical Therapy degree (DPT). The Dual Degree program is available to students who do not already have a Bachelor's degree.

Kean University offers several majors from which to choose for the Bachelor's degree.

Health Information Management

(JOINT PROGRAM WITH UMDNJ)

Program Liaison, Dr. Roxie James

C-124 (908) 737-3662

Program Director, Prof. Barbara Manger, UMDNJ

(973) 972-4356

The Health Information Manager is a member of the health care team and is the professional responsible for management of health information systems consistent with medical, administrative, ethical and legal requirements. Health Information Management professionals are currently in high demand and this trend is expected to continue. The Bureau of Labor Statistics cites health information as one of the fastest growing occupations in the US.

The need for accurate and up-to-date health data is not confined to health care facilities. Registered Health Information Administrators (RHIA's) are also being employed by Health Maintenance Organizations, insurance companies, law firms, physician offices, government agencies, consulting firms, software companies and in the pharmaceutical industry. Future health information opportunities involve planning for and implementing computerized patient record systems. As we transition to the electronic health record, professionals with technical expertise, problem solving skills, knowledge of clinical medicine and superior communication skills are needed to develop and implement new systems as well as new policies and procedures in health care documentation and to protect patient confidentiality and data security.

The Commission on Accreditation of Health Informatics and Information Management Education (CAHIIM) currently accredits the Health Information Management (HIM) Program. Upon satisfactory completion of course requirements, the graduate is eligible to apply to write the national registry examination. A passing grade on the examination establishes the graduate as a Registered Health Information Administrator (RHIA).

The HIM program is a joint program with the University of Medicine and Dentistry of New Jersey which admits both undergraduate and second degree students. The undergraduate completes all the pre-professional coursework at Kean University including program prerequisites. Second degree candidates should contact UMDNJ for further information.

For entering freshmen, the program involves two years of pre-professional coursework at Kean and two professional years at UMDNJ. The professional component includes didactic, laboratory and clinical experiences. Transfer students are accepted to the university as pre-professional Health Information Management majors.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/CNAHS-Mission-and-SLOs>

ADMISSION REQUIREMENTS AND PROCEDURES:

In addition to the general college admission requirements, the Health Information Management program requires:

- Usually, completion of all pre-professional requirements with a "C" or above.
- Junior standing (completion of 56 semester hours) as of the Fall semester of intended enrollment at UMDNJ.
- An overall grade point average of 2.75 on a 4.0 scale. This requirement is subject to change. Once in the program, students must maintain an overall GPA of 2.75 in all courses and a GPA of 2.5 in HIM courses.
- Official transcripts of all previous college courses. Students who have attended a foreign college or university are required to submit an official English Translation of the academic credits.

The Health Information Management application form and official transcripts for student admission to the program must be submitted by May 1st immediately preceding the intended Fall semester enrollment.

B.S. DEGREE

GENERAL EDUCATION 33-35

FOUNDATIONS REQUIREMENTS 13

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
COMM	1402	Speech Communication as Critical Citizenship	3
MATH	1000	Algebra for College Students	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS:

Humanities	6
*ENG 2403 World Literature	3
Select one course from below	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
Social Sciences	6
*HIST 1000 or HIST 1062	3
Select one course below	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science & Mathematics	8-10
BIO 1000 Principles of Biology	4
ID 1400, 1032	

OR	
CPS 1231	4-6

ADDITIONAL REQUIREMENTS 22

COURSES TAKEN AT KEAN

MATH	1016	Statistics	3
BIO	2402	Human Anatomy & Physiology	4
MGS	2030	Business Org & Management	3
ACCT	2200	Principles of Accounting I	3

COURSES TAKEN AT UMDNJ

IDST	3510	Principles of Scientific Inquiry	3
IDST	4300	Human Resources Mgmt	3
BINF	4311	Electronic Health Records	3

FREE ELECTIVES 15-17

COURSES BELOW ARE TAKEN AT UMDNJ

ACADEMIC MAJOR 52

FOUNDATION CORE 42

REQUIRED

BINF	3010	Medical Terminology	3
BINF	3110	Legal Aspects	3
BINF	3125	Development & Retention	4
BINF	3301	Classification and Reimbursement Systems	3
BINF	3411	Disease Pathology I	3
BINF	3412	Disease Pathology II	3
BINF	3619	Directed Practice	1
BINF	3629	HIM Junior Seminar I	1
IBINF	4210	Health Statistics	3
BINF	4220	Guided Research Project	3
BINF	4310	Performance Improvement	3
BINF	4525	HIM Seminar II	3
IDST	4116	HC Finance & Budgeting	3
IDST	4117	Health Services Mgmt.	3
BINF	5005	Healthcare Info. Systems	3

ELECTIVE COURSES 6

(Must select two courses from same track)

Medical Coding Track

BINF	3302	Intermediate Coding	3
BINF	3303	Advanced Coding	3

Health Informatics Track*

BINF	5000	Essentials of Health Comp.Sci.	3
BINF	5100	Intro to Biomed. Informatics	3

Clinical Trials Science Track*

BPHE	5310	Clinical Trials Overview	3
BPHE	5521	Regulatory Requirements In Clinical Investigations	3

*Courses in these tracks also count toward Master's degree of same title.

MAJOR CAPSTONE 4

BINF	4619	Management Affiliation	
------	------	------------------------	--

TOTAL 124

Medical Technology

Program Liaison, Dr. Roxie A. James

C-124 (908) 737-3662

Students who successfully complete this program are eligible for national certification in medical technology. The program is affiliated with the Jersey Shore University Hospital, Morristown Memorial Hospital, and The Valley Hospital. The medical technologist is a professional member of the health care team who participates in diagnosis of disease through the use of sophisticated instruments and techniques and trains other laboratory workers. Medical technologists are needed to fill positions in hospitals, clinics and research laboratories. A minimum cumulative GPA of 2.80 and a minimum GPA of 2.80 in science courses are required for application to the clinical professional phase.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/CNAHS-Mission-and-SLOs>

B.S. DEGREE MEDICAL TECHNOLOGY

OPTION: GENERAL

GENERAL EDUCATION 32

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean 1

ENG 1030 College Composition 3

MATH 1016 Statistics 3

COMM 1402 Speech Communication as
Critical Citizenship 3

GE 2024 Research and Technology 3

**DISCIPLINARY AND
INTERDISCIPLINARY
REQUIREMENTS 19**

Humanities 6

*ENG 2403 World Literature 3

Select one course from below:

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music or Theatre 3

Interdisciplinary 3

Social and Behavioral Sciences 6

*HIST 1000 or HIST 1062 3

PSY 1000 General Psychology 3

Science & Mathematics 7

*MATH 1054 Precalculus 3

CHEM 1083 Chemistry I 4

ADDITIONAL REQUIRED COURSES 21

SOC 1000 Intro to Sociology 3

CHEM 1084 Chemistry II 4

CHEM 2581 Organic Chemistry
Lecture I 3

CHEM 2582 Organic Chemistry
Lecture II 3

CHEM 2583 Organic Chemistry Lab I 2

CHEM 2584 Organic Chemistry Lab II 2

CHEM 2283 Quantitative Analysis 4

CAPSTONE 0**

**3 credits of ID 4877-4878 will fulfill
the capstone requirement

*Required Distribution Course

MAJOR CORE REQUIREMENTS 33

BIO 2200 Cell Biology 4

BIO 2400 Genes, Populations,
Organisms 4

BIO 3305 Principles of Microbiology 4

BIO 3403-3404 Anatomy and
Physiology I and II 8

OR

BIO 3433-3434 Anatomy and
Physiology I and II (Honors)

BIO 3704 Principles of Genetics 3

BIO 3705 Principles of Genetics Lab 2

BIO 4105 Essentials of
Biochemistry WE 4

BIO 4315 Immunology 4

**ADDITIONAL MAJOR
REQUIREMENT 30**

ID 4877-4878 Medical Technology
Clinical Preceptorship
I and II 30

FREE ELECTIVES 8

(50% of electives must be taken
at the 3000-4000 level.)

TOTAL 124

B.S. DEGREE MEDICAL TECHNOLOGY

OPTION: CYTOTECHNOLOGY

The option in cytotechnology leads to both a Bachelor of Science degree and eligibility for national certification in cytotechnology.

Cytotechnologists can scan slides of cells from body surfaces and body fluids to detect abnormalities; e.g. cancer, and to report their findings to physicians.

Students attend a cytotechnology educational program for clinical training. The hospital selects the students for clinical preceptorship.

GENERAL EDUCATION 32

FOUNDATIONS REQUIREMENTS 13

GE 1000 Transition to Kean 1

ENG 1030 College Composition 3

MATH 1016 Statistics 3

COMM 1402 Speech Communication as
Critical Citizenship 3

GE 2024 Research and Technology 3

**DISCIPLINARY AND
INTERDISCIPLINARY
REQUIREMENTS 19**

Humanities 6

*ENG 2403 World Literature 3

Select one course from below:

Fine Arts or Art History 3

Philosophy or Religion 3

Foreign Languages 3

Music or Theatre 3

Interdisciplinary 3

Social and Behavioral Sciences 6

*HIST 1000 or HIST 1062 3

PSY 1000 General Psychology 3

Science & Mathematics 7

*MATH 1054 Precalculus 3

CHEM 1083 Chemistry I 4

ADDITIONAL REQUIRED COURSES 21

SOC 1000 Intro to Sociology 3

CHEM 1084 Chemistry II 4

CHEM 2581 Organic Chemistry
Lecture I 3

CHEM 2582 Organic Chemistry
Lecture II 3

CHEM 2583 Organic Chemistry Lab I 2

CHEM 2584 Organic Chemistry Lab II 2

CHEM 2283 Quantitative Analysis 4

CAPSTONE 0**

**3 credits of ID 4879-4880 will fulfill
the capstone requirement

*Required Distribution Course

MAJOR CORE REQUIREMENTS 37

BIO 2200 Cell Biology 4

BIO 2400 Genes, Populations,
Organisms 4

BIO 3305 Principles of Microbiology 4

BIO 3403-3404 Anatomy and
Physiology I and II 8

OR

BIO 3433-3434 Anatomy and
Physiology I and II (Honors)

BIO 3704 Principles of Genetics 3

BIO 3705 Principles of Genetics Lab 2

BIO 4105 Essentials of
Biochemistry WE 4

BIO 4315 Immunology 4

**ADDITIONAL MAJOR
REQUIREMENT 34**

BIO 3260 Intro to Histology 4

ID 4879-4880 Cytotechnology Clinical
Preceptorship I and II 30

FREE ELECTIVES 4

(50% of electives must be taken
at the 3000-4000 level.)

TOTAL 124

B.S. DEGREE MEDICAL TECHNOLOGY

OPTION: HISTOTECHNOLOGY

The option in histotechnology leads to both a Bachelor of Science degree and eligibility for national certification in histotechnology. Histotechnologists are trained to process body tissue sections and prepare them for examination by a pathologist. Students attend a histotechnology educational program for

clinical education. The hospital selects the students for clinical preceptorship.

OPTION: GENERAL

GENERAL EDUCATION	32
FOUNDATIONS REQUIREMENTS	13
GE 1000 Transition to Kean	1
ENG 1030 College Composition	3
MATH 1016 Statistics	3
COMM 1402 Speech Communication as Critical Citizenship	3
GE 2024 Research and Technology	3

DISCIPLINARY AND INTERDISCIPLINARY REQUIREMENTS

	19
<i>Humanities</i>	6
*ENG 2403 World Literature	3
Select one course from below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Foreign Languages	3
Music or Theatre	3
Interdisciplinary	3
<i>Social and Behavioral Sciences</i>	6
*HIST 1000 or HIST 1062	3
PSY 1000 General Psychology	3
<i>Science & Mathematics</i>	7
*MATH 1054 Precalculus	3
CHEM 1083 Chemistry I	4

ADDITIONAL REQUIRED COURSES 21

SOC 1000 Intro to Sociology	3
CHEM 1084 Chemistry II	4
CHEM 2581 Organic Chemistry Lecture I	3
CHEM 2582 Organic Chemistry Lecture II	3
CHEM 2583 Organic Chemistry Lab I	2
CHEM 2584 Organic Chemistry Lab II	2
CHEM 2283 Quantitative Analysis	4

CAPSTONE 0**

***3 credits of ID 4881-4882 will fulfill the capstone requirement
Required Distribution Course

MAJOR REQUIREMENTS

MAJOR CORE REQUIREMENTS

BIO 2200 Cell Biology	4
BIO 2400 Genes, Populations, Organisms	4
BIO 3305 Principles of Microbiology	4
BIO 3403-3404 Anatomy and Physiology I and II	8
OR	
BIO 3433-3434 Anatomy and Physiology I and II (Honors)	
BIO 3704 Principles of Genetics	3
BIO 3705 Principles of Genetics Lab	2
BIO 4105 Essentials of Biochemistry WE	4

BIO 4315 Immunology	4
---------------------	---

ADDITIONAL MAJOR REQUIREMENT 34

BIO 3260 Intro to Histology	4
ID 4881-4882 Histotechnology Clinical Preceptorship I and II	30

FREE ELECTIVES 4

(50% of electives must be taken at the 3000-4000 level.)

TOTAL 124

MEDICAL TECHNOLOGY CLINICAL PRECEPTORSHIPS

ID 4877-4878 Medical Technology Clinical Preceptorship I and II (15,15)

Course offered at an affiliated medical technology program. Clinical preceptorship in medical technology for a period of one year. Instruction and clinical practice in clinical biochemistry, medical microbiology, clinical microscopy, hematology, immunohematology, immunoserology, management, records, instrumentation, radioisotopes, ethics and others.

Prerequisites: Declared major in medical technology, acceptance by an affiliated MT program and consultation with the MT coordinator.

ID 4879-4880 Cytotechnology Clinical Preceptorship I and II (15, 15)

Course offered at an approved cytotechnology program. Clinical preceptorship in cytotechnology for a period of one year. Instruction and clinical practice in exfoliative cytology. Instruction and clinical practice in the microscopic study of normal and abnormal cells from body secretions and fluids, preparation and staining of cell smears, cytology of body organs, interpretation of stained cell smears for detection of malignant cells.

Prerequisites: Declared major in medical technology; cytotechnology option; acceptance by an approved cytotechnology program; and consultation with the MT coordinator.

ID 4881-4882 Histotechnology Clinical Preceptorship I and II (15, 15)

Course offered at an approved histotechnology program. Clinical preceptorship in histotechnology for a period of one year. Instruction and clinical practice in the processing of body tissue sections by fixation, dehydration, embedding, sectioning, mounting and staining. Other special topics studied.

Prerequisites: Declared major in medical technology; histotechnology option; acceptance by an approved histotechnology program; and consultation with the MT coordinator.

School of Nursing

Executive Director, Dr. Virginia Fitzsimons

T-116 (908) 737-3392

The Bachelor of Science in Nursing is a 125-credit upper division program open to Registered Nurses and pre-Nursing students with faculty permission. The program is accredited by the National League for Nursing Accrediting Commission (NLNAC*). Admission to the major is based on GPA and evidence of a valid NJ Registered Nurse license. Students may be admitted as "intended" majors based on GPA and eligibility for the National Council Licensure Examination (NCLEX).

The B.S.N. prepares Registered Nurses to enter professional practice and to assume new and changing roles in a variety of clinical settings. The upper division curriculum includes advanced course work in theoretical and conceptual frameworks from professional nursing and related disciplines, concepts related to evidence based research and practice, quality management and leadership. The objective is to prepare a professional who uses evidence as the basis for nursing practice and is capable of providing leadership in implementing and maintaining high quality standards of practice. The upper division course work may be completed in two years of full-time study or up to ten years on a part-time basis. The program schedule is designed to accommodate the special needs of the practicing Registered Nurse. The curriculum includes 4 clinical nursing courses and attendance at all clinical sessions is required.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Nursing-Mission-and-SLOs>

Degree Requirements: The following are the degree requirements for the Bachelor of Science in Nursing (BSN). Prerequisites for admission to the Nursing major are indicated with a "+" preceding the course number. Transcripts are evaluated and credit toward the degree is granted for college level courses that are in compliance with Kean University policy for transfer credit. In addition, 30 lower division Nursing credits are transferred upon admission to the University. There are 4 clinical nursing courses in the upper division curriculum. Attendance at all clinical sessions is required. Those courses with a clinical component are identified by italics.

*NLNAC: 3343 Peachtree Road N.E., Suite 500, Atlanta, GA 30326 (404) 975-5000.

B.S.N. DEGREE

GENERAL EDUCATION 30-32

FOUNDATIONS REQUIREMENTS 12

*ENG 1030	College Composition	3
CPS 1032	Microcomputer Applications	3
COMM 1402	Speech Comm. as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		6
*ENG 2403	World Literature	3
Select only <u>ONE</u> course from the following choices:		
Fine Arts or Art History		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
Social Sciences		6
*HIST 1000	Civil Society in America	3
+PSY 1000	General Psychology	3
Science & Mathematics		6-8
+BIOX 2001	Anatomy & Physiology I	3-4
+BIOX 2002	Anatomy & Physiology II	3-4

ADDITIONAL REQUIRED COURSES** 15-17

PHIL 1100	Intro to Philosophy	3
+SOC 1000	Intro to Sociology	3
MATH 1016	Statistics	3
+BIOX 2003	Microbiology	3-4
CHEM 1030	Essentials of Chemistry	3-4

ACADEMIC MAJOR 73

Support Courses 12

SOC 2100	Sociology of the Family	3
PSY 3110	Life-Span Developmental Psychology	3
PHIL 3314	Moral Problems in Health Care	3
HED 3635	Intro to Public Health	3

Lower Division Nursing

NURS 1999	(Credit by examination 30 credits)	
-----------	------------------------------------	--

Upper Division Nursing Courses (29 credits)

NURS 3000	Conceptual Found/Inq. in Nursing	3
NURS 3010	Health Assessment	2
NURS 3020	Foundations of Transcultural Care	3
NURS 3030	Issues in Professional Nursing	3
NURS 3200	Professional Nursing Health Promotion/Community	5
NURS 4200	Research in Nursing	3
NURS 4300	Professional Nursing: Living with Illness	5
NURS 4400	Professional Nursing: Leadership	5

MAJOR/GE CAPSTONE COURSE

(1 credit from NURS 4400 applies to capstone)

NURS 4900	Independent Practicum in Nursing	2
-----------	----------------------------------	---

FREE ELECTIVES 3-7

TOTAL 125

*GE Required Course

+ Nursing Prerequisite Course

MAJOR COURSES

Please Note: "Intended majors" without a RN license will not be permitted to register for clinical courses. ALL Nursing courses require individual advisement after which a decision for a Granted Petition for registration is made.

NURS 3000 Conceptual Foundations and Inquiry in Nursing (3 credits)

A comprehensive exploration of historical and contemporary nursing and related knowledge, including systems, the metaparadigm, philosophies, conceptual models, middle and grand theories as fundamentals of research-based nursing practice. Recognition of the scholarly role of the nurse and the value of theory and theory development as an essential basis for professional nursing practice with diverse populations. Focus is on health promotion/risk reduction as the essence of all activities is the care of individuals, families, groups and populations in all health and settings. *Granted Petition required for registration.*

NURS 3010 Health Assessment (2 credits, lab course)

Introduction to holistic health assessment and physical examination. Comprehensive health assessment to include physiological, cultural, development, nutritional, genetic and mental status assessment. Focus is on data gathering techniques, therapeutic communication skills, and use of a body systems approach to physical examination. Documentation of findings and use of the nursing process will facilitate clinical decision making in designing health promotional, risk reduction, and disease prevention activities for diverse client populations across the life span. *Granted Petition required for registration.*

NURS 3020 Foundations of Transcultural Health Care (3 credits)

An introduction to concepts and theories relevant to healthcare for diverse populations. Diversity is examined relative to social organization, role and expectations, communication patterns and values/beliefs underlying health-illness behaviors between western and non-western cultures. Emphasis on development of knowledge and skills in culturally congruent communication and cultural assessment. Comparative approach to global healthcare by understanding similarities and differences among commonly encountered diverse population groups.

Granted Petition required for registration.

NURS 3200 Professional Nursing Practice: Health Promotion in the Community (5 credits with clinical)

Continued study of nursing models and application of relevant theories to guide nursing practice as it pertains to health promotion and risk reduction. Using the family as the essential unit of care within the community, critical thinking and clinical decision-making processes will facilitate the design, management and provision of care to modify risk factors, and promote. Specific clinical activities are related to prevention and reduction of health disparities across the life span through the conduct of community assessment and the development and implementation of culturally appropriate nursing strategies reflecting professional values and behaviors.

Granted Petition required for registration. Must be a a RN and a Declared Nursing Major.

NURS 4200 Research in Nursing (3 credits)

Introduction to systematic investigation of nursing problems. Includes historical overview of research in nursing and current research priorities. Classroom practice in critical appraisal of research reports, and systematic review of research findings for evidence upon which to base nursing practice.

Granted Petition required for registration.

NURS 4300 Professional Nursing Practice for Clients Living with Illness (5 credits with clinical)

Intensive study of the care of the sick in and across all environments. The comprehensive impacts of illness, including the bio-psychosocial and cultural aspects on the individual, family, group and community will be explored. Designing, coordinating, and managing care of the sick with emphasis on client groups as the modality of care. Includes therapeutic communication, health counseling and education of special population with the goal of maximizing optimal health states throughout the trajectory of illness across the life span.

Granted Petition required for registration. Must be a a RN and a Declared Nursing Major.

NURS 4400 Professional Nursing Leadership in Health Care Settings (5 credits with clinical)

Application of systems theory as the basis for designing, managing and coordinating client care in an evolving health care environment. Focus on expanding knowledge and skills of leadership and management theories for direct and indirect nursing care. Special emphasis on delegation, development of nursing team personnel, and evaluation of outcomes. Exploration of legal/ethical issues, licensure, health policy, politics and role of professional nurse as a leader in health care will be addressed.

Granted Petition required for registration. Must be a a RN and a Declared Nursing Major.

NURS 4900 Independent Practicum in Nursing (2 credits clinical)

Concluding course in which students integrate the knowledge they have gained to select, develop and implement project with clinical nursing foci. Emphasis on facilitating students' transition to role of baccalaureate prepared nurse practitioners and preparing them for future roles in professional practice.

Granted Petition required for registration. Must be a a RN and a Declared Nursing Major.

POST BACCALAUREATE SCHOOL NURSE PROGRAM

The Post Baccalaureate School Nurse Program is approved by the NJ State Department of Education and prepares students for School Nurse certification. Registered Nurses with a baccalaureate degree in any major and minimum GPA of 2.75 may apply. The following are requirements for program completion.

CURRICULUM REQUIREMENTS

Pre admission

- Current NJ registered nurse (RN) license
- Professional liability insurance.
- Evidence of having passed a basic physical assessment course with practicum or applicant must receive a grade of "C" or better in NURS 3010.

FOUNDATION COURSES+

PSY	3110	Life-Span Dev. Psych	3
EDUC	3000	Curriculum Evaluation and the Learner	3
HED	3533	Methods and Materials in Health Education in Elem & Secondary Schools	3
HED	3300	Community Mental Health	3
NURS	3020	Foundations in Transcultural Care	3
HED	4650	Community Health Counseling	3
ID	2042	Human Exceptionality	3

One of the following:

NURS	3200	Professional Nursing Health Promotion/Community	5
HED	3635	Introduction to Public Health	3

+All courses listed above must be completed before registering for school nursing courses.

SCHOOL NURSING CONCENTRATION*

NURS	5501	School Nursing I	3
NURS	5502	School Nursing II	3
NURS	5510	School Nursing Internship	3
HED	5500	Health Education Internship	3

EXIT REQUIREMENTS

- Completion of program requirements
- Maintain minimum GPA of 2.75
- Grade of "B" or better in School Nursing concentration
- CPR and AED (defibrillation) certification prior to internship (Nurs 5510/HED 5500).

**The courses in the school nursing concentration are graduate level and must be taken at Kean University unless transfer credit is approved by Program Coordinator. An approved petition is required for registration.*

*** These courses require a grade of "C" or better*

Occupational Therapy

Chairperson, Dr. Laurie Knis-Matthews

The B.A./M.S. Occupational Therapy program is offered through the Nathan Weiss Graduate College.

The dual degree program at Kean University provides an opportunity to earn both an undergraduate degree in one of eleven majors of your choice and a master's degree in occupational therapy. Students will select from a list of undergraduate majors in other disciplines. Students complete the general education and major requirements for their undergraduate major and the prerequisite courses for the M.S. in Occupational Therapy. After three years, or when these requirements are completed, students may apply to the occupational therapy master's program. If accepted, following one additional full-time year of study, the bachelor's degree will be awarded in the discipline chosen. The courses completed during this year consist of the curriculum for the first year of the professional program. Upon completion of the requirements of the occupational therapy program, a M.S. in Occupational Therapy will be awarded. A full-time program would include a bachelor's degree in four years and the completion of the M.S. degree in an additional one and one-half years.

The Occupational Therapy Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD 20824-1220. Their phone number is (301) 652-AOTA. Graduates of the program will be eligible to take the national certification examination for occupational therapists administered by the NBCOT. After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR). Most states, including New Jersey, require licensure in order to practice. However, state licensure are usually based on the results of the NBCOT Certification Examination.*

*Please note that a felony conviction may affect a graduate's ability to sit for the certification examination or attain state licensure.

For information regarding College/program mission and student learning outcomes please see http://grad.kean.edu/sites/default/files/PDFs/OT%20Mission%20statement%20Assessment_Plan%207-12.pdf

ADMISSIONS

Admission to the Master's Degree in Occupational Therapy program is competitive and includes a special application process for dual degree students. Applications are available in November from the Department of Occupational Therapy and are due by the third Friday of January for fall admissions. All general education, disciplinary and interdisciplinary, undergraduate major and occupational therapy prerequisite courses must be completed by end of summer session II to be eligible to apply and/or enter the program. Successful completion of all coursework does not guarantee acceptance into the O.T. program.

To be eligible to apply for entry into the occupational therapy program, you must meet the requirements for a major at Kean University. To qualify for the baccalaureate degree at Kean University, you must be fully matriculated in a major program and complete that program as described, and must earn a minimum of 124 semester hours of credit.

A minimum of 32 degree credits, including one-half of the major requirements, must be earned at Kean. In order to begin the OT program in your senior year, you must have completed all of the required general education and major courses. Your elective course requirements would be fulfilled by occupational therapy courses taken during your senior year.

CHOOSING AN UNDERGRADUATE MAJOR

Students may choose from the following undergraduate majors:

- Biology (General)
- Communication (Public Communication Option)
- Earth Science (General)
- Fine Arts
- History
- Psychology
- Recreation Administration (Therapeutic Recreation Option)
- Sociology
- Spanish

PROGRAM REQUIREMENTS

Admission to the program is based on the following:

- A cumulative grade point average (GPA) of 3.0 from all colleges attended
- A minimum GPA of 3.0 in prerequisite courses
- Departmental interview (at the discretion of the Department)
- Three letters of reference
- Documented observation of occupational therapy services for a minimum of 40 hours in a minimum of two different practice areas.
- Completion of all General Education and major requirements, as well as the following prerequisite courses:

PSY	1000	General Psychology	3
PSY	3110	Life Span Developmental Psych 1	3
PSY	3200	Psychological Statistics	3
PSY	3540	Abnormal Psychology1	3
BIO	1000	Principles of Biology	4
BIO	2402	Human Physiology & Anatomy 1	4
CHEM	1030	Essentials of Chemistry (w/lab)	4
OT	2400	Introduction to Occupational Therapy	3

SOC 1000 Introduction to Sociology 3
OR

ANTH 1800 Cultural Anthropology 3
These courses must be taken within 5 years of application to the program.

The application process is competitive and meeting the minimum requirements for admission does not guarantee admission into the program. Successful candidates demonstrate a broad understanding of the profession, a strong academic background, and interpersonal skills necessary to be a successful practicing therapist.

COURSE REQUIREMENTS

Semester One*

BIO	3405	Gross Anatomy	4
OT	4002	Foundation of Occupational Therapy	2
OT	4500	Kinesiology	3
OT	5400	Occupational Therapy Theory I	4
OT	4210	Clinical Conditions I	2
OT	4600	Activity Group Process	3

Semester Two*

BIO	5406	Neuroscience	4
OT	5401	Occupational Therapy Theory & Assessment	4
OT	4302	Occupations Through the Lifespan	4
OT	4220	Clinical Conditions II	2
OT	4611	Activity Group Process-Service Learning	1

Summer Session*

OT	5520	Research Methods in OT I	3
----	------	--------------------------	---

Semester Three ***

OT	6920	Seminar in Psychosocial Practice	6
OT	6922	Seminar in Pediatric Practice	5
OT	6521	Research Methods in OT II	3

Semester Four ***

OT	6921	Adult Rehabilitation Practice	6
OT	6610	Orthotics, Prosthetics, & Modalities	3
OT	5550	Administration & Supervision	3
OT	6525	Advanced Research in OT	3

Semester Five ***

OT	6960	Advanced Fieldwork Seminar I	4
OT	6961	Advanced Fieldwork Seminar II	4

*Completed as an undergraduate student.

*** Completed as a graduate student.

See the Graduate Catalogue for a complete listing of Graduate level courses.

OCCUPATIONAL THERAPY COURSES**

OT 4002 Foundations of Occupational Therapy (2)

Foundations of the profession of Occupational Therapy, its role in the health care system; principles of rehabilitation and habilitation; and consideration of the ethical and legal aspects of Occupational Therapy.

Prerequisite: General Psychology

OT 4210 Clinical Conditions I (2)

The study of major clinical conditions treated in occupational therapy that can impact an individual's ability to participate and engage in daily activity. Using a life span approach the student will focus on causes, symptoms and the effects that these conditions have on the individual's functional abilities and occupational performance from an occupational therapy perspective.

Prerequisite: Admission into the Occupational Therapy Program

OT 4220 Clinical Conditions II (2)

This course is a continuation of OT 4210: Clinical Conditions I. The students continue their study of major clinical conditions that can impact an individual's ability to participate and engage in daily activity. Using a life span approach the student will focus on causes, symptoms and the effects that these conditions have on the individual's functional abilities and occupational performance from an occupational therapy perspective.

Prerequisite: Admission into the Occupational Therapy Program

OT 4302 Occupations Through the Lifespan (4)

This course examines the human development of performance abilities in the areas of occupation (activities of daily living, education, work, play/leisure and social participation) from birth to senescence. Analysis of underlying performance skills and patterns, context, activity demands and client factors as they contribute to occupational performance. The selection of media to assist in growth and development in areas of childhood and performance implementation of therapeutic media in occupational therapy appropriate to adult occupations, the use of activity analysis and synthesis, the role of cultural influences in media selection and the roles of the therapist in the intervention will be studied.

Prerequisites: Admission to the Master's program in Occupational Therapy

OT 4500 Kinesiology for Occupational Therapy (3)

Application of gross anatomy to the study of body movements with emphasis on understanding the functional relationship of the musculoskeletal system to activities of daily living.

Corequisite: Bio 3405 Gross Anatomy

OT 4600 Activity Group Process (3)

Study of the concepts and principles of activity groups as applied in the practice of occupational therapy. Focus on role and function of occupational therapists in promoting, influencing or enhancing function or remediating dysfunction within a group context. Development of skills in planning and implementation of activity groups. Development of personal and professional awareness in an interactional context. Lecture and laboratory experiences.

OT 4611 SL - Activity Group Process (1)

Students will participate in community-based service experiences serving individuals with psychosocial issues (i.e. psychosocial rehabilitation programs, nursing homes). Students will apply concepts of group theory and principles of learning by leading an independent living skills group designed to enhance the participants' ability to live independently in the community. The field experience will be integrated into the course through readings, reflective writing, group discussion, and other activities.

****Note:** Courses are only available to students who have applied and been formally accepted into the professional phase of the occupational therapy program. These courses are taken during the first two semesters of the program. See the Graduate Catalog for a complete listing of courses for the degree.

Physician Assistant

Program Advisor, Dr. Patrick Field

C-133 (908) 737-3667

This Dual Degree Program is a collaborative effort between Kean University and the University of Medicine and Dentistry of New Jersey (UMDNJ Piscataway).

The program combines a Bachelor's degree in Biology and a Master of Science degree in Physician Assistant. The program consists of undergraduate studies at Kean for the BA in Biology degree and graduate studies at the Robert Wood Johnson Medical School, UMDNJ leading to a Master in Physician Assistant degree. The Dual Degree program is available to students who do not already have a Bachelor's degree.

Students are admitted into the BA in Biology major/PA track (minimum cumulative GPA of 3.00 required). Students apply to the PA Program by June 1 of their sophomore (44-66 credits accumulated by spring semester) year at Kean, and if accepted, must maintain a 3.00 GPA (on a scale of 4.0, where 4.0 = "A") through the end of their third undergraduate year. Students apply for admission to UMDNJ through the Central Application Service for Physician Assistants (CASPA). Personal interviews will be required of all applicants considered. The interview will serve to determine the applicant's emotional and intellectual maturity, ability to communicate, and potential to achieve career satisfaction within the Physician Assistant role. Admission to the Biology major/PA track does not guarantee admission into the PA Program at UMDNJ.

If accepted into the Physician Assistant Program, courses taken during the first year at UMDNJ will transfer to Kean to complete the undergraduate degree in Biology at Kean University. At the end of the first year of the PA Program, Kean will confer the BA degree in Biological Sciences; at the end of the two additional years at UMDNJ (or the sixth year) UMDNJ will confer the MS in Physician Assistant.

Students who already have a Bachelor's degree must contact UMDNJ at (732) 235-4444 and apply directly to the Physician Assistant Program using the online common application process (CASPA).

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/CNAHS-Mission-and-SLOs>

KEAN UNDERGRADUATE REQUIREMENTS

The undergraduate degree in Biological Sciences at Kean includes the requirements for the Bachelor's degree as well as the prerequisite courses for application to the PA Program. A minimum GPA of 3.0 (where 4=A) is required for admission into the BA in Biology.

Prerequisite courses to the PA Program include:

- 12 credits in Humanities and/or Social Sciences (three credits must be PSY 1000 General Psychology);
- 6 credits in English (three credits must be Composition) as ENG 1030 College Composition and GE 2024 Research and Technology;
- 3-4 credits in Mathematics (MATH 1054 Precalculus);
- 8 credits General Chemistry (with lab) as CHEM 1083 and CHEM 1084;
- 8 credits Organic Chemistry lecture and lab, as consecutive semesters of CHEM 2581-2583, and CHEM 2582-2584;
- 8 credits in Biological Sciences (with lab) as BIO 3403 and BIO 3404.

Students will need to complete all general education and major requirements for the undergraduate B.A. Biology degree (PA track) as prescribed by the end of the Spring semester prior to the start of the PA program.

Students will need to complete a minimum of 32 credits at Kean, including one-half of the major requirements, to be eligible for the BA in Biological Sciences degree from Kean University.

PRE-PT

CHOOSING AN UNDERGRADUATE MAJOR

Students may choose from the following undergraduate majors:

- Biology (BA General)
- Earth Science (BA General)
- Economics
- History
- Psychology
- Spanish

APPLICATION TO THE PA PROGRAM

Admission to the PA Program is competitive and through the Centralized Application Service for Physician Assistants (CASPA). Applications to UMDNJ are made during the spring semester of their sophomore year. All applications are due to CASPAS by June 1st and the notices of acceptance will be made by June 1st (one full year before the anticipated beginning date of the PA Program). Acceptance will be guaranteed at the end of the third year if the applicant maintains a 3.00 GPA, is successful in the interview process, and meets all the requirements for the undergraduate degree before the beginning of the fourth year (first professional year). Acceptance to the program is determined by UMDNJ.

In order to obtain admission, the following minimum requirements must be met:

1. Overall and science GPA of no less than 3.00 (on a scale where 4 equals A).
2. Prerequisites listed above must be completed with a minimum grade of C or better;
3. Three completed Recommendation Forms. It is preferable that one recom-

mendation be completed by a college instructor; one by an employment supervisor; and one by an individual who is thoroughly familiar with the applicant's general characteristics and may be an instructor, counselor, community leader, etc.

4. Personal interviews will be required of those applicants being considered for admission. The interview will serve to determine the applicant's emotional and intellectual maturity, the ability to communicate, and the potential to achieve career satisfaction within the PA role.

THE GRADUATE PROGRAM AT UMDNJ

Applications for the PA program are obtained directly from UMDNJ. Acceptance into the Physician Assistant Program is determined by UMDNJ. The program is an intensive three-year curriculum that is divided into one and one-half years of didactic education and one and one-half years of clinical rotation. Classes are held on the UMDNJ campus in Piscataway, NJ. Clinical rotations are offered in New Jersey, New York, and Connecticut.

The UMDNJ Physician Assistant Program is located at Robert Wood Johnson Medical School. The program has been educating PAs since 1975 and is fully accredited by the Accreditation Review Commission on Education for the Physician Assistant (ARC-PA). The program is highly ranked nationally, based on the very high passing rate/scores of their graduates on the national certifying exam.

The PA Program consists of 115 credits. Once accepted, students must maintain a minimum grade point average of 2.5 (on a scale where 4.0=A) at UMDNJ in order to graduate from the Program.

Physician Assistant Program, UMDNJ, 675 Hoes Lane, Piscataway, NJ 08854
(732) - 235-4444.

Internet: <http://www2.umdj.edu/paweb>

Physical Therapy

Program Advisor, Dr. Roxie James

C-124 (908) 737-3662

Kean University has a collaborative dual degree program with the University of Medicine and Dentistry in Newark, New Jersey (UMDNJ). This dual degree program in Physical Therapy is a six-year combined Bachelor's and Doctor of Physical Therapy Program. It consists of undergraduate studies at Kean for the Bachelor's degree and graduate studies at UMDNJ in Newark leading to a Doctor of Physical Therapy degree (DPT).

Kean University offers seven majors from which to choose for the Bachelor's degree. Once admitted into the undergraduate major, students must meet all general education and major requirements for the degree as well as all prerequisite courses for the DPT Program. In the fall semester of the junior year, students may apply for admission to the graduate Doctor of Physical Therapy degree at UMDNJ, through the Centralized Application Service (PTCAS) at www.ptcas.edu. If accepted into the program, courses taken during the first year of the DPT Program will be used to complete the senior year of the undergraduate degree. After completing the first year of the DPT, students will be awarded the Bachelor's degree from Kean University in the undergraduate discipline chosen. Students will continue the two additional years at UMDNJ to complete the requirements for the DPT degree.

Students who already have a Bachelor's degree must contact www.ptcas.org to apply to the DPT program using the online common application process (PTCAS).

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/CNAHS-Mission-and-SLOs>

ADMISSIONS

Admission to the Doctorate in Physical Therapy program is competitive and through a special application process. Applications are available in August and are due to PTCAS on or before October 1 of the calendar year preceding the August in which the student plans to enter the program.

To be eligible to apply to the DPT through this dual degree program, the student must first meet the requirements for an undergraduate degree in these majors at Kean University. To qualify for the baccalaureate degree at Kean University, the student must be fully matriculated in one of the seven designated major programs and complete that program as described.

A minimum of 32 degree credits, including one-half of the major requirements, must be earned at Kean. In order to begin the UMDNJ DPT program in the senior year, the student must have completed all of the required general education, major courses, and courses which serve as prerequisites to the DPT program. These requirements must be completed by the end of the spring semester before the August in which the student expects to begin the DPT program. The program will begin August 1 every year for the new entering class. The balance of elective course requirements would be fulfilled by the DPT courses taken at UMDNJ during the first year of the graduate program.

This intensive and highly competitive 110 credit professional program includes course work and clinical affiliations with all courses taught at UMDNJ in Newark. The DPT is a year-round program with classes scheduled during the school year and in the summer. Class size is limited. Because of the nature of physical therapy, students must be able to perform tasks and movements that require strength and endurance.

PROGRAM REQUIREMENTS

Successful admission to the program is based on:

- A satisfactory cumulative grade-point average (A-B range) from all colleges attended
- A minimum GPA of (A-B range) in prerequisite courses
- Graduate Record Examination scores - GRE General test which includes three sections: verbal, quantitative, and analytical
- Field Experience - Applicants must demonstrate experience, as a volunteer or as a paid worker, in at least two different clinical settings prior to applying to the DPT program
- References - Letters of recommendation are required from two clinical sites where the field experience was obtained. In addition, one personal letter of recommendation is required.
- Other requirements - Students must submit transcripts from all colleges and universities attended and must show extracurricular or work experience that demonstrates interpersonal skills, leadership capabilities and general interest in the healthcare profession.

After application to the DPT Program, the Admissions Committee may contact applicants to schedule an interview at UMDNJ in Newark.

All General Education and major requirements, as well as the following prerequisite courses:

PSY	1000	General Psychology*	3
CHEM	1083	Chemistry I	4
CHEM	1084	Chemistry II	4
BIO	3403	Anatomy and Physiology I**4	
BIO	3404	Anatomy and Physiology II **4	
PHYS	2091	General Physics I	4
PHYS	2092	General Physics II	4
MATH	2411	Calculus I	3

Center for Sustainability Studies (CSS)

Executive Director, Dr. Nicholas Smith-Sebasto
B-108B Bruce (908) 737-3613

The Center for Sustainability Studies was created at Kean University in 2011. It represents Kean University's expanding commitment to transforming lives by providing world-class education. The mission of the CSS is to provide students with an extraordinary educational experience necessary to understand and confront contemporary issues best examined and addressed by sustainability science.

The B.S. in Sustainability Science is the only degree of its kind in New Jersey and one of only a very small number in the nation. The mission of the program is to prepare students in the emerging discipline of sustainability science that focuses in three main areas: environment, economy, and society. Students applying for admission to the Sustainability Science major must obtain at least a 3.25 high school GPA.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Sustainability-Sciences-Mission-and-SLOs>

BACHELOR OF SCIENCE IN SUSTAINABILITY SCIENCE 124

GENERAL EDUCATION 36

FOUNDATION REQUIREMENTS 13

G.E.	1000	Transition to Kean	1
ENG	1030	Composition	3
MATH	1054	Pre-Calculus	3
COMM	1402	Speech Communication	3
GE	2024	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities: (from different areas)</i>		6	
*ENG	2403	World Literature	3
Fine Arts/Art History		3	
Philosophy or Religion		3	
Foreign Languages (Must take I and II for credit)		3	
Music or Theatre		3	
Interdisciplinary		3	
<i>Social Sciences: (from different areas)</i>		6	
*HIST	1000	Civil Society in America	3
OR HIST	1062	Worlds of History	3
Psychology		3	
Economics or Geography		3	
Political Science		3	
Sociology or Anthropology		3	
Interdisciplinary		3	
<i>Science and Mathematics</i>		8	
CPS	1231	Fundamentals of Computer Science	4
CHEM	1083	Chemistry I	4
G.E. AND MAJOR CAPSTONE 3			
SUST	4903	Indep. Practicum in Sustainability Science	3

ADDITIONAL REQUIRED COURSES 34

BIO	1000	Principles of Biology	4
BIO	2601	Ecology, Environment & Humanity	4
MATH	2411	Calculus I	3
MATH	2412	Calculus II	3
TECH	1010	Information Technology Foundations	3
CHEM	1084	Chemistry II	4
CHEM	2181	Organic Chemistry I	3
CHEM	2391	Inorganic Chemistry	3
HED	3635	Introduction to Public Health	3
PHY	2091	Physics I	4

ACADEMIC MAJOR TOTAL CREDITS 38

REQUIRED: FOUNDATION CORE 20

SUST	1000	Intro to Sustainability	3
SUST	2240	Systems Modeling	2
SUST	3210	GIS in Sustainability	4
SUST	3250	Climate Science	3
SUST	3340	Scientific Integrity	1
SUST	3310	Biodiversity for Sustainability	3
SUST	3400	Applied Statistics/Methods in Sustainability	4

MAJOR/RELATED ELECTIVES 18

SUST	3531	Energy & Pollution Management	3
SUST	3330	Urban Ecology	3
SUST	4330	Conservation Biology	3
BIO	2200	Cell Biology	4
BIO	2400	Genes, Organisms, Populations	4
BIO	2500	Principles of Botany	4
BIO	3400	Zoology: Form and Function	4
BIO	3614	Principles of Ecology	4
BIO	3000	Marine Biology	4
BIO	4615	Applied Ecology	4
CHEM	2182	Organic Chemistry II.	3
GEOL	2020	Conservation of Natural Resources	3
GEOG	3410	Urban Geography	3
GEOL	1200	Introduction to Geology	4
GEOL	2262	Geology and the Environment	3
METR	1300	Introduction to Meteorology	4
METR	3360	Air Pollution	3
GEOL	3266	Hydrology	4
OCEN	3453	Introduction to Oceanography	4
PS	3845	Regulatory Law and Public Policy	3
PHIL	3800	Environmental Ethics	3
REC	3810	Recreation and the Environment	3
SOC	2500	Introduction to Global Studies	3
SOC	3420	Environment and Society	3

FREE ELECTIVES 16

At least 50% must be 3000/4000 level

*G.E. required course

**Course required by Major

***All Major courses require a grade of C or better

Students should meet with the Executive Director for advisement because of pending changes to the guidesheet.

SUSTAINABILITY COURSES

SUST 1000 Introduction to Sustainability (3)

An introductory course (required for sustainability science majors) that presents the ecological basis for the concern about sustainability. Students will also gain an understanding of the economic and social sustainability issues facing humanity that are the result of the ecological sustainability issues. An introduction to possible solutions to these issues is also presented (3 hrs. lecture).

SUST 1001 Biology Concepts for Sustainability I (4)

An introductory course in biology concepts related to sustainability science. A broad overview of the diverse discipline of biology that introduces the chemical basis of life, cells, genetics, evolution, diversity, plants, animals, and ecology. (3 hrs. lecture, 3 hrs. lab) Equivalent to BIOS 1200. Not equivalent to BIO 1000.

SUST 1002 Chemistry Concepts for Sustainability I (4)

Essential concepts in the field of chemistry for sustainability majors will be covered. This includes basic chemistry concepts, bonding, chemical equations, behavior of light, chemistry of solutions, energy and thermodynamics, which are applied to sustainability issues. (3 hrs. lecture, 3 hrs. lab)

SUST 1003 Earth Systems Concepts for Sustainability I (4)

A study of Earth systems from the perspective of coupled non-human and human systems. Examination of the physical nature of the components of the systems and their interactions. Fundamental skills in observation, visualization, quantitative methods for diagnosis and prediction of impacts related to sustainability. (3 hrs lecture, 3 hours lab). Equivalent to SELS1100.

SUST 1004 First Year Seminar on Sustainability (1)

A discussion-based seminar to create a sense of unity and intellectual camaraderie among sustainability science majors as they explore contemporary events/issues regarding sustainability. (1 hr discussion)

SUST 2000 Mathematical Principles for Sustainability (3)

Environmental, social and economic sustainability issues investigated using relevant mathematical concepts. (3 hrs. lecture)

- SUST 2001 Biology Concepts for Sustainability II (4)**
An in-depth consideration of functional and ecological concepts introduced in SUST 1001. Topics include: animal diversity, plant and animal physiology, and the ecology of populations, communities and ecosystems. (3 hrs. lecture, 3 hrs. lab). Equivalent to BIOS 2201. Not equivalent to BIO 2200 or 2400.
- SUST 2002 Chemistry Concepts for Sustainability II (4)**
A continuation of SUST 1002. Essential concepts in the field of chemistry for sustainability majors will continue to be covered. This includes acid/base chemistry, nuclear chemistry, electrochemistry, organic chemistry and biochemistry. These subjects will be addressed with respect to sustainability issues. (3 hrs. lecture, 3 hrs. lab)
- SUST 2003 Earth Systems Concepts for Sustainability II (4)**
A study of Earth's geo-hydro systems from the perspective of system analysis. Examination of the dynamics of the systems, human-environment interactions, resource management, and connections with the biological and chemical systems as related to sustainability. (3 hrs lecture, 3 hours lab). Equivalent to SELS 2101.
- SUST 2004 Second Year Seminar on Sustainability (1)**
A discussion-based seminar to create a sense of unity and intellectual camaraderie among sustainability science majors as they explore contemporary events/issues regarding sustainability. (1 hr discussion)
- SUST 2006 Mathematical Applications for Sustainability (3)**
An introduction to Mathematica for technical, scientific, and business computation and programming. Fundamental conventions and notation, basic concepts, applications: graphics and animation, lists, statistical calculations, max/min problems. (3 hrs. lecture)
- SUST 2007 Applied Calculus for Sustainability (4)**
Topics in differential and integral calculus with emphasis on environmental, social, and economic sustainability issues. Temporal and spatial rates of change, critical points, maximization, graphic projections, functions of more than one variable, gradients. Use of Mathematica software. Not equivalent to Calculus I offered by the Math Department. (4 hrs. lecture)
- SUST 2008 Introduction to Composting (4)**
An introduction to composting with an emphasis on anaerobic in-vessel digestion. (3 hrs. lecture, 2 hrs. lab.)
- SUST 2009 Applied Physics for Sustainability (4)**
An introduction to physics with emphasis on environmental, social, and economic sustainability issues. Newton's Laws, energy, electricity and heat, fossil fuel production and consumption, alternative sources, Earth system issues and physics. Use of Mathematica software. (3 hrs. lecture, 3 hrs. lab)
- SUST 2094-96 Independent Research in Sustainability Science I (1-3)**
A laboratory or field investigation of a sustainability research topic, performed independently by student, under supervision of a faculty member. May be repeated for credit up to a total of 3 credits. A maximum of 3 credits of independent research may be used to fulfill major elective requirements.
- SUST 2097-99 Special Topics in Sustainability Science I (1-3)**
Class work designed to provide an opportunity to study special topics in sustainability science that are not studied in regular courses. The program will announce topics. One semester hour of credit given for each 15 hours of classwork. A maximum of 6 credits of special topics may be used to fulfill major elective requirements.
- SUST 2100 Systems Modeling for Sustainability (3)**
Focuses on the geosphere components in terms of human systems and their interactions as related to sustainable systems and environments. Human and environmental systems are analyzed conceptually, statistically, and in an integrated manner through modeling approaches. (3 hrs. lecture)
- SUST 2101 Applied Organic Chemical Systems for Sustainability (4)**
A fundamentals course in organic molecular structure, nomenclature, and basic reaction chemistry classification geared toward the justification of newly emerging sustainable chemical practices. (3 hrs. lecture, 2 hrs. lab)
- SUST 2200 Introduction to Laws and Sustainability (3)**
An overview of the legal system and the laws that have been developed to protect the environment and public health. Will cover the interplay of courts, environmental agencies, and legislatures, along with the role of attorneys and citizens, in the development of laws. Will review the current legal framework for regulating air, water, solid/hazardous wastes, and natural resources with related emerging concepts of sustainability. (3 hrs. lecture)
- SUST 2201 Economics for Sustainability (3)**
Uses economic theories and models to define and analyze issues of economic sustainability, development, and policy. In particular, the focus will be on intergenerational equity and human-nature relations. (3 hrs. lecture)
- SUST 2202 Religion & Sustainability (3)**
Explores the role of religion and of specific religions in fostering unsustainability and in achieving sustainability. (3 hrs. lecture)
- SUST 2203 Intercultural Communication for Sustainability (3)**
An analysis of skills and techniques for verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers as they relate to communicating about sustainability. (3 hrs. lecture)
- SUST 3000 Climate Science and Sustainability (4)**
The course focuses on the climate system in terms of its observation, scale of motions and features, and analytic techniques used to understand its behavior and changes. The emphasis of the course is on both sustainability climates and climate variability in order to promote effective responses to climate changes. (3 hrs. lecture, 2 hrs. lab).
- SUST 3001 Applied Statistics for Sustainability (4)**
An interdisciplinary approach for sustainability majors, with emphasis on experimental design, analysis tool selection, and interpretation of results. Lectures emphasize hypothesis testing, categorization of data, analysis using current statistical packages, and interpretation and reporting of results. Students will demonstrate a working ability to identify and execute an appropriate method of analysis for specific studies. (3 hr. lecture, 3 hrs.tutorial)
- SUST 3003 Third Year Seminar on Sustainability (1)**
A discussion-based seminar to create a sense of unity and intellectual camaraderie among sustainability science majors as they explore contemporary events/issues regarding sustainability. (1 hr discussion)
- SUST 3094-96 Independent Research in Sustainability Science II (1-3)**
A laboratory or field investigation of a sustainability research topic, performed independently by student, under supervision of a faculty member. May be repeated for credit up to a total of 3 credits. A maximum of 3 credits of independent research may be used to fulfill major elective requirements.
- SUST 3097-99 Special Topics in Sustainability Science II (1-3)**
Class work designed to provide an opportunity to study special topics in sustainability science that are not studied in regular courses. The program will announce topics. One semester hour of credit given for each 15 hours of classwork. A maximum of 6 credits of Special Topics may be used to fulfill major option elective requirements.
- SUST 3100 Urban Ecology and Sustainability (3)**
An examination of ecological processes in human-dominated landscapes from the scientific, historical and cultural perspectives. Human influence on, and response to, natural systems is emphasized. Readings from the primary literature are used to illustrate current research trends and methodologies. Option elective for sustainability science major. (3 hrs. lecture)
- SUST 3102 Biodiversity and Sustainability (3)**
An introduction to the concepts, methods, and significance of biodiversity science. Case studies and readings from the primary literature are used to apply the ideas and analytical techniques introduced in lecture. Option elective for sustainability science major. (3 hrs. lecture)

SUST 3200 Environmental Health and Safety for Sustainability (3)

Covers recognition, evaluation, and control of environmental health and safety hazards in the workplace and how they relate to the overall sustainability of the company or institution. (3 hrs. lecture)

SUST 3201 Policies and Sustainability (3)

Provides an in-depth view of the stakeholders that have a role in managing our natural resources and the policy-making processes that will impact our ability to achieve sustainability. (3 hrs. lecture)

SUST 3202 Accounting for Sustainability (3)

Covers the measurement, reporting, and disclosure in financial statements of sustainability strategies adopted by for profit, not for profit, non-governmental, and governmental agencies. (3 hrs. lecture)

SUST 3203 Finance for Sustainability (3)

Examines the role of financial institutions, capital markets, and banking on sustainability. (3 hrs. lecture)

SUST 4000 Technologies for Sustainability (3)

Technologies that will support the transition to sustainability will be explored. Special emphasis will be given to those technologies that are not fully integrated into global sustainability initiatives.

SUST 4001 Essential Readings in Sustainability (3)

A review of the literature in the field of sustainability, including, but not limited to books, journal articles, proceedings, reports, and the popular press. Writing emphasis course.

SUST 4002 GIS for Sustainability (3)

Fundamental concepts of geographic information systems and their applications in sustainable development. (3 hrs. lecture, 3 hrs. lab)

SUST 4003 Fourth Year Seminar on Sustainability (1)

A discussion-based seminar to create a sense of unity and intellectual camaraderie among sustainability science majors as they explore contemporary events/issues regarding sustainability. (1 hr discussion)

SUST 4094-96 Independent Research in Sustainability Science III (1-3)

A laboratory or field investigation of a sustainability research topic, performed independently by student, under supervision of a faculty member. May be repeated for credit up to a total of 3 credits. A maximum of 3 credits of independent research may be used to fulfill major elective requirements.

SUST 4097-99 Special Topics in Sustainability Science III (1-3)

Class work designed to provide an opportunity to study special topics in sustainability science that are not studied in regular courses. The program will announce topics. One semester hour of credit given for each 15 hours of classwork. A maximum of 6 credits of Special Topics may be used to fulfill major option requirements.

SUST 4100 Conservation Biology and Sustainability (3)

This course examines the historical and ethical background of the conservation movement and the science of conservation biology. It covers various aspects that must be considered in conservation including genetic, species, and ecosystem dynamics and diversity. Connections are made between industrial development and the natural world, relating societal impacts on plants and wildlife to the goals of conservation. Parts of the course will be presented using a Problem-based Learning (PBL) format involving student-led case studies based on real issues. Option elective for sustainability science major. (3 hrs lecture)

SUST 4101 Natural Resource Management for Sustainability (3)

Examines current programs responsible for administering a range of key resources related to energy production, water purveyance, fisheries, wildlife, forests, wetlands, and coastal zones. May include field trips. (3 hrs. lecture)

SUST 4300 Independent Practicum in Sustainability Science (3)

Concluding course in which students integrate the knowledge they have gained to select, develop and implement projects pertaining to environmental sustainability. This capstone course provides a single opportunity or experience during which students demonstrate that they have accomplished or achieved the program's educational goals as represented by the various courses taken. Emphasis is on facilitating the students' transitions to roles in sustainability careers.

College of Visual and Performing Arts

National Accreditations:

National Association of Schools of Music

National Association of Schools of Art
and Design

National Association of Schools of Theatre

Council for Interior Design Accreditation
(CIDA)

For information regarding College/program
mission and student learning outcomes please
see [http://www.kean.edu/KU/CVPA-Mission-
and-SLOs](http://www.kean.edu/KU/CVPA-Mission-and-SLOs)

Dean, Dr. George Arasimowicz

VE 114A; (908) 737-4378

Assistant to the Dean, Alfred Brown

VE 114A; (908) 737-4384

ACADEMIC DEGREES, PROGRAMS

DESIGN

B.F.A. in Graphic Design:
Interactive, Print, Screen

B.F.A. in Graphic Design:
Interactive Advertising

B.F.A. in Interior Design

B.I.D. in Industrial Design

B.F.A. in Visual Communications* *phasing out*
Graphic Design
Advertising Design

B.S. in Graphic Communications* *no longer
admitting students to these programs*

Management Option

Technology Option

FINE ARTS

B.A. in Art History

B.A. in Fine Arts

B.A. in Fine Arts with Teacher Certification

B.F.A. in Studio Art

B.F.A. Photography Option

MUSIC

B.A. in Music

B.A. in Music Education with Teacher
Certification

B.M. in Music Performance and Pedagogy

THEATRE

B.A. in Theatre

B.A. in Theatre with Teacher Certification

B.F.A. in Theatre Performance

B.F.A. in Theatre Design and Technology

FACULTY

Design

Faculty: D'Amico, Gonnella, Holloway,
LaCapra, Landa, Nwako, O'Shea, Riegler,
Robbins

Fine Arts

Faculty: Amorino, Crupi, DeSiano, Harris,
Jochnowitz, Kachur, Lokuta, Mayhall,
Stonberg, Velez

Music

Faculty: Chen-Hafteck, Connors, Halper,
Marchena, Scelba, Schraer-Joiner, Terenzi

Theatre

Faculty: Charlsen, Choate, DeMers, Evans,
Hart, Logue, Wiggins

Robert Busch School of Design

Executive Director: Prof. Rose Gonnella

VE 305, (908) 737-4432, rgonnell@kean.edu

Graphic Design and Advertising Design coordinator: Prof. Alan Robbins, arobbins@kean.edu

Industrial Design coordinator: Dr. Timothy Riegler, triegle@kean.edu

Interior Design coordinator: Prof. Linda O'Shea, loshea@kean.edu

Design Center coordinator: Prof. Alan Robbins, arobbins@kean.edu

The School of Design offers the Bachelor of Fine Arts (BFA) Graphic Design: Interactive, Print, and Screen or Graphic Design: Interactive Advertising Design (formerly titled "Visual Communications", the two degree options in Graphic Design will show curriculum updates in January 2012), and in Interior Design, and the Bachelor of Industrial Design (BID).

The BFA and BID degrees offer intensive professional study for students seeking careers in design. Emphasis is placed upon creativity and function in designing products, environments, and communication messages.

A portfolio review along with admission to the University, is required for acceptance into the BFA and BID programs. Information regarding the portfolio requirement may be obtained from The School of Design (908-737-4430). Students enrolled in the BFA and BID programs are required to maintain a 3.0 grade point average in major requirements to continue in the program and to receive the degree.

The BFA and BID programs are fully accredited by the National Association of Schools of Art and Design (NASAD). The Interior Design program is also accredited by the Council for Interior Design Accreditation (CIDA).

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/School-of-Design-Mission-and-SLOs>

B.F.A. DEGREE:

GRAPHIC DESIGN: INTERACTIVE, PRINT, AND SCREEN

Coordinator: Prof. Alan Robbins

VE 305, (908) 737-4430

This B.F.A. degree is a studio-oriented design program. Students focusing on Interactive, Print, and Screen will develop expertise in the creation of visual messages for graphic design. The curriculum includes a concentration in this design discipline and a broad foundation in the liberal arts, studio arts, and art history. Emphasis is on creative problem-solving, design competence, and technical skills. The program of study also develops skills in critical thinking, and oral and written communications.

Students are required to maintain a 3.0 GPA in major requirements to continue in the program and to receive the BFA degree.

The program is fully accredited by the National Association of Schools of Art and Design. (NASAD)

GRAPHIC DESIGN: INTERACTIVE, PRINT, AND SCREEN 131

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS 13

GE 1000 Transition to Kean (Required of all Freshman & Transfer students with fewer than 10 credits) 1

ENG 1030 Composition (Requires a C or better) 3

MATH 1000; 1010; 1016; 1030; 1054 3

COMM 1402 Speech Communication 3

GE 2025 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 6

*ENG 2403 World Literature 3

Select one course from below:

Fine Arts or Art History 3

Philosophy or Religion 3

Music or Theatre 3

Foreign Languages 3

(Must take I and II for credit) 3

Interdisciplinary 3

Social Sciences 6

*HIST 1000 Civil Society in America 3

OR HIST 1062 Worlds of History 3

Select one course from below:

Psychology 1000 3

Economics or Geography 3

Political Science 3

Sociology or Anthropology 3

Interdisciplinary 3

Science and Mathematics 7

MATH 1010;1016;1030;1054; or CPS 1032;1231 3

Lab Science

Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy. 4

Interdisciplinary 4

G.E. AND MAJOR CAPSTONE 3

DSN 4000 Critical Perspectives in Design ** *** 3

ADDITIONAL REQUIRED COURSES 12

AH 1700 Art, Prehistoric - Medieval 3

AH 1701 Art, Renaissance - Modern 3

AH 3740 Modern Art 3

ID 3230 Understanding Images 3

ACADEMIC MAJOR * 78**

REQUIRED FOUNDATION CORE 15

DSN 1100 Introduction to Design and Visual Culture 3

DSN 1101 Visual Form I 3

DSN 1102 Visual Form II 3

DSN 1103 Visualizing Techniques I 3

DSN 1104 Visualizing Techniques II 3

REQUIRED MAJOR COURSES 63

GD 1000 Computers in Graphic Design + 3

GD 2005 Studio Skills 3

GD 2030 Graphic Design Survey 3

GD 3030 History of Visual Communications 3

GD 2010 Typography I 3

GD 3010 Typography II 3

GD 3011 Typography III 3

GD 3020 Graphic Design Fundamentals I 3

GD 3021 Graphic Design Fundamentals II 3

GD 2011 Expressive Imaging 3

GD 3320 Web and Interactive Design 3

GD 3321 Motion Graphic Design I 3

GD 3220 Advertising I (WE) 3

GD 4101 Concept to Print 3

GD 4099 Portfolio > 3

Six Major Upper Division Courses (Selected with advisement)> 18

FREE ELECTIVES > 6

At least 50% must be 3000/4000 level

Other Transfer:

Special Notes:

*G.E. required course

**Course required by Major

***All Major courses require a grade of C or better and 3.0 GPA minimum

>Require permission through petition

+ Can test out and substitute GD elective courses

Note: See foreign language requirements

B.F.A. DEGREE:

GRAPHIC DESIGN: INTERACTIVE ADVERTISING

Adviser: Prof. Robin Landa

rlanda@kean.edu

VE 303A, (908) 737-4437

This B.F.A. degree is a studio-oriented design program. Students focusing on Interactive Advertising will develop expertise in the creation of visual messages for branding and advertising. The curriculum includes a concentration in this design disciplines and a broad foundation in the liberal arts, studio arts, and art history. Emphasis is on creative problem-solving, design competence, and technical skills. The program of study also develops skills in critical thinking, and oral and written communications.

Students are required to maintain a 3.0 GPA in major requirements to continue in the program and to receive the BFA degree.

The program is fully accredited by the National Association of Schools of Art and Design. (NASAD)

GRAPHIC DESIGN: INTERACTIVE ADVERTISING 131

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS	13
GE 1000 Transition to Kean (Required of all Freshman & Transfer students with fewer than 10 credits)	1
ENG 1030 Composition (Requires a C or better)	3
MATH 1000; 1010; 1016; 1030; 1054	3
COMM 1402 Speech Communication	3
GE 2025 Research & Technology	3
DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS	
<i>Humanities</i>	6
*ENG 2403 World Literature	3
Select one course from below:	
Fine Arts or Art History	3
Philosophy or Religion	3
Music or Theatre	3
Foreign Languages (Must take I and II for credit)	3
Interdisciplinary	3
<i>Social Sciences</i>	6
*HIST 1000 Civil Society in America	
OR HIST 1062 Worlds of History	3
GD 1000 Computers in Graphic Design +	3
GD 2005 Studio Skills	3
GD 2030 Graphic Design Survey (WE)	3
GD 2010 Typography I	3
GD 3010 Typography II	3
GD 3030 History of Visual Communications	3
GD 3020 Graphic Design Fundamentals I	3
GD 3021 Graphic Design Fundamentals II	3
GD 3220 Advertising I (WE)	3
GD 4220 Advertising II	3
GD 3230 Copywriting I	3
GD 3320 Web and Interactive Design I	3
GD 3321 Motion Graphic Design I	3
GD 4121 Identity & Information Design	
OR	
GD 4223 Brand Strategy and Design	3
GD 4101 Concept to Print	3
GD 4222 Design of Advertising	3
GD 4120 Promotional Design	3
GD 4099 Portfolio >	
Three Major Upper Division Courses (Selected with advisement)>	9
FREE ELECTIVES >	6
At least 50% must be 3000/4000 level Other Transfer:	
<i>Special Notes:</i>	
*G.E. required course	
**Course required by Major	
***All Major courses require a grade of C or better and 3.0 GPA minimum >Require permission through petition	

+ Can test out and substitute GD elective courses
Note: See foreign language requirements

B.F.A. DEGREE

INTERIOR DESIGN

Coordinator, Prof. Linda O'Shea
VE 308A, (908) 737-4434

This B.F.A. degree program prepares graduates for entry into the Interior Design field, and with the basic educational background necessary for eventual professional certification. The curriculum includes in-depth study of the principles and practice of interior design as well as a broad foundation in the liberal arts, studio arts and art history. Emphasis is on aesthetic awareness, creative development, and effective design solutions based on human needs in the contemporary environment.

Students are required to maintain a 3.0 grade point average in major requirements to continue in the program and to receive the BFA degree.

The program is fully accredited by the Council for Interior Design Accreditation (CIDA) and by the National Association of Schools of Art and Design (NASAD).

GENERAL EDUCATION

35

FOUNDATION REQUIREMENTS

13

G.E. 1000 Transition to Kean (Required all freshman or transfers with fewer than 10 credits)	1
ENG 1030 Composition (Requires a grade of "C" or better)	3
MATH 1000; 1010; 1016; 1030; 1054	3
COMM 1402 Speech Communication	3
GE 2025 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

33-34

<i>Humanities</i>	9
*ENG 2403 World Literature	3
ID 3230 Understanding Images	3
<i>Social Sciences</i>	9
*HIST 1062 World History	3
Choose one course from below:	
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
<i>Science & Mathematics</i>	7
CPS 1031, 1231	3
Lab Science	4
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	

G.E. AND MAJOR CAPSTONE

3

(Requires a grade of "C" or Better)	
DSN 4000 Critical Perspectives in Design	3

ADDITIONAL REQUIRED COURSES

18

AH 1700 Art History from	
--------------------------	--

		Prehistoric thru Middle Ages	3
AH 1701 Art History from Renaissance to Modern World			3
FA 2288 Furniture Making			3
AH 3790 History of Furniture/ Interiors			3
AH 3792 History of Architecture			3
FA 0000- Studio Elective			3

***ACADEMIC MAJOR

72

REQUIRED FOUNDATION CORE

15

DSN 1100 Introduction to Design & Visual Culture	3
DSN 1101 Visual Form I	3
DSN 1102 Visual Form II	3
DSN 1103 Visualizing Techniques I	3
DSN 1004 Visualizing Techniques II	3

AREA OF EMPHASIS

57

INTD 1100 Intro to Interior Design	3
INTD 2100 Drafting for Interior Design	3
INTD 3100 Interior Design Studio I	3
INTD 3120 Architectural Drawing and Rendering	3
INTD 2110 Computer-Aided Drafting for Int. Design I	3
INTD 3140 Computer-Aided Drafting for Int. Design II	3
INTD 3130 Materials & Finishes	3
INTD 3110 Interior Design Studio II	3
INTD 3131 Architectural Lighting Design	3
INTD 3132 Life-Safety Codes for Interiors	3
INTD 3133 Building Construction & Materials	3
INTD 4121 PhotoShop for Interior Designers	3
INTD 4122 Construction Documents for Designers	3
INTD 4111 Interior Design Studio III	3
INTD 4112 Interior Design Studio VI	3
INTD 4113 Interior Design Studio V	3
INTD 4140 Interior Design Business Practices	3
INTD 4132 Design & the Built Environment (WE)	3
One INTD Course Chosen With Advisor	3

FREE ELECTIVES

6

At least 50% must be 3000/4000 level - Chosen with Advisor

Special Notes:

*G.E. required course

**Course required by Major

***Academic Major courses must have an average 3.0 GPA. A minimum grade of "C" is required in each course.

>Require advisor permission

Note: See Prerequisites and Equivalencies

B.I.D. DEGREE

INDUSTRIAL DESIGN

Dr. Tim Riegler, Coordinator
(908) 737-3502

The B.I.D. degree prepares graduates for entry into the field of consumer product design and development. This program utilizes the resources and facilities of the Robert Busch School of Design, the Department of Fine Arts as well as additional technical and laboratory facilities of the University. With a broad foundation in Liberal Arts it emphasizes both studio and computer design skills. Conceptualization and modeling techniques are developed in conjunction with production and manufacturing technologies. Emphasis is on creative problem solving, design aesthetics and technical competency in the development of innovative, useful consumer products.

Students are required to maintain a 3.0 grade point average in major requirements to continue in the program and to receive the BID degree.

The Design Internship course, DSN-3001, is only taken with Industrial Design faculty approval, otherwise the student will complete a Senior Thesis Project, also with faculty approval.

The program is fully accredited by the National Association of School of Art and Design (NASAD).

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS 13

G.E. 1000	Transition to Kean	
	(Required of all freshman or transfers with fewer than 10 credits)	1
ENG 1030	Composition	
	(Requires a grade of "C" or better)	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication	3
GE 2025	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 33-34

<i>Humanities</i>		6
ENG 2403	World Literature*	3
ID 3230	Understanding Images*	3
<i>Social Sciences</i>		6
HIST 1000	Civil Society in America	
OR HIST 1062	Worlds of History*	3
Choose one course from below:		
PSY 1000	General Psychology	3
	Economics or Geography	3
	Political Science	3
	Sociology or Anthropology	3
	Interdisciplinary	3
<i>Science & Mathematics</i>		7
MATH 1010; 1016; 1030; 1054;	or CPS 1032; 1231	3
Choose one lab science from the following areas:		
	Biology	4
	Chemistry	4
	Physics	4
	Geology	4

Earth Science		4
Astronomy		4

G.E. AND MAJOR CAPSTONE: 3

(Requires a grade of "C" or better)		
DSN 4000	Critical Perspectives in Design**	3

ADDITIONAL REQUIRED COURSES 12

AH 1700	Art History from Prehistoric thru Middle Ages	3
AH 1701	Art History from Renaissance to Modern World	3
AH 3740	History of Modern Art	3
DSN 3001	Design Internship>	3

ACADEMIC MAJOR*** 75

REQUIRED FOUNDATION CORE 5

DSN 1100	Introduction to Design & Visual Culture	3
DSN 1101	Visual Form I	3
DSN 1102	Visual Form II	3
DSN 1103	Visualizing Techniques I	3
DSN 1104	Visualizing Techniques II	3
FA 2277	Sculpture: Modeling and Casting (formerly FA 3277)	3
GD 1000	Computers in Graphic Design I	3

AREA OF EMPHASIS 57

IND 1300	Drafting and CAD in Industrial Design	3
IND 2330	CAD and 3D Modeling	3
IND 3330	Advanced CAD Systems	3
IND 1310	History of Industrial Design	3
FA 2288	Furniture Making I (formerly FA 3288)	3
IND 2350	Production Methods I	3
DSN 4006	Special Topics: Production Methods II	3
DSN 4007	Special Topics in Design	3
IND 1308	Introduction to Industrial Design	3
IND 2300	Design Fundamentals	3
IND 2301	Model Design	3
IND 2302	Design Delineation	3
IND 2308	Industrial Design Studio I	3
IND 3308	Industrial Design Studio II	3
IND 4308	Industrial Design Studio III	3
IND 4310	Portfolio for Industrial Design	3

MAJOR ELECTIVES 9

FREE ELECTIVES 6

(At least 50% must be 3000/4000 level)

Special Notes:
*G.E. required course
**Course required by Major
***Academic Major courses must have an average 3.0 GPA. A minimum grade of "C" is required in each course.
>Require advisor permission
Note: See Prerequisites and Equivalencies

B.S. DEGREE GRAPHIC COMMUNICATIONS

Coordinator: Dr. Cyril Nwako
TECH-114 (908) 737-3538

Kean University no longer offers a B.S. in Graphic Communications for newly admitted students.

Students interested in preparing for training in the print communication technologies and the management of these technologies have the opportunity to work toward a Bachelor of Science degree in Graphic Communications. The curriculum in this area is built on a technical and managerial education and has a balanced program of studies drawn from a variety of disciplines relating to business and industry. Included are a sound knowledge and understanding of specialized technical Graphic Communications areas and Management Science classes. Also, general courses in communication skills, humanities, social sciences, physical science and mathematics are part of the curriculum. Graphic Communications students may choose between two different courses of study:

Graphic Communications Management and Graphic Communications Technology

Note: Students completing the Graphic Communications Management Option automatically receive a Minor in Management Science upon graduation.

B.S. DEGREE

OPTION: GRAPHIC COMMUNICATIONS MANAGEMENT 128

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 13

G.E. 1000	Transition to Kean	
	(Required of all freshmen or transfer students with fewer than 10 credits)	1
ENG 1030	Composition	
	(Requires a grade of "C" or better)	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication	3
GE 2025	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		6
*ENG 2403	World Literature	3
Select one of the following courses:		
	Fine Arts/Art History	3
	Philosophy or Religion	3
	Foreign Languages (Must take I and II for credit)	3
	Music or Theatre	3
	Interdisciplinary	3
	Social Sciences	6
*HIST 1000	Civil Society in America	
OR HIST 1062	Worlds of History	3
Select one of the following courses:		
	Psychology	3

Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science and Mathematics	7
CPS 1031 or 1032	3
Lab Science	4
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	

G.E. AND MAJOR CAPSTONE	3
GCOM 4660 Research, Writing & Publishing in Graphic Communications **	3

ADDITIONAL REQUIRED COURSES 21

ACCT 2200 Principles of Accounting	3
MGS 2030 Principles of Management (formerly Business Organization and Management)	3
MKT 2500 Principles of Marketing (formerly MKT 3410 Basic Marketing)	3
BLAW 2051 Business Law I (formerly MGS 3051 Business Law I)	3
ECO 2120 Statistics for Eco and Business (formerly MGS 2120)	3
MGS 3030 Human Resources Mgt.	3
MGS 3013 Small Business Management	3

ACADEMIC MAJOR 52

MAJOR REQUIREMENTS 43***

GCOM 1600 Intro to Graphic Communications	3
GCOM 3603 Black & White Photo I	3
GCOM 3609 Digital Photography I	3
GCOM 3610 Pre-Media Systems (formerly Offset Lithographic Prepress)	3
GCOM 3611 Offset Lithographic Presswork	3
GCOM 3612 Desktop Publishing in Business and Education	3
GCOM 3620 Internet Publishing & Applications. in Gr. Comm.	3
GCOM 3650 Operations Management in Gr. Comm.	3
GCOM 3665 Entrepreneurship in Gr. Comm.	3
GCOM 4608 Digital Color Analysis	3
GCOM 4610 Printing Production Workshop	4
GCOM 4620 Estimating & Purchasing in Gr. Comm.	3
GCOM 4630 Print Communications Mgt. (WE)	3
GCOM 4635 Digital Imaging	3

MAJOR ELECTIVES 9

(Select any three GCOM courses or other areas by advisement) > ***

FREE ELECTIVES 20

at least 50% must be 3000/4000 level

Special Notes:
*G.E. required course
**Course required by Major
***All Major courses require a grade of C or better
>Require advisor permission
Note: See foreign language requirements

B.S. DEGREE

OPTION: GRAPHIC COMMUNICATIONS TECHNOLOGY 128

GENERAL EDUCATION 35

FOUNDATIONS REQUIREMENTS 2 13

GE 1000 Transition to Kean	1
G.E. 1000 Transition to Kean (Required of all freshmen or transfer students with fewer than 10 credits)	
ENG 1030 Composition (Requires a grade of "C" or better)	3
MATH 1000 Algebra for College Students	3
COMM 1402 Speech Communication	3
GE 2025 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	6
*ENG 2403 World Literature Select one course from below:	3
Fine Arts/Art History	3
Philosophy or Religion	3
Foreign Languages (Must take I and II for credit)	3
Music or Theatre	3
Interdisciplinary	3
<i>Social Sciences</i>	6
*HIST 1000 Civil Society in America OR HIST 1062 Worlds of History Select one course from below:	3
Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3
Science and Mathematics	7
CPS 1031 or 1032	3
Lab Science	4
Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy	

G.E. AND MAJOR CAPSTONE 3

GCOM 4660 Research, Writing & Publishing in Graphic Communications **	3
---	---

ADDITIONAL REQUIRED COURSES 9

ACCT 2200 Principles of Accounting	3
MGS 3030 Human Resources Mgt.	3
MKT 2500 Principles of Marketing (formerly MKT 3410 Basic Marketing)	3

ACADEMIC MAJOR 64

MAJOR REQUIREMENTS 55 ***

GCOM 1600 Intro to Graphic Communications	3
GCOM 2602 Screen Printing	3
GCOM 3603 Black & White Photo I	3
GCOM 3609 Digital Photography I	3
GCOM 3610 Pre-Media Systems (formerly Offset Lithographic Prepress)	3
GCOM 3611 Offset Lithographic Presswork	3
GCOM 3612 Desktop Publishing in Business and Education	3
GCOM 3620 Internet Publishing & Appl. In Gr. Comm.	3
GCOM 3625 Print Finishing & Packaging Appl.	3
GCOM 3635 Quality & Productivity in Gr. Comm.	3
GCOM 3640 Digital Photography II	3
GCOM 4608 Digital Color Analysis	3
GCOM 4609 Color Management Systems	3
GCOM 4610 Printing Production Workshop	4
GCOM 4620 Estimating & Purchasing in Gr. Comm.	3
GCOM 4630 Print Communications Mgt. (WE)	3
GCOM 4635 Digital Imaging	3
GCOM 4650 Graphic Communications Technology Seminar	3

MAJOR ELECTIVES 9

(Select any three GCOM courses or other areas by advisement) > ***

FREE ELECTIVES 20

at least 50% must be 3000/4000 level

NOTES

*G.E. required course
**Course required by Major
***All Major courses require a grade of C or better
>Require advisor permission
Note: See foreign language requirements

B.F.A. DEGREE:

VISUAL COMMUNICATIONS (GRAPHIC DESIGN)

Coordinator: Alan Robbins
VE 414 (908) 737-4439

The Visual Communications degree as outlined here is no longer open to new students.

All new students should refer to the BFA Graphic Design degree options noted previously in this section of the catalog.

Beginning January 2012 all current Visual Communications courses will have new Graphic Design course prefixes (GD) and numbers and will be included in the Undergraduate Catalog as such (see previous section BFA Graphic Design)

This B.F.A. degree is a studio-oriented design program. The student develops expertise in the creation of visual messages for graphic design and advertising. The curriculum includes a concentration in one of these design disciplines, and a broad foundation in the liberal arts, studio arts and art history. Emphasis is on creative problem-solving, design competence, and technical skills. The program of study also develops skills in critical thinking, and oral and written communications.

Students are required to maintain a 3.0 GPA in major requirements to continue in the program and to receive the BFA degree.

The program is fully accredited by the National Association of Schools of Art and Design. (NASAD)

GRAPHIC DESIGN 131

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS 13

- G.E. 1000 Transition to Kean (Required of all Freshman & Transfer students with fewer than 10 credits) 1
- ENG 1030 Composition (Requires a C or better) 3
- MATH 1000; 1010; 1016; 1030; 1054 3
- COMM 1402 Speech Communication 3
- GE 2025 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

- Humanities 6
- *ENG 2403 World Literature 3
- Select one course from below:
- Fine Arts/Art History 3
- Philosophy or Religion 3
- Foreign Languages (Must take I and II for credit) 3
- Music or Theatre 3
- Interdisciplinary 3
- Social Sciences 6
- *HIST 1000 Civil Society in America
- OR HIST 1062 Worlds of History 3**
- Select one course from below:
- Psychology 3
- Economics or Geography 3

- Political Science 3
- Sociology or Anthropology 3
- Interdisciplinary 3
- Science and Mathematics 7
- MATH 1010; 1016; 1030; 1054; or CPS 1031; 1032; 1231 3
- Lab Science 4
- Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy

G.E. AND MAJOR CAPSTONE 3

DSN 4000 Critical Perspectives in Design ** *** 3

ADDITIONAL REQUIRED COURSES 15

- AH 1700 Art, Prehistoric - Medieval 3
- AH 1701 Art, Renaissance - Modern 3
- AH 3740 Modern Art 3
- FA 2200 Intro to Painting/FA Majors 3
- ID 3230 Understanding Images 3

ACADEMIC MAJOR * 75**

REQUIRED FOUNDATION CORE 18

- FA 1230 Drawing I (formerly FA 2404) 3
- DSN 1001 Drawing for Designers 3
- FA 1100 2-D Design (formerly FA 2402) 3
- FA 1101 3-D Design (formerly FA 2403) 3
- FA 2100 Color Theory 3
- FA 2270 Photo (formerly FA 3270)

OR

GCOM 3603 Black & White Photo I 3

AREA OF EMPHASIS: GRAPHIC DESIGN 57

- VC 2202 Studio Skills 3
- VC 2210 Typography I 3
- VC 3204 Graphic Design Fundamentals 3
- VC 2201 Introduction to Visual Communications (WE) 3
- VC 3210 Typography II 3
- VC 3220 Advertising I (WE) 3
- VC 2240 Computers in Graphic Design I 3
- VC 4240 Computers in Graphic Design II 3
- VC 3240 Digital Pre-Press 3
- VC 3290 History of Visual Communications 3
- VC 4210 Editorial Design 3
- VC 4211 Identity & Information Design 3
- VC 4212 Promotional Design 3
- VC 4201 Portfolio: Visual Communications 3

(Five Vis Comm courses, selected with advisement) > 15

FREE ELECTIVES 6>

At least 50% must be 3000/4000 level
Other Transfer:

Special Notes:

- *G.E. required course
- **Course required by Major
- ***All Major courses require a grade of C or better and 3.0 GPA minimum
- >Require advisor permission
- Note: See foreign language requirements

B.F.A. DEGREE:

VISUAL COMMUNICATIONS (ADVERTISING DESIGN)

The Visual Communications degree as outlined here is no longer open to new students.

All new students should refer to the BFA Graphic Design degree options noted previously in this section of the catalog.

Beginning January 2012 all current Visual Communications courses will have new Graphic Design course prefixes (GD) and numbers and will be included in the Undergraduate Catalog as such (see previous section BFA Graphic Design)

ADVERTISING DESIGN 131

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS 13

- G.E. 1000 Transition to Kean (Required of all freshmen or transfer students with fewer than 10 credits) 1
- ENG 1030 Composition (Requires a C or better) 3
- MATH 1000; 1010; 1016; 1030; 1054 3
- COMM 1402 Speech Communication 3
- GE 2025 Research & Technology 3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

- Humanities 6
- *ENG 2403 World Literature 3
- Select one course from below:
- Fine Arts/Art History 3
- Philosophy or Religion 3
- Foreign Languages (Must take I and II for credit) 3
- Music or Theatre 3
- Interdisciplinary 3
- Social Sciences 6
- *HIST 1000 Civil Society in America
- OR HIST 1062 Worlds of History 3**
- Select one course from below:
- Psychology 3
- Economics or Geography 3
- Political Science 3
- Sociology or Anthropology 3
- Interdisciplinary 3
- Science and Mathematics 7
- MATH 1010; 1016; 1030; 1054; or CPS 1031; 1032; 1231 3
- Lab Science 4
- Biology; Chemistry; Physics; Geology; Meteorology; Earth Science; Astronomy

G.E. AND MAJOR CAPSTONE 3
 DSN 4000 Critical Perspectives
 in Design ** *** 3

ADDITIONAL REQUIRED COURSES 15
 AH 1700 Art, Prehistoric - Medieval 3
 AH 1701 Art, Renaissance - Modern 3
 AH 3740 Modern Art 3
 FA 2200 Introduction to Painting/
 FA Majors 3
 ID 3230 Understanding Images 3

ACADEMIC MAJOR*** 75

REQUIRED FOUNDATION CORE 18
 FA 1230 Drawing I
 (formerly FA 2404) 3
 DSN 1001 Drawing for Designers 3
 FA 1100 2-D Design
 (formerly FA 2402) 3
 FA 1101 3-D Design
 (formerly FA 2403) 3
 FA 2100 Color Theory 3
 FA 2270 Photo (formerly FA 3270) 3

OR
 GCOM 3603 Black & White Photo I 3

**AREA OF EMPHASIS:
 ADVERTISING DESIGN** 57

VC 2202 Studio Skills 3
 VC 2210 Typography I 3
 VC 3204 Graphic Design
 Fundamentals 3
 VC 2201 Introduction to Visual
 Communications (WE) 3
 VC 3210 Typography II 3
 VC 3220 Advertising I (WE) 3
 VC 2240 Computers in
 Graphic Design I 3
 VC 4240 Computers in
 Graphic Design II 3
 VC 3240 Digital Pre-Press 3
 VC 3290 History of Visual
 Communications 3
 VC 4212 Promotional Design 3
 VC 4220 Advertising II (WE) 3
 VC 4221 Design for Advertising 3
 VC 4201 Portfolio: Visual
 Communications 3

(Five Vis Comm courses,
 selected with advisement) 15

FREE ELECTIVES 6

At least 50% must be 3000/4000 level
Special Notes:
 *G.E. required course
 **Course required by Major
 ***All Major courses require a grade of C
 or better and 3.0 GPA Minimum
 >Require advisor permission
 Note: See foreign language requirements

DESIGN COURSES

FOUNDATION DESIGN COURSES

**DSN 1100 Introduction to Design
 and Visual Culture** (3)
 Lecture course. An introduction to design as an
 essential human activity and as a primary creator
 of popular material culture. A wide range of
 trades and professions will be addressed.
Prerequisites: None

DSN 1101 Visual Form I (3)
 Studio Course. Continued exploration of ele-
 ments and principles of visual form including
 color. Traditional and electronic media used to
 investigate the visual impact of communications
 media, human environments, and utilitarian
 objects. Supply and field trip fees required.

DSN 1102 Visual Form II (3)
 Studio Course. Continued exploration of ele-
 ments and principles of visual form including
 color. Traditional and electronic media used to
 investigate the visual impact of communications
 media, human environments, and utilitarian
 objects. Supply and field trip fees required.
Prerequisites: DSN 1101

DSN 1103 Visualizing Techniques I (3)
 Beginning studio course using drawing as a com-
 munications skill for applied design disciplines.
 Emphasis on visualizing concepts for design proj-
 ects in a wide range of materials and media.
 Supply and field trip fees required.
Prerequisites: None

DSN 1104 Visualizing Techniques II (3)
 Studio course exploring a variety of techniques
 of visualization, including electronic media, to
 develop and present design concepts. Emphasis
 on communicating ideas for realization as archi-
 tectural and interior spaces, communication
 graphics, consumer products, packaging, and
 information design. Supply and field trip fees
 required.
Prerequisites: DSN 1103

**DSN 4000 Critical Perspectives
 in Design** (3)
 Seminar on landmark events, ideas, and individu-
 als that have shaped design since the early 19th
 century. Emphasis upon theory and critical analy-
 sis as they apply to design. Design viewed in the
 broad context of cultural, technological and
 intellectual conditions that define modern and
 post-modern thought.
*Prerequisite: Six credits of Art and/or Design
 History*

GRAPHIC DESIGN COURSES

**GD 1000 Computers in Graphic
 Design I** (3)
 (formerly: VC 2240)
 A studio course providing an introduction to
 drawing, type, image editing and image creation
 software. The course provides the foundation
 skills for the use of graphics software as a tool
 for visualizing and creative problem solving in
 design. Lectures and studio projects in design
 fundamentals (elements and principles) and basic
 image creation. Supply fees, laptop and printer
 required.
*Prerequisites: DSN 1101 or by permission of instruc-
 tor*

**GD 2000 Computers in Graphic
 Design II** (3)
 (formerly: VC 4240)

A studio course providing advanced instruction
 in drawing, type, image editing, and image crea-
 tion software. The course provides further
 study in the skills needed for the use of graphics
 software as a tool for visualizing and creative
 problem solving in design. Lectures and studio
 projects in design and image creation. Can be
 repeated for credit. Conference attendance
 required. Supply fees and personal laptop and
 printer required.
Prerequisites: GD 1000 or permission of instructor

GD 2005 Studio Skills (3)
 (formerly: VC 2202)
 Studio course developing competence in the
 materials and techniques, and hand skills
 required for graphic design. Image making media.
 Visualizing techniques. Three-dimensional pack-
 aging techniques. Presentation techniques.
Prerequisites: DSN 1102, DSN 1104, GD 1000

GD 2210 Typography I: Principles (3)
 (formerly: VC 2210)
 Studio Course introducing a foundational body
 of typographic knowledge; and visual skills
 required for the practicing designer. Emphasis
 upon historic and contemporary typographic
 design; the vocabulary of typography; formal
 components of letterforms and page composi-
 tion. Supply fees required.
Prerequisites: DSN 1101, DSN 1103

GD 2011 Expressive Imaging (3)
 A studio course on the creation, use, and mani-
 pulation of images as a form of visual communi-
 cation. Focus on the methods, theory, and the
 technology of image creation. Projects will
 include exploration of digital and film photogra-
 phy, xerography, graphic rendering, painting and
 drawing, collage and montage, computer imag-
 ing, and hand rendering. Supply fees and laptop
 required.
Prerequisites: DSN 1101

GD 2030 Graphic Design Survey (3)
 (formerly: VC 2201)
 Lecture course examining the media used in
 graphic design and advertising. Career opportu-
 nities in the professional field. Examination of
 related occupations. Trends and developments in
 graphic design and advertising. Writing Emphasis
 Course
Prerequisite: None

GD 3010 Typography II: Communication(3)
 (formerly: VC 3210)
 Studio course continuing the study and practice
 of typography. The primary function of typogra-
 phy as the visual voice of language is explored.
 Emphasis upon ways in which the nuanced world
 of the written word finds appropriate typograph-
 ic form.
Prerequisites: GD 2210, GD 1000

GD 3011 Typography III: Expression (3)
 Studio course continuing the study and practice
 of typography. The role of creative expression in
 typographic communications is explored.
 Emphasis is upon the achievement of maximum
 personal expression within the context of solv-
 ing client-posed problems.
Prerequisites: GD 2210, GD 1000

- GD 3020 Graphic Design Fundamentals I (3)**
(formerly: VC 3204)
Studio course in which both the principles of design problem-solving and practical applications are introduced. Issues of visual form, the design process, client and market requirements, research, and personal expression are addressed. Applications include identity and information, promotion and advertising.
Prerequisites: GD 2010
- GD 3021 Graphic Design Fundamentals II (3)**
Studio course in which both the principles of design problem-solving and practical applications are introduced. Issues of visual form, the design process, client and market requirements, research, and personal expression are addressed. Application include editorial, interactive web/design.
Prerequisites: GD 2010
- GD 3022 Cartooning I (3)**
(formerly: VC 3231)
Studio course offering advanced exploration of the applications and uses of cartooning skills in the areas of advertising, promotion, publishing, graphic design, and illustration.
Prerequisites: GD 1104 or Permission of instructor
- GD 3030 History of Visual Communications (3)**
(formerly: VC 3290)
A historical survey of visual communications from ancient times to the present including illustration, book design, printing, graphic design, advertising, photography, film and the electronic media.
Prerequisites: None
- GD 3220 Advertising I (3)**
(formerly: VC 3220)
Studio/lecture in the creative area of advertising design for mass communication. The fundamentals of print and web will be covered. Students will create advertisements with a visual and verbal component. Copy writing for advertising will be studied.
Prerequisites: ENG 1020 or ENG 1030
- GD 3230 Copy Writing for Advertising (3)**
(formerly: VC 3230)
A studio/lecture course developing copywriting for advertising. The fundamentals of writing will be primarily for print, as well as radio, TV, and the web will be covered. Students will create advertisements with a visual and verbal component. Emphasis will be on the copywriting and design necessary to create advertisements building on prior knowledge of strategy and concept formulation.
Prerequisites: English Composition 1020 or 1030, GD 3220
- GD 3320 Web and Interactive Design I (3)**
A studio course that provides the foundation for developing skill in concept development, designing, and the fundamental production of web and other screen based interactive applications. The focus is basic technology and problem solving, concepting, developing ideas for interactivity, and visualization of concepts for advertising, promotional and editorial design. Supply fees personal laptop required.
Prerequisites: GD 1000, and GD 2000 or by permission of instructor
- GD 4320 Web and Interactive Design II (3)**
A studio course that will provide advanced study in developing skill in concept development, designing, and the fundamental production of web and other screen based interactive applications. The focus is on technology and problem solving, concepting, developing ideas for interactivity, and visualization of concepts for advertising, promotional and editorial design. Conference attendance required. Supply fees and personal laptop required. Can be repeated for credit.
Prerequisites: GD 2250, GD 2260
- GD 3321 Motion Graphics Design I (3)**
A studio course that provides a foundation study in regard to skill and concept development for motion graphics for advertising, promotional, and editorial design. The focus is on applicable advertising and graphic design concepts and creative sequential screen compositions. Included is the foundation of study of the software used for visualizing and production of motion graphics design. Supply fees and personal laptop required.
Prerequisites: GD 1000, GD 2000, GD3320 or permission of instructor
- GD 4321 Motion Graphics Design II (3)**
A studio course which provides for further study in regard to skill and concept development for motion graphics design; The focus is on advanced design concepts and creative sequential screen compositions. Included is an advanced study of the software used for visualizing and production of motion graphics design. Can be repeated for credit. Supply fees and personal laptop required. Conference attendance required.
Prerequisites: GD 3321, or permission of instructor
- GD 4090 The Design Studio (3)**
(formerly: VC 4211)
Studio course serving as a practical workshop in editorial and communication design. Design and production of printed material for university programs and departments and for local non-profit agencies. May be repeated once of credit. Must be taken concurrently with GD 4091 or 4101. Supply fees required.
Prerequisite: GD 3021 and permission of instructor
- GD 4101 Concept to Print (3)**
(formerly: VC 3240)
Studio course developing skills and concepts used in the preparation of design solutions for reproduction by commercial printing processes, including software, introduction to printing technology, paper and ink selection, specs and measure, and production techniques.
Prerequisites: GD 1000, GD 3021
- GD 4091 Advanced Print Pre-press for Design Studio (3)**
Studio course developing skills in the preparation of artwork for reproduction by commercial printing processes for Design Studio clients including: tools, understanding printing technology, offset lithography, digital printing, spot color and four color process, resolution, bleed, vector vs. pixel, In Design, Photoshop, Illustrator, Acrobat, all aspects of digital requirements
Prerequisites: DSN 1103, GD 2010, GD 1000, GD 3010, GD 4101
- GD 4099 Portfolio (3)**
(formerly: VC 4201)
Studio course for the creation, organization and presentation of the student's final portfolio of creative work. Review of career options, interview techniques. May be repeated once for credit. Supply fees and laptop required.
Prerequisites: Permission of instructor.
- GD 4120 Promotional Design (3)**
(formerly: VC 4212)
A studio course in the application of graphic design elements and principles. Promotional design is the use of graphics to meet marketing objectives for products and services. May include branding, packaging, point of purchase, selling kits, and sales promotion concepts. May be repeated once for credit.
Prerequisite: GD 3020, GD 2010, DSN 1101, DSN 1103, GD 1000
- GD 4121 Identity and Information Design (3)**
(formerly: VC 4211)
A studio course in the application of elements and principles of graphic design. Visual identity is the use of design to project a memorable graphic image of corporations, institutions, or other organizations. Information design is the use of pictorial or schematic graphics to communicate specific information in a concise visual manner. May include logos, multiple design applications with coordinated visual elements, pictograms, maps, and diagrams. May be repeated once for credit.
Prerequisite: GD 3020, GD 2010, GD 3011, GD 2005
- GD 4122 Editorial Design (3)**
(formerly: VC 4211)
A studio course in the application of graphic design elements and principles to support and amplify the viewpoint of written messages. Formats may include magazines, newspapers, books, brochures, and web sites. May be repeated once for credit.
Prerequisites: GD 3021
- GD 4220 Advertising II (3)**
(formerly: VC 4220)
Advanced studio/lecture course covering the creative area of advertising design for mass communication. In-depth study of print campaigns, web banners and television advertising. Emphasis on the strategy, concept formation, copy writing and design direction necessary to create campaigns. May be repeated once for credit.
Prerequisites: GD 3220, GD 3230
- GD 4222 Design of Advertising (3)**
(formerly: VC 4221)
Studio course focusing on the design of advertising and promotional graphic applications. In-depth study of creative directives and techniques that build visual approaches, which aid in expressing and communicating concepts. Emphasis on creative thinking, experimentation, and expanding the range of visual vocabulary. Supply fees, laptop, and field trip fees required.
Prerequisite: GD 3220, GD 3020, ENG 1020 or ENG 1030

GD 4223 Brand Strategy and Design (3)
An advanced studio/lecture course on branding. The principles of brand building strategy, concepts, design, copywriting, and storytelling will be covered. Students will create branding campaigns from logo through advertising. Emphasis will be on the conceptual and design skills necessary to create effective brand building on prior knowledge of concept formation and design. Supply fees and laptop required.
Prerequisites: GD 3220, GD 3020, ENG 1020, or ENG 1030 or permission of instructor

GD 4224 Design for Mobile (3)
Studio course exploring the aesthetic and technical basics of designing for the mobile platform. Emphasis on creative development and technical skills. Supply and/or field trip fees required.
Prerequisite: GD 3021

GD 4330 The Web Design Workshop (3)
(formerly: VC 4330)
Studio course serving as a practical workshop in online editorial and communication design. Design and production of actual web sites for university programs, departments and non-profit organizations. May be repeated once for credit.
Prerequisites: GD 1000, GD 2000, GD 3021, and Permission of instructor

GENERAL DESIGN

DSN 1001 Drawing for Designers (3)
A studio course in drawing with an emphasis on the visualization of elements used in design applications. Use of a variety of wet and dry media, to produce both sketches and highly rendered work. Students will develop competencies in the use of drawing as a communications tool.
Prerequisites: FA 1230 (or permission of the instructor)

DSN 3001 Design Internship (3)
Work related experience at sites approved by the Design department, providing students with on-the-job opportunities specific to their major and individual career goals.
Prerequisites: Junior status. Completion of 12 S.H. in Design and permission of instructor.

DSN 4000 Critical Perspectives in Design
Lecture course surveying the landmark events, ideas, and individuals that have shaped design since the early 19th century. Emphasis upon theory and critical analysis as they apply to design. Design viewed in the broad context of cultural, technological and intellectual conditions that define modern and post-modern thought.
Prerequisites: six credits of art and/or design history.

DSN 4002-4003 Independent Study in Design I & II (3)
Independent projects in a specific field of interest in the Robert Busch School of Design. The topic of study should be appropriate and beneficial to the student's field of professional study. Projects are determined by the instructor and student together and are closely supervised by the instructor.
Prerequisites: Permission of instructor; Completion of Foundation and 12 credits of BFA or BID Programs.

DSN 4004-4005 Co-op in Design I & II (3,3)
Approved and supervised work experience related to the student's major and career goals.
Prerequisites: Permission of instructor, completion of 12 SH in Design.

DSN 4006 Special Topics in Design (3)
Studio/lecture in a specially chosen creative area of design, application - industrial design, interior design, visual communications or collaborative projects among these disciplines. Studio and writing assignments address special topics not covered in required or existing course offerings. Emphasis on expanding the student's vision of applied design.
Prerequisites: English Composition 1020 or 1030; and one of the following: VC 3204, or INT 3100 or IND 3308.

DSN 4007 Special Topics in Design (3)
Studio in a specially chosen creative area of design, application - industrial design, interior design, visual communications or collaborative projects among these disciplines. Studio and writing assignments address special topics not covered in required or existing course offerings. Emphasis on expanding the student's vision of applied design.
Prerequisites: English Composition 1020 or 1030; and one of the following: VC 3204, or INT 3100 or IND 3308.

GRAPHIC COMMUNICATIONS

GCOM 1600 Introduction to Graphic Communications (3)
An introductory hands-on course in graphic communications. Emphases will include paste-up, camera work, stripping, proofing, desktop publishing, plate-making, printing processes, paper, ink, print-finishing/bindery and emerging technologies.

GCOM 2602 Screen Printing (3)
A comprehensive course in screen printing. Emphases will include types and uses of frames, fabrics, squeegees, inks, stencil preparation, single and multicolor printing on various shapes and materials.
Prerequisite: GCOM 1600 or permission of instructor.

GCOM 3603 Black and White Photography I (3)
Basic black and white photography with emphases on camera operation, film processing, photographic printing and print finishing techniques. Emphasis will also be placed on photography as a communications medium and the creative, social, economic and technological contributions of the field.
Prerequisite: Students must have their own appropriate camera.

GCOM 3605 Color Photography: Printing Color Negatives (3)
Advanced color photography and color printing with emphases on exposure, the use of color enlargers, processing color photographic paper and color theory as it relates to color negative film and prints.
Prerequisite: GCOM 3603 or FA 3270.

GCOM 3607 Black and White Photography II (3)
Advanced black and white photography with emphases on the zone system, lighting techniques, advanced camera operation and advanced darkroom techniques.
Prerequisite: GCOM 3603 or FA 3270.

GCOM 3609 Digital Photography (3)
An introductory course in modern digital photography applications, including the use of digital cameras, photo CDs, scanners. Study of image manipulation and image output, and of basic digital imaging software such as Photoshop.
Prerequisites: GCOM 3603 or permission of the instructor.

GCOM 3610 Offset Lithographic Prepress (3)
An introductory course in the basic elements of prepress technology in graphic communications. Emphases will be placed on prepress operations such as: layout, camera work, halftone photography, image stripping and imposition, proofing, plate-making, computer- to-plate imaging and safety considerations.
Prerequisite: GCOM 1600 or permission of instructor.

GCOM 3611 Offset Lithographic Presswork (3)
An introductory course in the basic elements of offset press technology in graphic communications. Emphases will be placed on press and post-press operations in areas such as: proofing, platemaking, press systems and their operation, printing inks, paper, finishing, binding, and safety considerations.
Prerequisite: GCOM 3610 or permission of instructor.

GCOM 3612 Desktop Publishing in Business and Education (3)
Comprehensive understanding of the use of microcomputers to produce documents and presentations for instructional purposes and for professional publication in the graphic communications industry. Emphasis will include the preparation of manuscripts for publication, proper use of charts and graphs for clarity of expression, simple and complex illustrations.
Prerequisite: GCOM 1600 or permission of instructor.

GCOM 3620 Internet Publishing & Applications in Graphic Communications (3)
Analysis of Internet publishing and applications which includes using web authoring tools, preparation of graphic and text elements. The use of color, text, hyperlinks, sound, posting web pages on the Internet, copyright issues and new media publishing will also be covered.
Prerequisites: GCOM 1600 and GCOM 3609 or approval of instructor.

GCOM 3625 Print Finishing & Packaging Applications (3)
Print finishing and packaging applications, involving bindery materials and techniques, planning, imposition, and labeling systems. Emphasis on developments and technical problems in packaging and the growth and development of the field.
Prerequisites: GCOM 3610 and GCOM 3611 or approval of instructor.

GCOM 3635 Quality & Productivity in Graphic Communications (3)
Analysis of quality control procedures and their effect on productivity as applied to graphic communications technologies from a management perspective. Emphasis will include quality concepts and tools, review of approaches to quality programs, training issues, and graphic communications workflow.
Prerequisites: GCOM 1600 or permission of instructor.

GCOM 4608 Color Separation (3)
Comprehensive understanding of the principles of color separation and its application in the graphic communications industry. Emphases will include the interaction of color and light, color analysis methods, handling of various originals, masking techniques, color measurement systems and color proofing.
Prerequisites: GCOM 3610, GCOM 3612, or permission of instructor.

GCOM 4610 Printing Production Workshop (4)
A course designed to equip the student with the management skills and technical knowledge essential to offset lithography with emphasis on the development of pre-press skills through production of actual printing jobs.
Prerequisite: GCOM 3611 or permission of instructor.

GCOM 4620 Estimating & Purchasing in Graphic Communications (3)
Estimating practices leading toward the development of cost centers and production standards in the generation of accurate cost estimates of printed materials. Estimating procedure covers paper, ink, digital imaging, desktop publishing/electronic prepress, etc.
Prerequisites: GCOM 1600 or approval of the instructor.

GCOM 4630 Print Communications Management (3)
A study of functions and management structure of the graphic communications business, including organizational theory and practices, printing office procedure, production, human resources, sales, marketing, purchasing, and financial assessment.
Prerequisites: GCOM 1600, MGS 2030 or permission of instructor.
Writing Emphasis course.

GCOM 4635 Digital Imaging (3)
An advanced course in digital imaging techniques including image input devices, structure, manipulation and color representation, imaging file formats, sizing, compression, the addition of text to image file, and various output devices.
Prerequisites: GCOM 3609 or GCOM 3612 or permission of instructor.

GCOM 4650 Graphic Communications Technology Seminar (3)
Analysis of emerging technologies in the graphic communications field. Topics of discussion include management theory and trends, printing technology development and adoption, distribution models, research, and supply chain considerations.
Prerequisites: GCOM 1600 or permission of instructor.

GCOM 4660 Research, Writing & Publishing in Graphic Communications (3)
Research methods and writing in the field of graphic communications. Examination and analysis of contemporary issues in graphic communications through the use of models in management, marketing and emerging technologies.
Prerequisites: GCOM 4630 or permission of instructor.

INDUSTRIAL DESIGN

IND 1300 Drafting & CAD in Industrial Design (3)
A comprehensive studio course introducing the standards, methods and applications of drafting and CAD in the field of design. Emphasis is on lettering, freehand sketching, problem solving, and the instrument and computer aided development of presentation and working drawings. Orthographic and axonometric projection, dimensioning, sections, geometric construction, and descriptive geometry. Special consideration will be given to the place of these tools in the entire continuum of the creative problem solving process in industrial design.
Prerequisite: None

IND 1308 Introduction to Industrial Design (3)
A lecture course examining career and business practices in the field of Industrial Design. Emphasis on the integration of human and social factors, aesthetics, problem solving and communication skills as well as the client/designer relationship.
Prerequisite: None

IND 1310 History of Industrial Design (3)
A lecture course surveying the history of Industrial Design from the Industrial Revolution to the present, highlighting major design movements, consumerism and the socio-political influences on modern design.
Prerequisite: None
Writing Emphasis Course

IND 2300 Industrial Design Fundamentals (3)
A studio course based on the fundamental elements of visual form, two-dimensional and three-dimensional visualization techniques, and the design process as related to contemporary industrial design.
Prerequisites: None

IND 2301 Model Design (3)
A studio course based on the planning, material selection, and fabrication techniques of model making. An emphasis on the examination of the fundamental elements of models, mock-ups, and prototypes, and their appropriate concurrent relationship to the total design process.
Prerequisites: IND 2300 or permission of instructor.

IND 2302 Design Delineation (3)
A studio course in design planning, material selection, execution and presentation. Emphasis on examination of projection and presentation alternatives, and their relationship to the total design process.
Prerequisites: IND 2300, DSN 1001 or permission of the instructor.

IND 2308 Industrial Design Studio I (3)
An introductory studio course in the development of design ideas, problem solving strategies, and concept presentation skills. Emphasis on the exploration of design methods, employing various materials and manufacturing processes.
Prerequisites: IND 2301

IND 2330 CAD & 3-D Modeling
This course presents a comprehensive introduction to the methods and applications of three dimensional modeling using Computer Aided Design systems. Emphasis is placed on use of CAD hardware and software as industrial design tools in the creative problem solving process.
Prerequisites: IND1300 or equivalent

IND 2350 Production Methods I (3)
A detailed exploration of past and current materials and manufacturing techniques used in the creation of mass produced goods. All content is geared toward the specific needs and interests of the Industrial Design field. Areas such as understanding the nature and properties of metals, plastics and other engineered materials will be covered. Standard methods for manipulating these materials, such as various types of forming, casting, cutting, fastening, and finishing will also be included. (Field trips may be required)
Prerequisite: None

IND 3308 Industrial Design Studio II (3)
An intermediate level studio course synthesizing and refining skills learned in related courses in Industrial Design. Students will design a single product as a member of a design team. Refinement of studio and communication skills resulting in the creation of a product prototype.
Prerequisite: IND 2308

IND 3330 Advanced CAD Systems (3)
A studio course incorporating two-dimensional and three-dimensional computer-aided design systems. Application packages will be presented and analyzed including rendering systems; visualization techniques; database capabilities; wire, surface, and solid modeling; and finite element analysis.
Prerequisites: TECH 3220 or permission of instructor.

IND 4308 Industrial Design Studio III (3)
An advanced studio course refining and synthesizing knowledge and skills learned in previous courses in Industrial Design. Students will research and develop individual products.
Prerequisite: IND 3308

IND 4310 Portfolio: Industrial Design (3)
A studio course in the development of a comprehensive, professional representation of work in Industrial Design. Verbal, written and visual applications designed to strengthen underdeveloped areas of the portfolio.
Prerequisite: IND 4308 or permission of instructor.

INTERIOR DESIGN

INTD 1100 Introduction to Interior Design (3)
Studio experiences introducing the design and utilization of interior spaces for residential, business, industrial, public and multi-use purposes; role of the interior designer in integrating social, technical, aesthetic and cultural information into the process of design.

INTD 2100 Drafting for Interior Design (3)
A studio introduction to architectural drafting techniques, conventions, floor plans, elevations and details applied to interior design planning.

INTD 2110 Computer-Aided Design for Interiors I (3)
Studio exploration of the use of computer-aided applications in the field of Interior Design. Includes use of this technology in initial concept development, design refinement and proposal presentation.
Prerequisites: INTD 2100

INTD 3100 Interior Design Studio I (3)
Exploration of the fundamentals of interior design through the application of freehand sketching, schematic analysis, drafting, and graphic presentation to problems of small scale residential or commercial settings with an emphasis on basic human factors. Course requires completion of Sophomore Portfolio Continuation Review. Field experiences required, fees may apply.
Prerequisites: INTD 1100 & INTD 2100.

INTD 3110 Interior Design Studio II (3)
Studio course involving projects reinforcing the elements and principles of interior design as they apply to selected architectural surroundings. Initial explorations of the fundamentals of interior design through the application of freehand sketching, schematic analysis, drafting, and graphic presentation to problems of small scale residential or commercial settings with an emphasis on basic human factors. Field experiences required, fees may apply.
Prerequisite: INTD 3100

INTD 3120 Architectural Drawing & Rendering (3)
Studio explorations of architectural drafting techniques and conventions, axonometric projection, one-point and two-point perspective, color and black and white media, applied to the needs of interior design and architectural graphic communication.
Prerequisite: INTD 2100.

INTD 3130 Materials and Finishes (3)
Lectures reviewing the methods, characteristics and application of interior architectural materials, finishes, and textiles. Field experiences required, fees may apply.
Prerequisite: INTD 3100.

INTD 3131 Architectural Lighting Design (3)
Introductory lecture course exploring the basics of Architectural lighting/electrical systems and the use of lighting as a design tool. Lighting applications in the built environment and how they interact to shape and sustain health, safety, and welfare of the public. Field experiences required, fees may apply.
Prerequisite: INTD 3100.

INTD 3140 Computer-Aided Design for Interiors II (3)
Advanced lecture/studio course focusing on the use of 3D modeling and Rendering computer applications in the field of Interior Design and Architecture. Basic computer commands and software applications. Includes use of technology in initial concept development, design refinement, and proposal presentation. Software fees required.
Prerequisites: INTD 2110

INTD 4111 Interior Design Studio III (3)
Studio course in the application of programming, space planning, Building and life-safely codes, materials, finishes, furnishings, drafting and graphic presentation to the design of commercial and interior environments. Field experiences required, fees may apply.
Prerequisite: INTD 3110, & concurrent with INTD 4122.

INTD 4112 Interior Design Studio IV (3)
Studio explorations in design of a variety of commercial, public, merchandising environments. Field experiences required, fees may apply.
Prerequisite: INTD 4111.

INTD 4113 Interior Design Studio V (3)
Studio course in the development of the design portfolio, professional development exercises, and exploration in professional practice examinations and scenarios. Field experiences required, fees may apply.
Prerequisite: INTD 4112, or by petition.

INTD 4121 Photoshop for Interior Designers (3)
Course provides a variety of techniques for using the computer to produce high-level renderings and presentations. Course focuses on the use of Photoshop, as well as other computer programs as a graphics communication tool.
Prerequisite: INTD 3100.

INTD 4122 Construction Documents for Designers (3)
A studio/lecture course that introduces the student to architectural construction documents. Students are required to research and produce the drawings to construct a building.
Prerequisite: concurrent with INTD 4111.

INTD 4132 Design & the Built Environment (3)
Lectures surveying the contribution made by designers to the health, safety and well being of clients and the public; review of the basic psychological and sociological needs that designers must accommodate within the built environment
Prerequisite: INT 3100
Writing Emphasis Course

INTD 4140 Interior Design Business Practices (3)
Lectures reviewing business procedures, business and professional structures, and the legal and ethical dimensions of the interior design profession.
Prerequisite: INT 3100.

VISUAL COMMUNICATIONS

VC 2201 Introduction to Visual Communications
Lecture course examining the media used in graphic design and advertising. Career opportunities in the professional field. Examination of related occupations. Trends and developments in graphic design and advertising.
Writing Emphasis Course.
Prerequisite: Permission of instructor.

VC 2202 Studio Skills
Studio course developing competence in the hand skills required for graphic design. Image making media. Visualizing techniques. Three-dimensional packaging techniques. Presentation techniques.
Prerequisites: FA 1100, FA 1101, FA 1230.

VC 2203 Calligraphy Fundamentals (3)
An approach to beautiful lettering as it evolved from cursive writing of the Renaissance to contemporary typefaces. In-depth study of Chancery Cursive, Black Letter, Uncial and Roman faces. Emphasis on execution employing both visual and mechanical aspects.

VC 2210 Typography I (3)
Studio course introducing the study of typography in visual communications. Emphasis upon form of letters, words, and pages; and upon the body of knowledge required for professional typographic applications.
Prerequisite: FA 1100.

VC 2240 Computers in Graphic Design I (3)
Studio course providing the foundation for use of the computer as a design and production tool in graphic design. Use of page-layout, drawing, and image editing software.
Prerequisites: FA 1100, FA 1230.

VC 3202 Corporate and Institutional Uses of Graphic Design (3)
Principles of evaluating design and working with graphic designers, printers, photographers and other communications professionals. Applications in areas of marketing, product and corporate image, sales promotion and in-house publications.
Prerequisite: FA 1100.

VC 3204 Graphic Design Fundamentals (3)
Studio course introducing the process of graphic design. Studio, research, and problem solving methodologies; and design applications - identity and information, editorial, promotional, and advertising. Foundation for advanced graphic design coursework.
Prerequisite: VC 2210.

VC 3210 Typography II (3)
Studio course continuing the study of typography in visual communications. Emphasis upon function and personal expression within the context of graphic design problem solving.
Prerequisite: VC 2210.

VC 3220 Advertising I (3)
Studio/lecture in the creative area of advertising design for mass communication. The fundamentals of print and web will be covered. Students will create advertisements with a visual and verbal component. Copy writing for advertising will be studied.
Prerequisites: Completion of ENG 1020 or ENG 1030 or their equivalents.

VC 3221 Copywriting for Advertising (3)
A studio/lecture course developing copywriting for advertising. The fundamentals of writing will be primarily for print, as well as radio, TV, and the web will be covered. Students will create advertisements with a visual and verbal component. Emphasis will be on the copywriting and design necessary to create advertisements building on prior knowledge of strategy and concept information.

VC 3231 Cartooning (3)
Studio course developing skills in cartoon drawing, rapid rendering, and creative visualization. The history of cartooning; cartooning techniques and methods. Cartoon formats including comic panels, strips, pages.

VC 3240 Digital Pre-Press (3)
Studio course developing skills used in the preparation of artwork for reproduction by commercial printing processes including: tools, introduction to printing technology, single and multi-color printing, process printing, paper and ink selection, specs and measures, paste-up and mechanical techniques.
Prerequisite: VC 2240.

VC 3290 History of Visual Communications (3)
A historical survey of visual communications from ancient times to the present including illustration, book design, printing, graphic design, advertising, photography, film and the electronic media.

VC 4201 Portfolio (3)
Studio course for the creation, organization and presentation of the student's final portfolio of creative work. Review of career options, interview techniques. May be repeated once for credit.
Prerequisites: Permission of instructor.

VC 4202 The Design Studio (3)
Studio course serving as a practical workshop in editorial and communication design. Design and production of printed material for university programs and departments and for local non-profit agencies. May be repeated once for credit.
Prerequisite: Permission of instructor.

VC 4210 Editorial Design (3)
A studio course in the application of graphic design elements and principles to support and amplify the viewpoint of written messages. Formats may include magazines, newspapers, books, brochures, and web sites. May be repeated once for credit.
Prerequisites: VC 3204.

VC 4211 Identity and Information Design (3)
A studio course in the application of elements and principles of graphic design. Visual identity is the use of design to project a memorable graphic image of corporations, institutions, or other organizations. Information design is the use of pictorial or schematic graphics to communicate specific information in a concise visual manner. May include logos, multiple design applications with coordinated visual elements, pictograms, maps, and diagrams. May be repeated once for credit.
Prerequisite: VC 3204.

VC 4212 Promotional Design (3)
A studio course in the application of graphic design elements and principles. Promotional design is the use of graphics to meet marketing objectives for products and services. May include branding, packaging, point of purchase, selling kits, and sales promotion concepts. May be repeated once for credit.
Prerequisite: VC 3204.

VC 4213 Three Dimensional Graphic Design (3)
A studio course in the application of graphic design elements and principles. Includes packaging, display, exhibit and environmental design. Emphasis on creative problem-solving with specific practical objectives and limitations.
Prerequisites: FA 1101, VC 3204

VC 4220 Advertising II (3)
Advanced studio/lecture course covering the creative area of advertising design for mass communication. In-depth study of print campaigns, web banners and television advertising. Emphasis on the strategy, concept formation, copy writing and design direction necessary to create campaigns. May be repeated once for credit.
Prerequisite: VC 3220.

VC 4221 Design for Advertising (3)
Studio course focusing on the design of advertising. In-depth study of format, typography, imagery (photography, illustration, graphics) and techniques that relate to the design of print, web banners, promotional web sites and television. Emphasis on experimentation and development of range of design solutions.
Prerequisite: VC 3220.

VC 4232 Cartooning II (3)
Studio course offering advanced exploration of the applications and uses of cartooning skills in the areas of advertising, promotion, publishing, graphic design, and illustration.
Prerequisite: VC 3231 or permission of instructor.

VC 4240 Computers in Graphic Design II (3)
Studio course in the advanced use of the computer as a design and production tool in graphic design. Advanced use of page-layout, drawing, and image editing software. May be repeated once for credit.
Prerequisite: VC 2240.

VC 4241 The Web Design Studio (3)
Studio course serving as a practical workshop in online editorial and communication design. Design and production of actual web sites for university programs, departments and non-profit organizations. May be repeated once for credit.
Prerequisites: VC 2240, VC 4240 and permission of instructor.

Art History

Coordinator: Dr. Marguerite Mayhall, VE 403, (908) 737-4399

The B.A. in Art History is a liberal arts major which focuses on understanding and interpreting the visual arts within historical contexts. Skills developed in this program of study include knowledge and appreciation of various Western and non-Western cultures and their arts. Also stressed are awareness of the creative process in the arts, written and oral communication, critical and creative thinking, and the relationship between the arts and other humanities. This major provides students with the foundation necessary for graduate study and for careers requiring a background in art history such as work in galleries, museums, and other arts institutions.

The study of a foreign language is required for all majors. Also, additional courses in the humanities and in museum training are strongly recommended, especially for students who intend to pursue graduate study.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/FA-College-Program-Mission-and-SLOs>

B.A. ART HISTORY 124

(44200)

GENERAL EDUCATION 43-45

FOUNDATION REQUIREMENTS¹ 13

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition ³	3
MATH 1000, 1010, 1016, or 1030		3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2025	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
*ENG 2403	World Literature	3
(Select two from different areas below)		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages	(Must take I and II for credit)	3
Music or Theater		3
Interdisciplinary		3
Social Sciences		9
*HIST 1000	History of Civil Society in America	3
(Select two from different areas below)		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3
Science & Mathematics		10-11
*MATH 1010; 1013; 1016; 1030; 1045	(depending on choice made in Foundations Req.) or CPS 1031; 1032; 1231	3

(Select two from below; one must be a lab science)

Biology		3, 4
Chemistry or Physics		3, 4
Astro, Earth Sci, Geol or Meteor		3, 4
Interdisciplinary		3, 4
Health/Physical Education		2, 3
ID 1225	Issues Contemporary Health	3
OR		
ID 1010	Leisure & Recreation in Multicultural Society	3
OR		
Physical Education		1
Physical Education		1

ADDITIONAL COURSE REQUIREMENTS⁴ 6

2 Foreign Language (in one language)		6
FL:		3
FL:		3

ACADEMIC MAJOR AND CAPSTONE REQUIREMENTS³ 36

MAJOR REQUIREMENTS 18

AH 1700	Art from Prehistory to Middle Age	3
AH 1701	Art from Renaissance to Modern World	3
AH 3740	Modern Art	3
Select one of the following:		
AH 3730	Art of Ancient Egypt	3
AH 3750	The Art of China	3
AH 3751	The Art of Japan	3
AH 3752	The Art of India	3
AH 3780	Art in Africa	3
AH 3795	Pre-Columbian Art of the Americas	3

2 Fine Arts studio courses (one 2000 level or higher) with departmental advisement

MAJOR ELECTIVES: 15

Any five additional Art History courses with advisement

MAJOR/GE CAPSTONE COURSE 3

AH 4700	Art History Research Seminar [WE]	3
---------	-----------------------------------	---

FREE ELECTIVES: 37-39

(50% of free electives must be taken at the 3000-4000 level)

- ¹ See prerequisites and equivalencies
- ² Required of all Freshmen and Transfers with fewer than 10 credits.
- ³ All major courses, including the Capstone, and ENG 1030 require a grade of C or better
- ⁴ Not required if Art History is your second major or minor.

* Required Distribution Course

MINOR IN ART HISTORY

MINOR REQUIREMENTS 18

REQUIRED COURSES 9

AH 1700	Art from Prehistory through the Middle Ages	3
AH 1701	Art from the Renaissance to the Modern World	3
Select one of the following:		
AH 3730	Art of Ancient Egypt	3
AH 3750	The Art of China	3
AH 3751	The Art of Japan	3
AH 3752	The Art of India	3
AH 3780	Art in Africa	3
AH 3795	Pre-Columbian Art of the Americas	3

MINOR ELECTIVES: 9

Any three additional Art History courses with advisement (3000-4000 level)

ART HISTORY COURSES

ART HISTORY

AH 1700	Art from Prehistory Through the Middle Ages (3)
---------	---

A study of important works of painting, sculpture, and architecture from prehistory to the Renaissance with emphasis on stylistic analysis and relationships of art to its cultural and historical setting.

General Education Humanities
General Education Disciplinary/Interdisciplinary Option
Prerequisites: ENG 1030

AH 1701	Art from the Renaissance to the Modern World (3)
---------	--

A study of important works of painting, sculpture and architecture from the Renaissance to the present with emphasis on stylistic analysis and the relationship of art to its cultural and historical setting.

General Education Humanities
General Education Disciplinary/Interdisciplinary Option
Prerequisites: ENG 1030

AH 3275	History of Photography (3)
---------	----------------------------

An overview of technological developments, artistic movements, and important trends in photography from 1839 to the present and an introduction to the major artists in the discipline. Emphasis will also be placed on contemporary directions and the use of digital photography.

AH 3700	American Art (3)
---------	------------------

American art and its cultural and historical contexts from colonial times to the present.

AH 3710	Italian Renaissance Painting (3)
---------	----------------------------------

Italian painting from the fourteenth to the sixteenth century in Florence, Siena, Rome, and Venice.

Prerequisite: AH 1701

- AH 3711 Italian Art and Architecture: The Early Renaissance (3)**
The history of Italian painting, sculpture, and architecture of the fourteenth and fifteenth centuries with emphasis on the art of Florence, Siena, Rome and Venice.
Prerequisites: AH 1700, AH 1701, or permission of instructor. Students who have taken AH 3710 may not take this course for credit.
- AH 3712 Italian Art and Architecture: The High Renaissance and Mannerism (3)**
The history of Italian painting, sculpture, and architecture ca. 1470-1580 with emphasis on the art of Rome, Florence, Venice, and Milan.
Prerequisites: AH 1700, AH 1701, AH 3711, or permission of instructor.
- AH 3720 Baroque Art (3)**
European painting, sculpture, and architecture in the seventeenth century.
Prerequisite: AH 1701.
- AH 3725 Women in the Visual Arts (3)**
An exploration of the history of women artists with emphasis on the western world.
- AH 3730 Art of Ancient Egypt (3)**
Chronological survey of the arts of ancient Egypt from the Pre-dynastic Period to the Late Period. Includes discussion of related topics such as kingship, religion, and burial customs. Museum visits required; fees may apply.
Prerequisite: Junior standing or permission of instructor
- AH 3740 Modern Art: 1900-1950 (3)**
The central focus will be the development of modernist painting and sculpture, primarily in Paris, from 1880-1945. The rise of abstraction, art's relation to the growing urban and technological society, the dialogue between artists and writers, and the new techniques of collage and the readymade will be discussed. The role of the artworld will also be evoked. NY museum visit required.
Prerequisites: AH 1701, GE 2025
- AH 3741 Contemporary Art (3)**
A study of painting and sculpture in Europe and America from 1945 to present, including new media such as performance art and site-specific installations.
Prerequisite: AH 1701
- AH 3745 Impressionism and Post-Impressionism (3)**
European art from Manet to Van Gogh and Toulouse-Lautrec.
- AH 3750 The Art of China (3)**
The art of China from Neolithic time to the Ch'ing Dynasty.
Prerequisite: AH 1700 or 1701
- AH 3751 The Art of Japan (3)**
The art of Japan from prehistoric times to the end of the Edo Period with emphasis on painting, sculpture and architecture.
Prerequisite: AH 1700 or 1701
- AH 3752 The Art of India (3)**
The art and culture of India including Buddhist art, Moslem art, Hindu art and art of Southeast Asia.
Prerequisite: AH 1700 or 1701
- AH 3760 Medieval Art (3)**
Study of art and culture of the Medieval periods in Europe, the Middle East, and Asia. Emphasis on function and style within cultural and historical context. Museum entrance fee may apply (or be required).
Prerequisite: AH 1700 or AH 1701
- AH 3770 Greek and Roman Art (3)**
Study of works of art from Archaic and Classical Greece, the Hellenistic Age, the Roman Republic and the Roman Empire. Museum entrance fee may apply (or be required).
Prerequisites: AH 1700 or AH 1701
- AH 3771 Byzantine Art (3)**
Study of art and culture of the Byzantine period (Medieval Eastern Roman Empire). Emphasis on function and style within cultural and historical context. Museum entrance fee may be required.
Prerequisites: AH 1700 or AH 1701
- AH 3780 Art in Africa (3)**
Selected topics in the arts of sub-Saharan Africa. Emphasis on traditional art of West Africa. Other topics of discussion: Central, Eastern, and Southern Africa and non-traditional art. Museum attendance required; fees may apply.
Prerequisites: AH 1700 or AH 1701; permission of instructor
- AH 3781 African American Art (3)**
Survey of major contributions of American artists of African descent from the 18th century to the present. Discussion includes painting, sculpture, architecture, photography, and textile art (e.g. quilting). Museum visits required; fees may apply.
Prerequisites: Junior standing or permission of instructor
- AH 3790 History of Furniture and Interiors (3)**
Chronological examination of the formal, structural and motivating characteristics of furniture and interior decoration in significant periods, especially the classic, Gothic, Italian, French, English, and American. Textiles, their qualities, designs, and colors. Special attention given to the adaptation of past work to contemporary usage.
- AH 3792 History of Western Architecture (3)**
Chronological survey of selected key monuments from prehistory to the twenty-first century, emphasizing structural, programmatic, and formal analysis. Emphasis on western traditions and the cultural and historical significance of architecture.
Prerequisites: AH 1700 or AH 1701
- AH 3793 Sacred Space and Sacred Landscape (3)**
An examination of how humans have construed the sacred in history, particularly how they have imbued landscape and created architecture to embody and give shape to sacredness. Course will cover theoretical, religious, ritual, and mystical aspects of the sacred, and then examine examples of sacred architecture and sacred landscape from different time periods and cultures.
Prerequisites: AH 1700 or AH 1701
- AH 3795 Pre-Columbian Arts of the Americas (3)**
One semester survey course designed to acquaint students with the various arts of several Pre-Columbian cultural groups, from Mexico, to Central America, to the Andes in South America. Architecture, sculpture, and painting will be placed in religious and social contexts using interdisciplinary methodologies. Museum fees optional.
Prerequisites: AH 1700 or AH 1701
- AH 3796 History of Modern Latin American Art and Architecture (3)**
A chronological and thematic survey of key monuments and artists in 20th century Latin America that emphasizes regional historical, cultural, and social contexts as well as international currents of Modernism. Painting, sculpture, photography, and architecture as well as connections with politics and other arts in a historical context will be covered.
Prerequisites: AH 1700 or AH 1701
- AH 4000-4001 Independent Study in Art History (3, 3)**
Independent projects in art history initiated by the student and executed under close supervision of a faculty member. Projects should be advanced or specialized.
Prerequisite: Permission of instructor.
- AH 4200 Art History Internship (3)**
Structured work experience in a museum, gallery, corporate art collection, or cultural organization.
Prerequisites: Declared Art History major or minor; faculty recommendation; may be repeated once for credit
- AH 4700 Art History Research Seminar (3)**
Advanced projects in art history pursued through independent research and group critique. Students conduct original art historical research.
General Education Capstone
Prerequisites: Required of Art History majors. Others by permission of instructor
- AH 4710 History of Drawings and Prints (3)**
Techniques, uses, and historical development of drawing and printmaking, with emphasis from Durer and Rembrandt through the modern era.
Prerequisite: AH 1701 or FA 3260 or 3261
- AH 4720 Exhibiting Modern Art (3)**
Traces the history of art exhibition practices from the nineteenth century to the present. How modern art was defined, promoted and interpreted through art exhibitions. Innovative exhibitions and installations will be studied as case examples.
Prerequisites: AH 1701 or AH 3740, or permission of instructor
- AH 4770 Italian Art and Architecture Study Tour (3)**
From Ancient Rome to the Present Day a four-week course in Italy that introduces the wonders of studying art and architecture in their original location and cultural context. Visit museums and archaeological sites to explore Italy's Ancient Greek, Roman, Early Christian, Medieval, Renaissance, Baroque, and Modern monuments.

Fine Arts

Chairperson: Dr. Marguerite Mayhall

The Fine Arts Department offers a major and a minor in Fine Arts and a major and a minor in Art History. The Fine Arts Major includes a B.A. in Fine Arts, a B.A. Art Education (with Teacher Certification) and a B.F.A. in Studio Art and an option in Photography. For a description of the B.A. in Art History and Art History Minor see separate listing in the catalog.

Fine Art Majors

B.A. in Fine Arts: 54 credit hours in the major. A program designed for those interested in fine arts with a liberal arts background.

B.A. in Art Education (with Teacher Certification): 72 credit hours comprised of 42 credit hours in major plus 30 credit hours in Art Education and Education.

B.F.A in Studio Art.: 81 credit hours in the major. An intensive professional program which allows for the greatest specialization in Studio Art. Photography Option: 72 credit hours in the major. An intensive B.F.A. program which allows for professional specialization in Photography.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/FA-College-Program-Mission-and-SLOs>

B.A. DEGREE

The B.A. in Fine Arts is a liberal arts major providing a background in studio art including study in art history, studio foundations, and various applications of art. Additional skills developed in this program of study knowledge and appreciation of art and aesthetics, oral and written communication, creative and critical thinking, and cultural awareness and sensitivity.

B.A. FINE ARTS 124 (44300)

GENERAL EDUCATION 46-48

FOUNDATION REQUIREMENTS¹ 13

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition ³	3
MATH 1000, 1010, 1016, or 1030		3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2025	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9
*ENG 2403	World Literature	3
(Select two from different areas below)		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages	(Must take I and II for credit)	3
Music or Theater		3
Interdisciplinary		3

Social Sciences		9
*HIST 1000	History of Civil Society in America	3
(Select two from different areas below)		
Psychology		3
Economics or Geography		3
Political Science		3
Sociology or Anthropology		3
Interdisciplinary		3
Science & Mathematics		10-11
**MATH 1010; 1013; 1016; 1030; 1045	(depending on choice made in Foundations Req.) or CPS 1031; 1032; 1231	
(Select two from below; one must be a lab science)		
Biology		3, 4
Chemistry or Physics		3, 4
Astro, Earth Sci, Geol or Meteor		3, 4
Interdisciplinary		3, 4
Health/Physical Education		2, 3
ID 1225	Issues Contemporary Health	3
OR		
ID 1010	Leisure & Recreation in Multicultural Society	3
OR		
Physical Education		1
Physical Education		1

MAJOR/GE CAPSTONE COURSES³ 3

FA 4800	Meaning/Making in the Visual Arts [WE]	3
---------	--	---

ADDITIONAL REQUIRED COURSES 6

AH 1700	Art from Prehistory through Middle Ages	3
AH 1701	Art from Renaissance to Modern World	3

ACADEMIC MAJOR REQUIREMENTS 42

FOUNDATION REQUIREMENTS 30

FA 1100	2-D Design	3
FA 1101	3-D Design	3
FA 1230	Drawing I	3
FA 2405	Drawing II	3
FA 2100	Color Theory	3
FA 2200	Intro to Painting	3
FA 2276	Sculpture Cast	

OR		
FA 2277	Sculpture Fab.	3
FA 2110	Computer Art I	3
AH 3740	Modern Art	3
AH 3741	Contemporary Art	3

MAJOR ELECTIVE REQUIREMENTS 12

4 courses selected from one major area (2/D, 3/D, and Media)
One additional art history course may be taken as a substitution

Two-Dimensional

FA 2210	Watercolor	
---------	------------	--

FA 2230	Life Drawing	
FA 3202	Painting Workshop (may be repeated for credit)	
FA 2260	Introductory Printmaking	
FA 3261	Inter. Printmaking	
FA 4262	Advanced Printmaking	
FA 4000	Independent Study	
FA 4001	Independent Study	

One additional Art History course:

AH 3730	Egyptian Art	
AH 3750	The Art of China	
AH 3751	The Art of Japan	
AH 3752	The Art of India	
AH 3780	Art in Africa	
AH 3795	Pre-Columbian Art of the Americas	
AH 3796	History of Modern Latin American Art/Arch.	

Media

FA 2270	Photography	
FA 3271	Intermediate Photography	
FA 3111	Computer Art II	
FA 2671	Single Camera Video Production	
FA 3672	Experimental Video	
FA 4000	Independent Study	
FA 4001	Independent Study	

One additional Art History course:

AH 3730	Egyptian Art	
AH 3750	The Art of China	
AH 3751	The Art of Japan	
AH 3752	The Art of India	
AH 3780	Art in Africa	
AH 3795	Pre-Columbian Art of the Americas	
AH 3796	History of Modern Latin American Art/Arch.	

Three-Dimensional

FA 3276/FA 3277	Sculpture (whichever was not used in foundations section)	
FA 2280	Ceramic I	
FA 3281	Ceramics II	
FA 4280	Ceramics III	
FA 4281	Ceramics IV	
FA 4282	Ceramics V	
FA 3279	Ceramics Sculpture	
FA 2284	Intro to Textiles	
FA 2285	Surface Design on Fabrics	
FA 2286	Weaving I	
FA 3287	Weaving II (Advanced Fibers)	
FA 2250	Basic Metalwork and Jewelry	
FA 3251	Intermediate Metalwork and Jewelry	
FA 4283	Advanced Metals	
FA 2288	Furniture I	
FA 3289	Furniture II	
FA 2290	Woodworker's Art	
FA 4000	Independent Study	
FA 4001	Independent Study	

One additional Art History course:

AH	3730	Egyptian Art
AH	3750	The Art of China
AH	3751	The Art of Japan
AH	3752	The Art of India
AH	3780	Art in Africa
AH	3795	Pre-Columbian Art of the Americas
AH	3796	History of Modern Latin American Art/Arch.

FREE ELECTIVES: 28-30

(50% of free electives must be taken at the 3000-4000 level)

¹ See prerequisites and equivalencies

² Required of all Freshmen and Transfers with fewer than 10 credits.

³ All major courses, including the Capstone and Eng 1030 require a grade of C or better

⁴ The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

*Required Distribution Course

MINOR IN FINE ARTS

MINOR REQUIREMENTS 18

FOUNDATION REQUIREMENTS 9

Required Courses

FA	1100	2-D Design
FA	1101	3-D Design
FA	1230	Drawing I

MINOR ELECTIVES 9

Any three additional FA* courses or two FA and one 3000 AH course with advisement

(*excluding FA 1000 Intro to Art)

B.A. DEGREE IN ART EDUCATION

(OPTION: K-12 ART TEACHER CERTIFICATION)

Program Coordinator: Dr. Joseph Amorino
VE 430, (908) 737-4403

The B.A. Degree in Art Education is a highly rigorous and intensive program that prepares students for careers as professional educators and leads to New Jersey Certification in the Teaching of Art, grades k-12.

The program's philosophical approach is rooted in current research which identifies psychology as a critical substructure of the artistic process. The integration of sensory, emotional, kinesthetic, and cognitive processes and implications to the development of global intelligence through artistic learning are emphasized. The program's intellectually challenging course of study prepares future educators to engage in conceptual thought about learning in the visual arts and translate these understandings into a grounded, vivified and highly effective classroom practice.

The Art Education Program seeks only serious, responsible and academically strong students. The program is writing and reading intensive and also demands a clearly developing practice in the studio arts. To ensure retention in the program, accepted students are required not only to maintain a cumulative GPA of 3.0 or above and a high level of academic achievement but also to exhibit professional performance by maturely and responsibly meeting all deadlines and expectations in courses and fieldwork.

Program Admission Interview:

Program admission is competitive. Admission to Kean University does not indicate admission into the Art Education Program. All prospective students must contact the program coordinator for an interview as soon as possible during freshman year and no later than fall of sophomore year.

Applicants must demonstrate the following:

- (1) A grade report showing a cumulative GPA of 3.00 or above.
- (2) Clearly developing studio work or an early portfolio
- (3) A proficient academic writing sample
- (4) Capability in dialogic/communication skills
- (5) Recommendations from faculty members (may also be required)

*Note: The Praxis I test is also required prior to official admission into the program. It may be taken after the interview, during freshman year or early in sophomore year.

Important Notes:

- (1) Students must earn a B- or above in COMM 1402, ENG 1030, and take the Praxis I (see above). The Speech Examination must also be taken.
- (2) FA 2900 must be taken in sophomore year before all other art education courses and requires special permission.
- (3) Students should begin taking core studio courses (such as Drawing I, Drawing II and/or 2D Design) alongside general education courses during fall and spring of freshman year in order to cultivate the necessary skills needed for junior year fieldwork.
- (4) It is extremely important that, when students anticipate beginning fieldwork, they strictly observe application deadlines set by the Teaching Performance Center. These deadlines are set nearly a year prior to actual fieldwork (February 1 for placements in the following fall and April 15th for placements in the following spring).
- (5) The Praxis II test must be taken in junior year and scores submitted to the University before FA4991 (Professional Internship in Art Ed) in senior year.
- (6) Capstone EDUC4000 must be taken with FA4991 (Professional Internship in Art Ed).
- (7) All incoming students should obtain the Art Education Program Guide Sheet from the Fine Arts Department to view the most current listing of course and program requirements.

(8) It is each student's responsibility to carefully read this information (and all other program-based information) and adhere to all requirements.

B.A. FINE ARTS/ TEACHING CERTIFICATION 130 (44399)

GENERAL EDUCATION 44-45

FOUNDATION REQUIREMENTS¹ 13

GE	1000	Transition to Kean ²	1
ENG	1030	College Composition ³	3
MATH	1000	Algebra for College Students	3
COMM	1402	Speech Communication as Critical Citizenship ³	3
GE	2025	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities		9	
*ENG	2403	World Literature	3
(Select two from different areas below)			
*FA	2950	Creative Concepts in Arts and Crafts	3
Philosophy or Religion		3	
Foreign Languages			
(Must take I and II for credit) ⁴		3	
Music or Theater		3	
Interdisciplinary		3	
Social Sciences		9	
*HIST	1000	History of Civil Society in America	3
(Select two from different areas below)			
Psychology		3	
Economics or Geography		3	
Political Science		3	
Sociology or Anthropology		3	
Interdisciplinary		3	
Science & Mathematics		10-11	
*MATH	1010	Foundations of Mathematics	3
(Select two from below; one must be a lab science)			
Biology		3, 4	
Chemistry or Physics		3, 4	
Astro, Earth Sci, Geol or Meteor		3, 4	
Interdisciplinary		3, 4	
Health/Physical Education		3	
ID	1225	Issues Contemporary Health	3
Additional Required Courses ⁵		12	
ID	2955	Disabled Person in Amer.Soc	3
PSY	2100	Child Psychology	
OR			
PSY	2110	Psychology of Adolescence	3
AH	1700	Art from Prehistory through Middle Ages	3
AH	1701	Art from Renaissance to the Modern World	3

ACADEMIC MAJOR REQUIREMENTS	42
FOUNDATION REQUIREMENTS³	18
FA 1100 2-D Design	3
FA 1101 3-D Design	3
FA 1230 Drawing I	3
FA 2405 Drawing II	3
FA 2200 Intro to Painting	3
FA 2276 Sculpture Cast	
OR	
FA 2277 Sculpture Fab.	3
ADDITIONAL MAJOR REQUIREMENTS³	12
FA 2230 Life Drawing	3
FA 2260 Intro Printmaking	3
FA 2110 Computer Art I	3
AH 3740 Modern Art *OR*	
AH 3741 Contemporary Art	3
MAJOR ELECTIVES/AREA OF SPECIALIZATION³	9
Select three FA courses with advisement (see listing of art electives below). At least two must be at the 3000 level or above. One 3000-4000 level AH course may be taken as a substitution.	
MAJOR/GE CAPSTONE COURSE³	3
FA 4800 Meaning/Making in the Visual Arts (WE)	3
<i>Art Electives</i>	9
Three courses from one of the following areas, with advisement. Select only courses which have not already been used to satisfy foundation requirements.	
Painting & Drawing	
FA 2210 Watercolor	
FA 3202 Painting Workshop	
FA 2230 Life Drawing	
Printmaking	
FA 2260 Introductory Printmaking	
FA 3261 Intermediate Printmaking	
FA 4262 Advanced Printmaking	
Sculpture	
FA 2276 or 2277 Sculpture	
FA 2280 Ceramics I	
FA 2250 Basic Metalwork and Jewelry	
FA 2288 Furniture I Wood	
FA 2288 Furniture I	
FA 3289 Furniture II	
FA 2290 Woodworker's Art Metals	
FA 2250 Basic Metalwork and Jewelry	
FA 3251 Inter. Metals	
FA 4283 Advanced Metals	
Ceramics	
FA 2280 Ceramics I	
FA 3281 Ceramics II	
FA 4280 Ceramics III	

Fibers	
FA 2285 Surface Design	
FA 2286 Weaving I	
Video	
FA 2671 Single Camera Video Production	
FA 3672 Experimental Video	
Computer Art	
FA 2110 Computer Art I	
FA 3111 Computer Art II	
Photography	
FA 2270 Photography	
FA 3271 Intermediate Photography	
PROFESSIONAL EDUCATION⁶	30
EDUCATION CORES	7
EMSE 3903 English Language Learners in Amer. Schools	1
EDUC 3000 Curr. Eval.& the Learner	3
EDUC 3400 LA/Reading in Preschool Elementary Curric.	
OR	
EDUC 3401 LA/Reading in K-12 Subject Area Teaching (recommended)	3
ART EDUCATION	20
FA 2900 Field Exp /Mult. Art Ed Setting ⁷	3
FA 3900 Art in Elementary Ed	3
FA 3901 Art in Secondary Ed	3
FA 3902 Artist/Teacher Field Exp I	1
FA 3903 Artist/Teacher Field Exp II	1
FA 4991 Prof. Internship in Art Ed	9
MAJOR/GE CAPSTONE COURSE	3
EDUC 4000 Teacher & Classroom ⁸	3
FREE ELECTIVES	1-2
(at least 50% must be 3000/4000 level)	
<i>*Required GE course.</i>	
¹ See prerequisites and equivalencies	
² Required of all Freshmen and Transfers with fewer than 10 credits.	
³ Eng 1030, Comm 1402, all major courses, including the Capstone, require a grade of B- or better.	
⁴ The three credits for a foreign language that may satisfy the GE Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.	
⁵ A grade of C or better is required for all Additional GE courses.	
⁶ A B- or better is required for all professional education courses.	
⁷ FA 2900 must be taken in Sophomore year and prior to FA3900	
⁸ EDUC 4000 serves as a capstone course for both the major professional education major and the GE program	

B.F.A. DEGREE

STUDIO ART

The B.F.A. degree requires 81 hours in the major and offers intensive professional programs which require specialization from among the particular options listed below. General Education requirements are the same for all B.F.A. options.

This B.F.A. degree program prepares graduates to be professional artists. It provides for in-depth specialization in a selected studio area and is based upon the breadth of knowledge provided through a liberal arts background combined with a studio arts foundation.

This program of study emphasizes personal growth in the critical, creative, technical and professional aspects of the studio arts. It can also serve as preparation for graduate study and for related careers such as the teaching of art on the post-secondary level.

Students must present a portfolio prior to being accepted into the B.F.A. Studio Art program.

Students who are accepted into this degree program at the time of the portfolio review are given "provisional" status. Provisional B.F.A. majors must maintain a 3.0 GPA in Fine Arts and Art History courses.

After completion of at least 30 s.h. in Fine Arts and Art History courses, all provisional B.F.A. majors must successfully complete a second portfolio review process in order to attain "fully admitted" status. Any student having completed 30 s.h. in Fine Arts and Art History courses with a 3.0 GPA is eligible to submit to the portfolio review process. Students not accepted may reapply at a later date.

B.F.A. students must maintain a 3.0 GPA in Fine Arts and Art History to be eligible for the degree.

B.F.A. students are required to exhibit a body of work in conjunction with the Mentor Sequence.

B.F.A. DEGREE STUDIO ART 131 (44500)

GENERAL EDUCATION 32

FOUNDATION REQUIREMENTS¹ 13

GE 1000 Transition to Kean ²	1
ENG 1030 College Composition ³	3
MATH 1000 Algebra for College Students	3
COMM 1402 Speech Communication as Critical Citizenship	3
GE 2025 Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	6
*ENG 2403 World Literature	3
(Select one from below)	
Fine Arts (2300, 2950, 2150)	3
Philosophy or Religion	3
Foreign Languages ⁴	3
Music or Theater	3
Interdisciplinary	3

Social Sciences	6	(may be repeated for credit)	(may be repeated for credit)
*HIST 1000 History of Civil Society in America	3	FA 3261 Intermediate Printmaking	FA 4000 Independent Study
(Select one from below)		FA 4262 Advanced Printmaking (may be repeated for credit)	FA 4001 Independent Study
Psychology	3	FA 4000 Independent Study	Choose one additional class from: Ceramics, Sculpture or Fibers
Economics or Geography	3	FA 4001 Independent Study	One additional Art History
Political Science	3	Printmaking/Papermaking/Book Arts	Ceramics
Sociology or Anthropology	3	Select 6 courses from below:	Select 6 courses from below:
Interdisciplinary	3	FA 2300 Visual Thinking	FA 2300 Visual Thinking
Science & Mathematics	7	FA 3261 Intermediate Printmaking	FA 3281 Ceramics II
*MATH 1010; 1013; 1016; 1030; 1045 or CPS 1031 (depending on choice made in Foundations Req.) or CPS 1031;1032;1231	3	FA 4262 Advanced Printmaking (may be repeated for credit)	FA 3279 Ceramics Sculpture
(Select one lab science from below)		FA 2259 Papermaking and Book Arts	FA 4280 Ceramics III
Biology	4	FA 4000 Independent Study	FA 4281 Ceramics IV
Chemistry or Physics	4	FA 4001 Independent Study	Choose one class from Metals or Fibers (#not used as foundation requirement)
Astro, Earth Sci, Geol or Meteor	4	Additional Art History	FA 4000 Independent Study
Interdisciplinary	4	Illustration	FA 4001 Independent Study
Additional Required Courses	6	Select 6 courses from below:	Fibers
AH 1700 Art from Prehistory through Middle Ages	3	FA 2300 Visual Thinking	Select 6 courses from below:
AH 1701 Art from Renaissance to Modern World	3	FA 2240 Illustration I	FA 2300 Visual Thinking
		FA 3342 Illustration II	FA 2285 Surface Design
		FA 3111 Computer Art II	FA 2284 or 2286 Textiles/Weaving (# not used as foundation requirement)
		FA 2210 Watercolor	FA 3287 Weaving II (Advanced Fibers)
		FA 3202 Painting Workshop (may be repeated for credit)	Choose one additional class from: Ceramics, Sculpture, Metals or Wood
		FA 4000 Independent Study	Additional Art History
		FA 4001 Independent Study	FA 4000 Independent Study
		Sculpture	FA 4001 Independent Study
		Select 6 courses from below:	Media/Video
		FA 2300 Visual Thinking	Select 6 courses from below:
		FA 3276 or 3277 Sculpture (# not used as foundation requirement)	FA 2300 Visual Thinking
		FA 3290 Woodworker's Art	FA 3672 Experimental Video
		FA 4276 Advanced Sculpture	Photography (FA class # not used as foundation requirement)
		FA Ceramics (# not used as foundation requirement)	FA 3111 Computer Art II
		FA Metals (# not used as foundation requirement)	FA 4000 Independent Study
		FA 4000 Independent Study	FA 4001 Independent Study
		FA 4001 Independent Study	One additional Art History
		Wood	Mixed Media
		Select 6 courses from below:	Combinations between areas of studio specializations will be accepted with Department approval.
		FA 2300 Visual Thinking	MAJOR/GE CAPSTONE COURSES³ 3
		FA 3289 Furniture II	FA 4795 Mentor Sequence I 1
		FA 2288 or 2290 Wood/Furniture (# not used as foundation requirement)	FA 4796 Mentor Sequence II 1
		Choose one additional class from: Sculpture, Metals, Ceramics or Fibers	FA 4797 Mentor Sequence III 1
		FA 4000 Independent Study	FREE ELECTIVES: 12
		FA 4001 Independent Study	*Required GE course.
		Additional Art History	¹ See prerequisites and equivalencies
		Metals	² Required of all Freshmen and Transfers with fewer than 10 credits.
		Select 6 courses from below:	³ All major courses, including the Capstone and Eng 1030 require a grade of C or better
		FA 2300 Visual Thinking	⁴ The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.
		FA 3251 Intermediate Metalwork and Jewelry	
		FA 4283 Adv. Metalwork and Jewelry	
ACADEMIC MAJOR REQUIREMENTS³	81		
FOUNDATION REQUIREMENTS	21		
FA 1100 2-D Design	3		
FA 1101 3-D Design	3		
FA 1230 Drawing I	3		
FA 2405 Drawing II	3		
FA 2100 Color Theory	3		
FA 2200 Intro to Painting	3		
FA 2276 Sculpture Cast	3		
OR			
FA 2277 Sculpture Fab.	3		
ADDITIONAL MAJOR REQUIREMENTS	39		
FA 2000 Directions in Studio Art	3		
FA 2230 Life Drawing	3		
FA 2260 Introductory Printmaking	3		
FA 2110 Computer Art 1	3		
FA 2270 Photography	3		
FA 2671 Single Camera Video Production	3		
FA 2280 Ceramics I	3		
FA 2250 Basic Metalwork & Jewelry	3		
FA 2284 or 2286 Textiles/Weaving	3		
FA 2288 or 2290 Wood/Furniture	3		
FA 4800 Meaning and Making in the Visual Arts [WE]	3		
AH 3740 Modern Art	3		
AH 3741 Contemporary Art	3		
Area of Studio Art Specialization:	18		
(selected from one major area below)			
Painting/Drawing			
Select 6 courses from below:			
FA 2300 Visual Thinking			
FA 2210 Watercolor			
FA 3202 Painting Workshop			

B.F.A. STUDIO ART

PHOTOGRAPHY OPTION

The B.F.A. Studio Art: Photography Option has been designed to provide students with comprehensive technical and aesthetic training in photography necessary for initial employment within the field. This option provides a unique perspective in which students will have the opportunity to study the complex relationships between photography as an art form; the evolving photographic aesthetic technologies; and the utilization of photography as a communications tool in the business world.

The combination of technological and artistic skills will provide an excellent background from which the student may pursue advanced educational opportunities or find employment in a wide range of positions with the photographic field.

B.F.A. Photography Option students must maintain a 3.0 GPA in Fine Arts and Art History to be eligible for the degree.

B.F.A. Photography Option students are required to exhibit a body of work in conjunction with the Mentor Sequence.

B.F.A. STUDIO ART: PHOTOGRAPHY OPTION (44501) 131

GENERAL EDUCATION 35

FOUNDATION REQUIREMENTS¹ 13

GE 1000	Transition to Kean ²	1
ENG 1030	College Composition ³	3
MATH 1000, 1010, 1016, or 1030		3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2025	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		6
*ENG 2403	World Literature (Select one from below)	3
	Fine Arts (2300, 2950, 2150)	3
	Philosophy or Religion	3
	Foreign Languages ⁴	3
	Music or Theater	3
	Interdisciplinary	3
	<i>Social Sciences</i>	6
*HIST 1000	History of Civil Society in America (Select one from below)	3
	Psychology	3
	Economics or Geography	3
	Political Science	3
	Sociology or Anthropology	3
	Interdisciplinary	3
	<i>Science & Mathematics</i>	7
*MATH 1010; 1013; 1016; 1030; 1045	(depending on choice made in Foundations Req.) or CPS 1031; 1032; 1231 (Select one lab science from below)	

Biology		4
Chemistry or Physics		4
Astro, Earth Sci, Geol or Meteor		4
Interdisciplinary		4

MAJOR/GE CAPSTONE COURSES³ 3

FA 4795	Mentor Sequence I	1
FA 4796	Mentor Sequence II	1
FA 4797	Mentor Sequence III	1

ADDITIONAL REQUIRED COURSES 6

AH 1700	Art from Prehistory through Middle Ages	3
AH 1701	Art from Renaissance to Modern World	3

ACADEMIC MAJOR REQUIREMENTS³ 69

FOUNDATION REQUIREMENTS 21

FA 1100	2-D Design	3
FA 1101	3-D Design	3
FA 1230	Drawing I	3
FA 2405	Drawing II	3
FA 2100	Color Theory	3
FA 2200	Intro to Painting	3
FA 2276 or 2277	Sculpture	3

ADDITIONAL MAJOR REQUIREMENTS 48

FA 2260	Introductory Printmaking	
OR		
FA 3274	Extended Forms in Photography	3
FA 2270	Photography I	3
FA 3271	Inter. Photography	3
FA 2110	Computer Art I	3
FA 2300	Visual Thinking	3
FA 3272	Large-Format Photography	3
FA 3273	Photojournalism & Documentary Photo.	3
FA 3370	Commercial Photo. Fundamentals	3
FA 2671	Single Camera Video Production	3
FA 4270	Photography Seminar	3
FA 4800	Meaning/Making in the Visual Arts [WE]	3
GCOM 3609	Digital Photography I	3
GCOM 4635	Digital Imaging	3
GCOM 4640	Business Practices in Photography	3
AH 3275	History of Photography	3
AH 3741	Contemporary Art	3

FREE ELECTIVES: 21

- *Required GE course.
- ¹ See prerequisites and equivalencies
- ² Required of all Freshmen and Transfers with fewer than 10 credits.
- ³ All major courses, including the Capstone and Eng 1030 require a grade of C or better
- ⁴ The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary

Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

FINE ARTS COURSES

GENERAL AND INTRODUCTORY

FA 1000 Introduction to Art (3)
An exploration of the theories and techniques of art and the creative process, through direct experience with material and ideas. For non-art majors only.
General Education Disciplinary/Interdisciplinary in Humanities
Prerequisites: None

FA 1001 Beginning Painting for Non-Art Majors (3)
An introductory studio course for non-art majors dealing with the materials, techniques, and history of the painting medium. A course offering a direct experience with the creative process through color and paint, as well as an introduction to historical and contemporary painting through slides and museum/gallery visits. No previous art experience necessary.

FA 1003 Beginning Printmaking for Non-Art Majors (3)
An introductory studio course for non-art majors dealing with the hand printed image as an art form. Emphasis is on conceptual development and technical skills. Supply fees required.
Prerequisites: None

FA 2300 Visual Thinking (3)
This course emphasizes the main components involved in the creation of art and design: design principles, problem solving, subject matter, communication, visualization, and creativity. Emphasis is on expanding the student's perceptual and conceptual skills, creative range, and use of various media as they relate to these components.
Prerequisites: None
Type of course: B.F.A./Studio Concentration Option
General Education Disciplinary/Interdisciplinary Humanities Option

FA 3700 Japan/Kumamoto Travel-Learn
This course provides a unique travel and learning experience that allows students to study the art and cultures of the Japanese people. Exposure to various applied Japanese craft techniques will supplement studies in studio art, ceramics, art history, or Japanese studies.
Prerequisite: none

STUDIO

FA 1100 Two-Dimensional Design (3)
A studio course concerning the visual elements and principles of design with focus on two-dimensional concepts and media. Supply fees required.
Prerequisite: None

FA 1101 Three-Dimensional Design (3)
A studio course concerning the visual elements and principles of design with focus on three-dimensional concepts, media, and techniques. Students required to purchase materials/supplies.
Prerequisite: None

- FA 1230 Drawing I (3)**
Studio course exploring materials, concepts, and methods of drawing, with emphasis on personal artistic expression. Historic and contemporary examples of style, media, and technique will also be addressed.
- FA 2000 Directions in Studio Art (3)**
Media and methods used in studio arts. Inter-relationship of media and evaluation of their uses. Ideas and issues in studio art. Overview of the professional field. Lecture course.
- FA 2100 Color Theory (3)**
A studio course which investigates various color theories and their interaction with perceptual, cultural and individual responses.
- FA 2110 Computer Art I (3)**
Studio course exploring the computer as a tool for artists. Emphasis on concept development and an overview of techniques such as basic drawing/illustration, collage, and image manipulation. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2150 Digital Multimedia Arts (3)**
Studio and lecture course using digital arts hardware and software for artistic expression and professional development. Emphasis on developing creative and technical skills, and integrating still images, audio and video. The software is cross platform and the laboratory is equipped with Macintosh computers.
Prerequisites: GE 2021, 2022, 2023, 2024
- FA 2200 Introduction to Painting for Fine Art Majors (3)**
An introduction to fundamental methods and theory of painting with emphasis on both traditional and contemporary forms and materials. For art majors only.
Prerequisite: FA 1100, FA 1230, FA 2100
- FA 2250 Basic Metalwork and Jewelry (3)**
Introductory studio course for designing and creating jewelry and other metal objects. Emphasis on conceptual development and technical skills such as soldering, fabrication, and forming. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2210 Watercolor (3)**
Materials and methods in the art of water-color with experience in both opaque and transparent pigments. Theory and studio practice with historic developments in style.
- FA 2230 Life Drawing (3)**
A study of human form through drawing from life. The human form in the expression of other cultures and our own. Students required to purchase materials/supplies.
Prerequisites: FA 1230
- FA 2240 Illustration I (3)**
Studio course teaching the preparation and presentation of illustrative art for various commercial media, consistent with recognized professional standards. Students required to purchase materials/supplies.
Prerequisites: FA 1100, FA 1230
- FA 2250 Basic Metalwork and Jewelry (3)**
Introductory studio course for designing and creating jewelry and other metal objects. Emphasis on conceptual development and technical skills such as soldering, fabrication, and forming. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2259 Papermaking and Book Arts (3)**
Introductory studio course in papermaking and bookbinding techniques. Emphasis on conceptual development and technical skills dealing with various traditional and non-traditional applications of the media. Students required to purchase materials/supplies.
Prerequisites: FA 1100 and FA 1230
- FA 2260 Introductory Printmaking (3)**
Introductory studio course exploring the basics of non-toxic printmaking techniques including relief and intaglio. Emphasis on creative development and technical skills. Students required to purchase materials/supplies.
Prerequisites: FA 1230
- FA 2270 Photography (3)**
Basic Photography, including exposure, developing, printing and enlarging. Historic and contemporary forms in photography. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2275 Digital Photography I (3)**
An introductory studio course in modern digital photography and its applications including the use of digital cameras and all of their controls. Emphasis is also placed on photography as a creative medium and Photoshop and its application to digital photography. Students are required to have their own camera and purchase materials/supplies.
- FA 2276 Sculpture Workshop: Fabrication (3)**
A studio course in the materials and methods of sculpture emphasizing individual expression and selection through fabrication techniques. Field trip(s). Students required to purchase materials/supplies.
Prerequisite: FA 1100, 1101, 1230
- FA 2277 Sculpture Workshop: Modeling and Casting (3)**
A studio course in the materials and methods of sculpture emphasizing individual expression and selection, through modeling and casting processes. Field Trip(s)
Students required to purchase materials/supplies.
Prerequisite: FA 1100, 1101, 1230
- FA 2280 Ceramics I (3)**
Studio course in ceramic art. Deals with hand-building, potter's wheel, surface treatment, chemical and physical properties of clay and glazes, as they relate to three-dimensional design in clay. Historical and cultural aspects of ceramics.
- FA 2284 Textiles and Fibers (3)**
An introductory studio course exploring basic textile and fiber techniques. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2285 Surface Design on Fabric (3)**
An introduction to basic surface design on fabric. Studio course. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2286 Weaving (3)**
An introductory studio course exploring basic weaving on the floor loom. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2288 Furniture Making I (3)**
Studio course in designing and making furniture as an art form. Emphasis on creativity and originality. Techniques of fabrication, joining and finishing. Integration of concept, materials and process. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2290 The Woodworker's Art (3)**
Studio course in designing and working with wood, emphasizing original expression. Exploring the nature of wood, and related materials, and working with the tools, equipment, processes of the designer-craftsman woodworker. Students required to purchase materials/supplies.
Prerequisites: None
- FA 2405 Drawing II (3)**
Intermediate studio course exploring materials, concepts, and methods of drawing, with emphasis on observation, visual perception, and training of the imagination. Historic and contemporary examples of style, media, and technique will also be addressed. Students required to purchase materials/supplies.
Prerequisites: FA 1230
- FA 2406 Drawing: Rapid Visualization (3)**
Studio drawing course in quick visual expression. Meets the needs of artists, designers, teachers, and anyone interested in developing skills of drawing quickly and communicating clearly with images.
Prerequisites: None
- FA 3111 Computer Art II: Drawing and Painting (3)**
In depth studio course focusing on 2-D electronic painting and drawing as artistic expression. Techniques addressed include, editing, manipulating and simulated hand painting and drawing. Emphasis is on creative and technical skills. Students required to purchase materials/supplies.
Prerequisites: FA 2110 or permission of instructor
- FA 3115 Internet Art (3)**
Studio course exploring the Internet as a production tool, medium, and distribution outlet for artists. Emphasis on concept development, expressive potential, and media techniques, as well as an overview of the medium's history as it applies to creating a web based art project. Supply fees required.
Prerequisites: FA 3110 or FA 2150 or permission of the instructor

- FA 3202 Painting Workshop (3)**
A continuation of FA 2200 Introduction to Painting for Art Majors and FA 1001 Beginning Painting for Non-Art Majors. Emphasis on student choice and the development of a series of paintings in a single medium.
Prerequisite: FA 1001, FA 2200. *May be repeated for credit.*
- FA 3240 Fine Arts Internship (3)**
Work related experience at sites approved by the Fine Arts Department, providing student with on-the-job opportunities in galleries, artist studios, or museums. Placement at a daily or weekly site for one semester. Hours to be arranged with the faculty advisor and employer/mentor. Generally requires 10 hours per week for 15 weeks of on-site service.
Prerequisite: Approval of Chair
- FA 3251 Intermediate Metalwork and Jewelry (3)**
Intermediate studio course on metalworking skills including casting, mechanisms, raising, sinking, and die forming techniques. Projects encourage creative expression and the broadening of traditional concepts of the field. Students required to purchase materials/supplies.
Prerequisites: FA 2250 or permission of instructor
- FA 3252 Basic Enameling (3)**
Introductory studio course exploring the basics of enameling on metal and its application to jewelry and object making. Emphasis on creative development and technical skills.
Prerequisites: None
- FA 3261 Intermediate Printmaking (3)**
Introductory studio course exploring intermediate skills of non-toxic printmaking techniques with focus on planar applications including silkscreen. Emphasis on creative development and technical skills. Students required to purchase materials/supplies.
Prerequisites: FA 1230, 2260
- FA 3271 Intermediate Photography (3)**
Technical procedures for achieving consistent and high-quality images in black-and-white photography. Students required to purchase materials/supplies.
Prerequisites: FA 2270
- FA 3272 Large-Format Photography (3)**
Studio course in the use of large format cameras, film handling, exposure, development and dark-room considerations. New trends in large format digital photography.
Prerequisites: FA 2270
- FA 3273 Photojournalism and Documentary Photography (3)**
Studio course to examine the history and contemporary directions in photojournalism and documentary photography. Student will use this information to develop a personal artistic philosophy along with technical knowledge in producing a portfolio of photographs.
Prerequisites: FA 2270
- FA 3274 Extended Forms in Photography (3)**
Studio course designed to explore non-traditional directions in the art of photography using new technology and mixed media.
Prerequisites: FA 2270
- FA 3275 Digital Photography II (3)**
An advanced studio course in modern digital photography and its applications, including the use of advanced digital cameras controls, Raw file format, color management, PhotoShop, and advanced applications in digital photography. Emphasis is also placed on a student portfolio of digital photographs and the development of a clear aesthetic vision. Students are required to have their own camera and purchase materials/supplies.
Prerequisite: FA 2275 or permission of Instructor
- FA 3279 Ceramic Sculpture (3)**
Exploration of clay as a sculptural medium, using traditional ceramic forming techniques. Clay body development, surface treatment, kiln firing instruction and glaze chemistry. May be repeated once for credit.
Prerequisite: FA 2280 or FA 3276 or FA 3277
- FA 3281 Ceramics II (3)**
Continuation of Ceramics I, with emphasis on student's controlling more of the process, including preparation of clay and glazes, and loading and firing kilns.
Prerequisite: FA 2280
- FA 3287 Weaving II (3)**
Continued exploration of weaving on the floor loom. Intermediate studio course. Students required to purchase materials/supplies.
Prerequisites: FA 2286
- FA 3289 Furniture Making II (3)**
Experimentation with furniture as abstract art form. Individual problems in designing and making furniture, continuing previously acquired skills. Emphasis on originality and creativity with design as a process. May be repeated once for credit.
Prerequisite: FA 2288 or permission of instructor
- FA 3342 Illustration II (3)**
Studio course designed to teach the preparation and presentation of illustrative art for various commercial media which will be consistent with recognized professional standards. Second semester emphasizes the development of personal style. Students required to purchase materials/supplies.
Prerequisites: FA 2340
- FA 3370 Commercial Photography Fundamentals (3)**
Photography for advertising, industrial, and editorial applications. Emphasis on creative solutions to problems with specific objectives. Students required to purchase materials/supplies.
Prerequisites: FA 2270
- FA 3671 Single-Camera Video Production (3)**
Introduction to basic camcorder operation, elementary editing, and preparation of single-camera video production. Emphasis on developing ideas and interpreting them visually and creatively.
- FA 3672 Experimental Video (3)**
Introduction to the use of video as a creative medium. Use of a variety of sources and special effects to produce alternative and music videos. Emphasis on originality and concept development.
- FA 4000-4001 Independent Study in Fine Arts I and II (3, 3)**
Independent projects in art initiated by the student and executed under close supervision of a faculty member. Projects should be advanced or specialized.
Prerequisite: Permission of instructor
- FA 4262 Advanced Printmaking (3)**
A continuation of FA 3261 on an individualized basis. Advanced studio course with concentration on refining technical skills and developing a personal voice through creative expression. Emphasis on conceptual development and technical skills dealing with image development. May be repeated for credit. Students required to purchase materials/supplies.
Prerequisites: FA 2260 and 3261
- FA 4270 Problems in Photography (3)**
Individual and group problems in photography, selected to build upon previously acquired photographic skills, amplify expressive powers, and strengthen understanding of two-dimensional design.
Prerequisite: FA 3271 or equivalent
- FA 4276 Advanced Sculpture (3)**
Continuation of experiences in FA 3276 and 3277 on an individualized basis.
Prerequisites: FA 3276, FA 3277
- FA 4280 Ceramics III (3)**
Continuation of Ceramics I and II, with an emphasis on individual student's identification of individual problems and goals. Technical information includes clay body and glaze chemistry and kiln design and repair. May be repeated once for credit.
Prerequisites: FA 3281
- FA 4281 Ceramics IV (3)**
Study of whiteware techniques, using casting, throwing, and handbuilding skills. Development of porcelain, white stoneware, and talc clay bodies; with subsequent use and development of celadons, low fire glazes, underglazes, and overglaze techniques.
Prerequisites: FA 4280
- FA 4282 Ceramics V (3)**
Exploration of clay as a sculptural medium, using traditional ceramic forming techniques. Clay body development, surface treatment, kiln firing instruction and glaze chemistry. May be repeated once for credit.
Prerequisites: FA 4281
- FA 4283 Advanced Metalwork and Jewelry (3)**
Continuation of FA 3251 on an individualized basis. Emphasis on refining technical skills and maximizing creative expression in the medium. May be repeated for credit.
Prerequisites: FA 3251 or permission of instructor

FA 4795 Mentor Sequence I (1)
Begin to develop, with a faculty mentor, competency in the visual arts process by producing a body of work, engaging in critical assessment and developing a philosophical approach which emphasizes craft, aesthetic sensibility and professional growth. First course in the required Mentor Sequence which leads to a solo exhibition.

Prerequisites: Approval of BFA Program Advisor and Junior Standing

FA 4796 Mentor Sequence II (1)
Continue to develop, with a faculty mentor, competency as an artist producing a body of work in preparation for a solo exhibition. Second course in the required three semester Mentor Sequence which leads to a solo exhibition.

Prerequisites: FA 4795, Approval of BFA Program Advisor and Junior/Senior Standing

FA 4797 Mentor Sequence III (1)
Organize and mount, with a faculty mentor, a solo exhibition which demonstrates competence in a selected studio specialization. Final course in the required three semester Mentor Sequence.

Prerequisites: FA 4795, FA 4796, Approval of BFA Program Advisor and Senior Standing

FA 4500 Museum Training: Theory (3)
The functions of the museum. Aspects of professional museum work; collection administration, education services.

Prerequisites: FA 1100, FA 1700 and FA 1701 or permission of instructor

FA 4501 Museum Training: Practice (3)
The application of the theory of museum training. Techniques of exhibition and curatorship, care of collections and connoisseurship. Introductory demonstrations in conservation for curators given in a technical laboratory.

Prerequisites: FA 1100, FA 1700, FA 1701 and FA 4500 or permission of instructor

PHILOSOPHY AND ESTHETICS

FA 4800 Meaning and Making in the Visual Arts (3)

Concepts of art production, aesthetics, creativity and the various social, economic and cultural relationships between art, artist, and society are examined through reading, research, writing and discussion.

Prerequisites: AH 1700, AH 1701, Completion of Foundation Course sequence Writing Emphasis Course.

ART EDUCATION

FA 2900 Field Experiences in Multicultural Art Education Settings (3)

An observational and analytical study of teaching and learning about art in multi-cultural urban and suburban education settings; includes visits to various education settings. Required for Fine Arts Teacher Certification. GPA of 2.5 (Kean plus transfer credits) required.

FA 2950 Creative Concepts in Arts and Crafts (3)

Studio course in arts and crafts focusing on the contributions of various cultures. Emphasis on understanding the creative process and life-long development in art. Materials and techniques will include those suitable for expression by children and adults.

General Education Option

General Education requirement for art education majors

FA 3900 Introduction to Art Education I: Elementary (3)

Elementary Art Education teaching methodology including observation of teaching procedures, working with small groups, evaluation of programs, discussions, demonstrations and readings. Students are required to spend one day per week in the field preparing to teach K-5. Fall semester/Junior year. Required for Fine Arts Teacher Certification.

Prerequisites: FA 2900 and Junior standing (60 credits)

Corequisite: FA 3902

Writing Emphasis Course

Restricted course: Requires permission of program coordinator

FA 3901 Introduction to Art Education II: Secondary (3)

Secondary Art Education teaching methodology including observation of teaching procedures, working with small groups, evaluation of programs, discussions, demonstrations and readings. Students are required to spend one day per week in the field preparing to teach 6-12. Spring semester/Junior year. Required for Fine Arts Teacher Certification.

Prerequisites: FA 3900, FA 3902 and Junior standing (60 credits)

Corequisite: FA 3903

Writing Emphasis Course

Restricted course: Requires permission of program coordinator

FA 3902 Artist/Teacher Field Experience I (1)

Supervised field experience. Emphasis is on curriculum content and basic teaching strategies. Students spend one day per week (90 hours) per semester in a selected art education setting, K-5. Required for Fine Arts Teacher Certification.

Prerequisite: FA 2900

Corequisite: FA 3900

FA 3903 Artist/Teacher Field Experience II (1)

Supervised field experience. Emphasis is on curriculum content and basic teaching strategies. Students spend one day per week (90 hours) per semester in a selected art education setting, 6-12. Required for Fine Arts Teacher Certification.

Prerequisites: FA 3900, FA 3902

Corequisite: FA 3901

FA 3910 Art in Education (3)

natural modes of expression, selection of media to develop this expression, and finding ways of teaching in the elementary school which will increase aesthetic awareness, develop skills, enrich experience, and invite expression.

Not intended for art education teacher certification majors or fine arts majors. Intended for early childhood (P-3) education and elementary

education (K-5) majors who hold art as their second liberal arts major.

Prerequisite: Junior standing or permission of instructor

FA 3920 Art in Early Childhood Education (3)

Content similar to that of Fine Arts 3910 but dealing with children of the nursery school age through the third grade. Not intended for art education teacher certification majors or fine arts majors. Intended for early childhood (P-3) education and elementary (K-5) majors who hold art as their second liberal arts major.

Prerequisite: Junior standing or permission of instructor

FA 4950 Problems in Art Education (3)

Principles and practices in art education studied through individual research and group critique.

Prerequisite: FA 3902

FA 4990 Student Teaching in Fine Arts (10)

Students will teach in two different educational settings under the direction of a college art supervisor and cooperating art teachers. Includes work with normal, gifted and talented, mainstreamed, special education, and ethnically diverse students. Includes three on-campus seminars.

Required for Fine Arts Teacher Certification.

Prerequisites: FA 3900, FA 3901, FA 3902, FA 3903, EDUC 3000, EDUC 3400 or EDUC 3401, EDUC 4000, completion of 95 semester hours. (For graduate students: FA 5015, FA 5016, FA 3902, FA 3903, Senior or Graduate status)

FA 4991 Professional Internship in Art Education (9)

Student will teach in two consecutive school settings which serve children and adolescents, respectively. Student will perform under the direction of a university art supervisor and cooperating art teachers. Student will complete five full days per week for an entire semester. Requires three on-campus seminars.

Required for Fine Arts Teacher Certification.

Prerequisites: FA 3900, FA3901, FA3902, FA3903, ED3000, ED3400 or 3401, completion of 95 semester hours

Co-requisite: EDUC4000 (applies to undergraduate and post-baccalaureate students only)

INTERDISCIPLINARY COURSES

The following are found under Interdisciplinary courses. (See Index.)

ID 3700 Survival of Classical Mythology in Art (3)

ID 4051 Art for the Exceptional Child (3)

ID 4545 Marketing Communications Workshop (3)

ID 4850 Interrelating the Arts (3)

Music

Chairperson: Dr. Anthony Scelba

Kean University is an accredited institutional member of the National Association of Schools of Music. (See the Kean Conservatory of Music Handbook for details.) The Conservatory of Music offers three undergraduate courses of study, a B.A. in Music, a B.A. in Music Education and a B.M. in Performance with an Emphasis in Pedagogy. Two Post-Baccalaureate Programs are also available, the Certification Program and the Second Major Program; information about these programs are found in the Conservatory of Music Handbook. Students may also pursue a music minor.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Music-Mission-and-SLOs>

ACCEPTANCE TO THE CONSERVATORY

To be accepted as a music major, minor or concentration, students must complete a satisfactory audition on an instrument or voice, and must take placement tests in music theory, history, and piano. Auditions must be scheduled prior to registration for the first semester, and information regarding audition requirements is in the Conservatory of Music Handbook. Please call or email the Conservatory to schedule an audition: music@kean.edu, 908-737-4330.

MAJOR AND MINOR ENSEMBLES

Music majors and minors are required to participate in a major ensemble determined by their performance area: MUS 3800 Concert Choir for students with a performance concentration in voice, piano, and guitar; MUS 3850 Orchestra for students with a concentration in strings, and MUS 3860 Band for students with a concentration in brass, woodwind, and percussion. A number of minor ensembles (including chamber music, jazz band, and specific instrument ensembles) may be chosen with advisement.

ENSEMBLE REQUIREMENTS

Full-time music majors enrolled in private lessons must take two ensembles, the major ensemble determined by the student's performance area (MUS 3800, 3850, or 3860) and a minor ensemble selected from any Conservatory ensemble with advisement. Part-time music majors enrolled in private lessons must take an appropriate ensemble as advised. Music minors taking private studio lessons must enroll in the major ensemble determined by their performance area or as advised. Students not meeting ensemble requirements may be dropped from private studio lessons.

OTHER POLICIES

All music majors and minors enrolled in private lessons are required to perform in at least one student recital each semester, attend all Conservatory-wide sessions, and take a jury (performance examination) at the end of the semester. In addition, music majors must adhere to the policies listed in the Conservatory of Music Handbook.

B.A. IN MUSIC EDUCATION

MUSIC EDUCATION CERTIFICATION OPTION

The B.A. Degree in Music Education is a rigorous professional program that prepares students for careers as public school music teachers. The program seeks to provide students with as thorough a course of study as possible in general education, professional education, and musical preparation. Studies also develop musicianship that leads to an intellectual grasp of the art of music and the ability to perform in a specific medium as well as in ensembles. In order to attain "fully admitted" status, the student is required to achieve a 2.75 cumulative GPA and a "B" or better in COMM 1400, ENG 1020, a college-level math course, and take the Speech Examination. Students must successfully pass the Praxis Examination (Music: Content Knowledge, 0113) Students are required to achieve a 3.0 cumulative GPA or better (Kean credits plus all transfer credit) and have completed 60 hours of credit in order to register for MUS 3310, MUS 3311, MUS 3320, MUS 3321, EDUC 3000, EDUC 3401, EMSE 3903, MUS 4301, and MUS 4000.

GENERAL EDUCATION 44-45

FOUNDATION REQUIREMENTS 13

GE	1000	Transition to Kean ¹	1
ENG	1030	Composition ²	3
MATH	1000	Algebra for College Students	3
COMM	1402	Speech Communication ²	3
GE	2025	Research and Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>		9	
ENG	2403	World Literature ³	3
MUS	2201	Music History 1	3
MUS	2221	Music in World Culture	2
MUS	2881	Elements of Jazz	1
<i>Social Sciences</i>		9	
HIST	1000	Civil Society in America	
OR HIST	1062	Worlds of History ³	3
PSYCH	1000	General Psych	3
SOC.	1000	Intro. To Soc.	3

OR

ANTH	1800	Cultural Anthropology	3
<i>Science and Mathematics</i>		10-11	
MATH	1010	Foundations (Recommended)	3
Lab Science		4	
Astronomy; Biology; Chemistry; Earth Science; Geology; Meteorology; Physics			
Additional Science Course: Interdisciplinary (ID) or one different science course from above (3 or 4 credits)		3	
<i>Health and Physical Education</i>		3	
ID	1225	Issues Contemp. Health	3

ADDITIONAL REQUIRED COURSES 17

Psy	2100	Child Psych.	3
OR			
PSY	2110	Psych. of Adol.	3

ID	2955	Disabled Persons in Am. Soc.	3
MUS	3138	Computer Music Notation	2
MUS	1551	Class Strings	1
MUS	1561	Class Woodwinds I	1
MUS	1562	Class Woodwinds II	1
MUS	1570	Class Brass	1
MUS	1590	Class Percussion	1
MUS	3120	Elementary Conducting (for all music education majors)	2
MUS	3121	Choral Conducting ⁴ (For vocal, piano, and guitar students)	2

OR

MUS	3122	Instrumental Conducting ⁴ (For instrumental students)	2
-----	------	--	---

ACADEMIC MAJOR 53

REQUIRED FOUNDATION CORE⁴ 44

MUS	1001	Music Foundations	3
MUS	1101	Music Theory I	2
MUS	2102	Music Theory II	2
MUS	3103	Music Theory III	2
MUS	4104	Music Theory IV	2
MUS	1111	Sight Singing & Ear Training I	1.5
MUS	2112	Sight Singing & Ear Training II	1.5
MUS	3113	Sight Singing & Ear Training III	1.5
MUS	4114	Sight Singing & Ear Training IV	1.5
MUS	3111	Form and Analysis	2
MUS	3131	Orchestration	2
MUS	36-	Private Studio Lessons (1x7)	7
MUS	38-	Major Music Ensembles (1x7)	7
MUS	28- or 38-	Minor Music Ensembles (1x6)	6

G.E. AND MAJOR CAPSTONE 3

MUS	4105	Music History II ⁴	3
-----	------	-------------------------------	---

Select one of the following for Piano, Voice, or Instrument concentration: 9

1. Piano

MUS	3710	Piano Rep (.5x6)	3
MUS	2710	Accompanying (1x5)	5
MUS	1501	Class Voice I	.5
MUS	1502	Class Voice II	.5

2. Wind, Percussion, & Strings

MUS	1501	Class Voice I	.5
MUS	1502	Class Voice II	.5
MUS	1511	Class Piano I	1.5
MUS	1512	Class Piano II	1.5
MUS	1513	Class Piano III	1.5
MUS	1514	Class Piano IV	1.5
MUS	37-	Instrumental Rep or Guitar Rep (.5x4)	2

3. Voice

MUS	1511	Class Piano I	1.5
MUS	1512	Class Piano II	1.5
MUS	1513	Class Piano III	1.5

MUS 1514	Class Piano IV	1.5
MUS 3700	Voice Rep (.5x6)	3
PROFESSIONAL SEQUENCE⁵		32
MUS 2900	Principles and Foundations of Music Education	3
MUS 3310	Elementary School Mus.	3
MUS 3311	Elementary Field Exp.	1
MUS 3320	Secondary School Music	3
MUS 3321	Secondary Field Exp.	1
MUS 3341	Instrumental Music Program	2
EDUC 3000	Curr. Instruct. Eval. & the Learner	3
EDUC 3401	Lang. Arts/Reading in K-12 Subj. Area Teaching	3
EMSE 3903	English Language Learners in the Am. School	1
MUS 4000	Music Teacher in the Classroom (final semester) ⁶	3
MUS 4301	Professional Internship/ Student Teaching (final semester) ⁶	9

TOTAL 146-147

Footnotes:

¹ Required of all freshmen and transfers with fewer than 10 credits

² A grade of B- or better is required

³ Required course

⁴ A maximum of two C's in all academic major courses is Permissible. All other grades in academic major courses must be a B- or higher

⁵ A grade of B- or better is required for all professional education courses

⁶ MUS 4000 serves as the capstone course for the professional education major.

ADDITIONAL REQUIREMENTS COMMENTS

Students must first pass an audition in order to pursue music major at Kean University. Students are required to pass piano, voice and secondary instrument proficiency examinations, Praxis II Music (Content Knowledge) and senior recital in the semester prior to student teaching. All requirements for the degree must be completed before enrolling in MUS 4301 Student Teaching, except for MUS 4000. Students may be required, as deemed necessary by department faculty, to complete additional semesters of repertory, lessons, and ensembles, for the purposes of remediation.

B.A. IN MUSIC

The Bachelor of Arts in Music degree is intended for undergraduates who wish to major in music as a part of a liberal arts education, irrespective of specific career aspirations. This program provides the student with a broad coverage of music with a concentration in performance. Studies develop musicianship that leads to an intellectual grasp of the art of music and the ability to perform in a specific medium, and in ensembles. It serves individuals who seek a concentrated study in instrument or voice, in a broad program of general education rather than in one intense specialization, and is also the curriculum for students pursuing a double major.

BA IN MUSIC

GENERAL EDUCATION MIN. 45-47

FOUNDATIONS REQUIREMENTS 13

GE 1000	Transition to Kean ¹	1
ENG 1030	Composition ³	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication	3
GE 2025	Research and Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities	9	
ENG 2403	World Literature ²	3
MUS 2201	Music History I ³	3
Select one from the following 5 areas:		
Fine arts or art history	3	
Philosophy or religion	3	
Foreign Language (Must take I & II for credit)	3	
Theater	3	
Interdisciplinary	3	
Social Sciences	9	
HIST 1000	Civil Society in America ²	3
OR HIST 1062	Worlds of History	3
Select two from the following 5 areas:		
Psychology	3	
Economics or Geography	3	
Political Science	3	
Sociology or Anthropology	3	
Interdisciplinary	3	
Science and Mathematics	10-11	
MATH 1010	Foundations of Math or CPS 1031, 1032, or 1231	3
Lab Science	4	

Select from: Astronomy; Biology; Chemistry; Earth Science; Geology; Meteorology; Physics
 Additional Science Course:
 ID 1400 Interdisciplinary or one different science course from above (3 or 4 credits) 3-4
 Health/Physical Education 2-3
 ID 1225 Issues in Contemporary Health 3

OR

ID 1010	Leisure & Recreation in Multicultural Society	3
---------	---	---

OR

TWO one-credit P.E.D. courses 2

ADDITIONAL REQUIRED COURSES

MUS 2221	Music in World Culture	2
----------	------------------------	---

ACADEMIC MAJOR 35

REQUIRED FOUNDATION CORE³ 35

MUS 1001	Music Foundations	3
MUS 1101	Music Theory I	2
MUS 2102	Music Theory II	2
MUS 3103	Music Theory III	2
MUS 4104	Music Theory IV	2
MUS 1111	Sight Singing & Ear Training I	1.5
MUS 2112	Sight Singing & Ear Training II	1.5
MUS 3113	Sight Singing & Ear Training III	1.5
MUS 4114	Sight Singing & Ear Training IV	1.5
MUS 3111	Form & Analysis	2
MUS 36-	Private Studio Lessons (1x4)	4

MUS 4290 Recital (taken with MUS 36-)

MUS 38-	Major Music Ensemble (1x4)	4
MUS 28- or 38-	Minor Music Ensemble (1x2)	2

G.E. AND MAJOR CAPSTONE 3

MUS 4105	Music History II ³	3
----------	-------------------------------	---

For voice, wind, percussion, or string concentration: 3

MUS 1511	Class Piano I	1.5
MUS 1512	Class Piano II	1.5

MUSIC ELECTIVES 15-17

(COURSES MAY INCLUDE: LESSONS, ENSEMBLES, REPERTORY, MUSIC TECHNOLOGY)

FREE ELECTIVES 27

(50% must be taken at the 3000-4000 level)

TOTAL 124⁴

Footnotes:

¹ Required of all freshmen and transfers with fewer than 10 credits

² Required course

³ C is a passing grade for all music major courses, ENG 1030, and capstone course.

⁴ Students need a total of 124 credits to graduate

Comments:
 Please note that all students must complete at least the minimum for each section. The total of their credits, however, must equal at least 124 semester hours.

Students must first pass an audition in order to pursue a music major at Kean University.

Students may be required, as deemed necessary by department faculty, to complete additional semesters of repertory, lessons, and ensembles, for the purposes of remediation.

B.M. IN MUSIC PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY

The Bachelor of Music Degree in Performance with an Emphasis in Pedagogy is a rigorous professional program that prepares students for careers in performance and private studio music teaching. The program seeks to provide students with a course of study that is as thorough as possible in music performance and musicianship, as well as a strong foundation in private studio pedagogy. Students will be prepared to perform at a high level of competence and to teach in the area of their primary instrument.

GENERAL EDUCATION: 35

FOUNDATION REQUIREMENTS 13

GE 1000	Transition to Kean ¹	1
ENG 1030	Composition	3
MATH 1000	Algebra for College Students	3
COMM 1402	Speech Communication	3
GE 2025	Research & Technology	3

DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS: 6

Humanities: 6

ENG 2403	World Literature ²	3
----------	-------------------------------	---

Select one the following:

Fine Arts/Art History	3
Philosophy or Religion	3
Foreign Languages ³	3
Music or Theatre	3
Interdisciplinary	3

Social Sciences: 6

(from different areas)

HIST 1000	Civil Society in America	3
-----------	--------------------------	---

OR HIST 1062 Worlds of History² 3

Select one of the following:

Psychology	3
Economics or Geography	3
Political Science	3
Sociology or Anthropology	3
Interdisciplinary	3

Science and Mathematics 7

MATH 1010	Foundations of Math or CPS 1031; 1032; 1231	3
-----------	---	---

Lab Science 4

Astronomy; Biology; Chemistry; Earth Science; Geology; Meteorology; Physics; Interdisciplinary

3

3

3

3

3

3

3

3

3

3

3

3

3

3

MUS 1111	Sight Singing & Ear Training I	1.5
MUS 2112	Sight Singing & Ear Training II	1.5
MUS 3113	Sight Singing & Ear Training III	1.5
MUS 4114	Sight Singing & Ear Training IV	1.5
MUS 2201	Music History I	3
MUS 3111	Form & Analysis	2
MUS 3120	Elementary Conducting	2
MUS 30-	Private Studio Lessons (3x8)	24
MUS 38-	Major Music Ensembles (1x8)	8
MUS 28- or 38-	Secondary Ensembles (1x6)	6
MUS 2221	Music in World Culture	2
MUS 3138	Computer Music Notation	2

Select one of the following tracks:

1. Piano Performance Track 18

MUS 3710	Piano Repertory (.5x6)	3
MUS 2710	Accompanying (1x6)	6
Music Electives		9

2. Instrumental Performance Track 18

MUS 1511	Class Piano I	1.5
MUS 1512	Class Piano II	1.5
MUS 1513	Class Piano III	1.5
MUS 1514	Class Piano IV	1.5
MUS 37-	Instrumental or Guitar Repertory (.5x6)	3
MUS 28- or 38-	Additional Secondary Ensembles	2
Music Electives		7

3. Vocal Performance Track 18

MUS 1511	Class Piano I	1.5
MUS 1512	Class Piano II	1.5
MUS 1513	Class Piano III	1.5
MUS 1514	Class Piano IV	1.5
MUS 2001	English Diction	1
MUS 2002	Italian Diction	1
MUS 2003	German Diction	1
MUS 2004	French Diction	1
MUS 2005	Song Literature I-German	1
MUS 2006	Song Literature II-French	1
MUS 3700	Voice Repertory (.5x6)	3
Additional Foreign Language		3

Music Pedagogy Studies 12

(Select the appropriate pair of pedagogy courses I and II, plus Music Pedagogy Practicum I & II)

MUS 2312	Woodwinds Pedagogy I	3
MUS 3312	Woodwinds Pedagogy II	3
MUS 2412	Brass Pedagogy I	3
MUS 3412	Brass Pedagogy II	3
MUS 2512	Percussion Pedagogy I	3

MUS 3512	Percussion Pedagogy II	3
MUS 2612	Strings Pedagogy I	3
MUS 3612	Strings Pedagogy II	3
MUS 2712	Piano Pedagogy I	3
MUS 3712	Piano Pedagogy II	3
MUS 2812	Guitar Pedagogy I	3
MUS 3812	Guitar Pedagogy II	3
MUS 2912	Vocal Pedagogy I	3
MUS 3912	Vocal Pedagogy II	3
MUS 4401	Music Pedagogy Practicum I	3
MUS 4402	Music Pedagogy Practicum II	3

TOTAL: 128

Footnotes:

¹ Required of all freshman and transfers with fewer than 10 credits

² Required course

³ Required for Vocal Performance Track

⁴ A minimum GPA of 2.5 must be maintained.

⁴ A minimum of B- is required in all performance, ensemble, and pedagogy courses

⁴ Students must pass an audition to be admitted to the B.Mus. Degree in Performance with an Emphasis in Pedagogy

⁴ Students must follow all policies and procedures outlined in the 2012-2013 Conservatory of Music Handbook

Comments:

Students must first pass an audition in order to pursue a music major at Kean University.

Students may be required, as deemed necessary by department faculty, to complete additional semesters of repertory, lessons, and ensembles, for the purposes of remediation.

A maximum of two C's in all academic work is permitted.

MUSIC MINOR

REQUIRED COURSES 11.5

MUS 1001	Music Foundations	3
MUS 1101	Music Theory I	2
MUS 1111	Sight Singing and Ear Training I	1.5
MUS 4105	Music History II	3
MUS 36XX	Private lessons (2 semesters required)	2

ELECTIVES 6.5

Courses may include:

MUS 1517	Elementary Piano I	3
MUS 2221	Music in World Culture	2
MUS 36XX	Private lessons (Additional semesters)	1
MUS 37XX	Repertory class (Rep class should correspond with your area of study)	.5

Performing Groups may include:

MUS 3860	Band	1
MUS 3850	Orchestra	1
MUS 3800	Choir	1
MUS 2810	Chorale	1
MUS 2879	Jazz Ensemble	1

MUS 2890	Percussion Ensemble	1
MUS 3750	Chamber Music	1
TOTAL		18

MUSIC CONCENTRATION REQUIRED 26.5

MUS 1001	Music Foundations	3
MUS 1101	Music Theory I	2
MUS 1111	Sight Singing and Ear Training I	1.5
MUS 2511	Class Piano I	1.5
MUS 3203	Music History I	3
MUS 4105	Music History II	3
MUS 1501	Class Voice I	0.5
MUS XXXX	Music for the Elementary Classroom Teacher	1
MUS 36XX	Lessons (At least 4 semesters)	1
MUS 37XX	Repertory (At least 2 semesters)	.5
MUS 38XX	Ensembles	1/.5
<i>Ensembles:</i>		
<i>Major ensembles:</i>		
MUS 3860	Band	1
MUS 3850	Orchestra	1
MUS 3800	Choir	1
<i>Minor Ensembles</i>		
MUS 2810	Chorale	1
MUS 2879	Jazz Ensemble	1
MUS 2890	Percussion Ensemble	1
MUS 3750	Chamber Music	1

ELECTIVES 3.5

Courses may include:

MUS 1517	Elementary Piano I	3
MUS 2221	Music In World Culture	3
MUS 1502	Class Voice II	0.5
MUS 36XX	Private lessons	1
MUS 37XX	Repertory class	0.5

TOTAL 30

MUSIC COURSES

GENERAL EDUCATION

MUS 1000 Music Survey (3)
Intended to develop a more profound understanding and appreciation of art music. Students develop the ability to think analytically about music, to evaluate it, and to respond to great works of artistic expression by composers throughout music history.
Prerequisite: None

MUS 2220/1 Music in World Culture (3/2)
An introduction to music of world cultures, including both sound and socio-cultural dimensions of music. Case studies of major world musical traditions including music from Africa, Asia, Eastern Europe, North and South America. Meets the Africana Studies requirement.
Prerequisite: None; MUS 2221 for Music Major

MUS 2240 Latin American Music Survey (3)
A study of indigenous, African and European influences on the music and composers of Latin America including the Caribbean. Taught in Spanish. Approved course for the Spanish Speaking Program.
Prerequisite: None

MUS 2201 Music History I (3)
Development of music in ancient and non-Western cultures leading to the art music of Western civilization from the beginning of international Christianity through 1750. Significant genres, stylistic trends, musical innovations, and relevant technical matters.
Prerequisite: MUS 2221

MUS 4105 Music History II (3)
Historical development of art music from the Classical Era to modern times (c.1750 to 1950). A Writing Emphasis course.
Prerequisite: MUS 2201 or consent of instructor. Available as a Jewish Studies Collateral elective with instructor's consent.

MUS 4209 Special Topics in Music Literature (3)
An in-depth coverage of a specific topic such as the music of Beethoven, choral music literature, a comparison of the operas of Wagner and Verdi, etc. Extra fees for concerts in New York City will apply. May be repeated for credit.
Prerequisite: consent of the instructor.

MUSICAL SKILLS FOR NON-MAJORS

MUS 1050 Music Fundamentals (3)
Introduction to rudiments of music and notation. Developing an understanding of the music language and facility in music reading and aural perception, through class and individual vocal and instrumental practice and written work. Requirement for early childhood and elementary education majors.
Prerequisite: None

MUS 1517 Elementary Piano (3)
For beginning piano students who are non-music majors. Students will develop general keyboard facility through music reading, harmonizing well-known melodies, and the performance of easy classics.
Prerequisite: None

MUS 3300 Principles of the Alexander Technique (3)
Using the principles of the Alexander Technique, this course will give students the skills to recognize and change potentially harmful movement patterns. These changes can result in increased coordination, flexibility, facility, and career longevity.
Prerequisite: Permission of the instructor

CORE MUSIC REQUIREMENTS

MUS 1001 Foundations of Music (3)
A study of the rudiments of music covering music notation of pitch, rhythm, dynamics and articulation. Emphasis will be placed on scales, keys and intervals as well as an introduction to triads and seventh chords including inversion, chord symbols and figured bass. Elementary keyboard skills will be covered as well as basic techniques of sight singing and an introduction to musical style periods.
Prerequisite: Music Major or Minor, or consent of instructor.

MUS 1101 Music Theory I (2)
Introduction to the materials of tonal music. Tertian harmony and voice-leading principles including primary functions and harmonic cadences. Non-chord tones and aspects of diatonic melody.
Prerequisite: MUS 1001, or consent of instructor.

MUS 1111 Sight-Singing and Ear-Training I (1.5)
Emphasis on the development of aural skills with diatonic harmony: melodic, harmonic, and rhythmic dictation, tertian chord recognition, and intensive sight-singing activities using solmization.
Prerequisite: MUS 1001; Corequisite: MUS 1101 or consent of instructor.

MUS 2102 Music Theory II (2)
A continuation of MUS1101 including an introduction to secondary functions and modulation. Rudiments of form and melodic analysis.
Prerequisite: MUS 1101 or consent of instructor.

MUS 2112 Sight Singing and Ear Training II (1.5)
Continuation of MUS 1111.
Prerequisite: MUS 1111 or consent of instructor.

MUS 3103 Music Theory III (2)
A continuation of MUS 2102 covering the musical materials found in the repertoire of the Eighteenth and early-Nineteenth Century. Emphasis on elements of chromaticism and higher-level concepts in tonality including an introduction to larger-scale linear principles.
Prerequisite: MUS 2102 or consent of instructor.

MUS 3113 Sight Singing and Ear Training III (1.5)
Emphasis on developing aural skills with chromatic harmony: melodic and harmonic dictation, intensive sight-singing activities and advanced rhythmic materials.
Prerequisite: MUS 2112 or consent of the instructor.

MUS 4104 Music Theory IV (2)
A continuation of MUS 3103, covering the musical materials found in the repertoire of the nineteenth and early-twentieth century. Emphasis on expanded chromaticism, extended tonality and the emergence of non-tonal practice.
Prerequisite: MUS 3103 or consent of the instructor.

MUS 4114 Sight Singing and Ear Training IV (1.5)
Continuation of MUS 3113 with an introduction to twentieth century materials.
Prerequisite: 3113 or consent of instructor. Musicianship

MUS 2710 Accompanying (1)
Study and practice of piano accompanying for vocal and instrumental works, including sight-reading and transposition.
Prerequisite: consent of instructor.

MUS 2881 Elements of Jazz (1)
This course will provide an introduction to jazz theory and jazz improvisation as well as an overview of the history and development of jazz.
Prerequisite: MUS 4105

MUS 3111 Form and Analysis (2)
Tonal and structural analysis of the most common forms used in 18th and 19th century Western Art Music.
Prerequisite: MUS 4104 or consent of instructor.

MUS 3121 Choral Conducting (2)
This course is designed to provide the student with score preparation, conducting skills and rehearsal techniques used in choral rehearsal. Students are also to participate in a co-requisite choral conducting lab.
Prerequisites: MUS 3120 or consent of instructor.

MUS 3122 Instrumental Conducting (2)
This course is designed to provide the student with score preparation, conducting skills and rehearsal techniques used in band and orchestra rehearsals. Students are also to participate in a co-requisite instrumental conducting lab.
Prerequisites: MUS 3120 or consent of instructor.

MUS 3131 Orchestration I (2)
Instrumental ranges and playing characteristics, principles of scoring and arranging, study of scores and appropriate orchestral literature, scoring for various instrumental ensembles. Required in music education curriculum.
Prerequisite: MUS 3103 or consent of instructor.

MUS 3135 Introduction to Electronic Music (2)
An introduction to electronic music, including its history, compositional techniques employed, the electronic synthesis of sound, music synthesizers, and the computer.
Prerequisite: MUS 1050 or consent of the instructor.

MUS 3137 Computer Applications for Music (2)
Survey of music software applications including theory and keyboard pedagogy, MIDI sequencing, computer-based synthesis, digital audio recording/editing and music notation.
Prerequisite: MUS 1050 or consent of instructor.

MUS 3138 Music Notation on Computers (2)
Intensive study of music notational conventions, document processing, and desktop publishing featuring notational software applications.
Prerequisite: MUS 1050 or consent of instructor.

MUS 3341 Instrumental Music Program (1)
This course will address both the teaching and administrative responsibilities associated with the school instrumental music program. A sample of topics to be explored include: creating a beginner instrumental music program, a review of proper pedagogy for the developing instrumental music student, student motivation and discipline, and preparing a school budget.
Prerequisite: Music Education major or consent of the instructor.

MUS 3120 Elementary Conducting (2)
This course will introduce students to the art and craft of conducting. Topics to be covered include: beat patterns, dealing with fermata, cueing, and basic score preparation.
Prerequisites: Music major

MUSIC EDUCATION

MUS 2900 Foundations and Principles of Music Education (3)
An observational and analytical study of K-12 music education programs in multi-cultural urban and suburban educational settings. Approximately one-third of the course will involve a supervised field-based experience. Required of all students in music education before admission to the program.
Prerequisite: Sophomore music education level and permission of instructor.

MUS 3310 Elementary School Music (3)
Music activities and materials, classroom music procedure and beginning choral techniques for the elementary school. Emphasis on activities and materials for gifted and talented students, ethnically diverse groups, mainstreaming and special education classes.
Prerequisites: MUS2900 and acceptance into the Music Education major or permission of instructor. Corequisite: MUS 3311, EDUC 3000.

MUS 3311 Elementary School Music Field Experience (1)
Students spend 1/2 day per week per semester in a selected elementary school music setting. Application of content learned in MUS 3310. Emphasis on curriculum content, basic teaching strategies and scheduling. On-site observation by college supervisors.
Prerequisite: MUS 2900 and acceptance into the Music Education major or permission of department. Corequisite: MUS 3310.

MUS 3320 Secondary School Music (3)
Course development, organization problems, music in world cultures, instrumental and choral groups, voice classification, musical theatre productions and music clubs. Study and evaluation of texts and materials. Emphasis on activities and materials for gifted and talented students, ethnically diverse groups, mainstreaming and special education classes.
Prerequisite: MUS3310 or consent of instructor. Corequisite: MUS 3321.

MUS 3321 Secondary School Music Field Experience (1)
Students spend 1/2 day per week per semester in a selected secondary school music setting. Application of content learned in MUS 3320. Emphasis on curriculum content, basic teaching strategies and scheduling. On-site observation by University supervisors.
Prerequisite: MUS 3310 or consent of instructor. Corequisite: MUS 3320.

MUS 4000 Music Teacher and The Classroom (3)
The students will develop classroom management and organizational techniques through their reflections and analysis of music classroom dynamics. Instructional design and assessment supporting educational theories, with consideration of school context and student characteristics will also be examined.

MUS 4301 Professional Internship (9)
Students will teach for a 15-week period in both elementary and secondary school under the direction of a University supervisor and cooperating teacher. The experience will include work with normal students, gifted and talented stu-

dents, special education classes, mainstreaming, ethnically diverse groups, and three on-campus evening seminars. Prerequisite: All requirements for the degree except for MUS 4000.

GROUP LESSONS

Required for music education majors, but open to others by instructor consent and space availability. (See B.A. in Music Education degree requirements for details.) These courses cover both performance skills and methodologies of teaching.

MUS 1501-1502 Class Voice I-IV (.5 + .5)
Fundamentals of singing, including physiology of the larynx, posture, breathing, resonance, song preparation, range expansion, introduction to the International Phonetic Alphabet, stage deportment, and methods of teaching voice.
Prerequisite: 1501 is prerequisite for 1502; Music Education major or consent of instructor.

MUS 1511, 1512, 1513, 1514 Class Piano I-IV (1.5 x 4)
A progressive sequence of four courses in class piano. These courses provide students with functional keyboard skills, including sight-reading, improvising accompaniments, reading choral parts, ensemble playing, transposition, and standard patriotic pieces.
Prerequisite: MUS 1001; Music Education major or consent of instructor.

MUS 1551 Class Strings (1)
Learning to play one or more stringed instruments and the method of teaching the stringed instruments. Overview of the literature and history of the stringed instruments. Primary emphasis on learning to play the violin and cello.
Prerequisite: Music Education major or consent of instructor.

MUS 1561 Class Woodwinds I (1)
The rudiments of playing the flute, clarinet, and saxophone will be stressed in conjunction with the teaching methods, materials, and repertoire associated with each. An overview of the history of the woodwind family will also be presented.
Prerequisite: Music Education major or consent of instructor.

MUS 1562 Class Woodwinds II (1)
The rudiments of playing the oboe and bassoon will be stressed in conjunction with the teaching methods, materials, and repertoire associated with each. An overview of the history of the woodwind family will also be presented.
Prerequisite: MUS 1561; Music Education major or consent of instructor

MUS 1570 Class Brass (1)
Learning to play one or more brass instruments and the methods of teaching the brass instruments. Overview of the literature and history of brass instruments. Primary emphasis on learning to play the trumpet and the trombone.
Prerequisite: Music Education major or consent of instructor.

MUS 1590 Class Percussion (1)
Learning to play the snare drum, tympani, mallet percussion instruments, and some of the smaller instruments used in the band. Methods of teaching and maintaining percussion instruments.
Prerequisite: Music Education major or consent of instructor.

PRIVATE STUDIO LESSONS

(available to students in good academic standing)

Weekly, private 50-minute lessons, generally reserved for music majors and minors. The goal of private studio instruction is to achieve significant progress each semester in technique, musicianship, sight-reading, and repertoire development. The student must show weekly evidence of a minimum of one to two hours of daily practice, and is required to perform in at least one department performance forum each semester plus a jury. Private studio lessons have a corequisite major ensemble. Prerequisite: music major or minor and permission of the instructor. May be repeated for credit.

MUS 3600 Voice (1)
Corequisite: MUS 3800

MUS 3610 Piano (1)
Corequisite: MUS 3800

MUS 3620 Organ (1)
Corequisite: MUS 3800

MUS 3630 Harp (1)
Corequisite: MUS 3800, 3850 or 3860

MUS 3640 Guitar (1)
Corequisite: MUS 3800

MUS 3650 Violin (1)
Corequisite: MUS 3850

MUS 3651 Viola (1)
Corequisite: MUS 3850

MUS 3652 Cello (1)
Corequisite: MUS 3850

MUS 3653 Double Bass (1)
Corequisite: MUS 3850

MUS 3660 Flute (1)
Corequisite: MUS 3860

MUS 3661 Oboe (1)
Corequisite: MUS 3860

MUS 3662 Clarinet (1)
Corequisite: MUS 3860

MUS 3663 Saxophone (1)
Corequisite: MUS 3860

MUS 3664 Bassoon (1)
Corequisite: MUS 3860

MUS 3670 Trumpet/Cornet (1)
Corequisite: MUS 3860

MUS 3671 French Horn (1)
Corequisite: MUS 3860

MUS 3672 Trombone/Baritone Horn (1)
Corequisite: MUS 3860

MUS 3673 Tuba (1)
Corequisite: MUS 3860

MUS 3680 Composition (1)
Corequisite: MUS 3800 OR 3860

MUS 3690 Percussion (1)
Corequisite: MUS 3860

Private Studio Lessons

Private instruction in your performance area with emphasis in performance of solo literature and related pedagogical materials. Course may be repeated.

Prerequisite: BM Performance Major

MUS 3001 (3)
Prerequisites: BM Flute Performance Major

MUS 3002 (3)
Prerequisites: BM Oboe/English Horn Performance

MUS 3003 (3)
Prerequisites: BM Bassoon Performance Major

MUS 3004 (3)
Prerequisites: BM Clarinet Performance Major

MUS 3005 (3)
Prerequisites: BM Saxophone Performance Major

MUS 3006 (3)
Prerequisites: BM Trumpet Performance Major

MUS 3007 (3)
Prerequisites: BM Horn Performance Major

MUS 3008 (3)
Prerequisites: BM Trombone Performance Major

MUS 3009 (3)
Prerequisites: BM Euphonium Performance Major

MUS 3010 (3)
Prerequisites: BM Tuba Performance Major

MUS 3011 (3)
Prerequisites: BM Percussion Performance Major

MUS 3012 (3)
Prerequisites: BM Violin Performance Major

MUS 3013 (3)
Prerequisites: BM Viola Performance Major

MUS 3014 (3)
Prerequisites: BM Violoncello Performance Major

MUS 3015 (3)
Prerequisites: BM Double Bass Performance Major

MUS 3016 (3)
Prerequisites: BM Piano Performance Major

MUS 3017 (3)
Prerequisites: BM Guitar Performance Major

REPERTORY

Weekly classes that provide an opportunity for students to perform the music being studied in their private lessons. Students will also become familiar with the solo literature and discuss issues of performance and program construction. Corequisite: Private Studio Lessons. May be repeated for credit.

MUS 3700 Voice Repertory (.5)

MUS 3710 Piano Repertory (.5)

MUS 3720 Guitar Repertory (.5)

MUS 3730 Instrumental Repertory* (.5)

*four sections: brass, strings, woodwinds, and percussion.

ENSEMBLES

(available to students in good academic standing)

Study, rehearsal and performance of representative works. In addition to preparing performances and developing ensemble skills, emphasis is placed on strengthening sight-reading ability and intonation accuracy. May be repeated for credit; open to all students by audition. Attendance at rehearsals and performances is mandatory, including those occurring at other than designated class times.

Prerequisite: Audition or consent of instructor.

MUS 2810 Chorale (1)
A small, select mixed ensemble, specializing in a cappella literature such as madrigals and madrigal dinner repertoire. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 2879 Jazz Ensemble (1)
The study, rehearsal, and performance of standard jazz repertoire and other jazz and jazz/rock styles. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 2890 Percussion Ensemble (1)
The study, rehearsal, and performance of standard percussion ensemble repertoire. Open to both music majors and students major in other disciplines. Prerequisite: Consent of instructor.

MUS 3750 Chamber Music (1)
The study, rehearsal, and performance of representative chamber music works from a variety of musical styles. Students learn to focus on the difference between solo and chamber music playing. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 3800 Concert Choir (1)
The rehearsal and performance of major choral works with orchestra, a cappella pieces, and Non-Western choral music. Performances on and off campus. An annual choir tour is required. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 3850 Orchestra (1)
The rehearsal and performance of works for orchestra. Students may receive credit for performance with the Livingston Symphony, or other ensembles approved by the instructor. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 3860 Concert Band (1)
The rehearsal and performance of works for concert band. Emphasis on skill development and exposure to quality band literature. Open to both music majors and students majoring in other disciplines. Prerequisite: Consent of instructor.

MUS 3845 Opera Workshop (1)
Participatory course enabling vocal students to prepare and perform scenes from operas. Emphasis on developing operatic stage techniques and musical skills involved in opera performance. Prerequisite: Approval of private studio instructor

INDEPENDENT STUDY

MUS 4901, 4902, 4903 Independent Study in Music (1, 2, 3)
The opportunity for students of advanced ability to pursue in a concentrated but informal manner a specific area of study in music not available through current course offerings. Prerequisite: Consent of department chairperson.

PERFORMANCE AND PEDAGOGY

MUS 2001 English Diction (1)

A detailed study of English diction as it is applied to American and English song repertoire. This course is designed to focus on a systematic study of phonetics as it applies to singing in English and will include mastering the International Phonetic Alphabet (IPA), its rules and applications.

Prerequisite: none

MUS 2002 Italian Diction (1)

A detailed study of Italian diction as it is applied to vocal repertoire. This course is designed to focus on a systematic study of phonetics as it applies to singing in Italian and will include utilizing the International Phonetic Alphabet (IPA), its rules and applications.

Prerequisite: MUS 2001

MUS 2003 German Diction (1)

A detailed study of German diction as it is applied to vocal repertoire. This course is designed to focus on a systematic study of phonetics as it applies to singing in German and will include utilizing the International Phonetic Alphabet (IPA), its rules and applications.

Prerequisite: MUS 2001

MUS 2004 French Diction (1)

A detailed study of French diction as it is applied to vocal repertoire. This course is designed to focus on a systematic study of phonetics as it applies to singing in French and will include utilizing the International Phonetic Alphabet (IPA), its rules and applications.

Prerequisite: MUS 2001

MUS 2005 Song Literature I – German (1)

This course will focus in-depth on developmentally appropriate German song repertoire for the undergraduate voice student and will introduce a broad range of the repertoire as material for both performance and teaching. The student will develop skills in performance practice and program building through the study of a wide range of composers and poets.

Prerequisite: MUS 2003

MUS 2006 Song Literature II – French (1)

This course will focus in-depth on developmentally appropriate French song repertoire for the undergraduate voice student and will introduce a broad range of the repertoire as material for both performance and teaching. The student will develop skills in performance practice and program building through the study of a wide range of composers and poets.

Prerequisite: MUS 2004

MUS 2312 Woodwind Pedagogy I (3)

A study of private woodwind instrument teaching including tone production, technique, articulations, maintenance, repair as well as student motivation. Principles of woodwind performance from beginner to intermediate levels are included.

Prerequisite: music performance major or consent of instructor.

MUS 3312 Woodwind Pedagogy II (3)

A study of private woodwind instrument teaching including tone production, technique, articulations, maintenance, repair, as well as student motivate. Principles of woodwind performance from intermediate to advanced levels are included.

Prerequisite: music performance major or consent of instructor.

MUS 2412 Brass Pedagogy I (3)

This course explores the development of brass instruments over the past five centuries and includes a detailed study of effective teaching and performing practices for brass instruments. Special emphasis will be given to the assessment of habits and abilities, possible liabilities and/or special needs of the beginner and advanced beginner-level student.

Prerequisite: music major with principal instrument of brass and permission of instructor.

MUS 3412 Brass Pedagogy II (3)

This course explores the development of brass instruments over the past five centuries and includes a detailed study of effective teaching and performing practices for brass instruments. Special emphasis will be given to the assessment of habits and abilities, possible liabilities and/or special needs of the intermediate and advanced-level student.

Prerequisite: music major with principal instrument of brass, completion of MUS 3412 and permission of instructor.

MUS 2512 Percussion Pedagogy I (3)

This course will provide the student with an in-depth study of percussion pedagogical concepts and selected literature as they apply to the beginner and advanced beginner-level percussion student.

Prerequisite: music major with principal instrument of percussion and permission of instructor.

MUS 3512 Percussion Pedagogy II (3)

This course will provide the student with an in-depth study of percussion pedagogical concepts and selected literature as they apply to the intermediate and advanced-level percussion student.

Prerequisite: music major with principal instrument of percussion, completion of MUS 2512 and permission of instructor.

MUS 2612 Strings Pedagogy I (3)

An in-depth study of the teaching techniques and literature related to the teaching of string instruments for beginning and intermediate level player.

Prerequisite: music major with principal instrument of strings or permission of instructor.

MUS 3612 Strings Pedagogy II (3)

An in-depth study of the teaching techniques and literature related to the teaching of string instruments for intermediate and advanced level player.

Prerequisite: music major with principal instrument of strings or permission of instructor.

MUS 2712 Piano Pedagogy I (3)

This course will provide the students with an in-depth study of piano pedagogical concepts as they apply to the beginner-level and advanced beginner-level piano student.

Prerequisite: music major with principal instrument of piano and permission of instructor.

MUS 3712 Piano Pedagogy II (3)

This course will provide the students with an in-depth study of piano pedagogical concepts as they apply to the intermediate-level and advanced-level piano student.

Prerequisite: music major with principal instrument of piano, permission of the instructor and completion of MUS 2712.

MUS 2812 Guitar Pedagogy I (3)

The rudiments of playing the classical guitar will be stressed in conjunction with associated teaching methods, materials and repertoire for beginner and advanced beginner-level students.

Prerequisite: music major with principal instrument of guitar and permission of instructor.

MUS 3812 Guitar Pedagogy II (3)

This course is a continuation of guitar pedagogy I (MUS 2812). The rudiments of playing the classical guitar will be stressed in conjunction with associated teaching methods, materials and repertoire for the intermediate and advanced-level students. An in-depth review of classical guitar ensemble literature will be reviewed.

Prerequisite: music major with principal instrument of guitar, permission of instructor and completion of MUS 2812.

MUS 2912 Voice Pedagogy I (3)

This course will focus on training voice teachers who will instruct children of elementary and middle school age. An examination of various teaching methods and important literature will be included.

Prerequisite: music major with principal instrument of voice and permission of instructor.

MUS 3912 Voice Pedagogy II (3)

A continuation of techniques discussed in Vocal Pedagogy I (MUS 2912). There will also be a thorough study of the structure of the singing voice, efficient vocal production and an examination of different schools of singing, i.e. Italian, French, German as well as challenges related to training specific voice types.

Prerequisite: music major with principal instrument of voice, permission of instructor and completion of MUS 2912.

MUS 4401 Pedagogy Practicum I (3)

The first of two semesters of guided practicum of music instruction for students of all ages and abilities of content learned in the two prerequisite pedagogy courses to teaching practice.

Prerequisite: two pedagogy courses related to the candidates' instrument/voice major at 2000 and 3000 levels.

MUS 4402 Pedagogy Practicum II (3)

The second of two semesters of guided practicum of music instruction for students of all ages and abilities in the private music school or studio setting. In addition to continuing work on teaching practice, curricular design, program administration and management will be examined.

Prerequisite: MUS 4101

MUS 30— Private Studio Lessons (1-3)

Private instruction in your performance area with emphasis in performance of solo literature and related pedagogical materials. Course may be repeated.

Prerequisite: BM Performance Major

Theatre

Chairperson: Holly Logue

College of Visual and Performing Arts

VE-409, (908) 737-4420

Accredited by the National Association of Schools of Theatre, Kean University's Department of Theatre mirrors the university's mission to provide a core educational foundation based on the traditional liberal arts. The Department of Theatre seeks to engender lifelong artistic appreciation by providing cultural and educational experiences for the student body, the university, and surrounding communities. Our production program serves as an indispensable laboratory for both the core liberal studies and the intensive professional studies of our major curriculum.

Students may choose from several degree options, with emphases in acting/performance, design/technology, directing/administration, or theatre education: 1. The Bachelor of Arts affords students the opportunity to explore a variety of theatrical studies in combination with their general education and a wide array of free electives. BA students may choose to combine their study of theatre with early childhood or elementary education. 2. Another option is the BA in Theatre Education, a K-12 certification program. 3. The Bachelor of Fine Arts, a professional training degree, is a competitive program offering either a degree in Theatre Performance or Theatre Design and Technology.

A newly developed minor in Dance will be offered beginning Fall 2011. The Dance Minor is designed to develop the skills of both the pre-professional and the beginner by providing a strong foundation in Modern, Jazz, and Ballet Techniques and Theory. Students can design their minor program to focus on the pursuit of a career in performance and/or education.

NOTE: An audition or portfolio presentation and an interview for admission to the department, as well as periodic assessment reviews are required of all Theatre majors. All theatre majors are required to participate in the Kean University Theatre Series productions.

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/Theatre-Mission-and-SLOs>

BA DEGREE IN THEATRE 124

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 43-45

FOUNDATIONS REQUIREMENTS 13³

GE 1000	Transition to Kean ¹	1
MATH 1000, 1010, 1016, 1030	OR 1054	3
ENG 1030	College Composition	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2025	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 30-32

Humanities	9
------------	---

*THE 1000	Introduction to Theatre	3
*ENG 2403	World Literature	3
Select one from below:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages ⁵		3
Music		3
Interdisciplinary		3
Social and Behavioral Sciences		9
*HIST 1000	History of Civil Society in America	3

OR

HIST 1062	Worlds of History	3
Select two of the following from different areas:		
PSY 1000	General Psychology	6

Economics or Geography		
Political Science		
Sociology or Anthropology		
Interdisciplinary		
Science & Mathematics		10-11
*MATH or CPS (Options: Math 1010, 1016, 1030, 1054, CPS 1031, 1032, 1231)		3

(Select two from below; one must be a lab science) 7-8

Biology, Chemistry or Physics		
Astronomy, ES, Geology, or Meteorology		
Interdisciplinary		
Health/Physical Education		2-3
ID 1010	Leisure & Recreation in Multicultural Society	

OR

ID 1225	Issues Contemporary Health	3
---------	----------------------------	---

OR

Two one-credit P.E.D. courses		2
-------------------------------	--	---

ADDITIONAL REQUIREMENTS 12

THE 3145	Voice for the Performer	3
ENG 3215	Shakespeare Survey	3
ENG	Literature for Theatre	3
ENG	Literature for Theatre (ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)	3

MAJOR REQUIREMENTS² 36

REQUIRED COURSES 18

THE 1100	Acting I	3
THE 2300	Technical Theatre Production	3
THE 2301-6 or 4301-4	Theatre Lab+	3
+Each course is .5 credits; six semesters required.		
THE 3700	Script Analysis and Dramaturgy	3
THE 3710	World Theatre I (WE)	3
THE 3720	World Theatre II (WE)	3

MAJOR ELECTIVES THEATRE² 18

Choose one course each from areas I, II, and III		9
--	--	---

Area I (Performance)	3
THE 2110, 2150, 3120, 3140, 3150, 3160, 3200, 4100, 4110, 4150	

Area II (Design and Technology)	3
THE 3310, 3320, 3330, 3335, 3340, 3345, 3350, 3355, 4300	

Area III (Directing and Administration)	3
THE 3400, 3450, 3460, 4400	

Choose three additional courses from any area of theatre electives 9

MAJOR/GE CAPSTONE² 3

THE 4900	Senior Seminar in Theatre	
----------	---------------------------	--

FREE ELECTIVES 28-30

Selected with advisement. At least 50% must be at 3000 level or above. 4 credits may be in theatre.

TOTAL 124

Notes: All those wishing to enter the BA program must successfully pass an audition/portfolio review and interview, and have a cumulative GPA of 2.5. Once the student is within the BA program, they must maintain a cumulative GPA of 2.5.

¹ Required of all Freshmen and Transfers with fewer than 10 credits.

² All Major courses require a grade of C or better.

³ See prerequisites and corequisites.

⁴ ENG 1030 requires a grade of C or better

⁵ Credit granted only upon completion of two semesters.

* Required Distribution Course

MINOR IN THEATRE

REQUIREMENTS 19

THE 1000	Introduction to Theatre	3
THE 1100	Acting I	3
THE 2300	Technical Theatre Production	3
Three Theatre courses of which two must be 3000-4000 level		
Two semesters of Theatre Lab		

MINOR IN DANCE

REQUIREMENTS 19

DANC 2710	Dance History	3
DANC 3400	Dance Composition	3
DANC 3140	Movement Improvisation	1

Select at least one of the following:

DANC 2110	Tech/Theory of Ballet	2
DANC 2120	Tech/Theory of Mod	2
DANC 2130	Tech/Theory of Jazz	2

Select 10 credits from the following:

DANC 2110	Tech/Theory of Ballet	2
DANC 2120	Tech/Theory of Mod ²	2
DANC 2130	Tech/Theory of Jazz ²	2
DANC 2140	Dance Musical Theatre ¹	1
DANC 2150	Dance Styles ¹	1
DANC 2160	Tap ¹	1

DANC 3110	Adv Ballet ¹	1
DANC 3120	Adv Modern ¹	1
DANC 3130	Adv Jazz ¹	1
DANC 3160	Adv Tap ¹	1
DANC 3200	Theories & Methods of Creative Movement	3

¹Course may be repeated for up to 4 credits

²Course may not be repeated

BFA IN THEATRE PERFORMANCE DEGREE 130

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 32

FOUNDATIONS REQUIREMENTS^{2,4} 13³

GE 1000	Transition to Kean ¹	1
ENG 1030	College Composition	3
MATH 1000, 1010, 1016, 1030	OR 1054	3
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2025	Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 6

*ENG 2403 World Literature 3

Select one from the following: 3

MUS 1000 Music Survey 3

OR

MUS 1050 Music Fundamentals 3

Art History or Fine Arts

Philosophy or Religion

Foreign Languages⁵

(Must take I & II for credit)

Interdisciplinary

Social and Behavioral Sciences 6

*HIST 1000 History of Civil Society in America 3

OR

HIST 1062 Worlds of History 3

Select one of the following: 3

PSY 1000 General Psychology

Economics or Geography

Political Science

Sociology or Anthropology

Interdisciplinary

Science & Mathematics 7

*MATH or CPS (Options:

MATH 1010, 1016, 1030, 1054,

CPS 1031, 1032, 1231)

(Select one lab science) 4

Biology, Chemistry or Physics

Astronomy, Meteorology, or Geology

ADDITIONAL REQUIREMENTS⁷ 32

ENG 3215 Shakespeare Survey 3

MUS 3600 Private Studio Voice (Complete 6 semesters) 6

Select one of the following: 3

THE 3350 Stage Makeup or

THE 3330 Western Costume History

Select three courses from the approved Theatre Literature list: 9
(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)

Select four cr. in Dance:
PED or DANC 4

Select 9 s.h. from approved theatre electives list 9

MAJOR REQUIREMENTS⁶ 52

THEATRE FOUNDATION⁶ 19

THE 1000 Introduction to Theatre 3

THE 1100 Acting I 3

THE 2300 Technical Theatre Production 3

THE 2301-6 Theatre Laboratory Lab 1 .5
Lab 2 .5

THE 3700 Script Analysis and Dramaturgy 3

THE 3710 World Theatre I (WE) 3

THE 3720 World Theatre II (WE) 3

THEATRE PERFORMANCE REQUIREMENTS⁶ 30

THE 2110 Movement for the Actor 3

THE 2150 Period Styles of Acting 3

THE 3120 Advanced Movement 3

THE 3140 Improvisation 3

THE 3145 Voice for the Performer 3

THE 3150 Contemporary Acting Techniques 3

THE 3160 Speak the Speech 3

THE 3400 Directing I 3

THE 4100 Acting for the Camera 3

THE 4110 Stage Dialects 3

MAJOR/GE CAPSTONE⁶ 3

THE 4150 Acting as a Profession

FREE ELECTIVES 12

TOTAL 130

¹ Required of all freshmen and transfers with fewer than 10 credits.

² See prerequisites and co-requisites.

³ Additional 3 credit course paired with Reading may be required by placement testing.

⁴ Eng 1030 must be completed with a grade of C or better.

⁵ Credit granted only upon completion of two semesters.

⁶ A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better.

⁷ Additional requirements must be completed with a grade of C or better.

*Required Distribution Course

Additional BFA Theatre Performance Program Notes

Those wishing to enter the BFA program must successfully pass an audition, interview, and have a cumulative GPA of 2.7. Students may audition before or during their Freshman year for consideration for admission. The

freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 2: Foundations of Performance." At the end of the Sophomore year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 3: Performance Techniques." At the end of this Junior year, the student must again pass an audition and have a cumulative GPA of 2.7 for continuation into "Year 4: Auditions and Performance."

BFA students in Theatre Performance are required to audition for all departmental main stage productions. BFA students are expected to perform as cast.

BFA students in Theatre Performance are encouraged to audition off-campus.

Acceptance of off-campus roles is allowed with approval of the Department Chair.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.7 is required for admission to the degree.

GPA to graduate: A cumulative GPA of 3.0 must be maintained in major courses and a 2.5 overall cumulative GPA is required for graduation.

Approved Theatre Electives for BFA in Theatre Performance:

Area II - Design/Tech: THE 3310, 3320, 3330, 3335, 3345, 3340, 3350, 3510, 4300

Area III - Directing/Administration/Management: THE 3400, 3450, 4250

Area VI - Independent Study/Issues/Co-ops: THE 3963, 3975, 3976, 3977, 4955, 4956, 4957, ID 3331-3

Area V - Experiential Theatre: THE 3820, 3830, 3840, 4850, 4860

BFA IN THEATRE DESIGN AND TECHNOLOGY 127

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 32

FOUNDATIONS REQUIREMENTS^{2,4} 13³

GE 1000 Transition to Kean¹ 1

ENG 1030 College Composition 3

MATH 1000, 1010, 1016, 1030 OR 1054 3

COMM 1402 Speech Communication as Critical Citizenship 3

GE 2025 Research and Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

Humanities 6

*ENG 2403 World Literature 3

Select one course from the following: 3

AH 1700 or 1701 Art History 3

FA 2300 Visual Thinking 3

ID 3230 Understanding Images 3

Philosophy or Religion or Music or Foreign Languages ⁵ or Interdisciplinary	
Social and Behavioral Sciences	6
*HIST 1000 History of Civil Society in America	3
OR	
HIST 1062 Worlds of History	3
Select one of the following:	3
Economics or Geography	
Political Science	
PSY 1000 General Psychology	
Sociology or Anthropology	
Interdisciplinary	
Science & Mathematics	7
*MATH or CPS (Options: MATH 1010, 1016, 1030, 1054, CPS 1031, 1032, 1231)	3
Select one lab science:	4
Biology, Chemistry or Physics	
Astronomy, Meteorology, or Geology	
ADDITIONAL REQUIREMENTS⁷	30-33
ENG 3215 Shakespeare Survey	3
One course from the approved Theatre Literature list	3
(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)	
Select one of the following:	3-6
THE 3400 Directing I	
THE 3820 Children's Theatre on Tour	
THE 3830 Kean Players on Tour	
THE 3840 Summer Theatre Workshop (6)	
Select 12 s.h. from approved theatre courses (list in Department of Theatre office)	12
Select 9 s.h. from approved supportive courses (list in Department of Theatre office)	9
MAJOR REQUIREMENTS⁶	51
THEATRE FOUNDATION⁶	15
THE 1000 Introduction to Theatre	3
THE 1100 Acting I	3
THE 3700 Script Analysis and Dramaturgy	3
THE 3710 World Theatre I (WE)	3
THE 3720 World Theatre II (WE)	3
THEATRE DESIGN/TECH REQUIREMENTS⁶	33
THE 2300 Technical Theatre Production	3
THE 2301-6 Theatre Lab	1
THE 4301-6 BFA Theatre Lab.	4
ID 3341-3 Behind the Scenes	7
THE 3365 Drafting and Rendering	3
Select two of the following:	
THE 3335 Scenic Design	3
THE 3340 Costume Design	3
THE 3345 Lighting Design	3
Select one of the following:	

THE 3330 Western Costume History	3
AH 3790 Furniture and Interiors	3
AH 3792 History of Architecture	3
Select one of the following:	
THE 3450 Stage Management	3
THE 3560 Theatre Administration	3
Approved Business course	
MAJOR/GE CAPSTONE⁶	3
THE 4350 Portfolio Preparation	
FREE ELECTIVES:	14-17
TOTAL	127
¹ Required of all freshmen and transfers with fewer than 10 credits.	
² See prerequisites and corequisites.	
³ Additional 3 credit course paired with Reading may be required by placement testing.	
⁴ Eng 1030 must be completed with a grade of C or better.	
⁵ Credit granted only upon completion of two semesters.	
⁶ A maximum of two C's in all academic major courses. All other grades in academic major courses must be a B- or better.	
⁷ Additional requirements must be completed with a grade of C or better.	
*Required Distribution Course	
Additional BFA in Theatre Design and Technology Program Notes	
Those wishing to enter the BFA program must successfully pass a portfolio review, interview, and have a cumulative GPA of 2.7. Students may present their portfolio before or during their freshman year for consideration for admission. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts."	
At the end of the Freshman year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 2: Foundations of Design and Technology." At the end of the Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 3: Design Techniques and Implementation." At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.7 for continuation into "Year 4: Designing and Implementation."	
BFA students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for all departmental main stage productions.	
BFA students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the Department Chair.	
Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.	
GPA for admission: A cumulative GPA of 2.7	

is required for admission to the degree.

Approved Theatre Electives for BFA in Theatre Design and Technology:

Area I - Acting: THE 2110, 2150, 3120, 3140, 3150, 3160, 3200, 4100, 4110, 4150	
Area II - Design/Tech: THE 3310, 3320, 3330, 3335, 3345, 3340, 3510, 4300	
Area III - Directing/Administration/Management: THE 3400, 3450, 4250	
Area V - Experiential Theatre: THE 3820, 3830, 3840, 4850, 4860	
Area VI - Independent Study/Issues/Co-ops: THE 3963, 3975, 3976, 3977, 4955, 4956, 4957, ID 3331-3	

B.A. IN THEATRE 137

OPTION: SECONDARY EDUCATION CERTIFICATION

Students choosing this option must make a formal application for admission to the Middle and Secondary Education Department. Prior to taking education courses, all prerequisites must be met.

GENERAL EDUCATION AND ADDITIONAL LIBERAL ARTS REQUIREMENTS 48-49

FOUNDATIONS REQUIREMENTS^{2,4} 13

GE 1000 Transition to Kean ¹	1
ENG 1030 College Composition ⁴	3
MATH 1000, 1010, 1016, 1030, or 1054	3
COMM 1402 Speech Communication as Critical Citizenship ⁴	3
GE 2025 Research and Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS

<i>Humanities</i>	9
THE 1000 Introduction to Theatre	3
*ENG 2403 World Literature	3
Fine Arts OR Art History	3
Social and Behavioral Sciences	9
HIST 1000 History of Civil Society in America	3

OR

HIST 1062 Worlds of History	3
PSY 1000 General Psychology	3
SOC 1000 Introduction to Sociology	

OR

ANTH 1800 Cultural Anthropology	3
Science & Mathematics	10-11
*MATH 10103	3
(Select two from below; one must be a lab science ³)	
Biology	3,4
Chemistry or Physics	3,4
Astr, ES, Geol, or Metr	3,4
Interdisciplinary	3,4
Health and Physical Education	4
PED 1101, 1103, 1107, 1151 (dance)	

AND

ID	1225	Issues/Values of Contemporary Health	3	EDUC 3401	Language Arts/Reading ²	3	Certification (4), BFA Performance majors (2 semesters) and BFA Design/Tech majors (8 semesters).
ADDITIONAL REQUIREMENTS				EMSE 3801	Pre-Professional Experience ²	2	
PSY	2100	Child Psychology	3	EMSE 3903	Teaching ELL (take w/3801) ²	1	THE 3120 Advanced Movement (3) Extended exploration of styles of stage and character movement. <i>Prerequisite: THE 2110</i>
OR				Senior Level			
PSY	2110	Psychology of Adolescence		EMSE 4801	Professional Internship ⁵	9	
ID	2955	Disabled Persons in Amer. Soc.	3	CAPSTONE COURSE			
THE	3145	Voice for the Performer		EDUC 4000	Teacher and the Classroom	3	
OR				¹ Required of all freshmen and transfers with fewer than 10 credits.			
COMM	3410	Voice and Speech	3	² See prerequisites and corequisites.			
ENG	3215	Shakespeare Survey	3	³ Major courses, including capstone, require a grade of C or better.			
THE	3710	World Theatre I	3	⁴ Eng 1030, MATH 1010 and Comm 1402, require a grade of B- or better.			
THE	3720	World Theatre II	3	⁵ Pre-requisite: passing score on appropriate Praxis II test(s).			
ENG	Literature for Theatre		3	Notes:			
(ENG 2210, 3316, 3320, 3514, 3515, 3550, 3555, 4405, 4421, 4425, 4430)				All those wishing to enter the BA Theatre Education program must successfully pass an audition/interview and have a cumulative GPA of 2.75. Once the student is within the BA program, they must maintain a cumulative GPA of 2.75. This pertains to all education degrees.			
MAJOR/GE CAPSTONE				THEATRE COURSES			
THE	4220	Topics in Theatre Education ²	3	THE 1000 Introduction to Theatre (3)	Survey of the basic elements and theories of theatre production with practical experiences in theatrical production and field trips to professional and amateur productions. Field trip fees and laboratory hours required. GEHU		
MAJOR REQUIREMENTS³				THE 1100 Acting I: The Actor Prepares (3)			
THE	1100	Acting I	3	Survey of basic acting skills including individual exercises as well as partnered scene work. Performance fees may be required. GEHU			
THE	2150	Period Acting Styles	3	THE 2110 Movement for the Actor (3)	A course in control of the actor's total instrument of expression and self-discipline of body movement. <i>Prerequisite: THE 1100</i>		
THE	2300	Technical Theatre Production	3	THE 2150 Period Acting on Today's Stage (3)	Exploration and application of historically based acting techniques currently in use on the contemporary stage. <i>Prerequisite: THE 1100, or permission of instructor.</i>		
One of the following:				THE 2300 Technical Theatre Production (3)			
ENG	3010	Playwriting	3	An introductory course comprising the basic elements of scenery, lighting, and sound and their application in practical laboratory situations. Design, construction, rigging, lighting, and sound techniques are stressed. Additional lab hours are required. Lab fees will be required. <i>Prerequisite: THE 1000 or permission of instructor.</i>			
OR				THE 2301-6 Theatre Laboratory (.5)			
THE	3260	Playwriting		A practical laboratory with production experiences provided in all areas of theatre. Scheduled lab times required. Meets 1 double period per week. <i>Prerequisite: Requirement for BA Theatre majors (6 semesters), BA in Theatre with Teacher</i>			
THE	3150	Contemporary Acting Techniques	3				
THE	3200	Creative Drama	3				
THE	3335	Scene Design	3				
THE	3400	Directing I	3				
THE	3700	Script Analysis and Dramaturgy	3				
One of the following:							
THE	3820	Children's Theatre on Tour	3				
OR							
THE	3830	Kean Players on Tour					
Two of the following:							
THE	3240	Theatre for Young Audiences	6				
THE	3310	Costume Design					
THE	3345	Lighting Design					
THE	3350	Make-Up					
Two credits of the following:							
THE	2301-4	Theatre Lab	2				
OR							
THE	4301-4	Theatre Lab					
PROFESSIONAL SEQUENCE							
Sophomore Level							
EMSE	2801	Intro to Field Experience ²	3				
Junior Level							
EDUC	3000	Curriculum, Evaluation & Learner ²	3				
EMSE	3122	Computers in Education	3				
THE	3220	Teaching Secondary School Theatre ²	3				

- THE 3260 Playwriting for the Stage (3)**
Students learn the fundamentals of playwriting and apply said fundamentals to the creation of an original play for the stage, work together in a lab environment, and provide feedback as part of the continued development of the scripts in class.
Prerequisite: THE 1000, ENG 1030, GE 2023
- THE 3310 Costuming (3)**
An introduction to basic costume design and construction.
Prerequisite: THE 2300
- THE 3320 Costume Construction (3)**
A practical study of costume construction techniques and crafts used in the execution of costumes for the stage, including machine and hand sewing, pattern drafting, draping, and millinery skills. Production work is included as part of the course. Materials fee required.
Prerequisite: THE 2300
- THE 3330 Western Costume History (3)**
A historical survey of Western costume.
- ID 3331-3 Public Performance (1-3)**
Examination and creation of a public persona through textual analysis and external research of a literary text and the world it describes.
Prerequisite: Permission of instructor.
- THE 3335 Scenic Design I (3)**
Problems in concept and composition are examined through the development of ground plans, elevations, and renderings. Material fees required.
Prerequisite: THE 2300, THE 3700.
- THE 3340 Costume Design (3)**
Studies in theory and practices of costume design for stage. Emphasis will be given to script analysis, period research, fabric, color theory, and the sketching of finished costume renderings. Materials fee required.
Prerequisite: THE 2300, THE 3700.
- ID 3341-3 Behind the Scenes of Public Performance**
Practical experience in supervisory, design, and technical positions in live public performance. Instructor will determine after selection of participants if level of involvement warrants one, two, or three hours of credit.
Prerequisite: Permission of instructor.
- THE 3345 Lighting Design (3)**
General principles and practices of stage lighting and characteristics of stage lighting equipment. Material fees required.
Prerequisite: THE 2300, THE 3700.
- THE 3350 Stage Makeup (3)**
Basic straight and character makeup, using grease-paint, pancake and plaster. Materials fee required.
Prerequisite: THE 2300.
- THE 3355 Scene Painting and Texturing for Theatre, TV, and Film (3)**
The study and practice of basic scenic painting with an emphasis on faux finishes and textures as it applies to theatre, television, and film. Material fees required.
Prerequisite: THE 2300, FA 1000 or FA 2404 (or equivalent), or permission of instructor.
- THE 3365 Drafting and Rendering for the Performing Arts (3)**
Introduction to rendering and drafting techniques used in theatrical design and an exploration of various rendering media. Purchase of tools and equipment is required.
Prerequisite: THE 2300, FA 1000 or FA 2404 (or equivalent), or permission of instructor.
- THE 3400 Directing I (3)**
A study of the elements, techniques, and skills of directing for the stage.
Prerequisite: THE 3700.
- THE 3450 Stage Management for the Theatre (3)**
Study of the responsibilities of a stage manager in a professional theatrical production. Application of principles of good management and organization in the directorial team. Field trips required.
Prerequisite: THE 2300.
- THE 3460 Seminar in Theatre Administration (3)**
A problem-centered seminar dealing with contemporary theatre administration.
Prerequisite: THE 2300.
- THE 3700 Script Analysis and Dramaturgy: From Page to Stage (3)**
Structural analysis combined with historical and conceptual investigation of performance texts from the standpoint of the director, designer, dramaturg, and actor in order to bring a text from page to stage.
Prerequisite: THE 1000, GE 2023.
- THE 3710 World Theatre I: From Ancient Ritual to Courty Spectacle (3)**
History and production texts of theatre from its ancient beginnings in myth and ritual to the highly codified performances of the 18th century.
GEHU WE
Prerequisite: THE 1000, ENG 1030, GE 2023.
- THE 3720 World Theatre II: From Idealism to Realism to Ideologies (3)**
History and production texts of theatre from the romantic theatre of the early 19th century to myriad styles of theatrical production in the present day.
GEHU WE
Prerequisite: THE 1000, ENG 1030, 2023.
- THE 3820 Children's Theatre on Tour (3)**
A contemporary play for children will be chosen, staged, and performed at local schools, orphanages, or children's hospitals. This course offers students an intensive experience as members of a touring company through their performance as actors, designers, stage managers, company managers, or crew members.
Prerequisite: THE 2300 and audition, interview, or permission of instructor.
- THE 3830 Kean Players on Tour (3)**
An intensive student experience in touring classic or contemporary plays at high school, adult, and senior citizen centers. Students participate as actors, designers, stage managers, company managers, crew members.
Prerequisite: THE 2300 and audition, interview, or permission of instructor.
- THE 3840 Summer Stock Theatre Workshop (6)**
An intensive student experience in the organization and performance of a two-show summer stock season. Audition required for actors.
Prerequisite: THE 2300 and audition/interview, or permission of instructor.
- THE 3961-63 Issues in Theatre (1,2,3)**
Designed to examine issues, developments, and modern trends in theatre practice.
Prerequisite: THE 2300.
- THE 3975-3977 Theatre Practicum (1,2,3)**
Individualized course allowing for practical application of technical, design, production administration, research/critical, or performance skills.
Prerequisite: THE 1000, 1100, 2300, Junior/Senior standing, and an approved proposal.
- THE 4100 Acting for the Camera (3)**
The skills of film and television acting with practical performance and production experiences.
Prerequisite: THE 3150.
- THE 4110 Stage Dialects (3)**
Dialect as a tool in theatrical presentation using phonetic transcription to develop auditory, muscular and imitative speech skills.
Prerequisite: THE 3145.
- THE 4150 Acting as a Profession (3)**
A study of the professional New York theatre, with emphasis on the audition and the process of beginning a career. Field trip fees required.
Prerequisite: THE 3150, 3700.
- THE 4220 Topics in Theatre Education (3)**
Focus on career preparation, particularly the intersection of curricular and extra-curricular responsibilities for the theatre educator in a school setting. Investigation of job search strategies, producing the school play, managing the resources of a theatre and/or theatre classroom, planning educational field trips, and designing a guest artist residency.
Prerequisite: EDUC 3000, EDUC 3401
Co-requisite: EMSE 3801, EMSE 3903, and THE 3220
- THE 4300 Advanced Technical Theatre Production (3)**
An advanced course in traditional and contemporary solutions to technical production problems. Additional fees required.
Prerequisite: THE 2301-2 (2 semesters) or permission of instructor.
- THE 4350 Portfolio Preparation (3)**
Preparation of theatrical portfolios, personal marketing tools, and interview techniques. Purchase of tools and equipment is required.
Prerequisite: Senior standing, declared theatre major, THE 3365, completion of 3 approved theatrical design/tech or art courses, or permission of instructor
- THE 4400 Directing II (3)**
Artistic and technical challenges in directing the classical, the period, the avant-garde, the experimental, or original script.
Prerequisite: THE 3400, THE 3700

THE 4850 Contemporary American Regional Theatre Experience (3)
Study of the American regional theatres. On-site experiences at regional theatres in the Northeast United States including tours and performances. Required fees for travel expenses.

THE 4860 Contemporary British Theatre (3)
A study of the British theatre. On-site experiences in London and Stratford-Upon-Avon, England. Required fees for travel expenses.
Prerequisite: Permission of instructor.

THE 4900 Senior Seminar in Theatre (3)
Advanced exploration of theatre topics, including the practical aspects of the business of the theatre, conceptualization, collaboration, and communication, culminating in a final research project to be presented and defended.
Prerequisite: THE 2300, THE 3700, senior standing, declared theatre major, or permission by department chair.

THE 4955-7 Cooperative Education: Work Study (3, 6, 12)
Supervised placement in an employment position utilizing background in Theatre. THE 4955 and 4956 may be repeated for credit. A maximum of 12 credit hours in co-op ed may be applied to the B.A. degree.
Prerequisite: Minimum of 24 credit hours in Theatre courses and approval of the department chair.

ID 3331-3 Public Performance (1-3)
Examination and creation of a public persona through textual analysis and external research of a literary text and the world it describes.
Prerequisite: Permission of instructor.

ID 3341-3 Behind the Scenes of Public Performance
Practical experience in supervisory, design, and technical positions in live public performance. Instructor will determine after selection of participants if level of involvement warrants one, two, or three hours of credit.
Prerequisite: Permission of instructor.

DANCE COURSES

DANC 2110 Technique and Theory of Ballet (2)
Exploration of the conceptual and experiential development of classical ballet, with particular emphasis on technique and skill. May be repeated for credit. Supply fees required.
Prerequisite: Permission of Instructor.

DANC 2120 Technique and Theory of Modern Dance (2)
Exploration of conceptual and experiential development of modern dance, with particular emphasis on technique and skill. May be repeated up to four times for credit. Supply fees.
Prerequisite: Permission of Instructor.

DANC 2130 Technique and Theory of Jazz Dance (2)
Exploration of the conceptual and experiential development of jazz dance styles, with particular emphasis on technique and skill. May be repeated up to four times for credit. Supply fees.
Prerequisite: Permission of Instructor.

DANC 2140 Dance in Musical Theatre (1)
Conceptual and experiential exploration of the impact of jazz, ballet, tap, and modern dance styles within the context of the history of the musical theatre, with particular attention to the contributions of individual pioneering musical theatre choreographers.
Prerequisites: 2 semesters of any of the following: DANC 2110, 2115, 2120, 2125, 2130, 2135, or by Permission of Instructor.

DANC 2150 Dance Styles; Reconstructing and Interpreting Dance Repertoire (1)
Students will develop the technical and artistic skills necessary to recreate and perform historic and contemporary repertoire by well-known choreographers, integrating these forms into personal representations of choreography. Performance fees required.
Prerequisite: Audition/Interview, or Permission of Instructor.

DANC 2300 Dance Production (3)
Students will acquire knowledge and skills necessary to professionally and safely use the technical elements required for dance performance. Training and topics include an introduction to theatre's structural components and equipment, video and media production, and designing audio, lighting, costume, and publicity materials. Laboratory hours outside of class meeting time may be required. Supply fees and attendance at on-and off-campus events may be required.
Prerequisite: Any 2 credits of DANC technique or THE 2300

DANC 2301, 2302, 2303, 2304 Dance Laboratory (5)
A practical laboratory with production experiences provided in all areas of dance. Scheduled lab time required. Meets one double period per week. May be repeated for credit. Additional laboratory hours outside of class may be required. Supply fees and attendance at on-and off-campus may be required.
Prerequisite: Any 2 credits of DANC technique or THE 2300, THE laboratory

DANC 2710 Dance History (3)
Beginning with ancient dance, the influences of society on the transformation of dance styles throughout history until the present day are examined. Traces the development of Western dance, including ballet, jazz, tap, modern, and contemporary practices as well as non-western influences.
Prerequisite: None

DANC 3110 Advanced Ballet Technique (1)
Advanced accelerated exploration of the experiential development and advancement of classical ballet, with particular emphasis on consistency of technique and skill. May be repeated for credit. Supply fees required.
Prerequisite: Permission of Instructor

DANC 3120 Advanced Modern Dance Technique (1)
Advanced exploration of modern dance technique, with experiential integration of knowledge and skills to investigate and create personal methodologies that support movement challenges and aesthetic demands. May be repeated up to four times for credit. Supply fees required.
Prerequisite: Permission of Instructor

DANC 3130 Advanced Jazz Dance Technique (1)
Advanced exploration of jazz dance technique, with experiential integration of knowledge and skills to investigate and create personal methodologies that support movement challenges and aesthetic demands. May be repeated up to four times for credit. Supply fees required.
Prerequisite: Permission of Instructor

DANC 3140 Movement Improvisation (1)
Students in this course will demonstrate use of movement improvisations applying various structures and sources of initiation, awareness of context and partner(s) and a broad range of movement vocabularies. Skills in maintaining and splitting focus, using partnering, and evaluating successful movement improvisations will be developed.
Prerequisite: any 2 credits of DANC technique

DANC 3200 Theory and Methods of Creative Movement (3)
Exploration of skills necessary to plan, lead, and evaluate effective use of creative movement for young people in various educational and community settings, focusing on the development of a child's personal development of body awareness, flexibility, spatial relationships, and manipulation of elements of dance. Use of auditory and visual stimuli will be covered, in addition to application across the curriculum.
Prerequisite: any 2 credits of DANC technique

DANC 3400 Dance Composition (3)
Introduces the basics of dance-making and choreography through the exploration of form, style, and content. Each student will create short compositions, in order to begin to develop their individual aesthetic as a choreographer. Performance fees required.
Prerequisite: DANC 2710

New Jersey Center for Science, Technology and Mathematics

Executive Director: Dr. Laura Y. Lorentzen
STEM Building Room 5-13D , (908) 737-7207

The New Jersey Center for Science, Technology and Mathematics (NJCSTM) has offered the Bachelor of Science in Science & Technology degree since 2004. The B.S. Science & Technology degree has multiple tracks: (1) the scientist-education track dedicated to training high school science and mathematics teachers (with options in mathematics, chemistry and biology); (2) the scientist-research track dedicated to training scientific and technical professionals for industry or academia (with options in computational applied mathematics and biotechnology); (3) the biomedical scientist track (for students wishing to go onto graduate training in medicine and related fields, this track includes the 4+4 B.S./M.D. linkage program with Drexel University College of Medicine and St. Peters University Hospital); and (4) the scientist-engineer track in partnership with New Jersey Institute of Technology Newark College of Engineering (students may earn an accelerated bachelors and masters in as little as five years as they start taking engineering coursework at NJIT midway through their undergraduate studies). The NJCSTM also has an articulation agreement with Raritan Valley Community College whereby candidates for the associates degree in biotechnology can apply to transition with junior status into the NJCSTM five year bachelor/master degree scientist-research tracks.

Students admitted to NJCSTM progress as a cohort through their major coursework from their initial semester. The NJCSTM academic programs are founded on a central core curriculum for the freshmen and sophomore cohorts. The unique core curriculum integrates science and mathematics by linking freshmen chemistry with calculus and computational modeling, and physics and biology linked with linear algebra and probability for the sophomores, whereby they approach biology, chemistry and physics through the analytical language of mathematics. Applying mathematics to the solution of scientific problems is emphasized and students extend their learning in the laboratory portion of the mathematics courses through the use of computational software to study complex systems and their behavior. Students then continue with upper level coursework concentrating in the specific area of study for their track option.

Students in the scientist-education and scientist-research tracks spend five years in NJCSTM as the fifth year of the program spans twelve months of graduate coursework and culminates in the Master's degree (either the M.S. in Science and Technology or the M.A. in Instruction and Curriculum, option in Science and Technology).

Students in the biomedicine track are prepared to graduate at the end of four years with a rigorous science content bachelor's degree that will enable them to apply to the professional training school of their choosing. With the exception of the Drexel linkage students who will progress directly to Drexel College of Medicine as per their DCOM contract, the majority of students in the biomedicine option will apply to graduate degree programs in medi-

cine, biomedicine or physical therapy.

Students in the engineering science scholars program who meet all requirements while in college are awarded the B.S. in Science & Technology /Engineering Science degree from NJCSTM at Kean University then complete their Master's degree in The College of Engineering at NJIT in as little as one year. The four years undergraduate study focus on the scientific basis for modern engineering with coursework in math, physics, chemistry, biology and computer science alongside engineering courses, selected with advisement of both Kean NJCSTM and NJIT faculty advisors. Available engineering options include specializations in: mechanical, industrial, electrical, structural, construction, transportation, chemical, pharmaceutical and biomedical engineering.

Students must make a formal application to be considered for admission to any of the NJCSTM academic programs (contact NCJSTM for specific admission criteria and application deadlines).

For information regarding College/program mission and student learning outcomes please see <http://www.kean.edu/KU/NJCSTM-Mission-and-Student-Learning-Outcomes>

B.S. SCIENCE AND TECHNOLOGY

OPTION: BIOLOGY TEACHER TRACK

GENERAL EDUCATION 34

FOUNDATIONS REQUIREMENTS 14

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
STME	1403	Math & Computational Methods of Science I	4
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

<i>Humanities</i>			
*ENG	2403	World Literature	3
Select one course			
		Fine Arts or Art History	3
		Philosophy or Religion	3
		Foreign Languages	3
		Music or Theatre	3
		Interdisciplinary	3
<i>Social Sciences</i>			
*HIST	1000	History of Civil Society in America	3
OR HIST	1062	Worlds of History	3
PSY	1000	General Psychology	3
<i>Science & Mathematics</i>			
STME	1603	Math & Computational Methods of Science II	4
STME	1401	Chemical Systems I	4

*Required Distribution Course

ADDITIONAL REQUIREMENTS 25

ES	1000	Observing the Earth	3
ID	1225	Issues of Contemporary Health	3
PSY	2110	Psych. Adolescence	3
STME	1601	Chemical Systems II	4
STME	2603	Probabilistic Methods in Science	4
STME	2403	Math & Computational Methods of Science III	4
STME	2401	Physical Systems	4

MAJOR REQUIREMENTS 47-48

REQUIRED COURSES IN MAJOR

STME	2601	Living Systems	4
STME	2610	Current Issues in Science & Technology I	1
STME	3610	Current Issues in Science & Technology II	1
CHEM	2180	Principles of Organic Chemistry	4
BIO	2500	Principles of Botany	4
BIO	3305	Principles of Microbiology	4
BIO	3400	Zoology Form & Function	4
BIO	3403	Anatomy & Physiology I	4
BIO	3404	Anatomy & Physiology II	4
BIO	3614	Principles of Ecology (writing emphasis)	4
BIO	3704	Principles of Genetics	3
BIO	4105	Essentials of Biochemistry	4
<i>Major/GE Capstone</i>			
STME	4610	Science & Technology Seminar (writing emphasis)	3

MAJOR ELECTIVES 3-4

Select one course with advisement

FREE ELECTIVES 3

Select one course with advisement

PROFESSIONAL EDUCATION REQUIREMENTS 18

EMSE	2801	Intro Field Exp Subject Area K-12	3
EMSE	3230	Science Education K-12	3
EDUC	3000	Curriculum, Evaluation & the Learner	3
EMSE	3801	Field Experience in Instruction in Subject Areas K-12	2
EMSE	3903	Teaching English Language Learners	1
EMSE	5315	Intro Language Arts & Reading in Teaching Content Areas	3
EMSE	5320	Computers in the School Curriculum	3

TOTAL 127-8

B.S. SCIENCE AND TECHNOLOGY**OPTION: CHEMISTRY TEACHER TRACK****GENERAL EDUCATION 34****FOUNDATIONS REQUIREMENTS 14**

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
STME 1403	Math & Computational Methods of Science I	4
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

<i>Humanities</i>		6
*ENG 2403	World Literature	3
Select one course:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
<i>Social Sciences</i>		6
*HIST 1000	History of Civil Society in America	

OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
<i>Science & Mathematics</i>		8
STME 1603	Math & Computational Methods of Science II	4
STME 2401	Physical Systems	4
<i>*Required Distribution Course</i>		

ADDITIONAL REQUIREMENTS 25

ES 1000	Observing the Earth	3
ID 1225	Issues of Contemporary Health	3
PSY 2110	Psych. Adolescence	3
STME 2403	Math & Computational Methods of Science III	4
STME 2601	Living Systems	4
STME 2402	Physical Systems II	4
PHYS 3097	Physics III	4

MAJOR REQUIREMENTS 45**REQUIRED COURSES IN MAJOR 41**

STME 1401	Chemical Systems I	4
STME 1601	Chemical Systems II	4
STME 2603	Probabilistic Methods in Science	4
STME 2610	Current Issues in Science & Technology I	1
STME 3610	Current Issues in Science & Technology II	1
CHEM 2283	Quantitative Analysis	4
CHEM 2491	Inorganic Chemistry	3
STME 2681	Organic Chemistry I Honors Lecture	3

STME 2683	Organic Chemistry I Honors Lab	2
STME 2682	Organic Chemistry II Honors Lecture	3
STME 2684	Organic Chemistry Honors II Lab	2
CHEM 3284	Instrumental Methods of Analysis (writing emphasis)	4
CHEM 3381	Physical Chemistry Lecture I	3
CHEM 3901	Independent Chemistry Research I	1
CHEM 4908	Seminar in Chemistry	3
<i>Major/GE Capstone</i>		
STME 4610	Science & Technology Seminar (writing emphasis)	3

FREE ELECTIVES 6

Select with advisement (At least 50% at 3000-4000 level)

PROFESSIONAL EDUCATION REQUIREMENTS 18

EMSE 2801	Intro Field Exp Subject Area K-12	3
EMSE 3230	Science Education K-12	3
EDUC 3000	Curriculum, Evaluation & the Learner	3
EMSE 3801	Field Experience in Instruction in Subject Areas K-12	2
EMSE 3903	Teaching English Language Learners	1
EMSE 5315	Intro Language Arts & Reading in Teaching Content Areas	3
EMSE 5320	Computers in the School Curriculum	3

TOTAL 128**B.S. SCIENCE AND TECHNOLOGY****OPTION: MATHEMATICS TEACHER TRACK****GENERAL EDUCATION 34****FOUNDATIONS REQUIREMENTS 14**

GE 1000	Transition to Kean	1
ENG 1030	College Composition	3
STME 1403	Math & Computational Methods of Science I	4
COMM 1402	Speech Communication as Critical Citizenship	3
GE 2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

<i>Humanities</i>		6
*ENG 2403	World Literature	3
Select one course:		
Fine Arts or Art History		3
Philosophy or Religion		3
Foreign Languages		3
Music or Theatre		3
Interdisciplinary		3
<i>Social Sciences</i>		6

*HIST 1000	History of Civil Society in America	
OR HIST 1062	Worlds of History	3
PSY 1000	General Psychology	3
<i>Science & Mathematics</i>		8
STME 1603	Math & Computational Methods of Science II	4
STME 1401	Chemical Systems I	4
<i>*Required Distribution Course</i>		

ADDITIONAL REQUIREMENTS 22

ID 1225	Issues of Contemporary Health	3
PSY 2110	Psych. Adolescence	3
STME 1601	Chemical Systems II	4
STME 2401	Physical Systems	4
STME 2603	Probabilistic Methods in Science	4
STME 2601	Living Systems	4

MAJOR REQUIREMENTS 39**REQUIRED COURSES IN MAJOR**

STME 2610	Current Issues in Science & Technology I	1
STME 3610	Current Issues in Science & Technology II	1
STME 2403	Math & Computational Methods of Science III	4
MATH 3110	Introduction to Proofs	3
MATH 3225	Computational Methods in Matrix & Linear Algebra	3
MATH 3342	Euclidean & Non-Euclidean Geometry	3
MATH 3451	Calculus III	3
MATH 3452	Calculus IV	3
MATH 3455	Differential Equations	3
MATH 3544	Probability & Mathematical Statistics	3
MATH 3891	History of Mathematics (writing emphasis)	3
MATH 4805	Mathematical Modeling with Applications	3
<i>Major/GE Capstone</i>		
STME 4610	Science & Technology Seminar (writing emphasis)	3

MAJOR ELECTIVES 3

One course selected with advisement

FREE ELECTIVES 12

At least 50% of free electives must be at 3000-4000 level

PROFESSIONAL EDUCATION REQUIREMENTS 18

EMSE 2801	Intro Field Exp Subject Area K-12	3
EMSE 3220	Math Education K-12	3
EDUC 3000	Curriculum, Evaluation & the Learner	3
EMSE 3801	Field Experience in Instruction in Subject Areas K-12	2
EMSE 3903	Teaching English Language Learners	1

EMSE	5315	Intro Language Arts & Reading in Teaching Content Areas	3
EMSE	5320	Computers in the School Curriculum	3
TOTAL			125

B.S. SCIENCE AND TECHNOLOGY

OPTION: COMPUTATIONAL APPLIED MATHEMATICS RESEARCH TRACK

GENERAL EDUCATION 34

FOUNDATIONS REQUIREMENTS 14

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
STME	1403	Math & Computational Methods of Science I	4
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

<i>Humanities</i> 6			
*ENG	2403	World Literature	3
Select one course:			
Fine Arts or Art History			3
Philosophy or Religion			3
Foreign Languages			3
Music or Theatre			3
Interdisciplinary			3
<i>Social Sciences</i>			6
*HIST	1000	History of Civil Society in America	

OR HIST 1062 Worlds of History 3

Select one course:			
Economics or Geography			3
Psychology			3
Sociology or Anthropology			3
Interdisciplinary			3
<i>Science & Mathematics</i>			8

STME 1603 Math & Computational Methods of Science II 4

STME 1401 Chemical Systems I 4

**Required Distribution Course*

ADDITIONAL REQUIREMENTS 16

STME	1601	Chemical Systems II	4
STME	2403	Math & Computational Methods of Science III	4
STME	2401	Physical Systems	4
STME	2601	Living Systems	4

MAJOR REQUIREMENTS 59

REQUIRED COURSES IN MAJOR 4

STME	2603	Probabilistic Methods in Science	4
STME	2610	Current Issues in Science & Technology I	1
STME	3610	Current Issues in Science & Technology II	1

CPS	2231	Computer Organization & Programming	4
CPS	2232	Data Structures & Algorithm Analysis	4
CPS	3250	Computer Operating Systems	3
CPS	3962	Information Systems Analysis and Design	3

OR

CPS	4301	Software Engineering I (writing emphasis)	3
MATH	3451	Calculus III	3
MATH	3452	Calculus IV	3
MATH	3455	Differential Equations	3
MATH	3120	Combinatorics	3
MATH	3940	Numerical Analysis	3
MATH	4805	Math Modeling with Applications	3
MATH	5410	Partial Differential Equations	3

OR

MATH	5630	Current Topics in Computational Science I	3
MATH	5965	High Performance Computing	3

OR

MATH	5631	Current Topics in Computational Science II	3
<i>Major/GE Capstone</i>			3
ID	4610	Science & Technology Seminar (writing emphasis)	3

MAJOR ELECTIVES 12

Select with advisement, courses in mathematics, computer science or science

FREE ELECTIVES 15

At least 50% of free electives must be at 3000-4000 level

TOTAL 124

B.S. SCIENCE AND TECHNOLOGY

OPTION: MOLECULAR BIOLOGY/ BIOTECHNOLOGY RESEARCH TRACK

GENERAL EDUCATION 34

FOUNDATIONS REQUIREMENTS 14

GE	1000	Transition to Kean	1
ENG	1030	College Composition	3
STME	1403	Math & Computational Methods of Science I	4
COMM	1402	Speech Communication as Critical Citizenship	3
GE	2024	Research & Technology	3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

<i>Humanities</i> 6			
*ENG	2403	World Literature	3
Select one course:			
Fine Arts or Art History			3

Philosophy or Religion			3
Foreign Languages			3
Music or Theatre			3
Interdisciplinary			3
<i>Social Sciences</i>			6

*HIST 1000 History of Civil Society in America

OR HIST 1062 Worlds of History 3

Select one course:			
Economics or Geography			3
Psychology			3
Sociology or Anthropology			3
Interdisciplinary			3
<i>Science & Mathematics</i>			8

STME 1603 Math & Computational Methods of Science II 4

STME 1401 Chemical Systems I 4

**Required Distribution Course*

ADDITIONAL REQUIREMENTS 20

STME	1601	Chemical Systems II	4
STME	2403	Math & Computational Methods of Science III	4
STME	2401	Physical Systems	4
STME	2603	Probabilistic Methods in Science	4
STME	2402	Physical Systems II	4

MAJOR REQUIREMENTS 69-72

REQUIRED COURSES IN MAJOR

STME	2601	Living Systems	4
STME	2610	Current Issues in Science & Technology I	1
STME	3610	Current Issues in Science & Technology II	1
CHEM	2283	Quantitative Analysis	4
STME	2681	Organic Chemistry I Honors Lecture	3
STME	2683	Organic Chemistry I Honors Lab	2
STME	2682	Organic Chemistry II Honors Lecture	3
STME	2684	Organic Chemistry Honors II Lab	2
CHEM	3284	Instrumental Methods of Analysis (writing emphasis)	4
BIO	3403	Anatomy & Physiology I	4
BIO	3404	Anatomy & Physiology II	4
BIO	3305	Principles of Microbiology	4
BIO	3704	Principles of Genetics	3
BIO	3705	Principles of Genetics Lab	2
BIO	3820	Basic Tissue Culture	4
BIO	4105	Essentials of Biochemistry	4
BIO	4700	Molecular Genetics	4
STME	5020	Ethics in Biotechnology	1
STME	5103	Scientific Writing & Presentation	3
<i>Major/GE Capstone</i>			3
STME	4610	Science & Technology Seminar (writing emphasis)	3

MAJOR ELECTIVES 9-12

Select with advisement, courses at the 3000-4000 level in STME, BIO or CHEM

FREE ELECTIVES 3
TOTAL 126-129

B.S. SCIENCE AND TECHNOLOGY

OPTION: BIOMEDICINE

This option includes not only the biomedicine option students but also those who are formally admitted as incoming college freshmen in the Drexel College of Medicine 4+4 Linkage Program; the Drexel Link is by direct admission only to eligible high school seniors, contact NJCSTM for details.

GENERAL EDUCATION 34

FOUNDATIONS REQUIREMENTS 14

GE 1000 Transition to Kean 1
ENG 1030 College Composition 3
STME 1403 Math & Computational Methods of Science I 4
COMM 1402 Speech Communication as Critical Citizenship 3
GE 2024 Research & Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

Humanities 6
*ENG 2403 World Literature 3
*Foreign Language 3
Social Sciences 6
*HIST 1000 History of Civil Society in America 3
OR HIST 1062 Worlds of History 3
*Psychology 3
Science & Mathematics 8
STME 1603 Math & Computational Methods of Science II 4
STME 1401 Chemical Systems I 4
*Required Distribution Course

ADDITIONAL REQUIREMENTS 22

Foreign Language Course 3
Foreign Language Course 3
STME 1601 Chemical Systems II 4
STME 2403 Math & Computational Methods of Science III 4
STME 2401 Physical Systems 4
STME 2402 Physical Systems II 4

MAJOR REQUIREMENTS 66-68

REQUIRED COURSES IN MAJOR

STME 2603 Probabilistic Methods in Science 4
STME 2601 Living Systems 4
STME 2610 Current Issues in Science & Technology I 1
STME 3610 Current Issues in Science & Technology II 1
STME 2681 Organic Chemistry I Honors Lecture 3

STME 2683 Organic Chemistry I Honors Lab 2
STME 2682 Organic Chemistry II Honors Lecture 3
STME 2684 Organic Chemistry Honors II Lab 2
BIO 3433 Anatomy & Physiology I (Honors) 4
BIO 3434 Anatomy & Physiology II (Honors) 4
BIO 3405 Basic Gross Anatomy 4
BIO 3305 Principles of Microbiology 4
BIO 3704 Principles of Genetics 3
BIO 3705 Principles of Genetics Lab 2
BIO 4105 Essentials of Biochemistry 4
BIO 4315 Immunology 4
BIO 4310 Virology 4
STME 4410 Systems Neuroscience 3
Major/GE Capstone 3
STME 4610 Science & Technology Seminar (writing emphasis) 3

MAJOR ELECTIVES 7-9

Non Drexel link students take 2 major electives with advisement; Preceptorships for Drexel link students only

STME 3520 Preceptorship I or elective 3-4
STME 4520 Preceptorship II or elective 3-4
STME 4611 NJCSTM Service Learning (taken with STME 4610) 1

FREE ELECTIVES 6

Select with advisement 1 course in either: history of science/medicine/technology; human rights/genocide; or sustainability 3
First semester of foreign language humanities course 3

TOTAL 128-130

B.S. SCIENCE AND TECHNOLOGY

OPTION: NJIT ENGINEERING SCIENCE

GENERAL EDUCATION 34

FOUNDATIONS REQUIREMENTS 14

GE 1000 Transition to Kean 1
ENG 1030 College Composition 3
STME 1403 Math & Computational Methods of Science I 4
COMM 1402 Speech Communication as Critical Citizenship 3
GE 2024 Research & Technology 3

DISCIPLINARY/INTERDISCIPLINARY DISTRIBUTION REQUIREMENTS 20

Humanities 6
*ENG 2403 World Literature 3
Select one course:
Fine Arts or Art History 3
Philosophy or Religion 3
Foreign Languages 3
Music or Theatre 3
Interdisciplinary 3

Social Sciences 6
*HIST 1000 History of Civil Society in America 3
OR HIST 1062 Worlds of History 3

Select one course:
Economics or Geography 3
Psychology 3
Sociology or Anthropology 3
Political Science 3
Interdisciplinary 3
Science & Mathematics 8
STME 1603 Math & Computational Methods of Science II 4
STME 1401 Chemical Systems I 4
*Required Distribution Course

ADDITIONAL REQUIREMENTS 15-19

MATH 3451 Calculus III 3
MATH 3452 Calculus IV 3
MATH 3455 Differential Equations 3
CPS 2231 Computer Organization & Programming 4
& CPS 2232 Data Structures & Algorithm Analysis 4

OR

STME 2681 Organic Chemistry I Honors Lecture 3
STME 2682 Organic Chemistry II Honors Lecture 3

OR

STME 2681 Organic Chemistry I Honors Lecture 3
STME 2683 Organic Chemistry I Honors Lab 2

AND

CHEM 3381 Physical Chemistry Lecture I 3
& CHEM 3383 Physical Chemistry Lab I 2

MAJOR REQUIREMENTS 66-71

STME CORE 30

STME 2610 Current Issues Sci & Tech I 1
STME 3610 Current Issues Sci & Tech II 1
STME 2401 Physical Systems 4
STME 2402 Physical Systems II 4
PHYS 2097 Physics III 4
STME 2403 Math & Computational Methods of Science III 4
STME 2603 Probabilistic Methods of Science 4
STME 1601 Chemical Systems II 4
STME 2601 Living Systems 4

Major/GE Capstone

STME 4610 Science & Technology Seminar 3

ENGINEERING SCIENCE MAJOR COURSEWORK 33-39

(Select with advisement based on track. Courses may be taken at NJIT. Sum of Core and Concentration may not be greater than 38 credits).

ENGINEERING SCIENCE CORE 14-17
(Select based on track, see below)

CONCENTRATION ELECTIVES 19-24
(Select based on track, see below)
Track specific course listings

(ALL COURSES BELOW BY TRACK ARE NJIT COURSES TAKEN AT NJIT UNLESS OTHERWISE SPECIFIED)

GENERAL ENGINEERING SCIENCE (33)

ENGINEERING SCIENCE CORE (14)

MECH 320	Statics & Strength of Materials	3
MECH 236	Dynamics	2
ECE 231	Circuits & Systems I	3
ME 304	Fluid Dynamics	3
ME 311	Thermodynamics	3

CONCENTRATION COURSES (19)

Selected with advisement, 6 credits must be at graduate level

MECHANICAL ENGINEERING (37)

ENGINEERING SCIENCE CORE (17)

MECH 236	Dynamics	2
MECH 237	Strength of Materials	3
ME 311	Thermodynamics I	3
ME 304	Fluid Mechanics	3
ME 315	Stress Analysis	3
MECH 235	Statics	3

CONCENTRATION COURSES (20)

ME 231	Kinematics of Machinery	3
ME 407	Heat Transfer	3
ME 430	Intro to Computer-Aided Design	3
ME 343	Mechanical Laboratory I	3
ME 215	Engineering Materials & Processes	2

Two additional graduate level courses selected with advisement

INDUSTRIAL ENGINEERING (38)

ENGINEERING SCIENCE CORE (14)

MECH 236	Dynamics	2
MECH 320	Statics & Strength of Materials	3
ME 311	Thermodynamics I	3
ME 304	Fluid Mechanics	3
ECE 231	Circuits & Systems I	3

CONCENTRATION COURSES (24)

IE	Work Measurements & Standards	3
IE 355	Human Factors	3
IE 439	Deterministic Models in Operations Research	3
IE 440	Stochastic Models in Operations Research	3
IE 224	Production Processes	3
IE 334	Engineering Economy & Capital Investment	3

IE 604	Advanced Engineering Statistics	3
IE 618	Engineering Cost 7 Production Economics	3

ELECTRICAL ENGINEERING (36)

ENGINEERING SCIENCE CORE (15)

ECE 271	Electronic Circuits I	3
MECH 320	Statics & Strength of Materials	3
ECE 231	Circuits & systems I	3
ECE 232	Circuits & systems II	3
ECE 251	Digital Design	3

CONCENTRATION COURSES (21)

ECE 252	Microprocessor	3
ECE 333	Signals and Systems	3
ECE 372	Electronic Circuits II	3
ECE 321	Random Signals & Noise	3
ECE 361	Electromagnetic Fields I	3
ECE 601	Linear Systems	3
ECE	Random Signal Analysis	3

STRUCTURAL ENGINEERING (38)

ENGINEERING SCIENCE CORE (15)

MECH 235	Statics	3
MECH 236	Dynamics	2
MECH 237	Strength of Materials	3
CE 320	Fluid Mechanics	3
CE 341	Soil Mechanics	3
CE 341A	Soil Mechanics Lab	1

CONCENTRATION COURSES (21)

CE 210	Construction Materials & Procedures	3
CE 332	Structural Analysis	3
CE 333	Reinforced Concrete Design	3
CE 432	Steel Design	3
CE 443	Foundation Design	3
CE 639	Applied Finite Elements	3
CE 636	Stability of Structures	3

CONSTRUCTION ENGINEERING (34)

ENGINEERING SCIENCE CORE (15)

MECH 235	Statics	3
MECH 236	Dynamics	2
MECH 237	Strength of Materials	3
CE 320	Fluid Mechanics	3
CE 341	Soil Mechanics	3
CE 341A	Soil Mechanics Lab	1

CONCENTRATION COURSES (19)

CE 200	Surveying	3
CE 200A	Surveying Lab	1
CE 210	Construction Materials & Procedures	3
ENE 262	Environmental Engineering	3
CE 350	Transportation Engineering	3
CE 610	Construction Management	3
CE 611	Project Planning & Control	3

TRANSPORTATION ENGINEERING (34)

ENGINEERING SCIENCE CORE (15)

MECH 235	Statics	3
MECH 236	Dynamics	2
MECH 237	Strength of Materials	3
CE 320	Fluid Mechanics	4
CE 321	Water Resources Engineering	3

CONCENTRATION COURSES (19)

CE 200	Surveying	3
CE 200A	Surveying Lab	1
CE 210	Construction Materials & Procedures	3
ENE 262	Environmental Engineering	3
CE 350	Transportation Engineering	3
TAN 615	Traffic Study & Capacity	3
TRAN 650	Systems Engineering	3

CHEMICAL ENGINEERING (36)

ENGINEERING SCIENCE CORE (14)

MECH 320	Statics & Strength of Materials	3
ChE 210	Chemical Process Calculations I	2
ChE 210W	Chemical Process Calculations I Workshop	0
ChE 230	Chemical Engineering Thermodynamics I	3
ChE 230W	Chemical Engineering Thermodynamics I Workshop	0
ChE 240	Chemical Process Calculations II	3
ChE 240W	Chemical Process Calculations II Workshop	0
ChE 260	Fluid Flow	3

CONCENTRATION COURSES (22)

ChE	Chemical Engineering Thermodynamics II	3
ChE	Kinetics & Reactor Design	3
ChE	Separation Processes I	3
ChE	Heat & Mass Transfer	4
ChE	Chemical Engineering Lab I	3

Two additional graduate level courses selected with advisement

Students should take 1 semester each of organic & physical chemistry with lab as part of Kean coursework

PHARMACEUTICAL ENGINEERING (36)

ENGINEERING SCIENCE CORE (14)

MECH 320	Statics & Strength of Materials	3
ChE 210	Chemical Process Calculations I	2
ChE 210W	Chemical Process Calculations I Workshop	0
ChE 230	Chemical Engineering Thermodynamics I	3

ChE	230W	Chemical Engineering Thermodynamics I Workshop	0
ChE	240	Chemical Process Calculations II	3
ChE	240W	Chemical Process Calculations II Workshop	0
ChE		Fluid Flow	3

CONCENTRATION COURSES (22)

ChE		Chemical Engineering Thermodynamics II	3
ChE		Kinetics & Reactor Design	3
ChE		Separation Processes I	3
ChE		Heat & Mass Transfer	4
ChE		Chemical Engineering Lab I	3
PhEn	601	Principals of Pharmaceutical Engineering	3
PhEn	604	Validation & Regulatory Issues in Pharmaceutical Industry	3

Students should take 1 semester each of organic & physical chemistry as part of Kean coursework

BIOMEDICAL ENGINEERING (38)

ENGINEERING SCIENCE CORE (15)

BME	302	Fundamentals of Biomechanics	3
BME	304	Fundamentals of Biomaterials	3
BME	301	Fundamentals of Bioelectronics	3
BME	351	Biofluid Dynamics	3
ME	311	Thermodynamics	3

CONCENTRATION COURSES (23)

BIO	3403	Anatomy & Physiology I (Kean Course)	4
BIO	3404	Anatomy & Physiology II (Kean Course)	4
BME	310	Biomedical Computing	3

Two additional undergraduate BME courses selected with advisement

Two additional graduate level BMS courses selected with advisement

Students should take two semesters of organic chemistry as part of Kean coursework

FREE ELECTIVES 0-9

SCIENCE, TECHNOLOGY AND MATHEMATICS EDUCATION COURSES

INTRODUCTORY

STME 1610 Integrated Team Project (1)
Examination of the scientific method through group-oriented research projects. Approved projects will utilize concepts and techniques taught in NJCSTME science and mathematics classes taught concurrently.
Prerequisites: Freshman standing in the Five Year NJCSTM program.

STME 1401 Chemical Systems I (4)
A thorough discussion of the fundamental principles of chemistry including atomic structure, ionic and covalent bonding, chemical calculations, thermodynamics and gases. Mathematical relationships and problem-solving are stressed. Integrated laboratory will include advanced versions of classical experiments and an introduction to modern instrumentation. (3 hr. lecture / 3 hr. lab).

STME 1403 Mathematics & Computational Methods of Science I (4)
Turing machines and artificial life, introduction to PERL programming, data structures and algorithms for biology, searching gene banks, introduction to the differential calculus with emphasis on the physical interpretation of the derivative, formulation of simple problems taken from chemistry and biology. (3 hr. lecture).

STME 1601 Chemical Systems II (4)
A continuation of Chemical Systems I (STME 2401). A thorough discussion of the basic principles of general and inorganic chemistry such as solid and liquid states, solutions, chemical kinetics and equilibrium, acid/base theories, chemical thermodynamics and electrochemistry. Mathematical relationships and problem-solving are stressed. Integrated laboratory will include advanced versions of classical experiments and an introduction to modern instrumentation. (3 hr. lecture/3 hr. lab).
Prerequisite: Chemical Systems I (STME 2401)

STME 1603 Mathematics & Computational Methods of Science II (4)
Typical problems in physics leading to ordinary differential equations, infinite series, power series, numeric solution of ordinary differential equations, integral calculus, solution and interpretation or results using a graphical solver such as MathCAD, continuation of PERL programming. (3 hr. lecture).
Prerequisite: Mathematics & Computational Methods of Science I (STME 1403)

STME 2401 Physical Systems (4)
A calculus-based introduction to the fundamentals of classical physics. Kinematics and dynamics of particles and extended bodies, rotational motion, collisions and systems of particles. Integrated laboratory will include advanced versions of classical experiments, use of modern instrumentation, mathematical models and simulations. (3 hr. lecture/3 hr. lab).
Prerequisite: Mathematics & Computational Methods of Science I (STME 1403)

STME 2402 Physical Systems II (4)
A computational emphasis, calculus-based treatment of fluids, thermodynamics and optics. Integrated laboratory will include advanced versions of classical experiments, use of modern instrumentation, mathematical models and simulations. (3 hr. lectures/3 hr. lab).
Prerequisite: Physical Systems (STME 2401)

STME 2403 Mathematics & Computational Methods of Science III (4)
Systems of linear equations, finite dimensional vector spaces, vectors, matrices, canonical forms, foundations of the operational calculus. (3 hr. lecture).
Prerequisite: Mathematics & Computational Methods of Science II (STME 1603)

STME 2601 Living Systems (4)
Introduction to the origin, organization and function of living biological systems with mathematical applications and analysis. (3 hr. lecture/3 hr. lab).

STME 2603 Probabilistic Methods in Science (4)
Introduction to probability and statistics with applications taken largely from biology, chemistry and physics. (3 hr. lecture).
Prerequisites: Mathematics and Computational Analysis III (STME 2403)

STME 2681 Organic Chemistry Honors I Lecture (3)
Honors organic chemistry I is the first of a two semester sequence at the sophomore-junior level. The first semester will focus on the basic principles of organic chemistry (nomenclature, bonding, molecular shapes, and stereochemistry), reactions of fundamental classes of organic compounds and spectroscopic structure determination methods. Demonstration of these concepts will be accompanied by pertinent examples of bioactive organic molecules from medicine and pharmaceutical research.
Prerequisites: Chemical Systems II (STME 1601)

STME 2682 Organic Chemistry Honors II Lecture (3)
Honors Organic Chemistry II is the second of a two semester sequence at the sophomore-junior level. The second semester will focus on critical reactions for synthetic preparation of organic molecules. This course will also focus on the structure, properties and function of organic molecules that comprise biological systems. Demonstration of these concepts will be accompanied by pertinent examples of bioactive organic molecules from medicine and pharmaceutical research.
Prerequisites: Honors Organic Chemistry I Lecture (STME 2681)

STME 2683 Organic Chemistry Honors I Laboratory (2)
Honors organic chemistry I laboratory is the first of a two semester sequence at the sophomore-junior level. The first semester will focus on the basic skills and techniques required for organic synthesis and product analysis. Laboratory experiments will correspond directly with concepts learned simultaneously in the lecture portion of the course. Students will maintain a legal quality laboratory notebook meeting US industrial standards to record procedures and experimental data. Students will give oral presentation of their laboratory results.
Prerequisites: Chemical Systems II (STME 1601)

STME 2684 Organic Chemistry Honors II Laboratory (2)
Honors organic chemistry II laboratory is the second of a two semester sequence at the sophomore-junior level. The second semester will focus on organic reactions, following synthetic procedures, purification methods and product analysis. Laboratory experiments will correspond directly with concepts learned simultaneously in the lecture portion of the course. Students will maintain a legal quality laboratory notebook meeting US industrial standards to record procedures and experimental data. Students will participate in a directed research project to synthesize a novel molecule.
Prerequisite: Organic Chemistry Honors I Lecture (STME 2681)

ADVANCED

STME 4901, 4902, 4903

Independent Research (1,2,3)

A laboratory, field or theoretical investigation of a research problem, performed independently by student, under supervision of a faculty member. May be repeated for credit, up to a total of six credits, however only 4 credits may be used to fulfill major elective requirements.

Prerequisites: minimum of 16 credits of STME coursework and a 3.2 cumulative GPA; requires contract with faculty sponsor and approval of chairperson.

STME 3520 Preceptorship I (3)

Introduction to the patient from the perspective of physicians whom the student rotates with in a clinical setting, with an emphasis on the role of the pathophysiology of common disease processes in the patient narrative. (off-site at hospital partner).

STME 4520 Preceptorship II (3)

Patient care from the perspective of physicians whom the student rotates with in an outpatient setting, focusing on the pathophysiology of disease processes. Developing patient narrative competency is emphasized. (off-site at hospital partner).

Prerequisites: Preceptorship I (STME 3520)

STME 4410 Systems Neuroscience (3)

Anatomical, biochemical and physiological structure and function of the nervous system, from cellular and electrical transmission, to sensory and motor pathways, onward to higher order brain functions with relevance to clinical conditions. (3 hr. lecture).

STME 5103 Scientific Writing (3)

Learning and implementing written and oral skills for effective communication needed by scientists, including those concerned with good manufacturing practice regulations. Interactive lectures teaching science writing as well as guest seminars and student presentations.

Prerequisites: senior status in NJCSTM five year program or instructor permission

SEMINAR

STME 2610 Current Issues in Science & Technology I (1)

Exploration of current issues in science and technology from the perspective of the roles played by science and technology professionals and how science and technology influences society.

STME 3610 Current Issues in Science & Technology II (1)

A continuation of Current Issues in Science & Technology I (STME 2610). Exploration of current issues in science and technology from the perspective of the roles played by science and technology professionals and how science and technology influences society.

Prerequisites: Junior standing in the Five Year NJCSTM program.

STME 4610 Science & Technology Seminar (3)

Analysis and solution of interdisciplinary problems in science and technology. Applications of analytical and computational methods, working in teams, and oral and written presentation of results.

Prerequisite: Senior standing in the Five Year NJCSTM program.

Writing Emphasis Course

STME 4611 NJCSTM Service Learning (1)

Students will explore and clarify their role as community volunteers, develop communication skills and interpret to others the nature of service learning volunteerism in a community agency.

Prerequisites: Enrollment in the B.S. Science & Technology NJCSTM program; to be taken in conjunction with STME 4610 Science & Technology Seminar.

STME 5020 Ethics in Biotechnology (1)

Examination of ethical issues arising from developments, technologies and research practices in biotechnology and related scientific and medical fields. Consideration given to the goals and possibility of unforeseen outcomes and the implication of new developments and technologies. This course meets online after the first class meeting.

Prerequisites: senior status in NJCSTM five year program or instructor permission.

Collateral Programs

Kean University offers a variety of interdisciplinary programs that focus on specific areas of study. These collateral programs may be taken to complement or augment a major, or to develop a second concentration of study. Collateral programs are taken in addition to a departmental major, and permit students to specialize in selected fields. Career opportunities or professional competence may be enhanced through completion of a collateral program.

Collateral programs are optional. Students should consult with their departmental advisor and collateral program advisors for information about integration of collaterals with their program of study.

COLLEGE OF BUSINESS AND PUBLIC ADMINISTRATION COLLATERAL PROGRAMS

NONPROFIT LEADERSHIP AND MANAGEMENT

MAJOR SEQUENCE 12

(courses included in major that meet competencies of collateral)

MGS	2030	Principles of Management	3
MGS	3030	Human Resource Management	3
MGS	2500	Principles of Marketing	3
MGS	3050	Negotiation Strategies	3

NONPROFIT LEADERSHIP AND MANAGEMENT CORE COURSES 9

ID	3600	Strategies and Techniques in Youth Development	3
ID	4600	Introduction to Nonprofit Organizations	3
ID	4650	Seminar: Nonprofit Management/Youth Leadership	3

CONCENTRATION COURSES 6

(students may substitute other courses with permission from the department.)

COMM	1400	Speech Communications	3
PSY	2100	Psychology of Adolescence	3

INTERNSHIP 6

MGS	4806	Internship (300 hours)	6
-----	------	------------------------	---

TOTAL 33

COLLATERAL IN NONPROFIT LEADERSHIP AND MANAGEMENT FOR PUBLIC ADMINISTRATION MAJORS

CONCENTRATION 6

ENG	3090	Business Prof and Tech Writing	3
PSYC	2100	Psychology of Adolescence	3

PUBLIC ADMINISTRATION REQUIREMENTS 12

PA	2000	Introduction to Public Administration	3
PA	3100	Intergovernmental Relations (WE)	3
PA	3200	Managing Resources I: Budgeting and Financial Management in Government	3
PA	3300	Managing Resources II: Human Resources in Government	3

NONPROFIT LEADERSHIP AND MANAGEMENT CORE COURSES 9

ID	3600	Strategies and Techniques in Youth Development	3
ID	4600	Introduction to Nonprofit Organizations	3
ID	4650	Seminar: Nonprofit Management/Youth Leadership	3

TOTAL 27

COLLEGE OF EDUCATION COLLATERAL PROGRAMS

Coordinator: Dr. Walter Andzel, D 216, (908) 737-0662

ADULT FITNESS IN BUSINESS AND INDUSTRY

The number of fitness programs in business and industry has increased over the past few years and has opened new areas for employment of physical education majors. The following program is for students interested in working in such programs.

TOTAL 27

MGS	2030	Business Organization and Management	3
PSY	3120	Adult Psychology	3
PED	3500	Care & Prevention of Athletic Injuries	3
PED	3510	Physiology of Exercise	3
HED	3600	Nutrition	3
HED	4231	First Aid Instructor Course	3
PED	4625	Org and Admin of Adult Fitness Programs	3
PED	4626	Prescriptive Exercise Programming	3
PED	4627	Internship in Adult Fitness	3

ATHLETIC COACHING

Coordinator:

Coaches in public schools must be certified teachers. Coaching competency is developed through completion of all of the following courses. Contact the department for further advisement.

TOTAL 28

Required Courses

BIO	2402	Human Anatomy and Physiology	4
ID	1200	Intro to Motor Learning	3

PED	2500	Intro to Biomechanics	3
PED	2520	Introduction to Athletic Training*	3
PED	3505	Kinesiology	3
PED	3510	Physiology of Exercise	3
PED	4620	Administration of High School Athletics	3
Electives			6-9
Select from the following group:			
PED	3305	Coaching and Officiating of Swimming	3
PED	3310	Coaching and Officiating of Baseball	3
PED	3315	Coaching and Officiating of Basketball	3
PED	3320	Coaching and Officiating of Field Hockey	3
PED	3325	Coaching and Officiating of Football	3
PED	3330	Coaching and Administration of Tennis Competition	3
PED	3340	Coaching and Officiating of Volleyball	3
PED	3350	Coaching and Officiating of Soccer	3

BILINGUAL EDUCATION

Coordinator: Dr. Gilda DelRisco, J 330B, (908) 737-3902

This program is offered to students interested in teaching children whose native language is other than English. It is usually taken in conjunction with a teacher education major and provides eligibility for a bilingual-multi-cultural endorsement on the teaching certificate. The senior student teaching experience is in a bilingual-cultural setting which must be specified when the student teaching assignment is requested.

Oral and Written Competency in Languages of Instruction

Students entering the Bilingual Option must also demonstrate oral and written competency in both languages of instruction, for example, Spanish and English, as measured by the ACTFL Proficiency Assessment. Registration and administration of this test is done in the Center for Bilingual Education, Willis 101. The passing scores for Bilingual Education candidates are:

One Language:

Oral – Advanced High

Written – Advanced Mid

Other Language:

Oral – Advanced High

Written – Advanced Mid

This test must be completed before being a declared major.

TOTAL 24

Required Courses 18

EMSE	4440	Introduction to Bilingual Education	3
EMSE	4441	History and Culture of LEP Students	3

EMSE	3410	Teaching Techniques for Bilingual-Bicultural Schools	3
EMSE	3420	Theory and Practice of Teaching English as a Second Language I	3
EDUC	3403		
		<i>Electives</i>	6
Two of the following selected with advisement:			
CS	3410	Sociolinguistics and Reading	3
EDP	3802	Educational Psychology of the Disadvantaged Urban Child	3
ENG	3101	Introduction to Linguistics	3
ENG	3105	Language, Meaning and Human Behavior	3
ID	4250	School and Society: Cultural Minority and Urban Perspectives	3
HIST	4383	History of the Caribbean World	3
SOC	2300	Racial and Cultural Minorities	3
SOC	2310	Sociology of Poverty	3
SPAN	3240	Development of Puerto Rican Culture	3
SPAN	4420	Twentieth Century Spanish-American Poetry	3
SPAN	4425	Essay in Spanish-American Literature	3

FAMILY STUDIES

Coordinator: Dr. Marjorie Kelly, Hennings Hall, (908) 737-3789

The Family Studies program is open to students majoring in Early Childhood Education, Special Education, Psychology, Sociology or Social Work. Students in other majors are admitted by permission of the Department of Early Childhood and Family Studies. The program is designed to develop the understanding and skills which will enable individuals to fulfill their roles working with families and as family life educators in school, community and agency settings.

Total			24
<i>Required Courses</i>			15
EC	3610	Child Advocacy: Implications for Helping Practitioners	3
ID	3200	The Family as Educator	3
EC	4325	Practicum: Educational Implications for Serving Families	6
SOC	2100	Sociology of the Family	3
<i>Electives selected with departmental advisement</i>			9

GERONTOLOGY

Coordinator: Dr. Frances Stavola Daly, CTRS, CPRP
Contact: 737-3820
HH 434

The Collateral Program in Gerontology is an interdisciplinary program that may be taken at the same time as the academic major or as an additional program offering professional training. The program enables the practitioner to

enhance skills and knowledge for career ladder placement and prepares students for beginning level positions in the senior citizen service delivery system. The program requires completion of 24 hrs. of approved study and a Certificate in Gerontology will be awarded at completion. 2.5 G.P.A. required.

TOTAL			24
<i>Required Courses</i>			15
ID	3750	Basic Concepts in Aging	3
PSY	3130	Psychology of Aging	3
SOC	4350	Sociology of Aging	3
BIO	3450	Biological Aspects of Aging	3
GERO	4290	Practicum in Gerontology (or an equivalent approved Practicum)	3
<i>Electives</i>			9
Three courses selected with advisement from the following:			
ID	3760	Aging, The Family and Society	3
GERO	4260	Seminar: Issues in Gerontology	3
OR			
ID	3780	Seminar: Issues in Retirement	3
HED	3725	Death in Perspective	3
OR			
SOC	4150	The Sociology of Death	3
PHIL	3314	Moral Problems	3
OR			
PSY	3110	Life Span Developmental Psychology	3
REC	3320	Therapeutic Recreation in Long Term Care	3
REC	3730	Therapeutic Recreation for Socially and Emotionally Disabled	3
HED	4100	Independent Studies in Health (Internship)	3

NOTE: Where or is specified, one but not both courses would be an acceptable elective. Additional electives may be selected, with prior approval.

TRAINING AND DEVELOPMENT

Coordinator: Prof. Vincent Merlo, (908) 737-3974
E-mail: vmerlo@kean.edu

The program in Training and Development is for individuals who would like to be or already are involved in the orientation of new employees, upgrading of skills, updating of information, retraining, or supervisory development in the industrial-business sector. Students learn to design appropriate training and development programs, to communicate effectively and to utilize multi-media methods of instruction for adults.

TOTAL			21
<i>Required Courses</i>			12
CS	3803	Educational Psychology of the Adult Learner	3
CS	4901	Programs and Strategies in Training and Development	3
COMM	2405	Public Speaking	3

LM	4700	Audio-Visual Media of Instruction	3
		<i>Electives</i>	9

To complete requirements, students select three courses from below according to personal interest:

MGS	3030	Human Resource Management	3
MGS	4090	Career Management	3
PA	2010	Management challenges in Public Organizations	3
PA	3300	Management Resources II	3
TECH	3612	Desktop Publishing	3
PSY	3650	Understanding Self and Others	3
PSY	4420	Industrial/Organizational Psychology	3
LM	4701	Planning and Producing Educational Materials	3
COMM	3520	Organizational Communication	3
SOC	3200	Work and Careers: A Sociological Approach	3
ENG	3090	Business, Professional, and Technical Writing	3

It is strongly urged that students gain some experience in the use of computers; a course in computer science may be included as one of the electives.

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

AFRICANA STUDIES

Director: Dr. James Conyers,
Hutchinson Hall J-305,
(908) 737-4054

This program is open to all students interested in an interdisciplinary approach to the experiences of African peoples throughout the world. New courses are being developed which will focus an Afro-centric perspective upon the economies, history, culture, education, politics, philosophies, aspirations and achievements of peoples of African descent in Africa, the Americas, the Caribbean and elsewhere.

The program can be taken in conjunction with a major academic curriculum, and interested students should contact The Office Of Africana Studies, J-302, telephone (908) 737-3915 for advisement.

TOTAL			18
<i>Select six credits from each group</i>			
<i>Humanities</i>			6
AH	3730	Egyptian Art	3
AH	3781	Afro-American Art	3
AH	3780	History of African Art	3
ENG	3200	Afro-American Literature	3
ENG	3700	Afro-American Women Writers	3
ID	4002	Egyptian Mythology	3
MUS	2230	African Music Tradition	3

<i>Behavioral and Social Sciences</i>	6	IEL	4410	Language and Reading Skills in Bilingual/Multicultural Schools	3	ENG	3603	Honors Course in Greek and Roman Literature	3	
ANTH 2801 Afro-American Culture I	3					HIST	3110	Greek Civilization	3	
ANTH 2802 Afro-American Culture II	3	ID	4250	School and Society: Cultural, Minority and Urban Perspectives	3	HIST	3120	Roman Civilization	3	
ANTH 2805 Films of the African World Experience	3					<i>Electives</i>			12	
ANTH 4770 African Diaspora: Travel Course	3	MUS	2220	Music in World Culture	3	four courses selected with advisement from the following:				
ECO 2900 Economics of Poverty	3	MUS	2879	Jazz Ensemble	3	AH	3770	Greek and Roman Art	3	
HIST 2500 Survey of African Pre-History and History	3	MUS	3250	Jazz in American Culture: From Dixieland to Rock	3	HIST	3120	The Ancient City	3	
HIST 2510 Political History of Africa in the 20th Century	3	PS	2130	American Political Issues: South Africa	3	HIST	4110	The Roman Revolution	3	
HIST 3305 History of the Black American to 1900	3	PS	2300	Introduction to Comparative Politics	3	HIST	4120	Archaeology	3	
HIST 3306 20th Century Black History	3	PS	3310	Comparative Non-Western Government	3	HIST	4150	Athens in the Age of Pericles	3	
PS 2400 Introduction to International Politics	3	PS	3410	International Organization	3	ID	3100	Greek and Roman Mythology	3	
PS 3160 Ethnic Politics	3	PS	4410	Seminar in International Politics	3	PHIL	2200	Ancient Philosophy	3	
PS 3360 Southern African Politics	3	PS	4990	Independent Study: Tutorial Course for Political Science Majors Model OAU Conference	3	PS	3200	Classical Political Theory	3	
PS 4420 Seminar in International Politics	3					ANTH	1900	Introduction to Archaeology	3	
SOC 2300 American Ethnic and Racial Groups	3	PA	3210	Urbanization in Developing Countries	3	LATIN AMERICAN STUDIES				
SOC 3150 Urban Sociology	3	PED	1103	Beginning Jazz Dance	1	<i>Coordinator: Dr. Nazih Richani, Hutchinson Hall 305, (908) 737-4097</i>				
SOC 3350 Social Inequality	3	PED	2101	Intermediate Jazz Dance	3	Through its multidisciplinary curriculum, this program aims to foster a better and critical understanding of the historical, socio-economic, cultural, and political realities in Latin America.				
SOC 4090 Independent Study	3	PHIL	3313	Justice and Human Rights	3	TOTAL	18-24			
<i>Electives</i>	6	REL	1700	Intro to Comparative Religion	3	<i>Required Courses</i>				
ANTH 1800 Cultural Anthropology	3	REL	2702	Western Religions – Judaism, Christianity, Islam	3	Select one of the following:				
ANTH 2810 Physical Anthropology	3	REL	3703	Origin and Impact of the African American Church	3	ID	1777	Introduction to Latin American Studies	3	
ANTH 2820 Urban Anthropology	3	REL	3708	Black Theology and Black Liberation Movements	3	SPAN	3230	Latin American Civilization II	3	
ANTH 3750 Ancient Egyptian Culture	3	REL	3709	Liberation Theology	3	<i>Language Proficiency</i>				
ANTH 3850 Egyptian Hieroglyphs	3	SOC	1000	Social Life and Society: Introduction to Sociology	3	6				
ANTH 3820 Dynamics of Tribal and Peasant Economic	3	SOC	2100	Sociology of the Family	3	Language proficiency by completing six credits from any of the following sequences of courses: SPAN 1101-1102, SPAN 2101-2102, SPAN 3103-3105; or testing out of the requirement based on criteria set by the Foreign Language department.				
EC 2900 Field Experience in Multicultural Early Childhood Setting	3	SOC	3410	Social Movements	3	<i>Electives</i>				
EC 4210 Multicultural Education in Early Childhood Years	3	SOC	4401	Social Change	3	15				
EC 3220 An Educational View of Young Children Through Film	3	SOC	5300	Racial and Cultural Minorities	3	Select five courses from at least three of the following categories and with no more than two courses from any one category:				
EC 3610 Child Advocacy: Implications for Helping Practitioners	3	ENG	5150	Origins, Structures and Uses of Black English (Instructor's permission required for undergrads)	3	<i>Economics and Geography:</i>				
ENG 2725 The Other America: A Survey of Multi-Ethnic Literature in the United States	3	CLASSICAL STUDIES								
HIST 3600 Historical Survey of Islamic Civilizations in the Near East	3	<i>Coordinator: Dr. Christopher Bellitto, Townsend 117, (908) 737-0252</i>								
HIST 4368 The Civil War and Reconstruction	3	This program is designed to provide the student with a coherent view of the Classical World and its influence in the development of Western Civilization and to provide a strong background for students wishing to continue their education at the graduate levels.								
HIST 4384 The Emergence of Brazil	3	TOTAL	21						<i>Humanities/Arts:</i>	
IEL 3410 Teaching Techniques for Bilingual-Bicultural Schools	3	<i>Required Courses</i>						9		
IEL 4021 Education in a Pluralistic Society	3	ENG	3300	Ancient Greek and Roman Literature in Translation	3	ECO	3100	Economic Development	3	
IEL 4023 Comparative Education	3	OR								
IEL 4024 Education in the Non-Western World	3					ECO	3110	Latin American Economic Development	3	
						ECO	3400	International Economics	3	
						GEOG	3920	Geography of Latin America	3	
						<i>Humanities/Arts:</i>				
						AH	3795	Pre-Columbian Arts of Central America	3	
						MUS	2240	The Impact of Latin American Music on the United States	3	
						MUS	2250	Latin American Music Survey	3	
						PHIL	3209	Latin American Philosophy	3	
						PHIL	3709	Liberation Theology	3	

<i>History:</i>		
HIST	2381	Colonial Latin America 3
HIST	2382	Modern and Contemporary Latin America 3
HIST	3281	Imperial Spain 3
HIST	3365	From Immigrants to Citizens: History of Latinos in the United States 3
HIST	3381	History of Cuba 3
HIST	3383	History of the Caribbean and Central America 3
HIST	4362	Amerindian Peoples of the Andes: The Incas 3
HIST	4363	Amerindian Civilizations in Mesoamerica: Aztecs and Mayas 3
HIST	4384	History of Brazil 3
<i>Literature:</i>		
ENG	4301	Contemporary Caribbean Women Writers in English and English Translation 3
ENG	2725	Multi-Ethnic Literature in the United States 3
SPAN	3220	Colonial Spanish-American Literature 3
SPAN	3240	Development of Puerto Rican Culture 3
SPAN	4415	The Spanish-American Novel 3
SPAN	4420	Twentieth Century Spanish-American Poetry 3
SPAN	4425	Essay in Spanish-American Literature 3
SPAN	4600	Modernism 3
SPAN	4605	Gauchesca Literature 3
<i>Social Science:</i>		
PS	3310	Comparative Politics Non-Western 3
PS	3340	Latin American Politics 3
PS	3341	Central American Politics 3
PS	3440	International Relations of Latin America 3
PS	3480	Political Economy of Violence 3
SOC	2300	American Ethnic and Racial Groups 3
SOC	2305	Hispanic-Americans in Contemporary Society 3

JEWISH STUDIES AND WORLD AFFAIRS

Director: Dr. Dennis B. Klein

As the only program of its kind, Kean's Jewish Studies and World Affairs program provides a unique advantage to students who want to further their understanding of Jewish traditions and cultures. The program's innovative emphasis on creative Jewish interactions with other cultures additionally offers a solid basis of comparison with other cultures and peoples.

Among the program's attractions for the 150-200 students who enroll in Jewish Studies courses each semester are:

- An inventory of 26 courses — 8 to 10 offered each semester — conferring Jewish Studies certification (equivalent to a

minor) or fulfilling requirements for the major and a concentration for graduation;

- 27 distinguished Jewish Studies affiliate faculty representing 13 disciplines;
- Support for students in internships, careers, community service, service learning and study abroad programs.

Interested students should contact Dr. Klein at (908) 737-4256 for advisement.

TOTAL 18

REQUIRED COURSES 9

Three courses, selected from the following:

ENG	3723	American Jewish Novelist and the Modern World 3
HEBR	1101	Elementary Hebrew I 3
HEBR	1102	Elementary Hebrew II 3
HIST	3620	Modern Israel and Modern Nations 3
HIST	3860	Jewish History to 1789 3
HIST	3861	Modern Jewish History 3
HIST	3862	Modern Jewish History (1 credit service learning component) 1
HIST	3863	American Jewish History 3
HIST	4850	Freedom: Black and Jewish Perspectives 3
PS	3418	Arab-Israel Conflict 3
REL	2702	Western Religions: Judaism, Islam, Christianity 3
REL	3706	Major Trends in Jewish Philosophy in the 19th and 20th Centuries 3
SOC	3370	Sociology of the American Jewish Community 3

ELECTIVES 9

Three courses—at least two in any one concentration shown below — selected from the following:

Community Relations

PSY	2630	Psychological Perspectives on Prejudice and Racism 3
PSY	3630	Social Psychology 3
SOC	2300	American Ethnic and Racial Groups 3

Education Strategies

EDUC	3400	Language Arts/Reading in the Preschool and Elementary Curriculum 3
EDUC	3401	Language Arts/Reading in K-12 Subject Area Teaching 3

Holocaust Studies

ENG	3380	Literature of the Holocaust 3
HIST	3244	Nazi Era Germany 3
HIST	4238	History of Germany, 1805-Present 3

World Perspectives

*AH	3760	Medieval Art and Culture 3
*AH	3771	Byzantine Art and Culture 3
MUS	4105	Music History II: History of Western Art Music 3
REL	4700	Issues in Modern Religion 3

SOC	4450	Sociology of Extreme Situations 3
-----	------	-----------------------------------

*Courses open to undergraduates with instructor's permission

PRE-LAW

Coordinator: Dr. Gilbert Kahn, Hutchinson Hall 105, (908) 737-3994

Required Courses 9

PS	2100	American Government and Politics 3
PS	3130	American Judicial Process (WE) 3
PS	3150	American Constitutional Law (WE) 3

Electives 12

Select four courses with counsel and guidance of the Pre-Law Advisor in the Political Science Department from the following:

COMM	3510	Persuasive Communication# 3
ENG	3005	Advanced Composition# 3
ENG	3090	Business, Professional & Technical Writing 3
MGS	3051	Business Law I 3
PA	3500	Administrative Law 3
PHIL	2510	Understanding Arguments 3
PHIL	3307	Philosophy of Law 3
PS	3151	Constitutional Law: Civil Liberties 3
PS	3420	International Law 3
PS	3510	Conflict Resolution and Polity 3
PS	3680	Constitutional Law: Criminal Procedure 3
PS	3820	The Law of Evidence 3
PS	3845	Regulatory Law 3

Prerequisite is satisfied by either a Core Requirement or a General Education Breadth (GEB) course.

1 A grade of "C" or better is required.

2 Many of the courses listed can be taken as Breadth, Major Requirements and/or Major Electives of a number of other major programs.

URBAN STUDIES

This program is conceived on broad interdisciplinary lines in order to provide comprehensive preparation for those interested in the study of American urban life. It may be taken in conjunction with any major academic curriculum and includes a one semester field experience internship in a city agency.

Most of the courses offered in the program have prerequisites. It is advisable, therefore, that prerequisite courses be taken with fulfilling general education requirements.

TOTAL 24

Required Courses 9

HIST	4361	History of the American City 3
HIST	4991	Field Work and Seminar in Urban Studies 6

Electives 15

To be selected with advisement for appropriateness to the student's major

WOMEN'S STUDIES

Coordinator: Dr. Emily Filardo
J 303, (908) 737-4090

The Women's Studies Program offers students an interdisciplinary approach to the study of women and gender relations. Courses reflect new scholarship on women's lives, their contribution to literature, art and society, their changing roles, and the diversity of their experiences as shaped by issues of race, class, ethnicity and gender.

Most of the courses are cross-listed in other disciplines such as Sociology, Psychology, History, English and Physical Education. As such, almost all of the Women's Studies courses count towards the fulfillment of major, minor and general education requirements. This allows students to concurrently pursue both their major and minor degrees, as well as achieve a collateral certificate in a program that has practical applications and social relevance.

***TOTAL 24**

Prerequisite

ID 1300 Introduction to Women's Studies 3

Required Courses 12

General Survey Courses on Women: four courses to be selected from three disciplines

ENG 3232 Special Topics in Women's Literature 3

ENG 3700 African-American Women Writers 3

ENG 3716 British Women Writers 3

ENG 4301 Contemporary Caribbean Women Writers 3

CJ 3400 Women, Crime, and Justice 3

FL 3210 Images of Women in French Film 3

HED 3160 Health Perspectives for Women 3

HIS 4840 Women in History 3

HIS 4841 Women in the Modern Age 3

PED 4830 Women in Sports 3

PHIL 2301 Feminist Philosophy 3

PSY 3340 Psychology of Women 3

SOC 2100 Sociology of the Family 3

SOC 2308 Female World: Fact or Fiction 3

SOC 4301 Gender and Society 3

SOC 5200 Women: A Changing Minority 3

Electives 12

Four courses to be selected from General Survey Courses not previously chosen or any of the following:

AH 3725 Women in the Visual Arts 3

ENG 3725 Multi-Ethnic Literature of the United States 3+

ENG 3200 African-American Literature 3

ENG 3205 Literature of the East 3

ENG 3350 Contemporary Literature 3

ENG 4419 Edith Wharton 3
ENG 4462 Emily Dickinson 3
HED 3400 Human Sexuality 3
HIS 4842 The Asian Woman 3
ID 1300 Introduction to Women's Studies 3
ID 3100 Greek and Roman Mythology 3
ID 4010 Field Experience in Women's Studies ** 3
PA 3400 Current Issues in Public Administration: Women in Public Administration * 3
PED 1062 Self Defense for Women 3
PED 4830 Women in Sports 3
PSY 2630 Psych. Perspectives on Prejudice and Racism 3

*Course must be taken with advisement.

** Must be taken for program completion

COLLEGE OF NATURAL, APPLIED AND HEALTH SCIENCES

ENVIRONMENTAL STUDIES

The collateral program in Environmental Studies was just revised to become more consistent with the number of semester hours in other collateral and minor programs. The revised program will provide curriculum for students interested in participating in the Institute of Urban Ecosystem Studies (IUES). The IUES was developed two years ago through a university initiative, including three full-time faculty lines to create an interdisciplinary research and education institute on campus. This collateral program will enhance student transcripts for the work place, not just in the sciences but across the university. The new collateral program allows for a wide variety of student choice. The courses are conducted by departments and faculty actively involved in IUES activities which include faculty seminars, independent research, community education and outreach, and professional development for pre-service and in-service teachers. Students participating in the collateral program will benefit from these additional learning experiences.

This program offers students a multi-disciplinary approach to applying science and math to environmental issues including urban ecosystems and watersheds, human impacts regionally and globally, and sustainability. Critical thinking skills will be developed through lab and field experiences, problem solving and case studies, and participation in research activities.

Prerequisites: Precalculus (MATH 1054) or an equivalent or higher math course. One of the following lab sciences: Cell Biology (BIO 2400), Chemistry I (CHEM 1083), Intro to Geology (GEOL 1200) Intro to Meteorology (METR 1300) or a Physics course (PHYS 2091 or PHYS 2095).

Students must complete a minimum of 18 credit hours from courses listed in at least 3 of the areas below. These courses may not be used to also satisfy other requirements in general education or in the major program. Some courses may have additional prerequisites.

BIOLOGY
BIO 2500 Botany 4
BIO 2400 Genes, Organisms, Populations 4
GEOL 3264 Invertebrate Paleontology 4
BIO 3000 Marine Biology 4
BIO 3305 Microbiology 4
BIO 3400 Zoology 4
ECOLOGY
BIO 4615 Applied Ecology 4
BIO 2601 Environment, Ecology & Humanity 4
BIO 3614 Principles of Ecology 4
SUST 3330 Urban Ecology 3
GEOSCIENCE
GEOL 3281 Field Geology I 2
GEOL 4252 Field Geology II 2
ES 3200 Geographic Information Systems in Geoscience 4
GEOL 3266 Hydrology 4
OCEN 2400 Oceanography 4
ES 3463 Marine Science 3
METHODS
METR 3360 Air Pollution 3
MATH 2526 Applied Statistics 3
BIO 4835 Biostatistics 3
CHEM 4285 Chemical Separation Methods 4
TECH 1010 Information Technology Foundations 3
CHEM 3284 Instrumental Methods of Analysis 4
ES 4200 Remote Sensing 4
PERSPECTIVES
SOC 3420 Environment & Society 3
PHIL 3800 Environmental Philosophy 3
GEOG 2020 Conservation of Natural Resources 3
HED 3635 Introduction to Public Health 3
ES 1000 Observing the Earth 3
SOC 3151 The Community 3
GEOG 2010 World Geography 3

MARINE SCIENCES

Coordinator: Dr. Brian Teasdale,
Science Building, 137
(908) 737-3671

The New Jersey Marine Sciences Consortium (NJMSC) in affiliation with Kean University and 21 other New Jersey colleges and universities, was founded in 1969 to promote knowledge about and the stewardship of New Jersey's marine and coastal environment. Through its Sandy Hook field station at the Gateway National Recreational Area, the Consortium offers courses, sponsors student and faculty research, and provides a site for meetings, symposia, workshops, and field work.

A Kean University student must be enrolled as a major in biology, chemistry or earth science in order to participate in the collateral program in Marine Sciences. The collateral consists of required courses in Biology and Oceanography and elective classes selected from Biology, Geology, Earth Science, Oceanography, Chemistry, Physics, and Meteorology.

Students may avail themselves of the summer courses offered at the NJMSC field station by registering through Kean or another member colleges following the regular summer school registration procedure. Courses offered at Sandy Hook vary each summer; therefore, students are asked to consult the Consortium's website (<http://www.njmssc.org/>)

Descriptions of the courses listed below are found in this catalog in the offerings of the Departments of Biology, Geology and Meteorology, and Chemistry/Physics.

TOTAL	28
<i>Required Courses</i>	<i>20</i>
OCEN 2400 Intro to Oceanography	4
BIO 3000 Marine Biology	4
OCEN 4470 Physical Oceanography	4
OCEN 4455 Chemical Oceanography	4
OCEN 4454 Marine Geology	4
<i>Electives</i>	<i>8</i>

Minimum of two advanced courses selected from the appropriate interest group:

Marine Biology

BIO *Two relevant biology courses selected in consultation with the Coordinator of the Marine Sciences Collateral

Marine Geology

GEOL 3263, 3264, 4263, 4265, 4266,
ES 4953-4954
ES 4963-4964

Oceanography

CHEM 2283, 3284, 3381-3382; METR 3370;
PHYS 4491, 4592

*Taught at the Consortium Field Station only.

Interdisciplinary Courses

ID 0123 Trans Disciplinary Mentoring
This course provides a one on one small group mentoring/training experience for individuals with Project Excel support.

ID 1010 Leisure and Recreation in a Multicultural Society (3)
The current trends in the growing areas of discretionary spending, changing lifestyles, and leisure pastimes.

ID 1050 Orientation to Allied Health Professions (3)
Overview of the health care delivery system in the United States emphasizing the interrelationships among health care personnel and patients.

ID 1100 Academic Applications of Cognitive Learning Theory (3)
Understanding of the principles and development of skills essential to successful academic performance: comprehension, memory, analytical thinking, problem-solving, communication, test preparation, self-evaluation. Provision of a variety of learning strategies based on the application of theories and research in learning and cognitive psychology. Must be taken concurrently with another appropriate (with advisement) academic course.

ID 1220 Introduction to the Human Services for Social Workers in EC Settings-Level I (3)
A course for social service workers in early childhood settings.

ID 1225 Critical Issues and Values of Contemporary Health (3)
An overview of the physical, emotional and social determinants of health and strategies which contribute to overall well being.
General Education Breadth Course

ID 1300 Introduction to Women's Studies (3)
Overview of the significant perspectives and contributions women have brought to a variety of academic disciplines; examination of how gender, race, class, ethnic and cultural constructs, and sexual orientation affect women.

ID 1400 Technology and Information System in Modern Society (3)
This course will cover a broad range of information technology systems in academic, industrial, and business settings. Students will be exposed to the knowledge base of technology in past, present and future society. Assignments will include case study of real applications.
Prerequisites: ENG 1030, MATH 1000, or Permission of Instructor Technology Approved General Education Distribution Course

ID 1510 Introduction to Global Studies I (3)
Earth viewed in terms of its major natural and human systems; attention to global problems, related human values, and possible courses of action; case studies of problems related to "sustainable development" such as global warming.
Prerequisites: All Developmental courses.

ID 1520 Introduction to Global Studies II (3)
Examination of basic worldviews of Earth; exploration of interrelationships between major global problems; action research on selected problems using group problem-solving.
Prerequisites: ID 1510.

ID 1777 Introduction to Latin American Studies (3)
An interdisciplinary seminar which introduces the history, culture, economy, and politics of Latin American societies. Special attention is given to contemporary issues within an historical context.
Prerequisite: GE 1100.

ID 1800 Holocaust, Genocide, and Modern Humanity (3)
Introduction to the history of the European Holocaust and the wider questions of genocide in the modern world. Examination of these events in comparative context (including such events as the Armenian, Stalinist, and Cambodian genocides) and discussion of their impact on modern cultural, political, intellectual developments. Exposure to some of the greatest moral and ethical dilemmas in modern history. Exploration of how an understanding of the origins and virulence of genocide challenges societies to be more tolerant, pluralistic, and open. An introductory course drawing from history and the humanities, the social sciences, and education.

ID 2001 Exploring Space and Time (3)
An integrated mathematics and science investigation into the dimensions of space and time. Topics considered will include: directions, location, time, size and scale, ordering, and relativity in conjunction with plane, solid, and coordinate geometry, measurement and the metric system, functions, and probability.
Prerequisites: Completion of the General Education Mathematical Sciences requirements. Required for TEEMS Project participants.

ID 2051 Arts and Crafts in Therapeutic Recreation (3)
An introduction to the development of arts and crafts programs for therapeutic recreation settings. Includes concepts relating to the design and delivery of recreation program activities which enhance the creative abilities of disabled persons and promote their growth and development.

ID 2052 Human Exceptionality (3)
This course provides an overview of the historical, legal, etiology, and needs of individuals with disabilities.

ID 2220 Introduction to the Human Services for Social Workers in EC Settings-Level II (3)
A skill-development course for social service personnel working with families and children in early childhood settings.
Prerequisite: ID 1220.

ID 2252 Introduction to Psychology of the Handicapped (3)
An examination of attitudes towards people with disabilities. An understanding of the characteristics of "handicap" and the concept of individual differences. Role playing, simulations, case studies and field experiences. Techniques for relating to persons who happen to be disabled.

ID 2415 Group Communication (3)
Theory and practice of small group communication, leadership, problem solving and decision making.

ID 2500 Introduction to Global Studies (3)
Earth viewed in terms of its major natural and social systems; attention to global problems, related values, and possible courses of action; case studies of problems related to "sustainable development" such as global warming and environmental justice.
Prerequisites: One course in either Sociology, Anthropology, Economics, History, Political Science or Psychology.

ID 2950 Technology and the Young Child (3)
Exploration of developmentally appropriate use of technology by young children in home and school. Emphasis is on computer and Internet technologies.
Prerequisites: PSY 1000 or PSY 2100

ID 2955 The Disabled Person in American Society (3)
Explores issues related to adaptation and modification for those with disabilities in American Society. Settings such as the school, home, and workplace will be examined.

ID 3010 Philosophy in Literature (3)
A collaborative interdisciplinary course in the English and Philosophy Departments whose aim is to analyze works of literature in terms of philosophical issues: identity, human nature, creativity, meaning, the limits of life, freedom and God.
Prerequisite: Junior standing or permission of instructor.

ID 3051 Computer Technology in Today's Inclusive Society (3)
Information is presented relevant to basic computer/technology operations and concepts and adaptive devices and software used in the inclusive classroom.
Prerequisite: ID 2052

ID 3100 Greek and Roman Mythology (3)
A study of the myths of the Greeks and Romans with emphasis on historical origins, functions and means of expression and transmission.
Prerequisite: Junior standing or permission of instructor.

- ID 3101-3102 Seminar in Environmental Studies I and II (1,1)**
Correlation of the concepts and approaches of the concerned disciplines, the natural sciences, political science, economics, sociology and others, to environmental problems.
ID 3101 is prerequisite to ID 3102.
- ID 3162 Families as Collaborators in the Classroom, School, and Community (3)**
Group dynamics theory and practice will be examined to promote collaboration and consultation between families and professionals. Transitioning communication strategies and collaborative practices will be discussed.
Prerequisite: ID 2052
- ID 3163 Building Inclusive Environments through Positive Behavioral Supports (3)**
This course explores effective management practices for inclusive classrooms. Behavioral theories, functional behavioral assessment, and development of positive behavioral intervention plans will be discussed.
Prerequisites: ID 2052, Corequisite SPED 3000, SPED 3001 Acceptance into TSD Program
- ID 3200 The Family as Educator (3)**
Exploration of the ways members of families educate each other and the outcomes of these efforts. Emphasis on the development of skills for observing, recording, and analyzing family educational interactions.
Prerequisite: SOC 1000, 2100.
- ID 3202 Understanding Parenthood (3)**
To help potential parents, parents of young children and those working with parents extend their parenting understandings and skills.
Prerequisite: PSY 2100.
- ID 3210 Working with Infants, Toddlers, and Young Children in Diverse Settings (3)**
The purpose of this course is to understand children's growth and development during their first three years of life. Physical, cognitive, language, and social/emotional development will be studied with an emphasis on implications for infant/toddler caregiving.
- ID 3230 Understanding Images (3)**
Introduction to visual literacy and visual studies. Lecture/discussion exploring the ways in which we create and use images including theories of perception, the mechanism of seeing, the semiotics of visual systems, cultural contexts and biases, and the role of technology in image making.
Prerequisites: None
- ID 3312 Technology and Human Destiny (3)**
An analysis of the consequences and problems involved in the development of modern technology; the impact of technology on modern culture.
Prerequisite: Junior standing or permission of instructor.
- ID 3315 Ethics and Public Policy (3)**
Examination of basic moral and philosophical theories which function as guidelines in the development and evaluation of public policies. Special attention is given to formulating policies in the areas of welfare, family planning, health distribution and national defense.
Prerequisite: One course in philosophy and one course in public administration or political science or permission of instructor.
- ID 3331-3 Public Performance: Preparation and Presentation (1-3)**
Examination and creation of a public persona through textual analysis and external research of a literary text and the world it describes. Physical, vocal, mental, and emotional development of the persona during a preparatory process. Public presentation of literary text in a fully mounted production. Instructor will determine after selection of participants if level of involvement warrants one, two, or three hours of credit.
Prerequisite: Permission of instructor
- ID 3341-3 Behind the Scenes of Public Performance (1-3)**
Practical experience in supervisory, design, and technical positions in live public performance. Instructor will determine, after selection of participants, if level of involvement warrants one, two, or three hours of credit.
Prerequisite: Permission of instructor
- ID 3660 Continental and American Realism (1850-1900) (3)**
An examination of the aesthetic theories and practices of Flaubert, Zola, Turgenev, Verga, Howells and James.
Prerequisite: Junior standing or permission of instructor.
- ID 3700 Survival of Classical Mythology in Art (3)**
Survey of Greco-Roman myths and their transformations in art from antiquity through the Renaissance.
Prerequisite: ID 3100 or permission of instructor.
- ID 3750 Basic Concepts in Aging (3)**
An overview of the processes and problems associated with aging, including physiological, psychological, and social aspects of later life. Introduces changes that they and/or members of their families will encounter during the later half of the life-cycle.
- ID 3760 Aging, The Family, and Society (3)**
Character and problems of aging families, the relationship between older families and society, with interaction patterns, family needs and resources, and intervention strategies used to meet the needs of elders and family members providing care.
- ID 3780 Perspectives on Retirement (3)**
Social forces influencing the development of retirement policies and programs, effects of retirement, pertinent policy issues, and pre-retirement education programs.
- ID 3810 Economics of Collective Bargaining (Private Sector) (3)**
The economic nature of the collective bargaining system in the United States and the parties who have a vital interest in the operation of the system. Deals with formal organizations designed to represent the interest of employers, workers and the general public and presents historical background on the unions and collective bargaining.
Prerequisite: ECO 3800 or permission of instructor.
- ID 3900 Interdisciplinary Seminar on Futurism (3)**
Emphasis placed upon integrating a wide variety of approaches and a number of disciplines focused on problems and prospects of the future. Each student pursues an appropriate project, the results of which may be expressed through a paper, film, recording or the use of other suitable media, for presentation to the seminar. Areas of special concern: computer technology and its application to learning and planning; current brain research; social change; biological breakthrough; ecological planning.
Prerequisite: Junior standing or permission of instructor.
- ID 4001 Myth and Symbolism in Pre-Hispanic Mexico (3)**
Examination of the myths, spiritual concepts and symbolism of the peoples that developed the great civilizations of Pre-Columbian Mexico.
Prerequisite: Junior status or permission of instructor.
- ID 4002 Egyptian Mythology (3)**
An examination of the Egyptian mythological concepts and systems.
Prerequisite: Junior standing or permission of instructor.
- ID 4051 Art for the Exceptional Child (3)**
Application of theories of art, special education and related disciplines within educational settings for the exceptional child.
Prerequisite: Undergraduate degree in one of the following: art, special education, psychology or equivalent as determined by instructor.
- ID 4100 China During the Age of Confucius (3)**
Ancient China from late neolithic early imperial times with special emphasis on the Eastern Chou period (770-221 B.C.) An interdisciplinary approach to the history, geography, art, written tradition and archaeology of China in this early period of its development.
Prerequisite: Junior status or permission of instructor.
- ID 4101-4102 Seminar in Environmental Studies III and IV (1,1)**
A problem-oriented seminar in environmental studies in which solutions to a current environmental problem will be proposed after research and analysis. ID 4101 is prerequisite to ID 4102.
Prerequisite: ID 3102.
- ID 4200 The Victorian Age, 1837-1901 (3)**
An interdisciplinary approach to the history, art, constitutional developments, philosophical thought and scientific advances of the Victorian period.
Prerequisite: Junior status or permission of instructor. Strauss

ID 4201 Group Dynamics (3)
Principles of group function including types of groups, group structure, communication, leadership, membership, methods of studying groups, and techniques of working in groups and with groups. Designed for students who wish to study group processes as related to work in education, recreation, and other fields. Attendance is required.

Prerequisite: A course in psychology.

ID 4220 Adult Protective Services (3)
An investigation into selected issues dealing with the vulnerable adult and the frail and older adult. Examines the emergence of this heterogeneous population as an individual, family and community problem and provides the beginning skills for understanding the individual's needs and rights based on the framework of adult protective services as a philosophy and as a social service.

Prerequisite: SW 2900 or HED 3325 or permission of instructor.

ID 4240 Understanding Family and Community Partnerships (3)

Relationships among families, teachers, schools, the workplace, and other community institutions. History and significance of parent and community involvement. Evaluation of techniques for forming effective partnerships in diverse educational settings.

ID 4252 Bilingual Child: Problems of Adjustment to American Society (3)

Examination and analysis of the multiple and varied types of adjustments that the bilingual-bicultural child is called upon to make in the process of adapting to American schools and society. Baldassini, Ortiz

ID 4253 Orientation in Psychological Testing (3)

Overview of clinical tests and other assessment techniques used in special education. Introduction to construction and validation of instruments. Practice in the administration of supervised tests to provide familiarity with the behavior of handicapped individuals in test situations.

Prerequisites: SPED 2051.

ID 4279 Teaching Seminar and Practicum (6)

Twenty to thirty days of supervised teaching and seminar on school policies, organization and curriculum and on student population.

ID 4500 Seminar in American Business Issues (3)

Exposition and critical analysis of controversial issues currently facing the American business system. Opposing viewpoints on topics such as inflation, profits, business ethics, government regulation, and energy policy examined. Advocacy lectures by guest speakers.

Prerequisites: 3.0 G.P.A., at least junior standing; 12 credits from among economics, management, political science and/or public administration and permission of instructor.

ID 4850 Interrelating the Arts (3)
Interrelationships of form and content in the expressive arts, studied through personal involvement in the visual arts, dance, music and drama.

Prerequisite: Two courses in the areas of art, music, dance or drama.

ID 4900 Adventures in Ideas (3)
An interdisciplinary approach to understanding significant and novel ideas, problems and insights of contemporary planetary civilization. The "adventures" interrelate and/or extend beyond the generally established academic and scientific areas of specialization. Encouraged and guided by outstanding thinkers and creators, participants engage in adventures in mind, heart, eye and ear; adventures in space and time; adventures in the past, present and the future."

Prerequisite: Senior standing or permission of instructor.

Faculty and Administrative Personnel

ABDUL-BAASIT, ANISAH

Computer Services
Program Assistant
B.F.A., Kean University

ABRAHAM, THOMAS

Management
Professor
B.S., St. Joseph University
M.B.A., India Institute of Management
Ph.D., University of Massachusetts

ABRAMS, LESTER

Ocean County College Campus
Instructor
B.A., Long Island University
M.A., Long Island University
Ph.D., City University of New York

ACKER, MARGUERITE A.

Athletics & Recreation
Professional Services Specialist IV
B.S., The College of NJ

ADAMS, JESSICA B.

Physical Education, Recreation & Health
Assistant Professor
B.S., Virginia Polytechnic Institute of Technology
M.S., Virginia Commonwealth University
Ph.D., University of Miami

AFFOUF, MAHMOUD

Mathematics
Assistant Professor
B.S., Leningrad University
M.S., Courant University
Ph.D., Courant University

AHLAWAT, SUCHETA

School of Management, Marketing and International
Business
Executive Director III
B.S., Kurukshetra University
M.B.A., Kurukshetra University
M.S., Georgia State University
Ph.D., University of Massachusetts

AHMED, SOLMAN

Registrar
Program Assistant
B.S., Kean University

ALGHANDOOR, ERIN C.

Liberty Hall
Program Assistant
B.A., Rutgers University
M.A., Ryerson University

ALI, UZMA R.

Registrar
Managing Assistant Director II
B.A., Kean University
M.A., Kean University

ALLEN, DEBORAH W.

Early Childhood & Family Studies
Professor
B.A., Queens College
M.B.A., Pace College
M.Ed., Columbia University, Teachers College

ALONSO, MARIA O.

Chemistry & Physics
Administrative Assistant II
B.S., Kean University

ALVARADO, WENDY

Vice President of Academic Affairs
Managing Assistant Director II
B.S., Kean University

AMORINO, JOSEPH

Fine Arts
Assistant Professor
Ed.D., Columbia University, Teachers College

ANDERSON, CHARLES E.

Economics
Professor
Ph.D., Stanford University

ANDERSON, CRAIG

Library
Librarian III
B.A., Monmouth University
M.L.S., Rutgers University

ANDZEL, WALTER D.

Physical Education & Recreation Health
Professor
B.S., Murray State University
M.A., Murray State University
Ed.D., Columbia University, Teachers College

ANTONOWICZ, JOSEPH

General Accounting
Associate Director II
B.S., Seton Hall University

APRIL, JUDY

NJ Center for Science, Technology & Mathematics
Assistant Director I
B.A., Kean University
M.A., Kean University

ARASIMOWICZ, GEORGE Z.

College of Visual and Performing Arts
Dean
B.A., Carleton University/Ontario
M.A., McGill University/Quebec
Ph.D., University of California

ARGOTE-FREYRE, FRANCIS M.

History
Assistant Professor
B.A., Rutgers University
Ph.D., Rutgers University

ARMSTRONG, RACHEL A.

Residence Halls
Program Assistant
B.A., Kean University

ARNOLD, ELIZABETH D.

School of Nursing
Assistant Professor
M.S., Kean University

ARNOW, BARRY J

Mathematics
Professor
B.A., Temple University
M.S., University of Akron
Ph.D., Rutgers University

ARORA, SONIA

NJ Center for Science, Technology & Mathematics
Assistant Professor
B.S., University of Delhi
M.S., University of Delhi
Ph.D., University of Medicine & Dentistry of NJ

ARRASCAETA TORRES, ANA

ESL Program
Professional Services Specialist II
M.A., Kean University

ASHELMAN, POLLY M.

Early Childhood & Family Studies
Professor
B.A., Wilmington College
M.S., Virginia Polytechnic Institute of Technology
Ed.D., Virginia Polytechnic Institute of Technology

AULT, SUSAN W.

School of Criminal Justice & Public Administration
Associate Professor
B.A., Rutgers University
M.S.W., Rutgers University
Ph.D., Rutgers University

AUSTEIN, CHAD K.

Graduate Student Services
Director III
B.A., University of Hartford
M.A., University of Connecticut

AVILA, MONICA

Hispanic Foster Care
Professional Services Specialist III
B.S.W., Kean University
M.S.W., Fordham University

AVIOLI, PAULA S.

Psychology
Executive Director III
B.S., Cornell University
M.Ed., Harvard University
M.S., Rutgers University
Ph.D., Rutgers University

AVIRAPPATTU, GEORGE

Mathematics
Associate Professor
B.S., University of Kerala
M.S., Marquette University
Ph.D., University of Wisconsin

BAILEY, BILLIE J.

EEO Program
Professional Services Specialist II
A.S., Union County College
M.P.A., Kean University

BAITINGER, KATERINA

Vice President of Academic Affairs
Associate Vice President
B.A., University of California
M.A., San Diego State University

BAKER, BAILEY B.

Communication
Associate Professor
A.A., Los Angeles Harbor College
B.A., California State College
M.A., Purdue University

BAKKER, RICHARD S.

Physical Education, Recreation & Health
Professor
B.A., Montclair State University
M.S., Southern Illinois University
Ed.D., New York University

BALAKIAN, JANET

English
Professor
B.A., Bucknell University
M.A., Brown University
Ph.D., Cornell University

BALDWIN, BRIAN C.
NJ Center for Science, Technology & Mathematics
Assistant Professor
B.S., Ohio University
M.E., Ohio University
Ph.D., Columbia University, Teachers College

BALL, GARY
Physical Education, Recreation & Health
Assistant Professor
B.S., Lock Haven State College
M.Ed., William Paterson College
Ed.D., New York University

BARBONI, EDWARD J.
Accreditation & Assessment
Director III
M.A., Cornell University
Ph.D., Cornell University
B.A., Purdue University

BARKLEY-HAELIG, LAURA F.
Human Resources
Associate Director I
B.A., Rutgers University
M.S., Rutgers University

BARNETT, LORI N.
Counseling Center
Professional Services Specialist IV
B.A., Binghamton University
M.S.W., Kean University

BARRIERA, RAUL T.
Registrar
Professional Services Specialist III

BARTOLOTTI, KEVIN M.
Media & Publications
Professional Services Specialist II
B.F.A., Kean University

BAUGH, VERNEDA P. HAMM
Psychology
Associate Professor
B.A., Fisk University
Ph.D., Temple University

BEAUGRIS, JENNIFER T.
McNair Scholars
Managing Assistant Director III
B.A., University of Iowa
M.A., Kean University

BEAUGRIS, LOUIS
Mathematics
Assistant Professor

BELLITTO, CHRISTOPHER M.
History
Assistant Professor
B.A., New York University
M.A., Fordham University
Ph.D., Fordham University

BENNETT, KRISTIN C.
Residence Halls
Program Assistant
B.A., The College of New Jersey
M.A., The College of New Jersey

BERKOWITZ, KATHLEEN G.
Day Care Center
Director IV
B.S., Trenton State College
M.Ed., Trenton State College

BERMUDEZ, BERTA
Spanish Speaking Program
Director II
B.A., Rutgers University
M.A., University of Maryland
Ph.D., Indiana University

BLANDIN, NEKEISHA S.
Robert Busch School of Design
Program Assistant
B.A., Kean University

BLOOM, DIANE S.
Ocean County College Campus
Assistant Professor
B.S., University of Minnesota
M.A., Glassboro State College
Ed.D., Rutgers University

BOARIU, MIRELA
Office of Research & Sponsored Programs
Program Assistant

BOATENG, CHARLES A.
Political Science
Professor
B.S., Illinois State University
M.A., Illinois State University
Ph.D., Colorado State University

BONILLAS, CONSUELO
Physical Education, Recreation & Health
Assistant Professor
B.A., Mt. St. Mary's College
M.A., Syracuse University
Ed.D., Widener College

BOORUJY, PETER R.
Purchasing
Associate Director III
B.A., Lehigh University

BORNSTEIN, SAMUEL D.
School of Accounting & Finance
Assistant Professor
B.M.E., City College of New York
M.B.A., New York University

BOSEMAN, KATRINA M.
Student Affairs
Administrative Assistant I

BOUSQUET, SUZANNE G.
College of Humanities and Social Sciences
Dean
B.A., Northern Illinois University
M.S., Rutgers University
Ph.D., Rutgers University

BOWE, NORMA
Physical Education, Recreation & Health
Assistant Professor
B.S., New Jersey City University
M.S., Jersey City State University
Ph.D., Walden University

BOYD, LORI ANN A.
Admissions
Professional Services Specialist IV

BOYD-JACKSON, SHARON
Psychology
Associate Professor
B.A., City College of New York
M.A., Adelphi University
Ph.D., Adelphi University

BRADBURY, LINDA J.
EEO Program
Professional Services Specialist II
B.A., Montclair State University
M.A., Montclair State University

BRADLEY, DONNA
Admissions
Program Assistant

BRANDWEIN, DAVID R.
Psychology
Director III
B.S., Brooklyn College
M.S., Pace University
Psy.D., Pace University

BRENNAN, ADRIANA C.
Alumni Association
Director IV
B.S., Kean University

BROWN JR, ALFRED E.
College of Visual & Performing Arts
Professional Services Specialist I
B.A., St. Mary's University
M.Div., Drew University

BROWN, JEAN
Center for Academic Success
Professional Services Specialist III
B.A., Kean University
M.A., Kean University

BUENO-PENA, ELIBELKA
Financial Aid
Professional Services Specialist IV
B.S., Kean University

CABREJA NUNEZ, YOJANSS
EEO Program
Professional Services Specialist III
B.S., Kean University

CACERES, JOSE
College of Education
Director III
B.A., Universidad Autonoma
M.A., Kean University

CAHIR, LINDA C.
Elementary, Middle, Secondary Education
Assistant Professor
B.A., Glassboro State College
M.A., New York University
M.A., Seton Hall University
Ph.D., New York University

CALLAHAN, KATHLEEN M.
Educational Leadership
Assistant Professor
B.A., Montclair State University
M.P.A., Rutgers State University
Ph.D., Rutgers State University

CAMACHO, JOAO
School for Global and Innovative Education
Assistant Professor
A.A., Union County College
B.A., Montclair State University
M.A., Kean University

CAMELI, ROSA
Registrar
Assistant Director II
B.A., Seton Hall University
M.A., Kean University

CAMPBELL, MINNIE
School of Nursing
Professor
B.S., Hunter College
M.Ed., Columbia University
D.S., University of Pennsylvania

CANDIDO, EMILEY C.
Center for Academic Success
Professional Services Specialist III
A.A.S., Berkeley College

CANTRES, ALEXA
Student Organization
Managing Assistant Director III

CAPODICE, NICHOLAS C.
Financial Aid
Professional Services Specialist IV
B.A., New Jersey City University

CAPONE, JAMES J.
School of Accounting & Finance
Professor
B.A., Georgetown College
M.B.A., Rutgers University
J.D., Rutgers Law School

CAPUTO, THERESA
Professional Impact NJ
Assistant Director II
M.A., Kean University

CARANGO, LORRAINE K.
Internal Audit
Director I
B.B.A., Temple University

CARRENO, EUFRONIO R.
Economics
Professor
M.A., Rutgers University
Ph.D., Rutgers University

CARUSO, MATTHEW D.
Media & Publications
Director II
B.A., Kean University

CASALE, DEAN
English
Associate Professor
B.A., SUNY Stony Brook
Ph.D., SUNY Stony Brook

CASTANON, DENIS
Residence Halls
Director IV
B.A., Seton Hall University
M.P.A., Seton Hall University

CASTIGLIONE, JAMES
Chemistry & Physics
Associate Professor
B.S., Case Western Reserve University
M.S., Ohio State University
Ph.D., Ohio State University

CASTILLO, AMY M.
Center for Academic Success
Associate Director II
B.A., Rutgers University
M.A., Montclair State University

CATROCHO, DANIELA P.
Institutional Advancement
Managing Assistant Director I
B.F.A., Rutgers University

CELSO, NICHOLAS
Educational Leadership
Associate Professor
B.S., Southern Connecticut State College
M.A., Rutgers University
J.D., Rutgers Law School
Ed.D., Rutgers University

CERDA, VICTORIA
Hispanic Foster Care
Professional Services Specialist II
B.A., Kean University

CHAMBERS, COURTNEY
Admissions
Professional Services Specialist II
B.A., Lafayette College
M.A., Kean University

CHAMBERS, PATRICIA
Registrar
Assistant Director I
B.A., Mount St. Vincent College
M.S., Upsala College

CHANDLER, SARAH
English
Assistant Professor
B.A., Wooster College
M.A., Wayne State University
Ph.D., Wayne State University

CHANG, GEORGE
College of Natural, Applied and Health Sciences
Acting Dean
B.S., SUNY Stony Brook
M.S., New Jersey Institute of Technology
Ph.D., New Jersey Institute of Technology

CHANG, LAWRENCE S.
Political Science
Professor
B.A., Fu Jen University
M.A., University of Wisconsin
Ph.D., University of Nebraska

CHARLSEN, NADINE L.
Theatre
Associate Professor
B.S., Kansas State Teachers College
M.F.A., Brooklyn College
M.A., Wichita State University

CHATTALAS, MICHAEL J.
Management, Marketing & International Business
Assistant Professor
B.S., University of Maryland
M.S., Troy State University
Ph.D., City University of New York

CHEN, JUN L.
Early Childhood & Family Studies
Assistant Professor
B.A., Barnard College
M.A., Columbia University
M.Ed., Harvard University
Ed.D., Harvard University

CHEN, KIM F.
School of General Studies
Lecturer
M.A., Rutgers State University
B.A., Framingham State
M.A., University of Massachusetts

CHEN-HAFTECK, LILY
Music
Associate Professor
B.A., Hong Kong University
M.A., University of Reading

CHERFILS, DANIELLE M.
Conference Services
Professional Services Specialist III
B.S., Kean University

CHI, WENJUN
Accreditation & Assessment
Associate Director III
B.A., Anhui University
M.Ed., Boston College

CHOATE, E. TERESA
Theatre
Professor
B.A., David Lipscomb College
M.F.A., Catholic University of America
M.A., University of Denver
Ph.D., University of California, Los Angeles

CHOLEWA, BLAIRE E.
Counselor Education
Assistant Professor
B.A., University of Virginia
M.Ed., University of Florida
Ph.D., University of Florida

CHOWDHURY, FARUQUE
Human Resources
Director I
B.A., William Paterson College
M.P.A., Kean University

CHRISTIE, EFTHIMIA N.
Educational Leadership
Assistant Professor
B.S., University of Pennsylvania
Ed.D., Seton Hall University

CIERI, BLANCA
Registrar
Assistant Director II
B.A., Kean University

CIFELLI, LINDA
Library
Librarian III

CIRASA, ROBERT J.
Wenzhou-Kean University
Vice Chancellor/Provost
B.A., Seton Hall University
M.A., New York University
Ph.D., New York University

CISTRELLI, STACIE
Institutional Research
Professional Services Specialist III
B.S., Ramapo College
M.P.A., Kean University

CLEAVES, GWEN E.
Physical Education, Recreation & Health
Professional Services Specialist III
B.S., West Chester State
M.A., East Carolina University

CODELLA, SYLVIO
Biology
Associate Professor
B.A., Rutgers University
M.S., Rutgers University
Ph.D., University of Wisconsin

COLANGELO, ROBERT
Ocean County College Campus
Professional Services Specialist III
B.S., City College of New York
M.A., Kean University

COLLINS, SANDRA E.
University Center Administration
Program Assistant
B.S., Union College of Kentucky
M.S., Central Connecticut State

COMERFORD, ELLEN M.
School of Accounting & Finance
Professor
B.A., College of St. Elizabeth
M.A., Manhattan College
M.B.A., Seton Hall University

CONNELLY, PHILIP
Executive Vice President for Operations
A.A., Union County College
B.A., Rutgers University
M.B.A., Fordham University

CONNOR, JAMES
English
Professor
B.S., California State College
M.Div., St. Meinrad College
M.A., Gonzaga University
M.F.A., Eastern Washington State University
Ph.D., University of Iowa

CONNORS, THOMAS N.
Music
Assistant Professor
B.M., Berklee College of Music
M.M., New England Conservatory
Ph.D., Florida State College

CONYERS, JAMES
Africana Studies
Director II
B.A., Hunter College
M.A., Temple University
Ph.D., Temple University

COOK, AUDREY R.
Ocean County College Campus
Professional Services Specialist III
B.S., Thomas Edison State College

CRIASIA, RICHARD
NJ Center for Science, Technology & Mathematics
Professional Services Specialist IV
M.S., Long Island University

CRIASIA, RONALD T.
Chemistry & Physics
Professor
B.A., New York University
Ph.D., Fordham University

CROFT, PAUL J.
Geology & Meteorology
Assistant Professor
B.S., Rutgers University
M.S., Rutgers University
Ph.D., Rutgers University

CRONIN, JOSEPH M.
Office of Research & Sponsored Programs
Managing Assistant Director I
B.A., Ithaca College
M.A., John Jay College of Criminal Justice
Ph.D., Albany State University

CROWLEY, JUDITH A.
Teaching Performance Center
Instructor
B.A., Kean University
M.A., Seton Hall University

CRUPI, JENNIFER
Fine Arts
Associate Professor
B.F.A., Cooper Union College
M.F.A., SUNY, New Paltz

D'AMICO, GREGORY S.
Design
Associate Professor
B.A., New York University
M.A., New York University
Ph.D., New York University

DACOSTA, LESLIE
School of General Studies
Lecturer
B.A., Kean College
M.S., Rutgers State University

DARO, JENNIFER
EEO Program
Professional Services Specialist II
B.F.A., Kean University

DE BLASI, NATALIE R.
Alumni
Program Assistant

DEAVOURS, CIPHER A.
Mathematics
Professor
B.A., American University
M.S., Brown University
D.S., University of Virginia

DEGARCIA, WILLIAM
EEO Program
Director II
B.A., Kean University
M.A., Kean University

DELRISSCO, GILDA
School of Curriculum and Teaching
Executive Director III
B.A., Kean University
M.A., Kean University
Ph.D., Seton Hall University

DEMERS, ANNA S.
Theatre
Assistant Professor
A.B., Rollins College
M.F.A., Sarah Lawrence College

DERITTER, KIMBERLY A.
Athletics & Recreation
Professional Services Specialist IV
B.S., Montclair State University

DEROSA, ANITA
Teaching Performance Center
Instructor
B.S., St. Peter's College
M.A., Seton Hall University

DESIANO, MICHAEL
Fine Arts
Associate Professor
B.S., Polytechnic Institute New York
M.A., New York University
Ph.D., New York University

DEVANNEY, MARGARET
School of Criminal Justice & Public Administration
Professional Services Specialist II

DI SCALA, ALISSA R.
Vice President of Institutional Advancement
Director III
B.A., St. Peter's College

DIAZ, JESUS
School of General Studies
Assistant Professor
B.A., Seton Hall University
M.A., New York University
Ph.D., Brown University

DINERO, PAUL C.
Conference Services
Director IV
B.A., Kean University
M.A., Kean University

DIVIRGILIO, RAYMOND
Athletics & Recreation
Professional Services Specialist IV

DIX, JEREMIAH
EEO Program
Professional Services Specialist II
A.B., Rutgers University
M.A., Montclair State University

DOBOSIEWICZ, JOHN
School of General Studies
Executive Director III
B.A., Kean University
M.A., Kean University
Ph.D., Rutgers University

DOHERTY, BRIAN
Athletics & Recreation
Professional Services Specialist IV

DONELSON, MANUEL K.
Admissions
Associate Director II
B.A., Kean University

DONOGHUE, CHRISTOPHER J.
Sociology
Assistant Professor
B.A., Seton Hall University
M.A., Montclair State University
Ph.D., Fordham University

DONOVAN, CRAIG P.
School of Criminal Justice & Public Administration
Associate Professor
B.A., University of California
M.A., University of San Francisco
Ph.D., University of Washington

DOWD, DAWN MARIE
School of General Studies
Managing Assistant Director I
B.S., Montclair State University
M.A., Montclair State University

DOWDELL, RONALD
College of Education
Professional Services Specialist I
B.A., Rutgers University
M.Ed., San Jose University

DRYLIE, JAMES J.
School of Criminal Justice and Public Administration
Executive Director III
B.A., Kean University
M.A., City University of New York
M.S., New Jersey City University
Ph.D., City University of New York

DUCKSWORTH, SARAH
English
Professor
B.A., Tougaloo College
M.A., Montclair State University
Ed.D., Rutgers University

DUKE, PHYLLIS A.
Facilities
Director I
B.S., New Jersey Institute of Technology
M.B.A., Seton Hall University

DUNLOP, BRENDA A.
Office of Research & Sponsored Programs
Professional Services Specialist III
B.S., Thomas Edison State

EADDY THOMAS, ETHEL
Teacher Certification
Assistant Director I
B.A., Drew University
M.A., Columbia University, Teachers College

EATON, WILLIAM D.
School of Environmental and Life Sciences
Executive Director III
B.A., San Jose State College
M.A., San Jose State College
Ph.D., University of California

ELLIS, DENISE
Social Work
Assistant Professor
B.A., York College
Ph.D., Fordham University

ELOVITZ, LEONARD
Educational Leadership
Associate Professor
B.A., Montclair State University
M.A., Montclair State University
Ed.D., Columbia University, Teachers College

EMANOUILIDIS, EMANUEL
Computer Science & Technology
Professor
M.S., New Jersey Institute of Technology

EMERY, DELIA M.
Admissions
Professional Services Specialist IV
B.S., Kean University

ENGASSER, MARK
Teacher Certification
Professional Services Specialist IV
B.S., New Jersey City University
M.A., New Jersey City University

ERICKSON, JON
School of Criminal Justice & Public Administration
Associate Professor
B.A., University of Oregon
M.U.P., University of Oregon
Ph.D., Rutgers University

ESPINAL, SANDRA E.
University Center Administration
Professional Services Specialist IV
B.A., Kean University
M.P.A., Kean University

ESPOSITO, FRANK
History
Distinguished Professor
B.A., Glassboro State College
M.A., Glassboro State College
Ph.D., Rutgers University

EVANS, EDGAR A.
Budget
Director II

EVANS, RACHEL F.
Theatre
Assistant Professor
B.F.A., Hofstra University
M.F.A., University of Pittsburgh

FALZARANO, MARY
Occupational Therapy
Assistant Professor
B.S., Kean University
M.H.S., University of Florida

FANTAUOSAKIS, CHRYSOULA
Psychology
Assistant Professor
B.A., Hofstra University
M.A., City University of New York
Ph.D., City University of New York

FARAH, DAWOOD Y.
Office of the President
President
M.A., University of Kansas
Ph.D., University of Kansas

FARNUM, EDWARD D.
NJ Center for Science, Technology, & Mathematics
Assistant Professor
B.A., Rutgers University
M.S., University of Washington
Ph.D., University of Washington

FARROKH, A DAVID
College of Business and Public Management
Assistant Dean
B.A., Rochester University
M.S., Alfred University

FASER, STEPHANIE K.
Student Organization
Director III

FEEHAN, ROBERTA
Physical Education, Recreation & Health
Associate Professor
B.A., Jersey City State University
M.A., Jersey City State University
Ph.D., The Union Institute

FELDMAN, TRACIE E.
Facilities
Managing Assistant Director II

FENSTER, PAUL
Management
Professor
B.S., City College of New York
M.S., New York University
Ph.D., New York University

FERST, STEPHEN M.
Center for International Studies
Director IV
M.E., Rutgers State University
Ed.D., Rutgers State University
B.A., Rutgers State University

FIELD, PATRICK
Biology
Associate Professor
B.A., University of Richmond
B.S., Virginia Commonwealth University
Ph.D., University of Maryland

FILARDO, EMILY
Psychology
Associate Professor
B.A., Brooklyn College
Ph.D., City University of New York

FITCH, FRED
Communication
Assistant Professor
A.B.D., Asbury College
M.Div., Asbury Theological Seminary
Ph.D., University of Kentucky

FITZSIMONS, VIRGINIA
School of Nursing
Executive Director III
A.S., Queens College
B.S., Hunter College
Ed.D., Columbia University

FLORES, CRISTINA
Center for Academic Success
Program Assistant
B.A., Kean University

FLORES, MELANIE
Center for Academic Success
Professional Services Specialist IV

FLYNN, CATHERINE
Computer Services
Professional Services Specialist III

FONSECA, RICARDO
Media & Publications
Professional Services Specialist II

FORCE, JEAN
Special Education & Literacy
Program Assistant
B.A., College of St. Elizabeth

FORD, DANIELLE D.
Media & Publications
Professional Services Specialist IV
B.A., Rutgers State University

FOREMAN, LINDA
Office of Research & Sponsored Programs
Professional Services Specialist I
M.A., Kean University

FOUNTAIN, DONNA M.
School of Nursing
Assistant Professor
B.S., Medgar Evers College
M.A., Hofstra University
M.S., Rutgers State University

FRANCOIS, DESIREE D.
Institutional Advancement
Director III
B.A., New Jersey City University

FRANKLIN OWENS, ALYCE M.
Budget Office
Associate Director III
B.S., Thomas Edison State College

FRAONE, KIMBERLY
Library
Managing Assistant Director I
B.A., Rutgers University
M.L.S., Rutgers University

FRASER, GAIL E.
School of Accounting & Finance
Associate Professor
B.S., Kean University
M.B.A., University of Pennsylvania
Ph.D., University of Pennsylvania

FREELAND, MARILYN B.
EEO Program
Professional Services Specialist II

FREESTONE, MICHELLE J.
Office of the President
Managing Assistant Director III
A.A., Union County College
B.A., Rutgers University

FREIRE, ANA M.
EEO Program
Program Assistant

FULOP, MARCEL
Management
Professor
B.A., Long Island University
Ph.B., New York University
Ph.D., New York University

FUNG, TERRY Y.
Mathematics
Associate Professor
B.A., SUNY, Buffalo
M.A., Hunter College
Ph.D., City University of New York

FYNE, ROBERT J.
English
Professor
B.A., Jersey City State University
M.A., Seton Hall University

GAINES, LATYSHA
Residence Halls
Managing Assistant Director II
B.A., William Paterson College

GAMBINI, LINDSAY
Theatre Management & Programming
Director I
B.A., California State College
Ph.M., City University of New York

GANNON, SUSAN
Office of Research & Sponsored Programs
Associate Director I
B.A., Rowan University
M.B.A., Rider College

GAO, DALI
Chemistry & Physics
Professional Services Specialist III
M.S., University of Minnesota

GAO, JING
Chemistry & Physics
Associate Professor
B.S., East China Normal University
M.S., William & Mary College
Ph.D., William & Mary College

GARCIA, VENESSA
School of Criminal Justice & Public Administration
Assistant Professor
M.A., University of Buffalo
Ph.D., University of Buffalo

GARDNER, FRANK L.
Doctoral Studies in Psychology
Director III
B.S., Long Island University
Ph.D., Hofstra University

GARNETT, CYNTHIA M.
Early Childhood & Family Studies
Professor
B.A., Fisk University
M.Ed., University of Massachusetts
Ed.D., University of Massachusetts

GARRA, KATHLEEN
Payroll
Director III
B.A., Duquesne University

GARRETT, DANIEL G.
Athletics & Recreation
Assistant Director II
B.S., Montclair State University

GARRO, ADRIENNE
Psychology
Assistant Professor
B.A., Johns Hopkins University
M.Ed., Temple University
Ph.D., Temple University

GARY, JUNEAU
Counselor Education
Professor
B.A., Adelphi University
Psy.D., Rutgers University

GERTNER, ALAN
Communication Disorders & Deafness
Associate Professor
B.A., University of Hartford
M.Ed., Seton Hall University
Ph.D., Columbia University, Teachers College

GLAZEWSKI, BARBARA D.
Communication Disorders & Deafness
Professor
B.A., Rutgers University, Douglass College
M.A., Rutgers University
Ed.D., Rutgers University

GLENN, WILLIAM J.
Facilities
Director III

GOLWAY, TERENCE
History
Professional Services Specialist II
B.A., City University of New York

GOMES, OFELIA
Foundation
Managing Assistant Director III
B.S., Kean University

GONNELLA, ROSE MARY
Robert Busch School of Design
Executive Director III
B.A., Rutgers University
M.F.A., Rochester Institute of Technology

GONZALEZ, JANETTE
Library
Librarian II
B.E., University of Puerto Rico
M.A., University of Puerto Rico
M.L.S., Rutgers University

GONZALEZ, MILAGROS
Media & Publications
Professional Services Specialist III
M.A., Kean University

GOODMAN, CAROL
Communication Disorders & Deafness
Assistant Professor
A.A., Hillsborough Community College
B.A., University of Florida
M.A., Temple University
Ed.D., Indiana University of Pennsylvania

GOVER, DANIEL G.
English
Professor
B.A., Columbia University
M.A., Harvard University
Ph.D., Harvard University

GRANT, CORETTA
Center for Innovative Education
Professional Services Specialist IV
B.A., Marist College

GRANT, KAREN A.
Fire and Safety
Managing Assistant Director II
B.A., Kean University
M.P.A., Kean University

GRANT, SARAH T.
Residence Halls
Program Assistant
B.S., Kean University
M.P.A., Kean University

GRATZ, ZANDRA
Psychology
Professor
B.A., Queens College
M.S., Penn State University
Ph.D., Penn State University

GRIFFITH, RUTH PIATNOCHKA
English
Associate Professor
B.A., Rutgers University
M.A., Columbia University
Ph.D., Rutgers University

GRONEWOLD, SUE
History
Associate Professor
B.A., University of Wisconsin
M.A., University of Wisconsin
M.A., Columbia University
Ph.M., Columbia University
Ph.D., Columbia University

GRUESSER, JOHN C.
English
Professor
B.A., University of Notre Dame
M.A., Seton Hall University
Ph.D., University of Wisconsin

GUADALUPE, MATILDE
Residence Halls
Program Assistant

GULINO, MARTIN
Teaching Performance Center
Instructor
B.A., Jersey City State University
M.A., Jersey City State University

GUPTA, SHWETA
NJ Center for Science, Technology & Mathematics
Assistant Professor
B.S., Lady Shri Ram College for Women
M.Sc., Indian Institute of Technology
Ph.D., Indiana University`

GUPTA-CASALE, NIRA
English
Associate Professor
B.A., Miranda House University of Delhi
M.A., University of Delhi
Ph.M., University of Delhi
Ph.D., SUNY, Stony Brook

HAHN, SUSAN
Mathematics
Professor
B.A., City College of New York
M.A., Yeshiva University
Ph.D., Yeshiva University

HALPER, MATTHEW
Music
Professor
B.S., New Jersey Institute of Technology
M.S., Fairleigh Dickinson University
Ph.D., New Jersey Institute of Technology

HANNAN, CATHY J.
College of Natural, Applied & Health Sciences
Professional Services Specialist II
A.A., Union County College
B.S., Kean University
M.A., Seton Hall University

HARRELL, RICHARD A.
Center for Academic Success
Professional Services Specialist III
B.A., Kean University

HARRINGTON, BESS M.
Media & Publications
Professional Services Specialist IV
B.A., Wake Forest University

HARRIS, JULIE E.
Fine Arts
Assistant Professor
B.F.A., Wright State University
M.F.A., Miami University

HARRIS, KAREN
Center for Professional Development
Program Assistant
B.A., Columbia University
M.A., Columbia University

HART, JANETTE O.
Registrar
Professional Services Specialist III
B.S., Rutgers University

HART, KAREN L.
Theatre
Associate Professor
B.F.A., University of Texas
M.F.A., University of Texas

HASAN, REENAT S.
Graduate Admissions
Professional Services Specialist III
B.S., Kean University

HASCUP, VALERA A.
School of Nursing
Assistant Professor
B.S., Felician College
M.S., Kean University

HASSETT-WALKER, CONSTANCE R.
School of Criminal Justice & Public Administration
Assistant Professor
B.A., Rutgers University
M.A., Rutgers University
M.P.A., New York University
Ph.D., Rutgers University

HAUSSMANN, SHARON R.
Center for Academic Success
Professional Services Specialist II
B.A., Newark State College
M.A., Kean University

HAYAT, M. ARIF
Biology
Professor
B.S., Sind University
Ph.D., Indiana University

HE, XIAOYUN
Graduate Management
Assistant Professor
M.S., Brigham Young University
M.B.A., University of Utah
Ph.D., Rutgers State University

HEADLEY, CEDRIC G.
Admissions
Program Assistant
B.S., University of West Indies
M.S., Stevens Institute of Technology

HENCH, CARLI J.
Graduate and Part-Time Student Council
Managing Assistant Director III
B.A., Kean University

HENNINGSON, RANDALL L.
Center for Professional Development
Program Assistant
B.S., Kean University
M.S., Kean University

HESS III, HENRY W.
Facilities
Managing Assistant Director III

HEYNIGER, WILLIAM
Geology & Meteorology
Professional Services Specialist IV
M.A., Kean University

HICKEY, ROBERT J.
General Accounting
Managing Assistant Director III
B.S., St. Peter's College

HIGGINS, TARA
Ocean County College
Managing Assistant Director III
B.A., Kean College
M.A., Kean University

HILLIARD-NELSON, GAIL
Teacher Quality Enhancement -T3
Director IV
B.A., Rowan University
M.A., Seton Hall University
Ed.D., George Washington University

HIMCHAK, MAUREEN V.
Master of Social Work
Assistant Professor
B.S., College of St. Elizabeth
M.S.W., Fordham University
Ph.D., Fordham University

HIRAOKA, LESLIE S.
Management
Professor
B.S., University of Washington
M.S., Columbia University
M.B.A., Columbia University
D.S., Columbia University

HODGE-BANNER, LILLIAM
Center for Academic Success
Professional Services Specialist I
M.A., Andrews University

HOFFMAN, JO
College of Education
Associate Dean
B.A., Susquehanna University
M.Ed., Rutgers University
Ed.D., Rutgers University

HOLAN, ERICA M.
National Writing Project
Professional Services Specialist III
M.A., Kean University

HOLY, GAIL A.
Teaching Performance Center
Assistant Director II
B.A., Rutgers State University
Ed. M., Temple University

HOOD, WILLIAM D.
Computer Services
Managing Assistant Director I

HORBATT, SHIRLEY
Library
Librarian I
B.A., Dickinson College
M.A., Kean University
M.L.S., Rutgers University

HOWLAND, KEIR E.
Athletics & Recreation
Professional Services Specialist IV

HUBERT, DIANE J.
Financial Aid
Professional Services Specialist II
B.A., Newark State College
M.A., Kean University

HULIN, JASMINE
Garden State Partnership for Teacher Quality
Professional Services Specialist III
B.A., Montclair State University
M.S., University of Pennsylvania

HUNDLEY, HELENA L.
Admissions
Managing Assistant Director II
B.A., Kean University
M.A., Kean University

HUNT, ROBERT P.
Political Science
Professor
B.A., St. John's University
M.A., St. John's University
Ph.D., Fordham University

HYDE, ELIZABETH
History
Assistant Professor
B.A., West Virginia University
M.A., Harvard University
Ph.D., Harvard University

IDICULLA, ANUP
Center for Innovative Education
Program Assistant
B.S., Kean University

INGELMO, MARIA C.
Arts, Humanities & Social Sciences
Program Assistant

I

NZITARI, GIUSEPPE
Admissions
Professional Services Specialist IV
B.A., Kean University

IOVIERO, NEIL JR
Athletics & Recreation
Assistant Director III
B.A., Rutgers University

IPPOLITO, PATRICK J.
Elementary, Middle & Secondary Education
Associate Professor
B.A., Newark State College
M.A., Newark State College

JACKSON, VERONICA
Upward Bound
Professional Services Specialist II
B.B.A., Pace University
M.A., Montclair State University

JAMES, ROXIE A.
School of Natural Sciences
Executive Director III
B.A., Newark State College
M.S., New Jersey Institute of Technology
Ph.D., Rutgers University

JAMES JR., WARREN A.
Teaching Performance Center
Instructor
B.S., University of Maryland
M.S., Hofstra University
Ph.D., Hofstra University

JENSEN, JANIS
Center for Innovative Education
Director III
B.A., Seton Hill College
M.A., Seton Hall University

Jl, YE
Institutional Research
Professional Services Specialist II
M.S., Kean University

JOCHNOWITZ, JOHANN M.
Fine Arts
Professor
B.S., New York University
M.A., New York University

JOHN, STEPHEN G.
School of Accounting & Finance
Executive Director III
B.S., Saint Peters College
M.B.A., Fairleigh Dickinson University
Ed.D., Columbia University

JJOHNSTON, JANICE M.
Center for Academic Success
Managing Assistant Director III

JOINER, DAVID A.
NJ Center for Science, Technology & Mathematics
Assistant Professor
B.S., University of Texas
M.S., Rensselaer Polytechnic Institute
Ph.D., Rensselaer Polytechnic Institute

KACHROO, KANTA
Biology
Professional Services Specialist III

KACHUR, LEWIS C.
Fine Arts
Professor
B.A., Brandeis University
M.A., Columbia University
Ph.D., Columbia University

KAHN, GILBERT N.
Political Science
Professor
B.A., Columbia University
M.A., Hunter College
Ph.D., New York University

KAMINETSKY, BEVERLEE
Teaching Performance Center
Instructor
Ed.D., Rutgers University

KANG, SUNG J
Purchasing
Assistant Director I
B.A., Kean University
M.A., Kean University

KAPLAN, DAVID M.
Theatre
Professional Services Specialist III
B.A., Hardwick College
M.F.A., University of Florida

KAPLAN, LYDIA B.
School of General Studies
Lecturer
M.E., Rutgers State University
B.A., Fairleigh Dickinson

KAPLOWITZ, HENRY L.
Psychology
Professor
B.A., Yeshiva University
M.A., Yeshiva University
Ph.D., Yeshiva University

KASTNER, JOAN M.
Special Education & Literacy
Associate Professor
B.S., New York University
M.A., New York University
Ph.D., New York University

KATZ, RICHARD C.
English
Associate Professor
B.A., Kenyon College
M.A., University of Washington
Ph.D., University of Washington

KAUFMAN, MICHAEL D.
Theater Management & Programming
Professional Services Specialist III

KAY, ANN-MARIE
Graduate Admissions
Assistant Director I
B.A., Kean University
M.P.A., Kean University

KEIL, JACQUELINE
Political Science
Assistant Professor
B.A., Wittenberg University
M.A., Ohio State University
Ph.D., Ohio State University

KELLY, AUDREY M.
Office of the President
Executive Director I
B.A., Rutgers University, Douglass College

KELLY, CHARLES P.
Political Science
Professor
B.A., Iona College
M.A., New York University
Ph.D., New York University

KEMPEY, WILLIAM M.
Economics
Professor
B.S., New York University
M.A., New York University
Ph.D., New York University

KIM, SONJA
Early Childhood & Family Studies
Assistant Professor
B.A., State University College
M.S., State University College
Ph.D., New York University

KIMBLE, KENNETH R.
Facilities
Associate Director II

KING, MANDY L.
Athletics & Recreation
Assistant Director III
B.A., Southern Maine University
M.A., The College of New Jersey

KLEIN, DENNIS
History
Professor
B.A., Hobart College
M.A., University of Rochester
Ph.D., University of Rochester

KLEIN, IAN M.
Accreditation & Assessment
Associate Director III
B.A., Drew University

KLING, BEVERLY
Special Education & Literacy
Professor
B.A., Beaver College
M.A., Trenton State College
Ed.D., Rutgers University

KNEZEK, CLAUDIA M.
Traffic Safety
Director IV
B.S., Rutgers University
M.A., New Jersey City University
M.E., Rutgers University
Ed.D., Rutgers University

KNIGHT, MICHAEL E.
Early Childhood & Family Studies
Professor
B.A., Newark State College
M.A., Newark State College
Ph.D., Fordham University

KNIS, LAURIE
Occupational Therapy
Associate Professor
B.S., Kean University
M.S.W., New York University
Ph.D., New York University

KOCH, STEVEN M.
Graduate Admissions
Professional Services Specialist III

KOLB, LINDA M.
Teaching Performance Center
Instructor
B.S., Trenton State College
M.Ed., Trenton State College

KOLODIY, GEORGE O.
Elementary, Middle & Secondary Education
Associate Professor
B.S., City College of New York
M.S., Drexel University
Ed.D., Rutgers University

KONG, XURONG
History
Assistant Professor
B.A., Yanbei Normal College
M.A., Beijing University
M.A., University of Wisconsin
Ph.D., University of Wisconsin

KPOGBA-THOMAS, KOOR V.
Foundation
Program Assistant

KRAUSE-PARELLO, CHERYL A.
School of Nursing
Assistant Professor
B.S., Seton Hall University
M.S., St. Peter's College
Ph.D., Rutgers University

KRAUSS, CELENE
Sociology
Professor
B.A., SUNY, Stony Brook
Ph.D., City University of New York

KUBOW, STEPHEN
Center for Academic Success
Director I
B.A., SUNY, Buffalo
Ph.D., SUNY, Buffalo

KUPIEC, SUZANNE M.
Facilities
Associate Director I
B.A., Kent State University
M.P.H., UMDNJ

KURZINSKY, ROBERT S.
Athletics & Recreation
Assistant Director III
B.S., West Chester University of Pennsylvania

LACAPRA, DAMON
Design
Assistant Professor
B.F.A., Kean University
M.A., New Jersey Institute of Technology

LAFRONZ, LESLIE S.
Athletics & Recreation
Assistant Director III
B.A., Northwestern University

LAMPINEN, ROBERT A.
Teaching Performance Center
Instructor
B.A., Bloomfield College
M.A., Newark State College

LANDA, ROBIN L.
Design
Professor
B.A., Queens College
M.F.A., Queens College

LANGAN, SUSAN M.
Facilities
Managing Assistant Director III
M.A., Kean University

LANGER, SIDNEY H.
Sociology
Professor
B.A., Yeshiva University
Ph.D., City University of New York

LANGLEY, MIRELLA J.
Center for Academic Success
Professional Services Specialist IV
B.A., Kean University
M.P.A., Kean University

LASHLEY, LINDA L.
EEO Program
Managing Assistant Director I
B.A., Montclair State University
M.P.A., Rutgers University

LATEANO, THOMAS
School of Criminal Justice & Public Administration
Associate Professor
B.A., Rutgers University
J.D., San Diego School of Law

LAURO, PATRICIA W.
Communication
Assistant Professor
B.A., Fordham University
M.S., Columbia University

LAURY, MORGAN M.
School of Criminal Justice & Public Administration
Professor
B.S., Cheyney State College
M.Ed., Cheyney State College
M.P.A., Penn State University
Ph.D., Penn State University

LAWLER, DAWN
Athletics & Recreation
Program Assistant
B.A., Kean University
M.A., Kean University

LEE, BARBARA
Special Education & Literacy
Associate Professor
B.A., University of New Mexico
M.A., University of New Mexico
Ed.D., Temple University

LEE, JIN H.
Counseling
Director II
B.A., University of Pennsylvania
M.A., Fairleigh Dickinson
M.A., Rutgers State University
Ph.D., Rutgers State University

LEES, A BRYAN
Chemistry & Physics
Professor
B.S., Brown University
Ph.D., SUNY, Stony Brook

LEHR, MARY T.
McNair Scholars YR4 2011
Professional Services Specialist IV
MSEd, Monmouth University
B.A., Stockton College

LEMBO, NICHOLAS
Computer Services
Managing Assistant Director II
B.A., Kean University
M.P.A., Kean University

LEMEL, ROSA
Marketing
Professor
B.S., John Carroll University
M.A., Baruch College
M.Ph., City University of New York
Ph.D., City University of New York

LEON, KARINA
Media & Publications
Professional Services Specialist IV
B.F.A., Kean University

LEPORE, BRIDGET
School of General Studies
Lecturer
B.S., Kean University
M.A., Montclair State University

LERMAN, JAMES L.
Progressive Science Initiative
Managing Assistant Director I
B.A., Brown University
M.A., Newark State College
M.A., Kean University

LERNER, JENNIFER BLOCK
Doctoral Studies in Psychology
Associate Professor
B.A., SUNY, Albany
Ph.D., SUNY, Albany

LIGHTFOOT, ALAN
Social Work
Assistant Professor
M.A., Manchester College
Ph.D., Columbia University

LINEBERRY, FRANK
Teaching Performance Center
Instructor
B.A., Newark State College
M.A., Kean University

LIQIU, JING-CHIOU
Computer Science & Technology
Assistant Professor
B.S., National Tai Institute of Technology
M.S., New Jersey Institute of Technology
Ph.D., New Jersey Institute of Technology

LIPSON, STANLEY H.
Mathematics
Professor
B.S., Trinity College
M.A., Columbia University

LIU, MIN
School of Criminal Justice & Public Administration
Assistant Professor
Ph.D., Rutgers State University
M.A., Rutgers State University

LIU, YUANXIANG
Financial Aid
Professional Services Specialist IV
B.S., Anhui University
M.S., Kean University

LOGUE, HOLLY
Theatre
Professor
B.F.A., Ithaca College
M.T.A., Rutgers University
M.F.A., Rutgers University

LOKUTA, DONALD P.
Fine Arts
Professor
B.A., Newark State College
M.A., Montclair State University
Ph.D., Ohio State University

LONDINO, CATHLEEN M.
Communication
Professor
B.S., Northern Illinois University
M.A., Northern Illinois University
Ph.D., University of Michigan

LORENTZEN, LAURA
NJ Center for Science, Technology, & Mathematics
Executive Director III
B.S., University of Charleston, West Virginia
M.S., Duquesne University
Ph.D., Baylor College Medicine

LOSADA, ALONSO
Facilities
Associate Director I

LOUIS, ALEX
University Center Administration
Assistant Director III
M.A., Kean University

LUNA, CHRISTINA Z.
Communication Disorder and Deafness
Assistant Professor
B.A., William Paterson
M.S., William Paterson
Ph.D., Nova South East University

LYLE, ANN
Media & Publications
Professional Services Specialist II
B.S., Trenton State College

LYLES, KERRIN
University Center Administration
Director IV
B.S., Kean University
M.A., Kean University

LYNCH, CHRISTOPHER O.
Communication
Associate Professor
B.A., Assumption College
M.A., St. John's University
M.Div., St. John's University
Ph.D., Temple University

LYONS JR., MICHAEL J.
Facilities
Managing Assistant Director II

MACCHIAROLO, STEVEN C.
Graduate Student Services
Managing Assistant Director III
B.S., University of Hartford
M.S., St. Thomas University

MACDONALD, KENNETH F.
Teaching Performance Center
Instructor
B.S., Trenton State College
M.Ed., Trenton State College

MACK, WALTER JR
Registrar
Assistant Director I
B.A., Fairleigh Dickinson University
M.B.A., Fairleigh Dickinson University

MACLAURY, SUSAN
Physical Education, Recreation & Health
Associate Professor
B.A., SUNY, Cortland
M.A., New York University
Ph.D., New York University

MANCARELLA, DENISE A.
Biology
Professor
B.A., Albertus Magnus College
Ph.D., West Virginia University

MANDEL, SUSAN
Communication Disorders & Deafness
Managing Assistant Director III
B.S., Southern Connecticut State College
M.S., Boston University
M.A., College of St. Joseph

MANFRINO, CARRIE
Geology & Meteorology
Associate Professor
B.A., University of Colorado
M.S., Colorado School of Mines
Ph.D., Miami University

MAPOY, NORBERTO G.
Biology
Professional Services Specialist IV
B.S., Far Eastern University

MARCHENA, MARTHA
Music
Professor
M.A., Miami University
D.Mus., Miami University

MARINELLO, JOSEPH
Computer Services
Director II
B.S., Kean University
M.S., Kean University

MARKS, DONALD R.
Doctoral Studies Psychology
Assistant Professor
M.A., Lasalle University
Ph.D., Lasalle University
B.A., University of Pennsylvania
M.L.A., University of Pennsylvania

MARS JR., LENNOX A.
Residence Halls
Program Assistant
B.A., Rutgers State University

MARTIN, ARLENE
Professional Impact
Director IV
B.A., Montclair State College
M.A., Kean College
M.Ed., Columbia University
D.Ed., Columbia University

MARTIN, SCOTT B.
Computer Services
Managing Assistant Director I
A.A.S., City University of New York
M.A., Montclair State University

MARTINEZ, LUIS
Physical Education, Recreation & Health
Associate Professor
B.F.A., Illinois State University
M.F.A., Illinois State University

MARTINEZ, MAYDA P.
College of Natural, Applied and Health Sciences
Managing Assistant Director II
B.S., Newark College of Engineering
M.S., NJIT
M.B.A., Fairleigh Dickinson

MARTINO, PATRICIA A.
Office of the President
Managing Assistant Director III

MASCARI, J. B.
Counselor Education
Assistant Professor
B.A., Fairleigh Dickinson University
M.S., University of Bridgeport
Ph.D., Argosy University

MASSA, JACQUELINE
Psychology
Assistant Professor
A.A., Union County College
B.A., Kean University
M.A., Kean University
Ph.D., City University of New York

MATHAN, DEENAMMA K.
Financial Aid
Professional Services Specialist II

MAY, KENNETH P.
Teaching Performance Center
Instructor
B.A., Newark State College
M.A., Kean University
D.Ed., Seton Hall University

MAYER, ROBERT S.
History
Associate Professor
B.S., Rutgers University
M.A., Rutgers University
Ph.D., Rutgers University

MAYHALL, MARGUERITE
Fine Arts
Assistant Professor
B.A., Austin College
M.A., University of Texas
Ph.D., University of Texas

MAYO, MARY LOU
Sociology
Professor
B.A., Albertus Magnus College
M.A., Fordham University
Ph.D., Fordham University

MC LAUGHLIN, THOMAS
Media & Publications
Professional Services Specialist III

MCDEVITT, MARTHA
Registrar
Assistant Director II
B.A., Chestnut Hill College
M.A., Kean University

MCGILL, JOSEPH
Management Science
Associate Professor
B.A., Thomas Edison State
M.B.A., Rutgers University
Ph.D., Rutgers University

MCHUGH, SCOTT
Communication
Assistant Professor
B.A., La Salle College
M.S., Colorado State University
Ph.D., Penn State University

MCKENZIE, SHARON E.
Physical Education & Recreation Health
Assistant Professor
M.S., New York University
Ph.D., University of Minnesota
M.A., New York University
B.F.A., York University/Ontario
B.S., Montclair State University

MCKIERNAN, JACK
Athletics & Recreation
Associate Director I

MCKNIGHT, ELEANOR M.
Library
Librarian I
B.F.A., Howard University
M.L.S., Rutgers University

MCMANIMON, PATRICK
School of Criminal Justice & Public Administration
Assistant Professor
B.S., Bradley University
M.A., Rutgers University
Ph.D., Rutgers University

MCNAMARA, MARY LYNN
Center for Academic Success
Professional Services Specialist II
B.A., Kean University
M.A., Kean University

MELENDEZ, JOSE
EEO Program
Professional Services Specialist II
B.A., Walla Walla College
M.A., Rowan University
Ph.D., Andrews University

MELWORM, ROBERT F.
Management Systems Analysis
Associate Professor
B.S., City College of New York
M.S., Columbia University
Ph.D., New York University

MENDELSON, SAMUEL
Teaching Performance Center
Instructor
B.A., Muhlenberg College
M.A., Rider College

MENTO, JAMES A.
Computer Services
Director III
B.S., Kean University

MERCANTINI, JONATHAN
History
Assistant Professor
B.A., University of Richmond
M.A., Emory University
Ph.D., Emory University

MERLO, VINCENT V.
Elementary, Middle & Secondary Education
Associate Professor
B.A., Newark State College

MERRITT, JAMES ROBERT
NJ Center for Science, Technology, & Mathematics
Associate Professor
B.S., University of North Carolina
Ph.D., Duke University

METZ, ROBERT
Geology & Meteorology
Professor
B.S., City College of New York
M.S., University of Arizona
Ph.D., Rensselaer Polytechnic Institute

MIGLIORINO, KEITH F.
Athletics & Recreation
Professional Services Specialist IV
B.A., Montclair State University

MILONE-CLAPP, JENNIFER
Theater Management & Program Office
Program Assistant
B.S.W., Kean University

MIRRER, KRISTINE
Communication
Associate Professor
B.S., Northwestern University
M.A., University of Michigan
Ph.D., University of Michigan

MISTRAL, ANA
Garden State Partnership for Teacher Quality
Instructor
B.A., NJ City University
M.A., Kean University
Ph.D., Fordham University

MOBLEY, MARTHA M.
Teaching Performance Center
Director II
B.S., SUNY Teachers College
M.A., Adelphi University

MONGELLI, MATTHEW T.
Chemistry & Physics
Assistant Professor
B.S., Montclair State University
M.S., Seton Hall University
Ph.D., Seton Hall University

MOON, JUNSEOB
School of Criminal Justice & Public Administration
Assistant Professor
B.A., Dankook University
M.S., Michigan State University
Ph.D., Sam Houston State

MOORE, PATRICIA
School of Criminal Justice & Public Administration
Assistant Professor
B.A., New Jersey City University
M.P.A., Rutgers University
Ph.D., Rutgers University

MOORES, DONALD J.
Ocean County College Campus
Assistant Professor
B.A., Central Connecticut State University
M.A., Central Connecticut State University
Ph.D., University of Rhode Island

MORALES, IQUANA
Financial Aid
Program Assistant
B.S., Kean University

MORAN, JOSEPH
Media & Publications
Associate Director II
B.F.A., Kean University

MORAN, MARIANN
Occupational Therapy
Assistant Professor
B.A., Newark State College
M.B.A., Fairleigh Dickinson
Ph.D., Rocky Mountain University

MORGAN, CHRIS E.
Athletics & Recreation
Director I
B.S., Elizabethtown C/P

MORLANDO, MAUREEN E.
Ocean County College
Associate Director II
B.S., Montclair State University

MORREALE, PATRICIA A.
Computer Science & Technology
Assistant Professor
B.S., Northwestern University
M.S., University of Missouri
Ph.D., Illinois Institute of Technology

MOSKOVITZ, JOY
Acting Assistant Vice President of Academic Affairs
B.A., Hofstra University
M.S., Monmouth University

MOSSAY, MICHELE
College of Visual and Performing Arts
Managing Assistant Director I
B.A., Kean University
M.A., St. Peter's College
M.Ed., Temple University

MPHANDE, JOYCE T.
Counselor Education
Assistant Professor
B.S., Berea College
M.A., University of Montana
Ed.D., University of Montana

MUINDI, PAULA S.
EEO Program
Professional Services Specialist II
B.A., Kean University
M.A., Kean University

MULRY, CLAIRE M.
Occupational Therapy
Assistant Professor
B.A., Rutgers State University
M.S., Quinnipiac University

MURRAY-LAURY, JANICE
Student Affairs
Vice President, Student Affairs
B.A., Trenton State College
M.A., Ohio State University

MURRAY, MICHAEL L.
School of General Studies
Lecturer
M.L.S., Rutgers State University
B.A., George Mason University
M.A., University of Pennsylvania
M.A., University of NC
Ph.D., University of Pennsylvania

MUTAZZ, MARQUAN
Library
Librarian I
B.A., Kean University
M.S., Pace University
M.L.S., Rutgers University

NAMAZI, MAHCHID
Communication Disorders & Deafness
Assistant Professor
B.S., University of British Columbia
M.S., University of British Columbia
Ph.D., McGill University

NARASIMHAN, REVATHI
Mathematics
Associate Professor
B.S., Arizona State University
M.A., Arizona State University
Ph.D., University of Maryland

NATHANS, FELICE J.
Human Relations
Managing Assistant Director I
M.S.W., New York University

NEEDIDASS, FLORA R.
Financial Aid
Professional Services Specialist IV
M.S., Thomas Edison State College

NELSON, CHARLES P.
English
Assistant Professor
B.A., University of Texas
B.S., North Texas State University
M.A., University of Texas
Ph.D., University of Texas

NEVAREZ DEJESUS, JULIA
Sociology
Assistant Professor
B.A., University of Puerto Rico
M.A., Hunter College
M.P.H., City University of New York
Ph.D., City University of New York

NEVILLE, KATHLEEN
School of Nursing
Professor
B.S., Rutgers University
M.A., New York University
Ph.D., New York University

NGOY, KIKOMBO I
Geology & Meteorology
Assistant Professor
B.S., University of Lubumbashi
M.S., Oregon State University
Ph.D., Oregon State University

NICHOLSON, CATHERINE B.
History
Assistant Professor
B.A., University College of Dublin
Ph.M., Drew University
Ph.D., Drew University

NIXON, ELISHA
Physical Education, Recreation & Health
Assistant Professor
B.A., Geneva College
M.Ed., Penn State University
Ph.D., Penn State University

NORWARD, JOSEPHINE
Master of Social Work
Associate Professor
B.A., University of the South
M.S.W., North Carolina University
Ph.D., Atlanta University

NWAKO, CYRIL
Design
Professor
B.S., Rochester Institute of Technology
M.A., New York University
Ph.D., New York University

OAKES, BRIAN E.
Communication
Assistant Professor
B.F.A., Eastern Michigan University
M.F.A., University of Southern California

OBANDO, MARIA E.
Spanish Speaking Program
Professional Services Specialist I
M.S., University of Denver

OBLACK, DENNIS M.
General Accounting
Director II

OCHRIMENKO, ANATOLY
Athletics & Recreation
Assistant Director I
B.A., Kean University

O'DAY, DANIEL
English
Professor
A.B., Princeton University
M.A., Columbia University
Ph.D., Columbia University

O'DESKY, ILYSE
Psychology
Assistant Professor
A.B., Princeton University
M.A., Columbia University
Ph.D., Columbia University

ORTIZ, VICTOR J.
Elementary & Bilingual Education
Professor
B.A., City College of New York
M.A., Long Island University
Ed.D., New York University

OSBORNE, FRANK H.
Elementary, Middle & Secondary Education
Professor
B.S., SUNY, Buffalo
M.S., SUNY, Buffalo
Ph.D., Rensselaer Polytechnic Institute

O'SHEA, LINDA
Design
Professor
B.A., Russell Sage College
M.A., Colorado State University

OUSSATY, JANET M.
Physical Education, Recreation & Health
Associate Professor
B.S., Adelphi University
M.S., North Carolina University
Ed.D., North Carolina University

PALGI, YEHOSHUA
Physical Education, Recreation & Health
Professor
B.A., Adelphi University
M.Ed., Columbia University
Ed.D., Columbia University

PANDEY, SHEELA
Management, Marketing & International Business
Assistant Professor
B.S., Bihar Institute of Technology
M.S., University of Maryland
Ph.D., Temple University

PAPPAS, PATRICIA Y.
Financial Aid
Managing Assistant Director II
B.A., Hunter College

PARIENTEE, ORLEY
Student Accounting
Associate Director III
B.A., Bar-Ilan University

PATEL, MUKESH K.
Financial Aid
Professional Services Specialist II
Post Bach Degree, Wayne State University

PAULINO, ROSA A.
Center for Academic Success
Program Assistant
B.A., Kean University

PEARSON, PATRICIA
Social Work
Associate Professor
B.A., Livingston College
M.S., Columbia University
Ph.D., University of Denver

PENDER, REBEKAH R.
Counselor Education
Assistant Professor
B.A., University Mary Hardin-Bay
M.A., University Mary Hardin-Bay
Ph.D., St Marys University/TX

PEREZ, MARIA C.
Center for Professional Development
Professional Services Specialist I
B.A., Kean University

PERKINS, DONALD B.
Athletics & Recreation
Assistant Director III
B.A., Syracuse University
M.P.A., SUNY, Albany

PERKISS, ABIGAIL
History
Assistant Professor
B.A., Bryn Mawr College
J.D., Temple University
Ph.D., Temple University

PETERBURGSKY, STANLEY
School of Accounting & Finance
Assistant Professor
B.A., Brandeis University
M.A., Columbia University
Ph.D., Columbia University

PEZARRAS, SHARON
Financial Services
Director II
M.B.A., Monmouth University

PEZZOLO, PETER E.
School of General Studies
Professor
B.A., University of Santa Clara
Ph.M., Yale University
Ph.D., Yale University
J.D., Rutgers University

PHILBERT, SHEILA
University Center Administration
Program Assistant

PINTADO-CASAS, PABLO
School for Global and Innovative Education
Assistant Professor
B.A., Universidad Autonoma
Ph.D., Universidad Autonoma

PINTER, KARYN
Athletics & Recreation
Managing Assistant Director III
B.A., Susquehanna University

PITTMAN, ANTHONY A.
Elementary, Middle & Secondary Education
Assistant Professor
B.A., South Carolina State College
M.Ed., University of Massachusetts
Ph.D., University of Connecticut

PITTS, CHRISLER
Library
Librarian III
M.S., Ohio State University
M.L.S., Kent State University

POLIRSTOK, SUSAN S.
Education
Dean, College of Education
Ed.D., Columbia University

PORRAS, EUGENIA M.
Payroll
Managing Assistant Director II
B.S., Kean University

PORTA, ANGELA
Biology
Professor
B.A., Rutgers University
B.A., Fairleigh Dickinson University
Ph.D., College of Medicine & Dentistry of NJ

PRESCOTT, JOY A.
Diversity 2000
Professional Services Specialist II
B.A., Kean University
M.A., Kean University

PU, RONGSUN
Biology
Assistant Professor
B.T., University of Science & Technology, China
M.S., Baylor University
Ph.D., Purdue University

PURWIN, LORETTA
Health Services
Associate Director III
B.S., Hunter College

QI, FENG
Geology and Meteorology
Assistant Professor
B.S., Peking University
M.S., University of Wisconsin
Ph.D., University of Wisconsin

QUINN, KIMBERLY
Human Relations
Professional Services Specialist II
B.A., Wagner College
M.S.W., Boston University

RAMANATHAN, DILRUKSHIE
NJ Center for Science, Technology & Mathematics
Assistant Professor
B.S., Iowa State University
Ph.D., University of Florida

RAMASWAMI, SOUNDARAM
Educational Leadership
Assistant Professor
B.S., University of Madras
M.A., University of Madras
Ph.D., Rutgers University

RANSOM, CORY E.
Theater Management & Programming
Associate Director II
B.A., Seton Hall University

RAYAT, SARBJEET S.
Management, Marketing & International Business
Assistant Professor
M.B.A., University of Pune
Ph.D., University of Massachusetts

REESE, SHEREE
Communication Disorders & Deafness
Professor
B.A., Adelphi University
M.S., Rutgers University
Ed.D., Rutgers University

REGAL, BRIAN
History
Assistant Professor
B.A., Kean University
M.A., Drew University
M.P.H., Drew University
Ph.D., Drew University

REILLY, KRISTIE
Institutional Advancement
Vice President, Institutional Advancement and Research
B.A., Kean University
Ph.D., University of Medicine & Dentistry of NJ

REITMAN, KRISTEN L.
Registrar
Program Assistant
B.A., College of St. Elizabeth

REMY, MAGALIE
Center for Academic Success
Professional Services Specialist III
B.E., Stevens Institute of Technology
M.S., Fordham University

RENKERT, EMILY A.
Media & Publications
Managing Assistant Director III
B.A., Rutgers University

REY, VICTORIA
Special Education & Literacy
Associate Professor
B.S., Philippine Normal College
M.A., Centro Escalar University
M.A.T., Centro Escalar University
Ed.D., Centro Escalar University

RHEE, SHANGGEUN
Management Science
Assistant Professor
B.B.A., Seoul Nation University
M.B.A., Seoul Nation University
Ph.D., University of Nebraska-Lincoln

RICH, SUSANNA L.
English
Professor
B.A., Montclair State University
M.A., North Carolina University
Ph.D., New York University

RICHANI, NAZIH
Political Science
Associate Professor
M.A., American University
Ph.D., George Washington University

RIEGLE, TIMOTHY
Design
Professor
B.A., Kean University
M.A., Kean University
Ed.D., New York University

RIVERA, MAXIMINA
Residence Halls
Assistant VP of Residential Student Services
B.A., Seton Hall University
M.A., Montclair State University

RIVERA, VANESSA
EEO Program
Professional Services Specialist IV
B.A., Kean University

RIZZOLO, MARIA A.
Internal Audit
Managing Assistant Director I
B.S., Kean University
M.S., New Jersey Institute of Technology

ROBA, KATHERINE L.
Media & Publications
Managing Assistant Director I
B.A., Seton Hall University

ROBBINS, ALAN B.
Design
Professor
B.A., Brooklyn College
M.A., Columbia University

ROBINSON, MARSHA S.
English
Professor
B.A., University of California, Berkley
M.A., Villanova University
Ph.D., University of Pennsylvania

RODGERS, JAN A.
Masters Social Work
Lecturer
A.B., Eastern College
M.S.W., University of Pennsylvania
M.L.S., Dominican University

RODRIGUES, PAMELLA T.
Vice President of Institutional Advancement
Managing Assistant Director III
M.S., Carnegie Mellon University
B.A., Kean University

RODRIGUEZ, LUIS F.
Library
Director I

RODRIGUEZ, MARIA DEL C.
Counselor Education
Assistant Professor
B.A., University of Puerto Rico
M.A., University of Puerto Rico
Ph.D., University of Puerto Rico

RODRIGUEZ, NICOLE
Student Conduct
Managing Assistant Director III

ROEBUCK, ROBYN V.
Graduate Student Services
Assistant Director II
B.A., Kean University

ROSA, ANDREA
Center for Academic Success
Professional Services Specialist III
B.S., Kean University
M.P.A., Kean University

ROSALES-AHN, BLANCA P.
Career Services Center
Professional Services Specialist IV
A.A., Union County College
B.S., Kean University
M.A., College of St. Elizabeth

ROSEN, DINA B.
Early Childhood & Family Studies
Assistant Professor
Ph.D., New York University

RUSTICK, CHRISTOPHER O.
Computer Services
Managing Assistant Director I

RYDER, JACK H.
Computer Science & Technology
Associate Professor
B.S., Oneonta State University
M.S., SUNY, Binghamton
Ph.D., SUNY, Binghamton

SABARESE, LINDSAY M.
Progressive Science Initiative
Managing Assistant Director III
B.A., Kean University

SACHS, EDITH M.
Vice President of Institutional Advancement
Associate Director II
B.A., Wellesley College

SADEGHI, LEILA
Educational Leadership
Assistant Professor
B.A., University of California
M.A., St. Peters College
Ph.D., Rutgers State University

SAFFER, HENRY
Economics
Professor
B.S., Boston State College
M.A., Northeastern University
Ph.D., City University of New York

SALVATORIELLO, ROCCO F.
Teaching Performance Center
Instructor
B.A., Jersey City State University
M.A., Rutgers University

SANCHEZ AGUILERA, BENITO A.
Economics
Assistant Professor
M.M., Instituto De Estudios Superiores
M.A., Tulane University of Louisiana
M.S., University of New Orleans
Ph.D., University of New Orleans

SANCHEZ-FERRER, GRACE V.
Financial Aid
Professional Services Specialist IV
B.S., Kean University
M.S., Kean University

SANCHEZ, CYNTHIA
Admissions
Professional Services Specialist IV

SANCHEZ, JORGE A.
Center for Academic Success
Professional Services Specialist III
B.S., Kean University
M.S., Kean University

SANCHEZ, JOSE
School of Social Sciences
Executive Director III
B.A., City College of New York
M.A., City College of New York
Ph.D., City College of New York

SANTO PIETRO, MARY J.
Communication Disorders & Deafness
Professor
B.A., Catholic University of America
M.A., Columbia University
Ph.D., Columbia University, Teachers College

SANTOMAURO, DENNIS J.
Computer Science & Technology
Professor
B.S., St. Peter's College
M.S., St. Peter's College

SANTORA, ANTHONY F.
Computer Services
Director II
B.S., Kean University

SARANGO, NILDA
Residence Halls
Program Assistant

SARAVIA, SERGIO
Center for Professional Development
Program Assistant
B.S., Kean University

SARGENT, JACK E.
Communication
Associate Professor
B.A., Drake University
M.A., Washington University
Ph.D., University of Nebraska

SARNO, JOSEPH J.
Health Services
Program Assistant
B.A., Kean University

SATCHELL, ELIZABETH
Progressive Science Initiative
Professional Services Specialist III

SCELBA, ANTHONY
Music
Professor
B.M., Manhattan School of Music
M.M., Manhattan School of Music
D.Mus., Julliard School

SCHADER, GARY R.
School of Accounting & Finance
Associate Professor
B.A., Rutgers University
M.B.A., University of Pennsylvania

SCHATZOW, PERRY
Athletics & Recreation
Professional Services Specialist IV
B.A., Kean University

SCHILLER, STACY D.
Holocaust Resource Center
Managing Assistant Director II
M.A.T., University of Virginia
M.E., University of Massachusetts

SCHRAER-JOINER, LYNANN E
Music
Assistant Professor
B.M., College of Fredonia
M.M., Ohio University
Ph.D., North Carolina University

SCHUMAN, DAVIDA R.
Special Education & Literacy
Professor
B.A., Jersey City State University
M.A., Jersey City State University
M.S., Yeshiva University
Ph.D., Fordham University

SCOTT, BRIAN M.
Human Resources
Managing Assistant Director II
B.S., Kean University

SEARSON, MICHAEL
School for Global Education and Innovation
Executive Director I
Ph.D., Rutgers University

SEGAL, MARIE S
Special Education & Literacy
Professor
B.A., Elmira College
M.S., Queens College
Ed.D., Lehigh University

SEIDEL, ROBERT F.
Progressive Science Initiative
Instructor
M.A., Kean College
B.A., Wesleyan College

SENSOR, J TIMOTHY
Athletics & Recreation
Professional Services Specialist I
B.S., Ramapo College

SGAREMELLA, JASON R.
Athletics & Recreation
Professional Services Specialist III

SHANI, DAVID
Graduate Management Studies
Professor
B.S., Israel Institute
M.A., Columbia University
M.B.A., Tel Aviv University
Ph.M., Columbia University
Ph.D., Columbia University

SHARMA, JULIA E.
NJ Center for Science, Technology & Mathematics
Managing Assistant Director III
B.A., Dartmouth College
M.S., Dartmouth College

SHARP, MICHELE T.
Athletics & Recreation
Assistant Director II
B.S., West Chester University of Pennsylvania
M.A., Villanova University

SHAW, CATRICIA
Residence Halls
Professional Services Specialist IV
B.A., Kean University

SHEBITZ, DANIELA J.
Biology
Assistant Professor
B.S., New York University
Ph.D., University of Washington

SHEN, SHIJ
Institutional Research
Director I
Ph.D., Arizona State University

SHEPHERD, GREGORY J.
School of Global Education & Innovation
Assistant Professor
M.A., George Mason College
Ph.D., Georgetown University
B.A., George Mason College

SHERMAN, PATRICIA
Masters of Social Work
Assistant Professor
B.A., University of Rochester
M.S.W., Rutgers University
Ph.D., Rutgers University

SHIN, YEUNG-GYO K.
Chemistry & Physics
Assistant Professor
B.S., University of New Mexico
Ph.D., Michigan State University

SHUBSDA, ADAM M.
Campus Police
Director I
B.A., Fairleigh Dickinson

SHULMAN, MARTIN D.
Communication Disorders & Deafness
Executive Director III
B.S., Brooklyn College
M.A., Brooklyn College
Ph.D., University of Minnesota

SIMS, NATHANIEL
Small Business Development Center
Assistant Director II
B.B.A., Pace College

SINGER, MURIEL B.
Psychology
Associate Professor
A.S., Kingsborough Community College
B.S., Empire State College
M.S., Nova University
Ph.D., Nova University

SITELMAN, ROBERT
Political Science
Professor
B.A., Hunter College
M.A., Columbia University
Ph.D., Columbia University

SKIBITSKY, DEBORAH A.
College of Humanities and Social Sciences
Managing Assistant Director II
B.S., Trenton State College

SKOORKA, BRUCE
Economics
Assistant Professor
B.S., SUNY College of Technology
M.B.A., New York University
Ph.M., New York University
Ph.D., New York University

SMITH-SEBASTO, NICHOLAS J.
School of Environmental & Life Sciences
Executive Director III
B.S., Trenton State College
M.S., Colorado State University
Ph.D., Ohio State University

SNOWDEN, SCOTT K.
University Center Administration
Assistant Director III
B.A., Kean University

SNYDER, SHARON
English
Associate Professor
B.A., Bluffton College
M.A., University of Pennsylvania
Ph.D., Indiana University

SOSA, ELIS
EEO Program
Professional Services Specialist II
B.A., Rutgers University
M.A., Seton Hall University

SPAULDING, JAY L.
History
Professor
B.A., Bethel College
M.A., Columbia University
Ph.D., Columbia University

SPRINGER, JONATHAN D.
Psychology
Professor
B.A., New York University
M.A., Hunter College
Ph.D., Yeshiva University

STAVOLA-DALY, FRANCES
Physical Education, Recreation & Health
Associate Professor
B.A., St. Joseph State College
M.A., St. Joseph State College
Ed.D., Temple University

STENDER-WOMELSDORF, HEATHER
NCATE
Professional Services Specialist III
B.A., Moravian College
M.A., Seton Hall University

STEWART-GARDINER, CAROLEE
Computer Science & Technology
Assistant Professor
B.A., SUNY, Buffalo
M.S., Hofstra University

STOKES-HUBY, HEATHER
Chemistry & Physics
Associate Professor
B.A., Hood College
Ph.D., Wake Forest University

STONBERG, JACQUELYN C.
Fine Arts
Assistant Professor
B.A., University of Virginia
M.A., SUNY, Stony Brook
Ph.D., University of Chicago

STRIGARI, DONNA
Special Education & Literacy
Assistant Professor
B.A., Caldwell College
M.A., Kean University
Ed.D., Seton Hall University

STRUTHERS, KAREN J.
Financial Aid
Managing Assistant Director II
B.A., Le Moyne College
M.S., Syracuse University

SUN, HONGYI
Library
Librarian II
M.L.S., St. John's University

SURDOVEL, CATHERINE P.
Garden State Partnership for Teacher Quality
Instructor
B.S., St. Peter's College
M.A., NJ City University
Ed.D., Rutgers University

SUTTON, MARK
English
Assistant Professor
B.A., North Carolina University
M.A., University of South Carolina
Ph.D., University of South Carolina

SWEENEY, KATHLEEN
Student Accounting
Administrative Assistant III
B.A., Montclair State University
M.S.W., Barry College

SZEKERES, LISA A.
Ocean County College Campus
Lecturer
B.A., Kean University
M.A., Kean University

TAN, LI
Economics
Assistant Professor
M.A., University of Akron
Ph.D., Temple University

TAPANES, YRELYS
Human Resources
Managing Assistant Director II
B.A., Manhattanville College
M.A., Rutgers University

TEASDALE, BRIAN W.
Biology
Assistant Professor
B.A., University of Kansas
B.S., University of Kansas
M.S., University of South Florida
Ph.D., New Hampshire University

TERENZI, MARK
Music
Professor
B.A., Indiana University
M.A., Indiana University
Ph.D., Indiana University

TERRY, KELLY A
Graduate Student Services
Program Assistant
B.A., Rutgers University

TETKOWSKI, NEIL C.
College of Visual & Performing Arts
Director IV
B.F.A., SUNY, Buffalo
M.F.A., Illinois State University

THOMPSON, TANA C.
ESL Program
Assistant Director II
A.B., Middlebury College
M.A., Kean University

THORN JR, GEORGE M.
Purchasing
Director II
B.S., Trenton State College

THORSEN, LOUIS G.
Computer Services
Managing Assistant Director I
B.S., Kean University

THUMANN, LISA G.
Center for Innovative Education
Managing Assistant Director II
B.A., University of Philadelphia
M.A., Monmouth University

TINIO, SOFIA A.
Teaching Performance Center
Professional Services Specialist III
B.A., Kean University
M.P.A., Kean University

TIRADO, JOSE R.
New Vistasteach Project
Instructor
M.Ed., University of Mississippi
Ed.S., University of Mississippi
Ph.D., University of Mississippi

TOBY, MELODIE
Sociology
Assistant Professor
B.A., Pace College
M.A., Drew University
M.B.A., Harvard University
Ph.D., Drew University

TOMICH, MELISSA
College of Education
Assistant Director I
B.A., Kean University
M.A., Kean University

TONEY, JEFFREY H.
Vice President of Academic Affairs
B.S., University of Virginia
M.S., Northwestern University
Ph.D., Northwestern University

TORRE, JOSEPH
Teaching Performance Center
Instructor
B.A., Lebanon Valley C
M.A., Newark State College

TRACEY, DIANE
Special Education & Literacy
Associate Professor
B.A., Rutgers University, Douglass College
M.A., Rutgers University
Ed.D., Rutgers University

TREANOR, JOHN
Institutional Advancement
Director III
M.P.A., Kean University

TRIPODI, MICHAEL A.
Legal Counselor
Director I

TSE, KUNG-KUEN
Mathematics
Assistant Professor
M.A., University of Rochester
Ph.D., University of Rochester

TUNG, LING-HSUAN
Communication
Assistant Professor
B.B.A., Ming Chuan University
M.F.A., Brooklyn College

VACCARO, VALERIE L.
Marketing
Associate Professor
B.B.A., Pace College
M.B.A., Baruch College
Ph.D., City University of New York

VAIDYA, PALAK N.
Psychology
Program Assistant
B.A., Kean University

VALENTINE, JOHN V.
Physical Education, Recreation & Health
Professor
B.A., Lehman College
M.S., Lehman College
Ed.D., New York University

VAN DYK, JENNIFER
Residence Halls
Professional Services Specialist III
B.A., Kean University

VARGAS-JIMENEZ, LUCIA A.
Hispanic Foster Care
Professional Services Specialist IV

VASQUEZ, DAROL L.
Residence Halls
Program Assistant
B.A., Kean University
M.P.A., Kean University

VASSILIOU, EVROS K.
Biology
Assistant Professor
B.S., Montclair State University
M.S., Montclair State University
M.S., Rutgers University
Ph.D., Rutgers University

VAZQUEZ, CHRISTINA
Admissions
Professional Services Specialist II

VAZQUEZ, FELICE K.
Legal Counselor
Special Counsel
B.A., Kean University
M.P.A., Kean University
Juris Doctor, Rutgers Law School

VELAZQUEZ, WILMA
Center for Academic Success
Professional Services Specialist III
B.S.W., Kean University
M.S.W., Fordham University

VELEZ, ANTHONY
Fine Arts
Professor
B.A., Brooklyn College
M.F.A., Brooklyn College

VERDI, GAIL G
Elementary & Bilingual Education
Assistant Professor
B.Ed., Seton Hall University
M.A., New York University
Ph.D., New York University

VIGLIONE, RAYMOND
Mathematics
Assistant Professor
B.S., Drexel University
M.S., University of Delaware

VILLANI, KENNETH A.
Teaching Performance Center
Instructor
B.A., Montclair State University
M.A., Montclair State University

VOLPINI, FRANCES S.
Garden State Partnership for Teacher Quality
Instructor
B.A., City University of New York
M.Ed., City University of New York

WALLOO, BERT A.
School of Accounting & Finance
Professor
B.A., Pace College
M.B.A., Pace College

WALDVOGEL, LEIGH A.
Professional Impact NJ
Managing Assistant Director III
B.S., Rutgers University

WALKO, MARY ANN
Elementary & Bilingual Education
Associate Professor
B.A., Kean University
M.A., Kean University
Ed.D., Rutgers University

WALSH, THOMAS P.
Elementary, Middle & Secondary Education
Associate Professor
B.S., Maritime College
M.A., Columbia University
Ed.D., Columbia University

WALZER, HELEN H.
Holocaust Resource Center
Managing Assistant Director II
B.A., Brooklyn College
M.A., Brooklyn College

WANG, JIAN T.
Mathematics
Assistant Professor
M.S., University of Georgia
Ph.D., Southern Illinois University

WANG, KAICHUN
College of Business & Public Management
Professional Services Specialist III
B.S., East China Normal University
M.S., Kean University

WANG, QIAN
School of Accounting & Finance
Assistant Professor
Ph.D., University of Texas Dallas
M.S., Lancaster University UK

WATSON-HALL, SHERRELL
Financial Aid
Associate Director III

WEIGER, MYRA L.
Elementary, Middle & Secondary Education
Professor
B.A., Montclair State University
M.A., Kean University
Ed.D., Rutgers University

WEINER, JERRY
Elementary, Middle & Secondary Education
Assistant Professor
B.A., Brooklyn College
M.A., Brooklyn College
Ph.D., City College of New York

WEINGART, JENNIFER J.
University Center Administration
Program Assistant

WELCH, STUART
Elementary, Middle, Secondary Education
Associate Professor
B.A., Montclair State University
M.Ed., Rutgers University

WETZEL, ANA R.
Financial Aid
Professional Services Specialist IV
B.A., Kean University

WETTA, FRANK J.
Ocean County College Campus
Lecturer
Ph.D., Louisiana State University

WHALEY, DONNA M.
Professional Impact NJ
Program Assistant
A.S., Union County College

WHITE, MARY B.
School of General Studies
Managing Assistant Director II
B.S., Brooklyn College
M.S., Smith College
M.A., Kean University

WHITTEN, JULIENNE D.
Student Affairs
Program Assistant
B.A., Hofstra University

WIATER-BRANCO, CATHERINE V.
Progressive Science Initiative
Instructor
B.S., University of Bridgeport
M.A., Seton Hall University

WIGGINS, ERNEST
Theatre
Associate Professor
M.F.A., New York University
M.F.A., St. Francis College

WILLIAMS, CHARLIE
Affirmative Action
Director II
M.P.A., Rutgers University
Ph.D., Rutgers University

WINSLOW, VALERIE G.
Admissions
Director II
B.A., Montclair State University
M.A., Montclair State University

WITTENBERG, LEE
Computer Science & Technology
Associate Professor
B.A., University of Tennessee
M.S., University of Tennessee

WOLANIN, ANDREW T.
Doctoral Studies in Psychology
Assistant Professor
B.A., Elizabethtown College
M.A., LaSalle College
Psy.D., LaSalle College

WOLPIN, KENNETH
Registrar
Director II
B.A., William Paterson College
M.A., Montclair State University

WOOTEN, JOHN J.
Theater Management & Programming
Managing Assistant Director II
B.A., Montclair State University

WORLDS, MICHAEL A.
Center for Academic Success
Professional Services Specialist II
B.A., Kean University
M.A., Kean University

WOUBNEH, WOLDE A.
Mathematics
Professor
B.S., Haile Sellassie University
M.S., Emory University
Ed.D., Rutgers University

WOVNA, GAIL M.
Teaching Performance Center
Instructor
B.A., Jersey City State University
M.A., Jersey City State University

WUETHRICH, MARY B.
Conference Services
Professional Services Specialist III
B.S., Kean University

WUJCIAK, DENISE
Athletics & Recreation
Professional Services Specialist IV

XU, CHARLIE X.
Student Financial Services
Director II
B.A., Shanxi University
M.A., Ohio University
M.B.A., Temple University

YAMOAH, DAVID A.
School of Accounting & Finance
Professor
M.B.A., Rutgers University
Ph.D., Rutgers University

YATAURO, JENNIFER B.
Biology
Professional Services Specialist IV
A.A., Middlesex County College
B.A., Kean University

YEDES, JANET
Communication
Assistant Professor
B.A., Indiana University
M.S., Indiana University
Ph.D., Temple University

YILDIZ, MELDA N.
School for Global and Innovative Education
Associate Professor
B.A., Bogazici University
M.S., Southern Connecticut University
Ed.D., University of Massachusetts

YOH, SHING
Geology & Meteorology
Professor
B.S., Chinese University
M.S., Drexel University
Ph.D., Drexel University

YOUNG, ETHEL E.
Special Education & Literacy
Professor
B.S., Jackson State University
Ph.D., Jackson State University

YU, XIAOBO
Biology
Professor
M.S., University of SciTech China
Ph.D., Yale University

YUAN, WENLI
Communication
Assistant Professor
M.A., West Kentucky University
Ph.D., University of Kentucky

YUCETEPE, VEYSEL
Graduate Management
Director III
M.B.A., Illinois Institute of Technology
Ph.D., University of Illinois

ZAFRA, PABLO
Mathematics
Professor
B.S., University of Philippine
M.S., Louisiana College
Ph.D., University of Maryland

ZAMORA, MARIA C.
English
Assistant Professor
B.A., Hamilton College
M.A., University of Wisconsin
Ph.D., University of Wisconsin

ZARRILLI, GERALD R.
Chemistry & Physics
Assistant Professor
B.S., Wagner College
M.A., Columbia University
Ph.D., Columbia University

ZHANG, FRANK YUANLIN
Biology
Associate Professor
M.S., Chinese Academy of Sciences
Ph.D., University of Georgia

ZOIS, CONSTANTINE N.
Geology & Meteorology
Professor
B.A., Rutgers University
M.S., Florida State College
Ph.D., Rutgers University

Professors Emeriti

FRANCINE ABELES, Professor Emeritus, Mathematics and Computer Science
B.A., Barnard College; M.A., Columbia University; Ph.D., Columbia University

BEVERLY AMICK, Professor Emerita, Education
B.A., M.A., Paterson State College; Ed.D., Rutgers University

JOSE G. BALDASSINI (9-81), Professor, Instruction and Educational Leadership, B.A., Instituto Miguel Rua, Uruguay; M.A., Pontifical University, Rome; M.A., Montclair State University; Ed. D., Rutgers University

SARAFINA BANICH, Professor Emerita
B.S., The New Jersey City University; M.S., Fordham University; M.A., New School for Social Research; Ed. D., Teachers College, Columbia University

THOMAS BANIT, Professor Emeritus, History
B.A., Upsala College; M.A., University of Bridgeport; Ed.D., Boston University

DAVID J. BARDELL, Professor Emeritus, Biology
B.A., Hunter College; M.S., Ph.D., University of New Hampshire

W. JOHN BAUER, Professor Emeritus, English
A.B., Rutgers University; M.A., Ph.D., New York University

LINDA BEST, Professor Emeritus, English
B.A., Ladycliff College; M.Ed., Boston University; Ed.D., University of Rochester

W. CARL BURGER, Professor Emeritus, Fine Arts
B.S., M.A., New York University

JOSEPH CATALANO, Professor Emeritus, Philosophy
B.A., M.A., Ph.D., St. John's University

SHELBY RUTH COHEN, Professor Emeritus, Elementary, Middle, Secondary Education
B.A., University of Pennsylvania; B.S., University of Cincinnati; M.S., Queens College; Ph.D., New York University

CAROL CONDON, Professor Emeritus, Economics
B.A., Mary Washington College of UVA, M.A., Columbia University, Ph.D., Columbia University

ROBERT COON, Professor Emeritus, Fine Arts
B.A., University of Pacific; M.A., Ed.D., Teachers College, Columbia University

JOSEPH DARDEN, Professor Emeritus, Physical Education, Recreation and Health
A.B., Lincoln University; M.A., Ed.D., New York University

CHARLES DEFANTI, Professor Emeritus, English
B.A., Queens College; M.A., Ph.D., New York University

HOWARD DIDSBURY, Professor Emeritus, History
B.A., Yale University; M.A., Harvard University; Ph.D., The American University

DANIEL DISALVI, Professor Emeritus, Psychology
B.S., West Chester State College; M.Ed., University of Delaware; Ed. D., University of Pennsylvania

FELDER DORN, Professor Emeritus, Chemistry
B.S., Duke University; Ph.D., University of Washington

CATHERINE DORSEY-GAINES, Professor Emeritus, Early Childhood
B.S., New Jersey City State University; M.A., Kean University; Ph.D., Fordham University

HARRY N. DUBIN, Professor Emeritus, Special Education and Individualized Services
B.S., M.A., Ed. D., Temple University

MARY DEAN DUMAIS, Professor Emerita, Early Childhood
B.S., Fordham University; M.A., Columbia University; Ph.D., Fordham University

MARGARET DUNN, Professor Emerita, Communication and Theatre
BFA, University of Arizona; M.S., Ph.D., Southern Illinois University

DORIS ENGELHARD, Professor Emerita, Music
B.S., B.M., M.A., Ohio State University; D.M.A., University of Arizona

RHODA Y. FEIGENBAUM (9-65), Associate Professor, Psychology,
B.A., Hunter College; M.S., University of Wisconsin; Ph.D., Fordham University

ROBERT FRIDLINGTON, Professor Emeritus, History
B.A., M.A., Drake University

VITO GIACALONE, Professor Emeritus, Fine Arts
B.A., Montclair State University; M.A., M.F.A., University of Idaho

CONRAD GRAVES, Professor Emeritus, Social Work
B.A., Virginia Union University; M.S.W., Columbia University; M.A., Teachers College, Columbia University; Ph.D., New York University

PEARL GREENBERG, Professor Emerita, Fine Arts
B.F.A., Cooper Union; B.S., M.A., New York University; Ed.D. Teacher's College, Columbia University

JUNE M. HANDLER, Professor Emerita, Early Childhood and Family Studies
A.B., Pembroke College; M.S., Bank St. College; Ed. D., Teachers College, Columbia University

MARILYN M. HART, Professor Emerita, Communication Science and Educational Services
B.S., Seton Hall University; Ed. M., Ed. D., Rutgers University

JOSEPH HANCOCK, Professor Emeritus, Instruction, Curriculum & Administration
B.S., M.Ed., Ed. D., Rutgers University

MARTIN S. HARRIS, Professor Emeritus, Psychology
B.A., Queens College; M.A., Connecticut College; Ph.D., City University of New York

MADelyn M. HEALY, Professor Emerita, Special Education and Individualized Services
B.A., New York State College for Teachers; M.A., Ed. D. Columbia University Teacher's College

DOROTHY HENNINGS, Professor Emerita, Instructional & Educational Leadership
A.B., Barnard College; M.Ed., University of Virginia; Ed.D., Columbia University

GEORGE HENNINGS, Professor Emeritus,
B.A., M.A., Montclair State University; M.S., Rutgers University; Ed. D., Teachers College, Columbia University

T. WILSON HOYLE (9-70), Professor, Music, B.M., Eastman School of Music; M.M., Yale University; D.M.A., Manhattan School of Music

ELIZABETH L. HUBERMAN, Professor Emerita, English
A.B., Bryn Mawr; M.A., Ph.D., New York University

MICHAEL ISRAEL, Professor Emeritus, Public Administration
B.A., Antioch College; M.A., Ph.D., Rutgers University

MICHAEL L. JAFFE, Professor Emeritus, Psychology
B.S., City College of New York; Ph.D., Adelphi University

JAMES JANDROWITZ, Professor Emeritus, History
B.A., Montclair State University; M.A., University of Maryland

PHYLLIS KAFKA, Professor Emerita, English
B.A., Washington Square College; M.A., Ph.D., New York University

JACK KAMERMAN, Professor Emeritus, Sociology
B.A., Brooklyn College, Ph.D., New York University

PHYLLIS KAVETT, Professor Emerita, Middle and Secondary Education
A.B., Cornell University; M.A., Columbia University; Ed. D., Rutgers University B.A.

MARJORIE W.KELLY, Professor Emeritus, Early Childhood & Family Studies
B.A., Shimer College; M.Ed., Columbia University, Teachers College; Ed.D., Columbia University

EILEEN KENNEDY, Professor Emerita, English
A.B., College of St. Elizabeth; M.A., Marquette University; Ph.D., Columbia University

CARLON KRANTZ, Professor Emeritus, Mathematics
B.S., Jersey City State University, M.A., Fordham University

SIDNEY KRUEGER, Professor Emeritus, English
B.S., Newark State College; M.A., Peabody College

SUSAN LEDERMAN, Professor Emeritus, Public Administration
B.A., University of Michigan, M.A., Rutgers University, Ph.D., Rutgers University

NORMA LEEDS, Professor Emerita, Chemistry/Physics
A.B., Hunter College; Ph.D., Rutgers University

MARK LENDER, Professor Emeritus, History
B.A., Rutgers University, Ph.D., Rutgers University

NEIL M. LORBER, Professor Emeritus, Psychology
A.B., M.S., Brooklyn College; M.A., Ph.D., New York University

CARLA LORD, Professor Emerita, Fine Arts
B.A., Smith College; M.A., Ph.D., Columbia University

IRVING F. LUSCOMBE, Professor Emeritus, History
B.A. Tufts University, Fletcher School of Law and Diplomacy; M.A. Harvard University; Ph.D., New York University

ROLLAND RAY LUTZ, Professor Emeritus, History
B.A. & M.A. University of Chicago; Ph.D., Cornell University

RUSS MAHAN, Professor Emeritus, Early Childhood and Family Studies
B.S. Central Michigan University; M.S., Ph.D., Iowa State University

ALBERT MAZURKIEWICZ, Professor Emeritus, Communication Science and Educational Services
A.B., Ursinus College; M.A., University of Pennsylvania; Ed.D., Temple University

A. LEE MEYERSON, Professor Emeritus, Geology and Meteorology
A.B., University of Pennsylvania; M.S., Ph.D., Lehigh University

MICHAEL MONTGOMERY, Professor Emeritus, Music
B.S., West Chester State College; M.A., Ph.D., New York University

JAMES MURPHY, Professor Emeritus, Theatre
B.A., Montclair University; Ed.D., Columbia University

RICHARD J. NICHOLS, Professor Emeritus, Instruction,
Curriculum and Administration
B.S., M.A., Ed.D. Ball State University

ALEC NICOLESCU, Professor Emeritus, Fine Arts
B.F.A., University of Denver, M.A., University of Denver

ALTON D. O'BRIEN, Dean Emeritus, Educational Policy
Sciences
B.A., Columbia College; M.A., Columbia University; Ed. D.,
New York University

LUCY ORFAN, Professor Emerita, Instruction and
Educational Leadership
B.A., Kean University; M.A., New York University; Ed.D.,
Fairleigh Dickinson University

HERBERT PARKER, Professor Emeritus, Management
Science
B.S., University of Illinois; M.B.A., Fairleigh Dickinson
University, M.A., Ed. D., Teachers College, Columbia
University

JOSEPH PREIL, Professor Emeritus, Instruction, Curriculum
& Administration
B.A., Brooklyn College; M.A., Columbia University; Ph.D.,
New York University

LILLIAN R. PUTNAM, Professor Emerita, Communication
Science and Educational Services
B.S., Bridgewater State College; M.A., Harvard University;
Ed. D., Teachers College, Columbia University

JESSIE REPPY, Professor Emerita, English
B.S., Bloomsburg State College; M.A., Teachers College,
Columbia University; Ph.D., New York University

HOWARD RUBIN, Professor Emeritus, Political Science
B.A., City College of New York; M.A., Ph.D., New York
University

HERBERT W. SAMENFELD, Professor Emeritus, Psychology
B.A., Drew University; M.A., Ph.D., University of Minnesota

SOL SCHWARTZ, Professor Emeritus, Psychology
B.S., M.A., City College of New York; Ph.D., University of
Michigan; M.P.H., Columbia University

CAROLE M. SHAFFER-KOROS, Professor Emerita, English
B.A., Douglass College; M.A., Ph.D., University of
Pennsylvania

ARTHUR SHAPIRO, Professor Emeritus, Special Education
B.A., Rider University; M.A., The College of New Jersey;
Ed.D., Rutgers University

MARY ANN SISCO, Professor Emerita, Sociology,
Anthropology and Social Work
B.A., Westminster College; M.S.W., Rutgers University

AMELIA SMITH, Professor Emerita, Biology
B.S., Ursinus College; M.S., Ph.D., Rutgers University

VIRGINIA STOTZ, Professor Emerita, Fine Arts
B.S., Skidmore College; M.A., Ph.D., New York University

SYLVIA STRAUSS, Professor Emerita, History
B.A., City College; M.A., Columbia University; Ph.D.,
Rutgers University

NATHAN WEISS, President Emeritus,
B.A., Montclair State University; M.A., Rutgers University;
Ph.D., New York University

DONALD F. WHEELER, Professor Emeritus, Sociology and
Anthropology
B.A., Oberlin College; M. Div., Colgate Rochester Divinity
School; M.A., Ph.D., Columbia University

Adjunct Faculty

ABATEMARCO, DANA, English

ABBATE, ROBERT W., Teaching Performance Center
B.A., Herbert H. Lehman College; M.A., Kean University

ABDUL WAHAB, SALLY A., Communication
M.A., Rutgers State University

ABEND, MICHAEL, Accounting
B.S., New York University; M.B.A./CPA, Pace University

ABICH, DIEGO, Political Science
B.A. Tulsa University, M.A. Rutgers University, M.A.
Georgetown University

ABIDI, TANVEER, Biology
M.A., Ph.D., University of Buffalo

ABRAMSON-LAZARUS, GAIL, Special Education & Literacy
B.A., M.A., Kean University

ADAMS, ELMA, Music
B.A., Kean University; M.A., Julliard School

ADAMS, JAIME B., Physical Education, Recreation & Health
B.S., Virginia Tech; M.S., Florida International University

ADAMS, KELLY A., English
M.A., University of Florida; B.A., University of California

ADELANTAR, NEIL M., Design
A.A.S., Middlesex County College; B.F.A., Kean University

ADEWALE, OLUYOMI, Mathematics
B.A., M.S., M.B.A., University of Lagos, Nigeria

AHEARN, KEVIN W., General Education
B.A., Iona College; M.A., Manhattan College; M.S., City
College of New York

AHLIN CLEARY, ELIZABETH SHERRIE, Communication
B.A., University of South Florida; M.A., Montclair State
University

AHUVIA, SAAR, Music
M.M., Johns Hopkins University

AKEREDOLU, JULIUS O., Physical Education, Recreation &
Health, B.A., Jersey City State College; M.P.A., Rutgers
State University; Ph.D., Walden University

ALBRECHT, JUDITH B., Chemistry & Physics
Doctor of Sciences, Freie University Berlin

ALDEN, TOR A., Design

ALEJANDRO, JASON A., Design
B.F.A., Kean University

ALEXANDER, ROBERT, Sociology
B.S., M.A., Adelphi University

ALEXANDRE, LOU, Chemistry & Physics
Doctor of Medicine, Ross University

ALLYN, SUSAN R., Elementary, Middle & Secondary
Education
B.A., Kean University; M.A., Georgian Court College

ALOMAR, VIRGILIO M., Social Work
M.S.W., Yeshiva University; M.Ed., Seton Hall University

ANDERSON, ANISSA, Communication Disorder &
Deafness
M.A., University of West Chester; B.S., Stockton College

ANDERSON, DENISE M., Design
M.P.S., Pratt Institute; B.F.A., Kean University

ANDERSON, LOIS L., Music
B.M., M.M., Manhattan School of Music

ANDERSON, MARCIA, Geology & Meteorology
B.S., Monmouth College; B.S., Rutgers University

ANDERSON, MATT S., Biology
Ph.D., University of Wisconsin; B.S., Michigan State
University

ANDREWS, DEBORAH, Theatre
B.M.Ed., M.M., University of North Carolina; Ph.D.,
Columbia University

ANDREWS, JENNIE B., Physical Education, Recreation &
Health
B.S., M.S., Springfield College

ANTENOR, MILDRED, English

ANTOINE, ARCHANGE J., Communication
B.A., Rowan University; M.A., Seton Hall University

ANTUNES, DAVID M., Special Education & Literacy
B.A., Kean University; M.A., Kean University

ARCHER, LINDA A., English
Ph.D., University of Toledo

ARIA, DIANA A., Psychology
B.A., Elizabethtown College; M.S., Philadelphia College of
Osteopathic Medicine

ARNOLD, JULIA, ESL Program
M.A., Moscow Pedagogica

ARNONE, JACQUELINE M., School of Nursing
B.S., Kean University; M.S., Kean University

ARPAIO, MELANIE M., Psychology
B.A., Monmouth University; M.A., Centenary College

ASHLEY, FEMITCHELL K., College of Education
M.A., Liberty University

ATHWAL, SUSAN S., Biology
B.S., Marymount College; Ph.D., University of Medicine &
Dentistry of New Jersey

ATKINS, COURTNEY K., Communication

AUGSBACH, BETHANNE, Elementary, Middle &
Secondary Education

AVITTO, JEANNE K., Communication Disorder & Deafness
B.A., Kean University; M.A., Kean University

AXEL-LUTE, MELANIE, English

BABARCICH, FERRUCCIO, Design
B.S., New York University

BADUM, RONALD S., Design
B.A., Kean University

BAIRD, DOUGLASS G., School for Global and Innovative
Education
B.A., M.A., C.W. Post College; Ph.D., Rutgers University

BAKES, JOSEPH P., Communication
B.A., Seton Hall University

BALLON, YOHKO, Mathematics
B.S., M.S., SUNY at Stony Brook

BALOG, PERRY A., Design
B.A., M.A., Kean University

BALTIN, ROCHELLE I., English
B.S., Trenton State College; M.A., Montclair State
University

BALTIN, STEVEN, Communication

BANASZEK, MAURICY J., Music
B.M., Manhattan School of Music; M.M., Manhattan School
of Music

BANDOMER, KENNETH E., Elementary, Middle &
Secondary Education
M.A., Newark State College; B.A., Parsons College

BARBIERE, MARIO, Bureau of Educational Services

BARCLAY, JOANNE F., English
B.A., Montclair State University; M.A., Drew University;
Ph.D., Drew University

BARKER, PATRICIA M., Educational Leadership
B.S., Brooklyn College; M.Ed., Ph.D., Rutgers University

BARON, LINDA M., Psychology
M.A., Kean University; B.A., Kean University

BARR, NANCY M., Foreign Languages
Ph.D., University of California/Berkeley; B.A., Yale
University; M.A., University of California/Berkeley

BARREIRO-CRUZ, JOSEPHINE, Fine Arts

BARTELS, ELIZABETH C., School of Criminal Justice &
Public Administration
B.A., Barnard College; M.A., John Jay College; Ph.D., City
University of New York

BARTLEY, CHARLES, Early Childhood & Family Studies
B.A., M.A., Jersey City State College;

BAYOUTH VEGA, NEISET M, Sociology
B.A., University of Puerto Rico; M.A., University of Akron;
M.S., Florida State University

BEDDOW, DEWEY, Accounting
B.B.A, M.B.A./CPA, City University of New York

BEDO, MARIA A., Music
B.M., Wichita State University; M.M., Binghamton
University

BEITER, JOANNE, Marketing

BELISLE, ELIZABETH, Biology
B.A., College of New Rochelle; M.S., New York University;
Ph.D., Rutgers University

BELLACH, WILLIAM L., Psychology
B.A., City University of New York; M.S.W., New York
University; M.A., Kean University

BENN, IRENE T., Special Education & Literacy
B.A., La Salle College; M.A., Georgian Court College

BENNETT, MANDY, Chemistry & Physics
Ph.D., University of Nottingham

BERESFORD, DONNA, Special Education & Literacy
B.A., William Paterson University; M.A., Kean University

BERGONDO, FREDERIQUE D., Psychology
B.A., M.A., Kean University

BERKOWITZ, CECEILIA J., Mathematics
B.S., University of Pennsylvania; M.B.A., Rutgers State
University

BERTHA, SHANNON L., Physical Education, Recreation &
Health
B.S., Rutgers University; M.A., New York University

BERTY, ORSOLYA E., English
M.A., Kean University

BIELEFELDT, SEAN Q., Physical Education, Recreation &
Health, B.S., East Stroudsburg University; M.S., University
of Illinois

BIRAC, JEFFREY J., Chemistry & Physics
Ph.D., NY University

BLAKE, JOAN S., Communication Disorder & Deafness
B.A., Newark State College; M.A., Newark State College;
Ph.D., New York University

BLANCHARD, VALERIE, Communication
B.A., Kean University; M.A., Nova Southeastern University

BLANCO, MARISEL, Physical Education, Recreation &
Health
B.A., Rutgers University; M.D., University Central Del Este

BLANCO-SALERMO, MARLENE, Biology

BLAUSTEIN-SANTIAGO, JOAN, Psychology
B.A., William Paterson University; M.A., Montclair State
University; M.A., Rutgers University

BLAZER, ELIZABETH S., Design
B.S., Skidmore College; M.F.A., University of Southern
California

BLINDER, SUSAN, English
B.A., M.A., Kean University

BLOCKLYN, PAUL L., English
M.A., Brown University

BLODGETT, STEPHANIE L., Occupational Therapy
B.S., University of Vermont; M.S., Tufts University

BODIN-LERNER, SANDRA, Communication
B.A., SUNY, Binghamton; M.A., New York University

BOGDAN, DENNIS, Criminal Justice
B.A., Rutgers University, M.A., John Jay College of Criminal
Justice

BOGDANOVIC, BRANISLAV, Design
B.F.A., Kean University

BOLLWAGE, CHRIS, Public Administration
B.A., M.P.A., Kean University

BOND, GLADYS, Special Education & Literacy
B.S., Central State College; M.A., Kean University

BONELLI, PAUL, Fine Arts
B.A., College of William and Mary; M.A., Montclair State
University; M.F.A., Southern Illinois University

BOOS, MICHAEL E., Design
B.F.A., Kean University

BOOTH, JAMES R., Management, Marketing & International
Business
M.A., St. Frances University

BOSLER, KEITH R., School of General Studies
B.S., Kean University; M.A., Kean University

BOSSARD, ALLAN, Special Education & Literacy
M.A., Kean University

BOSZKO, JAMIE B., ESL Program
B.A., Kean University; M.A., Kean University

BOTTGER, JOHN, Mathematics
B.S., St. Joseph's University; M.S., Villanova University;
M.D., St. George's University School of Medicine

BOUHLAS, ARETE J., Communication
B.A., Monmouth University; M.A., Rutgers State University

BOUKNIGHT, YVONNE W., Elementary, Middle &
Secondary Education; M.A., Montclair State University; B.S.,
Seton Hall University

BOVE, ANDREW P., Music

BOWEN, MARIE K., School of Nursing
B.S., Kean University; M.S., Kean University

BOWER, PATRICK, History

BOWER, VIRGINIA L., Fine Arts
M.A., Princeton University; B.A., Michigan State University

BRADLEY, SHARON L., Physical Education, Recreation &
Health

BRAND, PHILLIP M., Design
B.I.D., Kean University

BRESCHER, ROBERT A., Physical Education, Recreation &
Health
M.A., Kean University; B.A., Kean College

BRIDE, NANCYMARIE R., Counselor Education
M.A., Newark State College

BRIDGES, PATRICIA, Psychology

BRILLIANT, BETH S., Accounting

BRILLIANT, STEPHEN G., Accounting
M.S., Seton Hall University

BRKOVIC, ADNAN, Chemistry & Physics
B.A., Fairleigh Dickinson

BRKOVIC, HAMDO, Chemistry & Physics
B.A., University of Sarajevo; M.S., University of Zagreb

BROCKINGTON, LEE E., School of Criminal Justice &
Public Administration
M.P.A., Kean University; B.S., William Paterson

BRODER, HERBERT N., Management

BRODY, MONA, Fine Arts
B.A., Moore College of Art; M.A., Norwich University;
M.S., Massachusetts College of Art

BROMLEY, ROBIN R., English
M.Phil., Columbia University

BRONS, CORNELIUS, Geology & Meteorology
B.A., Fairleigh Dickinson University; M.S., New Jersey
Institute of Technology

BROWER, RICHARD, Psychology

BROWN JR., JOSEPH K., Elementary, Middle & Secondary
Education, B.A., Montclair State University; M.A., Montclair
State University

BROWN, CHARLES A., Psychology
B.A., William Penn College; M.A., Kean University

BROWN, JAMES O., Geology & Meteorology
B.A., Rutgers University; M.S., Oregon State University;
Ph.D., City University of New York

BROWN, JAMES W., Physical Education, Recreation &
Health
A.B., Ph.D., Rutgers University

BROWN, JUDITH, Physical Education, Recreation & Health
A.A., Bergen Community College; B.S., Seton Hall
University; M.Ed., William Patterson College

BROWN, PAUL M., Physical Education, Recreation &
Health
B.A., Montclair State University; M.A., Kean College

BRUSH, KIMBERLEY A., Psychology
B.A., University of Delaware; M.A., Seton Hall University

BRYANT, JERRY L., Music

BUCCOLA, SUSAN M., Communication Disorder &
Deafness, B.A., Kean College; M.A., Kean College

BUMCROT, CHARLES, Music

BURKE, SONDRRA, Communication
Juris Doctor, Seton Hall University; B.A., Bucknell
University

BURNS, JAMES, Design
B.F.A., Kean University

BURNS, LORI B., Physical Education, Recreation & Health
B.S., Montclair State University; M.A., Georgian Court
College

BURNS, MARY E., Communication
B.A., Rutgers State University

BURSTEIN, ARLENE, Mathematics
B.A., Brooklyn College; M.S., University of Missouri

BUSBY, DENISE, Physical Education, Recreation & Health
B.S., Douglass College; Ed.M., Rutgers University

BUSH, ZACHARY C., English
B.A., Georgia Southern; M.A., City College of NY

BUTHORN, STEFANIE B., Psychology
B.A., Binghamton University; M.S., Long Island University

BUTLER, STEPHEN G., English
B.A., Iona College; M.A., City University of New York

BYUN, JIN H., Music
B.M., Seoul Nation University

CABRERA-CAMINO, CARMEN, Elementary, Middle &
Secondary Education
M.A., Kean University; B.A., Rutgers State University

CALAROTA, ANTONELLA, School for Global and
Innovative Education
M.A., University of Bologna, Italy

CALDERONE, KATHLEEN, Music
M.A., Rutgers State University; B.A., Kean College

CALLAHAN, SHARON, Teaching Performance Center
B.A., M.A., New Jersey City University

CAMACHO, VICTOR M., Occupational Therapy

CAMPBELL, EUGENE, Early Childhood & Family Studies
B.A., Kean University

CANBERG, LYNNE M., Psychology
B.A., Monmouth University; Master Deg Other, Drexel
University;
M.S., Montclair State University

CANGELOSI, VITO, Mathematics
B.S., St. John's University; M.A., St. Peter's College

CANGIANO, DOMINICK L., Chemistry & Physics
B.A., Manhattanville College; M.B.A., Seton Hall University;
Ph.D., City University of New York

CANINO-DYMBURT, LISA, English
B.A., M.A. College of Staten Island

CAPANO, SHARON, Communication Disorder & Deafness
B.A., Newark State College; M.A., Newark State College

CAPASSO, JOSEPH J., Biology
M.A., Montclair State University; M.S., Rutgers University

CAPELLA, JEANE K., Psychology
B.A., Seton Hall University; M.A., Seton Hall University

CAPUANO, LINDA F., Special Education & Literacy
M.Ed., The College Of New Jersey

CARAS, PETER G., Fine Arts

CARBONNEAU, ROBERT E., History
Ph.D., Georgetown University; Master of Divinity, St Johns University; B.A., Assumption College

CARDONA, ANTONIO, Psychology
B.A., Mt. Union College; M.P.A., Rutgers University; M.A., The College of New Jersey

CARLINO, JUSTIN D., Fine Arts
B.A., M.A., Ph.D., Rutgers University

CARLUCCI, JEANNINE, Communication Disorders & Deafness
B.A., M.A., Kean University

CARMELLA, RICHARD, Fine Arts
B.A., Kean University

CARMICHAEL, COURTNEY C., Elementary, Middle & Secondary Education
B.A., Northeastern University; M.E., Rutgers State University

CARNEVALE, ROBERTO A., English
M.F.A., Columbia University

CARON, LUCILLE, Bureau of Educational Services
B.S., New Jersey Institute of Technology; M.A., Kean University

CARR JR., PATRICK J., English
B.A., Rutgers State University; M.A., Ohio State University

CARR, JAMES T., Teaching Performance Center
M.A., Kean University

CARR, WILLIAM, History
B.A., Rutgers University; M.A., Kean University

CARTAYA, RAUL E., Mathematics

CARUSO, LORRAINE A., Biology
M.S., Rutgers State University

CASCIA, JOANNE, Communication Disorders & Deafness

CASE, SHANNON M., English
Ph.D., University of Virginia; M.A., University of Texas; B.A., University of Texas

CAVALLO, DORA, Elementary, Middle & Secondary Education

CAVANAUGH, CYNTHIA, General Education
B.A., University of South Florida; J.D., Stetson University

CEBALLOS, DEBORAH M., Design

CELENTANO, DOMENICK, Marketing
B.S., Montclair State University

CERRAH, IBRAHIM, School of Criminal Justice & Public Administration
Ph.D., University of Leiceste; B.A., Turkish National Police Academy; M.A., University of Leiceste

CERULLO, CARMEN, Psychology

CESAREO, REGINA M., Elementary & Bilingual Education
B.B.A., Pace University; M.A., Kean University

CHABANOV, JULIA, ESL Program
M.A., Moscow State University; M.A., Arizona State University

CHADWICK, LINDA S., Teaching Performance Center
B.A., Dickinson College; M.A., NJ City University

CHANDA, JERRY N., College of Business and Public Management

CHANG, ROBIN R., ESL
B.A., University of Wisconsin; M.A., University of Pennsylvania

CHAPIN, DAVID E., Management, Marketing & International Business
A.B., Earlham College; M.B.A., University of Michigan

CHAPMAN, SUSANNAH, Music

CHARLES, CLAUDETTE M., Communication
B.A., Brooklyn College

CHEN, RONGDEAN, Mathematics
Ph.D., University of Cincinnati

CHEUNG, TINNY, General Education
B.A., M.A., Kean University

CHIARELLO, ALICE, Communication Disorders & Deafness
B.A., M.A., Montclair State University; Ph.D., Nova Southeastern University

CHILLIOUS, LORETTE A., Mathematics
B.S., DeVry Institute of Technology, Illinois; M.S., Iona College

CHLOPAK, DONNA G., Management, Marketing & International Business
Ph.D., Ohio State University; M.A., Ohio State University; AB, Rutgers State University

CHMIEL, RICHARD T., Elementary, Middle & Secondary Education
M.A., Montclair State University

CHORNEY, ROBERT, Psychology
B.A., Montclair State University; M.Ed., Seton Hall University

CHOUDHURY, FAISAL, Chemistry & Physics
B.S., M.S., Bangladesh Agriculture University; Ph.D., University of Edinburgh, UK

CHOWDHURY, LIZA, School of Criminal Justice & Public Administration
B.S., Rutgers State University; M.A., Rutgers State University

CHRISTENSEN, MONICA A., School of Criminal Justice and Public Administration
B.A., Kean University; M.A., John Jay College

CHU, ANTHONY ERIC B., English
B.A., University of California; M.A., California State College

CHUCTA, KENNETH, Special Education & Literacy
B.E., Rensselaer Polytechnic Institute

CICALESE, IRENE J., Elementary, Middle & Secondary Education
B.A., M.A., Kean University

CLARK, JR., THOMAS B., Design

COFFEY, DOUGLAS J., School of Accounting & Finance
B.A., Queens College/NY; M.B.A., St Johns University/NY

COGLIANESE, ROBERT H, Physical Education, Recreation & Health
B.A., Kean University

COHEN, LYNNE A., Music
B.M., Boston University

COHEN, SUSAN, Mathematics
B.A., Brooklyn College

COHEN, TEDDY, Psychology

COLE, FREDERICK, Physical Education, Recreation & Health
B.S., University of Bridgeport

COLEMAN, JAMITIA C., Counseling
M.S., North Carolina A&T State University

COLETTI, LAURIE (LINDA), Special Education & Literacy
B.A., M.A., Kean University

COLLINS, MICHELE, Physical Education, Recreation & Health
B.S., Northeastern University; M.S., Fairleigh Dickinson University

COLONIA, LEONOR, School for Global and Innovative Education
B.S., Kean University; M.A., Salamanca University, Spain

COMESANAS, RAUL, Foreign Languages
B.A., Seton Hall University; M.A., Canisius College

COMMISSIONG, OLGA, Physical Education, Recreation & Health
M.A., Herbert H. Lehman College

CONDON, THOMAS C., English
B.A., Rutgers University; M.A., Seton Hall University

CONEJERO, JUAN M., School for Global Education and Innovation
B.A., Montclair State University; M.A., University of Salamanca

CONRAD, JUDITH, Occupational Therapy
B.S., New York University

CONSTABLE, BERNADINE, School of Nursing
B.A., Rutgers State University; B.S., Rutgers State University

CONTI, MELANIE, Psychology
B.A., College of St. Elizabeth; M.A., Fairleigh Dickinson University

CONTI, RICHARD, Psychology
M.A., John Jay College of Criminal Justice

CONWAY, MARGARET A., Early Childhood & Family Studies

COOGAN, MARY, English
A.B., Hunter College; M.A., University of Iowa; M.A., University of Colorado; Ph.D., Colorado State University

COOPER, MARTIN, Psychology

CORCORAN, MICHAEL C., School of Criminal Justice & Public Administration
Juris Doctor, NY Law School; B.A., John Jay College

CORNISH, JOHN V., Fine Arts
B.A., Jersey City State College; M.A., Jersey City State College

CORTESE, CINZIA, School for Global Education and Innovation
M.A., NY University

COSIMANO, DORINDA, Physical Education, Recreation & Health
B.S., James Madison University; M.S., American University; M.B.A., Fairleigh Dickinson

COSTANTINO, NICHOLAS E., English
B.A., J.D., Rutgers University

COUGHLIN JR., KENNETH F., Accounting
B.A., University of Massachusetts; J.D., Columbia University

CRANE, GLEN, Chemistry & Physics
B.S., Columbia University; M.S/ Ph.D., New York University

CRAVEN CONNER, WILMA E., English

CRUZ, RAMON, Design

CUDDIHY, JUNE M., Nursing
M.A., Seton Hall University

CURTIS, MARLENE, Physical Education, Recreation & Health
B.A., Calvin College; M.A., Teachers College, Columbia University

CZACHOWSKI, JOSEPH, History
B.A., M.A., Kean University

CZAYA, ALLAN, Physical Education, Recreation & Health

DAGLE, KATHLEEN M., Communication Disorder & Deafness

D'AGOSTA, FRANK, Chemistry & Physics
B.A., Rutgers University; M.S., New York University

DAILEY, J. C., Marketing
B.S., West Kentucky University, M.B.A., Fordham University

DANIELE, DIANNE, English
B.A., M.A.T., New Jersey City University

DANIELS, CHARLES, Accounting
B.B.A. Baruch College; M.S., Long Island University

DANQUAH, JACQUELINE Y., Mathematics
B.S., Baruch College; M.S., Fordham University

DASILVA, JOHN, Physical Education, Recreation & Health
Ph.D., New York Chiropractic College

DAVE, JAGDISH, Chemistry & Physics
B.S., Gujarat University; M.S., Sardar Vallabhbhai University; Ph.D., University of Indore

DAVIDSON, LUIS, Mathematics
B.S., M.S., University of Havana

DAVIS, LINDA M., General Education

DAVIS, TERRI S., Communication

DE GUISE-LANGLAIS, ROMIE, Music
B.M., McGill University/Quebec; M.M., Yale University

DE GUZMAN MACALALAD, MATHERESA, School of Nursing
B.S., University of Santo Tomas; M.B.A., Centenary College; M.S., Seton Hall University

DE SILVA, PUNCHI H., Accounting,
M.B.A., Fairleigh Dickinson University

DE VITO, CAROLYN M., Early Childhood & Family Studies
B.A., Kean College; M.A., Kean University

DEBELLA, ELLIOT, Elementary, Middle & Secondary Education
B.A., M.A., Kean University; Ed.D, St. Johns University

DECKER, WAYNE R., Mathematics
B.S., Rutgers State University; M.A., New Jersey City University

DEGIACOMO, DOLORES A., Psychology
M.A., Dyson College of Arts and Sciences, Pace University

DEGUZMAN, BERNARD Z., Mathematics

DEHGANI, PARVIZ, General Education

DELAHUNTY, JULIA A., Teaching Performance Center
B.A., Newark State College; M.A., Newark State College

DELICIO, MICHAEL E., Communication
B.A., Kean University; M.S., Upsala College

DELORETTO, BARBARA A., Special Education & Literacy

DELUCA, SANDRA A., Elementary, Middle & Secondary Education
B.A., University of Northern Iowa; M.S., Monmouth University; Ed.D., Seton Hall University; J.D., Rutgers State University

DEMATTIA, ANGELO M., Elementary, Middle & Secondary Education
B.S., M.A., Seton Hall; M.S., Rutgers University

DEMPSEY, PATRICIA M., Physical Education, Recreation & Health
B.A., Newark State College; M.A., Kean University

DERILHOMME, LORNA, Psychology
M.A., Kean University

DESAI, PRANAV M., Geology & Meteorology
M.S., Kean University

DESANCTIS, AMY N., Psychology
B.A., Alfred University; M.E., University of Virginia

DEVINA, EDGAR A., Sociology

DI ROCCO, RICHARD J., School of General Studies
B.A., NY University; Ph.D., NY University; M.A., NY University

DIAZ, ANNAMARIA D., Communication
M.A., Kean University

DIDONATO-JACOBS, DIANE C., Elementary, Middle & Secondary Education

DIMICHELE, JOSEPH, General Education
B.S., Montclair State University; M.A., Montclair State University

DINEEN, SEAN, History
B.A., M.A., Kean University

DITROLIO, JOAN A., Special Education & Literacy
M.A., Catholic University of America; B.S., Syracuse University

DIXON, AMY J., ESL Program
B.A., Seton Hall University; M.E., Seton Hall University

DIXON, DEBORAH E., Elementary, Middle & Secondary Education
B.A., M.A., Kean University

DONAHUE II, MICHAEL K., Music
B.M., New England Conservatory; M.M., Manhattan School of Music

DONOVAN, RICHARD, English
B.A., M.A., Kean University

DONVITO, CONCETTA, Bureau of Educational Services
B.A., Lemoyn Owen College

DOOLING, DAVID J., Psychology
B.A., St. Bernard's Seminary; M.A., Ph.D., University of Buffalo

DORIAN, IAN, Fine Arts
B.F.A., Kean University; M.F.A., Institute of Maryland

DORSETT, AL J., Communication
B.A., Kean University

DOUGHERTY, MAUREEN, School for Global and Innovative Education
B.A., Rowan University; M.Ed., The College of New Jersey

DOWD, JEFFREY K., Sociology
M.A., Rutgers State University; B.A., Kean University

DOWNEY, STEPHEN G., History
B.A., Rutgers State University; M.A., Brown University

DOYLE, CHRISTINE, Psychology
B.A., M.A., Kean University

DOYLE, KATHERINE, Fine Arts
B.A., Hamilton College; M. Ph., Ph.D., City University of New York

DREITLEIN, RAYMOND, Psychology
B.S., St. Francis College/Brooklyn; M.A., Seton Hall University; Ph.D., Pacific Western University

DRINKARD, NISHA F., Fine Arts
B.A., University of North Carolina; M.F.A., Arizona State University

DUFFY, CRAIG, Psychology
B.A., Seton Hall University; M.A., John Jay College of Criminal Justice

DUNBAR, RITA D., Mathematics
B.A., Fordham University; M.S., Fordham University

DYSON, LAURAL W., Teaching Performance Center
Ed.D., Harvard University; B.S., University of District of Columbia; M.A., Montclair State University; M.E., Harvard University

DYSON, MYRNA V., Athletics & Recreation
M.S., Kean University; B.S., Kean University

D'ZIO, CAROL, Bureau Education Services
M.S., Monmouth College; B.A., Barrington College

EBAN, CRAIG S., Psychology
B.A., Rutgers University; M.A., Monmouth University

ECONOMOU, PETER J., Psychology
B.S., M.A., Seton Hall University

EDGLEY, ALLISON L., English
M.A., Kean University; B.A., Kean University

EINZIGER, STACEY N., Psychology
B.A., Widener University; M.A., Kean University

EL SANKARI, MOHAMAD A., Economics
B.S., Adelphi University; M.B.A., Baruch College

ELMOGAHZIE, YEHIA E., Ocean County College Campus
Ph.D., University of North Carolina

ELOWITZ, RONALD S., Design
B.S., Philadelphia College of Art; M.A., Rutgers University

EL-SHERBEINI, MOHAMED, Biology
Ph.D., University of LON

ELTRINGHAM, JOANN, Design

EMEGHARA, SOLOMON, Mathematics
B.Sc., University of Nigeria, Nsukka; M.S., New Jersey Institute of Technology

ENDICK, MELVIN, Mathematics
B.S., M.A., Kean University

ENGEL, JOANNE, Communication Disorders & Deafness
M.S.W., Rutgers University

ENGESSER, JOSEPH, Teaching Performance Center
B.S., Bethel College; M.A., Kean University

ENRIQUEZ, LEON, Mathematics
B.S., Philippine University; M.S., St. Peter's College

ERRICO, ELIZABETH G., Psychology
B.A., Georgetown University; M.A., M.Ed., Teacher's College, Columbia University

ERRICO, PAUL J., Geology & Meteorology
B.S., Rutgers State University; M.S., Rhode Island University

ESCHBACH, PETER A., Communication

ESPOSITO, ELIZABETH S., Physical Education, Recreation & Health
M.S., Florida Gulf Coast University

ESPOSITO, RICHARD M., Physical Education, Recreation & Health
B.B.A., Pace University; M.S., Fordham University

ESTEBAN GINER, IGNACIO, School for Global and Innovative Education
Ph.D., University of Granada, Spain

ESTEVEZ, LISANDRA, Fine Arts
B.A., Rutgers State University; M.A., Rutgers State University

FAGIOLI, NICHOLAS, Criminal Justice
B.A., Western New England College; M.A., Montclair State College

FALKIN, MONICA, Physical Education, Recreation & Health
M.P.H., New York Medical College

FARLEY, TERRY, Physical Education, Recreation & Health
B.A., Parsons College, Iowa

FARRAGE, DAVID P., Design

FATUM, WILLIAM R., Public Administration
B.A., William Paterson College; M.Ed., The College of New Jersey

FELZENBERG, LEONARD J., Management

FERIA, ABRAHAM, Mathematics
B.S., Universidad Del Valle; M.S., New Jersey Institute of Technology

FERNANDEZ, MILDRED, Project Adelante
M.A., Kean University; J.D., Seton Hall University

FERNANDEZ-FEITO, CARMEN L., School for Global and Innovative Education
B.A., M.A., Rutgers University; M.A., Fordham University

FERSKO, HELENE, Special Education & Literacy
B.S.Ed., Ohio University; M.A., Kean University

FIASCONARO, JAMES V., Educational Leadership
B.A., Fairleigh Dickinson University; M.A., New York University

FICAROTTA, NOEL, College of Education
B.A., New Jersey City University; M.A., Fairleigh Dickinson University

FINK, DAVID L., Management, Marketing & International Business
M.B.A., University of Wisconsin; B.S., Radford College

FISCHER, ELLIOT, Mathematics
B.S., Cooper Union Engineering; Ph.D., California Institute of Technology

FISCHETTI, JOANNE D., Communication
M.A., Kean University; B.A., Kean University

FISHER, ROSALIND, Early Childhood & Family Studies
B.A., Brooklyn College; M.A., Richmond College; M.S., City University of New York

FITERSTEIN, ALEXANDER, Music

FLAMMER, CAROLINE, Graduate Management
Ph.D., University of St. Galle; MAS, University of St. Galle

FLASHBERG, BERNARD L., Bureau Education Service
B.A., Rutgers State University; M.A.T., Fairleigh Dickinson University

FLORES, CHRISTOPHER, Physical Education, Recreation & Health
B.S., Kean University

FLORMANN, KATHY, Geology & Meteorology
B.A., Kean University; M.Ed., Rutgers University

FOLEY, MARIE C., Nursing
B.S., Fairleigh Dickinson; M.A., New York University

FONAREV, ANATOLY, Chemistry & Physics
B.S., M.S., Kharkov University; Ph.D., Institute of Chemical Physics, Moscow; Ph.D., Institute of Radiology, Leningrad

FONTAINE, ROBERT H., Management, Marketing & International Business
M.B.A., Rutgers State University

FONTANA, THOMAS R., Mathematics
B.S., Long Island University; M.A., Brooklyn College

FOO, LAURA, Psc-Regal
M.S., Villanova University; B.A., National Taiwan University

FORBES, JOAN, English
Ed.M., Temple University

FORD, DENNIS, Psychology
B.S., St. Peter's College; M.A., Ph.D., Fordham University

FORD, GREGORY S., Biology
Ph.D., Rutgers State University; B.S., Lehigh University

FORD, RAY B., Special Education & Literacy
B.A., Kean University

FORNARO, PATRICIA R., Physical Education, Recreation & Health
M.A., Montclair State University

FORUSHANI, SOROOSH M., Mathematics

FOTI, GENE, Special Education & Literacy
B.A., M.A., Kean University; Ed.D., Teachers College, Columbia University

FRACASSO, TRACIE, Fine Arts
B.F.A., Rutgers State University; M.F.A., Montclair State University

FRANCIS, ROBERTA W., School of Criminal Justice & Public Administration
B.A., Dickinson College; M.A., Boston University

FRANGIONE, ERICA D., School of Nursing
M.S., Kean University; DNP, UMDNJ; B.S., Kean University

FRANKEL, JOANNA M., Music
B.M., M.M., Julliard School

FRANKS, ELIZABETH, English
M.A., Kean University; M.Ed., Rutgers University

FRANZETTI, ALLISON BREWSTER, Music
B.M., Manhattan School of Music; M.M., Julliard School of Music

FREDMAN, ARTHUR, Elementary, Middle & Secondary Education
M.A., Seton Hall University

FREEMAN, BRUCE, Management
B.A. SUNY; M.S., Long Island University

FRIEDMAN, ELIZABETH J., Communication Disorder & Deafness
B.A., Connecticut University; M.S., Rutgers State University

FUENTES, GUILLERMO, Mathematics
B.S., Kean University; M.B.A., Rutgers University

FULLER, DANA M., Communication Disorder & Deafness
B.A., Seton Hall University

FURNISS, GILLIAN J., Fine Arts
A.B., Mt. Holyoke College; M.A., Ph.D., Teacher's College, Columbia University

FUSARO, CHRISTINE A., Communication Disorder & Deafness
B.A., Montclair State University; M.A., Montclair State University

FUSCO, ANDREW, Music
B.A., Syracuse University

GAITA, ANTHONY J., Teaching Performance Center
B.A., St. Peter's College; M.E., Rutgers State University

GALE, ANGELIKA V., Ocean County College
B.S., Central Connecticut State University; M.E., Alabama Agri & M.E.

GALLEGOS, SERGIO A., School of General Studies
Ph.D., City University of New York

GARON, EUGENE A., Fine Arts
B.A., New Jersey City University; M.A., New York University

GAYDEN, ELIZABETH, Psychology
B.A., Ed.M., Rutgers University

GEDDES, DANIEL, Criminal Justice
B.A., Kean University

GELMAN, KENNETH J., Marketing
B.A., Clark University; M.A., Clark University

GEORGE, JANE A., Fine Arts

GERBER, PAMELA T., Ocean County College
B.S., Rider College; M.B.A., Rider College

GHIBESI, JASON J., Public Administration
B.A., Seton Hall University; M.P.A., Kean University

GIBSON, W. D., Communication
Ph.D., Rutgers University

GIDICH, DAVID, Bureau of Educational Services

GILBERT, BARRY D., Mathematics
B.E., City College of New York; M.S., New York University

GILI, GINA M., Communication
B.A., William Paterson; M.A., Kean University

GILL, MEGHAN A., Communication

GILSENAN, MICHELE, Physical Education, Recreation & Health
B.S., West Chester University; D.O., University of New England, College of Osteopathic Medicine

GINSBURG, LEONARD, Mathematics
B.B.A., Ph.D., Syracuse University

GIORDANO, JONATHAN T., Physical Education, Recreation & Health
M.S., University of Illinois; B.A., Kean University

GIORDANO, RALPH G., Physical Education, Recreation & Health
B.S., NY Institute of Technology; M.A., City University of New York

GLASSER-BAKER, JOEL M., Counselor Education
B.A., Kean University; M.A., Kean University

GLOBUS, SUZAN R., Design
B.A., University of Maryland

GLOVER, ERSKINE R., Early Childhood & Family Studies
B.S., University of South Carolina; M.A., Temple University; M.Ed., Teachers College, Columbia University

GLUCK, GABE, Communication
B.A., Hofstra University; M.A., New York University

GLUCK, SHERYL, Communication Disorders & Deafness
M.A., Kean University

GLUCKMAN, VIVIANA, English
M.A., Kean University

GOIRICELAYA, FEDERICO L., Ocean County College
Campus
B.A., M.B.A., Rutgers University; M.A., St. Peters College

GOKCORA, SANIYE D., ESL
B.S., Hacettepe University; M.A., University of Washington;
M.A., Ph.D., University of Minnesota

GOLDBERG, DONNA L., Communication
B.A., Montclair State University; M.A., Syracuse University

GOLDBERG, MARSHA R., Fine Arts
M.F.A., Rutgers University

GOLDENBERG, MARIA, English
M.A., Kean University

GOLDFARB, BARBARA P., ESL
M.A., National-Louis University; M.A., University of Illinois

GOLDMAN, ARLEEN, English
M.A., Kean University

GOLDMAN, SUE, College of Education

GOLDRING, ORIT, Management, Marketing & International
Business
B.A., SUNY Albany; M.A., NY University; Juris Doctor,
Hofstra University

GOLDSTEIN, JERROLD D., History

GOLFINOPOULOS, CATHERINE, Counselor Education
B.S., Rutgers State University; M.A., New Jersey City
University

GONNELLA, JOSEPH, History
B.S., M.B.A., Fairleigh Dickinson University

GONZALEZ, CHRISTOPHER W., Management, Marketing
& International Business
M.B.A., Seton Hall University; B.S., Rutgers State University

GONZALEZ, ISAURA, Psychology
M.A., St. Johns University

GOOD, KENNETH S., History
M.Div., Biblical Theological Seminary

GOODWIN, SETH, Fine Arts

GORRELL, RUTH J., School of Nursing
M.S., Kean University; B.S., Kean University

GOULD, JOANNE, Physical Education, Recreation & Health
B.S., Ohio University; M.A., New York University

GRAHAM, ROBIN, Physical Education, Recreation & Health

GRAY, LAURA M., Communication Disorder & Deafness
M.S., The College of St Rose; B.A., Ramapo College

GREENHALL, PAMELA, Counselor Education
B.A., Kean University; M.A., Kean University

GREENSPAN, WENDY W., Communication Disorder &
Deafness,
B.A., University at Buffalo; M.A., University at Buffalo

GRIFFIN, PAMELA, Physical Education, Recreation & Health
B.S., Montclair State University; M.B.A. Rutgers University

GRIMM, MARK D., Ocean County College
B.A., La Salle College; M.B.A., Seton Hall University

GRIVYOANNIS, BETH, Mathematics
M.B.A., NY University; B.A., Kean University

GUERRA, ANA, Social Work
M.S.W., Rutgers State University

GUESS, BARBARA J., ESL Program
B.S., Liberty University; M.A., New School University

GUNDACKER, DIANA M., Theatre
M.A., Emerson College; B.A., Kean University

GYURIAN, KATALIN, English
B.A., Rutgers University; M.A., Kean University

HADER, KATHERINE V., Ocean County College Campus
B.S., M.B.A., Monmouth University

HAFTECK, PIERRE, Music
B.S., National Polytechnic Institute of Lorraine; B.M., Julliard
School; M.S., University of Reading; M.M., University of
Witwatersand

HAIKEN, NATALIE, Sociology
M.S.W., Fordham University

HALABY, REGINALD, Biology
M.Phil., CUNY; Ph.D., CUNY; B.A., Boston University

HAMILTON, BRIAN D., Doctoral Studies Psychology
M.A., Hofstra University; B.A., Rutgers State University

HAMWAY, TIMOTHY J., Psychology
B.A., Rutgers State University; M.A., Newark State College;
Ed.D., Rutgers State University

HANSEN, GEORGE L., Physical Education, Recreation &
Health
B.S., Montclair State University

HANSEN, LISA J., Music
B.M., Julliard School

HANSEN, MARY E., General Education
B.A., Syracuse University; M.A., San Jose State College;
Ed.D., Rutgers University

HANSEN, VIRGINIA C., Physical Education, Recreation &
Health
B.A., Kean University

HARDOBY, GREGORY, Public Administration
M.P.A., Kean University

HARRIS, KATHERINE, Music
B.M., M.M., Oberlin College, Conservatory of Music

HARRY, SHANNON A., English
B.A., Wofford College; M.A., Western Carolina

HARVEY, GRANT D., English
M.P.S., New York University

HAVENS, MICHELE, Special Education & Literacy
B.A., Douglass College, Rutgers University; M.A., University
of California, San Diego; Ed.D., Rutgers University

HAVILAND, SARA B., Social Work
Ph.D., University of North Carolina; M.A., University of
North Carolina

HAWKINS, LAWRENCE, Physical Education, Recreation &
Health
B.A., M.P.A., Kean University

HAYNOR, ANTHONY, English
B.A., Brooklyn College
Ph.D., Rutgers State University; M.Phil., Rutgers State
University; M.A., Rutgers State University

HAYWARD III, RALPH M., English
B.A., Drew University; B.M., New England Conservatory;
M.M. Manhattan School of Music
University

HEALY, NANCY S., Fine Arts
A.B., Emmanuel College; M.A., Jersey City State College

HEDLI, DOUGLAS J., History

HEIMLICH, JAMES C., Ocean County College
B.A., Seton Hall University; J.D., Seton Hall University

HELD, STEPHEN M., Ocean County College Campus

HENDERSON, KATHLEEN, Physical Education, Recreation
& Health
B.S., College of St. Elizabeth; M.A., Immaculate Conception
Seminary; STM, New York Theological Seminary; Ph.D.,
Trinity College, Spain and College of Holistic Medicine &
School of Natural Health Science, United Kingdom

HENN, KATHERINE A., History
M.P.H., Drew University

HEPNER, ALBERT, English
B.S., M.Ed., The College of New Jersey

HERCKY, PETER, Management
B.A., Parsons College; M.B.A., Fairleigh Dickinson
University

HERMALYN, JOY C., Music
M.M., Mannes Music College

HERMAN, THERESA F., Psychology
B.A., College of Mount St. Vincent; M.A., NY University

HERNANDEZ, MARIA E., Political Science
M.A., Kean University; J.D., Seton Hall University

HERR, ANDREA E., Music

HERSCH, JILL H., Psychology

HERZOG, PEARL L., History
B.A., Hofstra University; M.A., Ph.D., New York University

HIGGINS, PATRICIA, Special Education & Literacy
B.A., Rowan University; M.A., Kean University;

HIGH, MICHAEL D., English
B.A., University of San Diego; M.F.A., University of San
Diego

HILDEMAN, CHRISTOPHER J., Occupational Therapy
B.S., Penn State University; Ph.D., Chatham College

HINDIN, JUDITH, English
B.A., City College of New York; M.A., Montclair State
University

HINES, ALISON, Special Education & Literacy
M.A., Kean University

HIRSCHFELD, ROY A., Counselor Education
B.A., Montclair State University; M.A., Montclair State
University

HO, STEPHANIE K., Music
B.M., Oberlin College; M.M., Northwestern University

HOBBIE, NORMAN, Communication
A.A., Union County College; B.A., Davis and Elkins College

HOBSON, RICHARD, Music
B.M., Hamline University; M.M., The University of Michigan

HODES, ALLAN L., Psychology
B.A., Vanderbilt University, Ed.M., Rutgers State University;
Ph.D., Fordham University

HOLLEY, JAMEL C., School of Criminal Justice & Public
Administration
M.P.A., Kean University; B.S., NJ City University

HOPEY, JUDITH A., Geology & Meteorology
B.A., Rutgers University; M.S., University of Alabama

HORII, PAULA E., English
M.A., New York University

HORNER, JR., RAY, Fine Arts
B.A., University of Connecticut; M.F.A., University of Massachusetts

HORNSTEIN, MARY E., Physical Education, Recreation & Health

HOWARD, KELLY A., Criminal Justice
B.S., Iona College; M.A.S., Fairleigh Dickinson University

HOWARD, MONIQUE S., Physical Education, Recreation & Health
M.P.H., East Stroudsburg; Ed.D., University of Pennsylvania; B.S., Wagner College

HREVNACK, JOHN R., Elementary, Middle & Secondary Education
B.A., M.A., Seton Hall University; Ed.D., Rutgers State University

HUDSON, HOPE A., Music
B.M., M.M., Manhattan School of Music

HUNDLEY, CANDACE M., Theatre
B.F.A., Temple University

HUNTER, CHARMAINE P., School of Nursing
B.S., Kean University

HUQ, SHAH I., Biology
Ph.D., University of Bergen, Norway

HURLEY, PATRICK R., History
B.A., Rutgers State University; Ph.D., University of Liverpool

HUTCHINSON, JOHN, Teaching Performance Center
B.A., St. Vincent's College; M.Ed., Seton Hall University

IANNELLA, MICHAEL, Physical Education, Recreation & Health
B.A., Newark State College

IANNUCCI, MATTHEW S., History
B.A., Kean University; M.A., New Jersey City University

IGLESIAS, JOSE L., Mathematics

INDELICATO, JAMES, Psychology

INGENTIO, DEBRA R., Biology
M.A., Montclair State University

INVIADIATO, TARA L., Communication Disorders & Deafness
B.A., Bloomsburg University

IOZZI, JAMES L., Elementary, Middle & Secondary Education
B.A., St. Michael's College; M.A., Seton Hall University

IROVANDO, CHRISTOPHER M., History
M.S., Nova Southeastern University

IZZI, LOUIS, History
B.A., Montclair State University; M.A., Seton Hall University

JACKMAN, SYLVIA C., Physical Education, Recreation & Health
B.A., Syracuse University

JACKSON, DAWUD D., Physical Education, Recreation & Health
B.A., Kean College

JACOBS-BRUNNER, ELOISE C., English
M.A., New York University

JAFFE, EVAN M., Doctoral Studies Psychology
Ph.D., Philadelphia College of Osteopathic Medicine; M.S., Fordham University

JAJOSKY, EDWARD R., Design
M.A., Rochester Tech In; B.A., Newark State College

JAKUBOWSKI, THEODORE A., Teaching Performance Center
B.S., St. Peter's College; M.A., Seton Hall University; Ed.D., Southeastern University

JALLOH, MOHAMED S., Communication
J.D., Rutgers University

JAMEDAR, FARIBORZ, Mathematics
B.A., M.A., New Jersey City University

JASINA, DALE, Communication Disorders & Deafness
M.Ed., Trenton State College

JASKOWAK, STEPHEN, Fine Arts
B.F.A., University of Wisconsin, Parkside; M.F.A., Miami University

JIVETIN, SERGEY, Fine Arts
M.F.A., College of New PA; B.F.A., The New School NY

JOHNSON, BIRDIE W., History
M.A., Kean University

JOHNSON, CHARLES M., Design
B.A., University of Florida; M.A., Pratt Institute

JOHNSON, JAMES J., Educational Leadership
M.A., NJ City University; B.A., Kean College

JOHNSON, JUDITH A., Special Education & Literacy
B.A., Kean University

JOHNSON, LASHAUNA M., Communication
M.A., Kean University

JOHNSTON, ERIN F., Social Work
B.A., Rutgers State University; M.A., Princeton University

JONES, PATRICIA M., ESL Program
M.E., Rutgers State University; B.A., Newark State College

KACZKA, WALTER J., Elementary, Middle & Secondary Education
B.A., Jersey City State; M.A., Jersey City State

KALLET, ADELE P., Communication Disorder & Deafness
M.S., State University of NY; AB, Herbert Lehman College

KALTHOFF, MICHELE, Design

KAMAU, PETER N., Biology
M.S., Texas A&M University

KARTISCHKO, LILLIAN, Fine Arts
B.A., New Jersey City University; M.A., Teacher's College, Columbia University

KATCHER, TAMRA D., Criminal Justice
B.S., Miami University; J.D., NY Law School

KATGI, DILEK, Design
MPS, Pratt Institute; B.F.A., Kean University

KAUFMAN, JOSEPH, Physical Education, Recreation & Health
B.A., M.A., Kean University

KAUR, MANJEET, Psychology
B.A., M.A., Ph.D., Panjab University

KAYE, MONIQUE, Communication Disorder & Deafness

KEARNEY, MICHAEL J., Bureau Education Service
M.S., St. Joseph University

KELLEY, MARY E., Nursing
M.S.N., Seton Hall University

KELLY, EUGENE, Management
B.S., Kean University; M.S., Stevens Institute of Technology

KELLY, KATHLEEN R., Theatre

KENNARD, DEBORAH K., Nursing
B.S.N., M.S.N., Kean University

KENNEDY, JR., ALAN J., English
A.A., Union County College; B.A., M.A., Rutgers University

KENNIFF, CHRISTOPHER, Music
B.M., M.M., Southern Methodist University

KEPHART, CHRISTINE E., English
B.A., Georgian Court College; M.A., Drew University; Ph.D., Drew University

KETTYLE, SHARON, English

KIEDROWSKI, HENRY, Mathematics
B.A., Trinity International University; M.A., Kean University,

KIEFER, KIMBERLEY A., English
B.A., M.A., New York University

KIERNAN, DEAN, Ocean County College
B.S., John Jay College; M.P.A., Marist College

KING JR., HENRY B., Social Work
BBA, Pace University; M.S.W., Fordham University

KING, KENNETH D., Educational Leadership
M.A., Columbia University/Teachers; Ed.D., Columbia University/Teachers; B.S., Rider College

KIPPLE, CHERLYN S., Communication
M.A., Montclair State University

KISHORE, JUGAL, Management, Marketing & International Business
M.B.A., University of South Africa; B.S., University of Rajasthan

KLEINMAN, MARSHA J., Psychology
M.A., Temple University; Ph.D., Rutgers University

KLINGER, ERIKA S., Communication
B.A., Susquehanna University

KLUXEN, JANET P., Special Education & Literacy
B.S., College of Saint Elizabeth; M.A., New Jersey City University

KNAPP, JILLIAN L., Psychology
B.A., Kean University; M.A., New School University

KOBLISKA, EUGENE, Physical Education, Recreation & Health
B.A., Ricker College

KOEMPEL, STEPHANIE A., Counselor Education
B.F.A., Montclair State University; M.A., Kean University

KOHUT, STEVE, Management Science

KOLBENSCHLAG, WILLIAM R., Communication
M.A., Monmouth University

KOOVITS, KEDDI A., School of Nursing
M.S., Kean University

KOVAC JR., EDWARD J., Management
B.S., Brown University

KOVAC, ELLEN B., Elementary, Middle & Secondary Education
B.A., West Chester University; M.Ed., Springfield College

KOZEL, SUSAN, History
B.A., Rutgers University

KRAJEWSKI, DIANA M., Sociology
B.S., Rutgers State University; M.B.A., Fairleigh Dickinson

KRALIK, MARILYN R., History
B.A., Marywood University; M.A., University of Pennsylvania; Ph.D., University of Pennsylvania

KRAMER, ROSEMARIE, Sociology

KRAMERS, INNA, English
B.A., M.A., Moscow Pedagogical University

KRASS, ADAM, Special Education & Literacy

KROIK, ANNA, Music

KROPOSKY, JANICE L., Elementary, Middle & Secondary Education

KRUPINSKI, MARIE, Public Administration
B.A., M.P.A., Kean University

KRUPNIK, ROBERT, Mathematics
B.A., Kean University; M.S., Pennsylvania State University

KUBOSKI, RONALD M., Communication
M.A., Fairleigh Dickinson University

KUJAWSKI, SUSAN M., Communication
B.S., Villanova University; M.B.A., Fairleigh Dickinson University

KUSHLA, KAREN, Communication Disorders & Deafness
Ph.D., Seton Hall University

KWIATEK, MICHAEL J., Special Education & Literacy
B.A., Newark State College; M.E., Trenton State College

LA ROCCA JR., TONY F., Criminal Justice
B.A., Kean University; J.D., University of Bridgeport

LACOMBA, KATHRYN M., English
B.A., Georgian Court College

LADA, JANETTE M., Communication
B.A., Rider College; M.A., Rutgers State University
M.A., New Jersey City University

LAMAR, ROSEMARIE, Management, Marketing & International Business
B.S., Medgar Evers College; M.S., New York Institute of Technology

LAMBERT, RUBEN, Psychology
B.A., Kean University; M.A., Argosy University; Ph.D., Argosy University

LANGAN, DAVID B., Music
M.M., Indiana University; B.A., Rowan University

LASCARI, SANDRA L., Management

LATAIANU, GABRIEL I., Sociology
B.A., Jagiellonian University; Ph.D., Jagiellonian University

LEAVITT, OLGA, Sociology
B.A., Western Connecticut State University; M.A., Parsons School of Design

LEBLANC, ANDREW D., Psychology
M.S., Seton Hall University

LEBO, RONNA L. Fine Arts

LEE, JASON C., Design
B.A., Roger Williams College

LEIB, TERESA F., Physical Education, Recreation & Health
B.A., Caldwell College; M.A., Caldwell College

LEMAGNE, ELIZABETH, School for Global and Innovative Education
B.A., M.A., University of Havana, Cuba

LENDER, MARK E., History
B.A., Rutgers State University; Ph.D., Rutgers State University

LENNEY, JAMES, Music
B.A., Washington Square College, NYU; M.A., New York University

LEONARD, STUART, English
B.A., Kean University; M.A., New York University

LEPORE, ANTHONY, Biology
B.A., Brooklyn College; M.D., University of Perugia, Italy

LERMAN, DAVID B., Psychology
M.S., Psy.D., Yeshiva University

LESHE, CHARLES G., Design
M.A., NY University; B.F.A., Alfred University

LESHOWITZ, MYRON, Music

LESTER, PAMELA K., A.B., Grove City College; M.E., Millersville State

LIEBIEDZ, LINDA A., Physical Education, Recreation & Health
B.A., Montclair State University

LIGUORI, PETER A., Criminal Justice
B.A., Seton Hall University; J.D., Rutgers Law School

LILLIS, STEPHEN W., English
M.A., St. Peter's College

LINDBERG, JEFFREY K., Fine Arts

LINDER, DEBORAH P., Special Education & Literacy
B.A., Montclair State University; M.A., Kean University; M.B.A., Fairleigh Dickinson University

LINTAKOON, CHON C., Computer Science & Technology
M.A., University of Houston - Clear Lake

LIPKIN, WILLIAM J., Political Science
B.A., M.A. Rutgers University

LISTHAUS, BARBARA L., Psychology
B.A., Yeshiva University; M.A., Yeshiva University; Ph.D., Yeshiva University

LITTMAN, BARBARA, Fine Arts

LOBRACE, FRANK J., Management Science
B.S., Kean University

LOEFFLER, WILLIAM, Sociology
M.A., Rutgers State University

LOFTUS, GRACE C., Fine Arts

LOMAX, RAYMOND, Physical Education, Recreation & Health
M.A., Montclair State University

LOMBARDI, DONNA, Design
B.A., Newark State College

LONG, RICHARD, English
B.A., Rowan University; M.A., Kean University

LOPES, EUGENE, Special Education & Literacy
M.A., Kean University

LOPES MOREIRA, NELMA SOFIA, School for Global and Innovative Education
M.A., Universidade de Aviero, Portugal

LOPEZ MARTINEZ, DIMAS I, Teaching Performance Center
B.A., University of Puerto Rico; M.A., Kean University

LORENZETTI, KRISTEN L., Music

LORIO, BRIAN C., English

LOWE, STEPHEN R., Physical Education, Recreation & Health
B.S., Tampa, University; M.Ed., Georgia Southern University

LUBY, EILEEN S., Business & Public Administration

LUCEY, GEORGE R., Psychology
Ph.D., Summit University

LUNDGREN, ARTHUR, Teaching Performance Center
B.A., Newark State College

LUZARDO, MONICA, Elementary, Middle & Secondary Education
B.A., Kean University; M.A., University of Salamanca

LUZKY, LEONARD, Sociology
M.A., Pepperdine College

LUZZI, JOSEPH, General Education
B.A., Villanova University; M.A., Temple University; Ph.D., University of Hawaii

MAC LANEY, WILLIAM H, Psychology
M.S., Capella University

LYONS JR., WILLIAM J., Teaching Performance Center
B.S., Scranton University; M.Ed., Trenton State College

MACCALLUM, DIANE, Early Childhood & Family Studies
B.S., State University of NY; M.S., State University of NY

MACCIA, TRACEY I., Special Education & Literacy
M.A., NJ City University; B.S., Salem State College

MACDERMANT, KRISTOFER W., Ocean County College
B.S., Monmouth University; M.B.A., Rutgers State University

MAC DONALD, JANE, Special Education & Literacy
B.A., Georgian Court College; M.A., Newark State College; Ed.D., Nova Southeastern University

MACKENZIE-STUBBS, MARY E, Music

MAC MILLAN, LAURA A., Teaching Performance Center
B.S., State University College

MADARA, ROBERT J., English

MAESTAS, DEANNA L., Management, Marketing & International Business
B.A., University of New Mexico; M.B.A., Fairleigh Dickinson University

MAGSALIN, MARIA A., School of Nursing
M.S., Kean University

MAGUIRE, JAMES J., Psychology
B.A., M.A., The College of New Jersey

MALGIERI, ANGELO M., Psychology
B.A., M.A., Kean University

MALHOTRA, CINDY I., Design

MANNO, ANTHONY J., Computer Science & Technology
B.S.C.I.S., M.S. E.E., New Jersey Institute of Technology

MANTLE, JENNIFER M., English
B.A., Georgian Court College; M.A., Seton Hall University

MARANDI, JAMES R., Management, Marketing & International Business
M.S., George Washington; B.S., George Washington

MARCELINO, LISA A., Psychology
M.A., Kean University; B.A., Kean University

MARCINKO, STEPHEN, Chemistry & Physics
Ph.D., Seton Hall University

MARDER, FREDERICK R., Management, Marketing & International Business
M.S., Penn State University; B.S., Penn State University

MARESCA, NEIL, English

MARGERM, PAMELA A., Fine Arts
B.S., New York University; M.S., New Jersey Institute of Technology

MARGULIES, DAVID H., School of Accounting & Finance
B.S., NY University; M.B.A., NY University

MARIANO, KENNETH V., School of Criminal Justice and Public Administration
M.P.A., Kean University

MARKOWITZ, AGNES K., ESL Program
B.A., Hofstra University; M.A., Kean University

MAROVICH, BEATRICE E., Womens Study Program
B.A., University of Michigan; M.A., Vancouver Bible College

MARRANCA, RICHARD, History
M.A., NY University; B.A., Montclair State University; Ph.D., NY University

MARTIN, HARVEY C., Computer Science
B.S., Rutgers University; M.B.A., Long Island University

MARTIN, HENRY D., General Education

MARTINEZ, ALICIA G., Music

MARTINS SHANNON, JANINE, Psychology
B.S., University of Maryland; M.A., St. Peter's College

MARTINS, RICKEY, Design

MARTINSEN, STUART, Psychology
M.A., Seton Hall University

MASLO, DOLORES H., Elementary, Middle & Secondary Education
B.A., M.A., New Jersey City University; M.A., Kean University

MASSA, PETER, Criminal Justice
B.S., M.P.A., Rutgers University

MASSEY, DORAN D., Computer Science & Technology
M.F.A., Steinhardt School of Education

MASTROBUONO, LAUREN A., Psychology
M.A., Kean University

MATIN, SHAIKH M., Chemistry & Physics
B.Sc., DJ Science College; M.A., Ph.D., Columbia University

MATSOUKAS, MIKKEL R., Mathematics
B.A., NY University; M.S., Fordham University

MATTEIS, CARMEN L., Physical Education, Recreation & Health
B.A., University of Delaware; M.Ed., East Stroudsburg University

MATUS, EILEEN E., Special Education & Literacy
M.A., Georgian Court College; B.S., Trenton State College; M.A., Georgian Court College

MAZZOCCHI, ANTHONY J., Music
B.M., M.M., Manhattan School of Music

MC LELLAN, LAURIE J., Biology
B.S., Michigan State University; M.S., Michigan State University; Ph.D., Kansas State University

MC MILLAN, CLARENCE E., General Education
B.A., Kean College; M.P.A., Kean University

MC BRATNEY, MARK, Accounting
J.D., St. Johns University

MC CARTHY, BERNADETTE T., Psychology
B.A., Kean University; M.A., Kean University

MC CARTHY, STEPHEN F., Ocean County College
B.S., Drexel University; M.B.A., Monmouth College

MCCAULEY, MARY P., Psychology
M.A., Trinity College; B.A., Georgian Court College

MC DERMID, DAWNMARIE, Design

MCDONALD, TARA N., Communication Disorder & Deafness
M.S., William Paterson; B.S., SUNY Geneseo

MC FALL, PATRICIA, Elementary, Middle & Secondary Education
B.A., Newark State College; M.A., Kean University

MC GEE III, WALTER D., History
B.A., Kean University; M.A., Kean University

MCGEE, LELAND S., School of Criminal Justice & Public Administration
Juris Doctor, Rutgers State University; B.A., Brown University

MC GEE-DALY, KATHLEEN, Music

MC GINLEY, MARY, Communication
B.A., M.F.A., Rutgers University

MC GOVERN, ANN C., Elementary, Middle & Secondary Education
M.A., Kean University

MC GREEVEY, JAMES E., Graduate Management Studies

MC KEE, RYAN, Physical Education, Recreation & Health
M.S., Virginia Commonwealth University

MCKENNA, KEVIN P., Communication
B.A., Kean University; M.A., Kean University

MC KEOWN, SUSAN M., Public Administration
B.S., M.P.A., Kean University

MC LAUGHLIN, DONALD, Fine Arts
M.A., Montclair State University

MC LAUGHLIN, JAMES V., Special Education & Literacy
Ed.D., Seton Hall University

MC MANIMON, SUSAN, Communication

MCNAMARA, BRIAN T., Sociology
B.A., Fordham University; M.A., Teachers College Columbia

MC QUADE, STEPHEN T., Mathematics
M.A., Hunter College

MC RAE, PAUL, Physical Education, Recreation & Health

MECCHIA, JOHN C., Ocean County College Campus
M.B.A., Fairleigh Dickinson University

MEDASKA, ROBERT, Mathematics

MEDINA, ALEJANDRO, Design
B.F.A., Kean University

MEDINA, FELITA, School of Criminal Justice & Public Administration
M.P.A., Kean University; B.A., Kean University

MELMAN, KENNETH J., Biology
B.S., Brooklyn College; M.S., Ph.D., New York University

MERKLE, LAURA A., Special Education & Literacy
B.A., Flagler College; M.Ed., William Paterson; M.A., Montclair State University

MERLO, SUSAN, Mathematics
B.A., Rutgers State University

MERRITT, WILLIAM, Management
B.S., M.B.A., Fairleigh Dickinson University; J.D., Seton Hall School of Law

MESCE JR., WILLIAM A., English
M.A., Montclair State University

MESSLER, SCOTT D., Physical Education, Recreation & Health
B.A., William Paterson University

METZ, THOMAS J., Marketing

MICELI, CHARLES D., English
B.A., Seton Hall University; M.A., Fordham University

MIDDLETON, JEFF A., Physical Education, Recreation & Health
B.S., Frostburg State College; M.S., Indiana University

MIKHAIEL, MUKHLIS, Chemistry & Physics
M.S., University of Texas

MIKOLAJEK, VIRGINIA D., Psychology

MIKRUK, JOHN, Graduate Management Studies
M.S., Stevens Institute of Technology

MIKSZA, SUSAN, Special Education & Literacy
B.A., M.A., Kean University

MILLER, CARLOTTA M., Teaching Performance Center
B.A., Montclair State University; M.A., Montclair State University

MILLER, CATHY, English

MILLER, PAUL M., Physical Education, Recreation & Health
B.S., Trenton State College; M.A., Seton Hall University

MINOR, CHRISTINA, Counselor Education
M.A., Kean University

MIRAGLIA, JOHN, Management, Marketing & International Business
B.S., Fordham University; M.B.A., Baruch College

MISILIM, MARION, Fine Arts
B.F.A., M.P.S., New York University

MITCHELL, MARY, Mathematics
B.A., North Carolina A&T State University; M.A., Kean University

MLAWSKI, ELISABETH, Communication Disorders & Deafness
M.S., Northern Arizona University

MOESCH, WILLIAM, Special Education & Literacy
B.A., Jersey City State College; M.A., Kean University

MOHAMMADKANI, MOHAMMAD, Mathematics
B.S., Kean University; M.A., New Jersey City University

MOHAMMED SPIGNER, DEBORAH, Public Administration
B.A., Kean University; M.P.A., Kean University

MONTAGNA, ALVARO F., Design

MOORE, CHRISTOPHER C., Communication
B.A., George Washington; M.S., Columbia University

MORE, SUSAN M., Nursing
M.S.N., University of California

MORENO, ANDREW J., History
B.A., Villanova University; M.A., Villanova University

MORROW, SUSAN C., Biology
B.A., Edinburgh Napier University; B.S., University of Edinburgh; Ph.D., University of Edinburgh

MOSS, JONATHAN T., Physical Education, Recreation & Health
M.A., Montclair State University; B.S., Montclair State University

MOSSA, VICTOR, Elementary, Middle & Secondary Education
B.A., Rutgers State University; M.A., Newark State College

MOULTON, ELIZABETH M., Music
B.A., New Hampshire University; M.A., University of Maine; M.M., University of Nebraska

MOYER, AMY, Psychology
B.A., M.A., Kean University

MULLER, LAURA C., Progressive Science Initiative
B.A., State University of New York; M.S., University of New Hampshire

MULLER, RICHARD, College of Business and Public Management

MUNIZ, BARBARA, Elementary, Middle & Secondary Education
B.A., M.A., Montclair State University

MUROWSKI, ANDREA M., Accounting
B.A., William and Mary College; M.B.A., New York University

MURPHY, TONI-ANN, Physical Education, Recreation & Health
M.A., Nova Southeastern University

MUSTO, JAMES, Music
B.A., Rhode Island College; M.M., Juilliard School

MYERSON, LYNNE P., Ocean County College
B.S., Rutgers State University; M.S., Rutgers State University

MYERSON, PAUL A., B.S., Penn State University; M.B.A., Temple University

NAPURANO, JACQUELINE, Psychology
B.A., Drew University; M.A., Kean University

NATURMAN, LEONARD, English
B.B.A., M.B.A., Baruch College

NAVARATNE, HEMALATHA K., Geology & Meteorology
B.A., University of Sri Jayeward; M.S., University of Queensland; Ph.D., Kent State University

NAVETTA, CHRISTOPHER, Design
B.F.A., Kean University

NAWAZ, MOHAMMAD, Mathematics
B.S., Ranchi University; M.S., New Jersey Institute of Technology

NICHOLSON, LYNN M., Physical Education, Recreation & Health
M.S., Kean University

NOLAN, EILEEN M., English
B.S., St Johns University; M.S., Long Island University

NOODT, BRIAN R., Design
B.A., Rutgers State University; B.A., Kean University

NOVELLI, MARTIN A., History
B.S., St. Joseph College; Ph.D., Temple University

NOVOTNY, JAMES, Computer Science & Technology
B.S., Kent State University; M.A., Ball State University; Ed.D., Kent State University

NUNES, KEITH D., Elementary, Middle & Secondary Education
MSL, Yale University

NUTHU, SIMON W., School of General Studies
M.S., Kean University; B.S., Kenyatta University

NYGREN, THOMAS I., ESL Program
M.E., The College of New Jersey; B.A., Stanford University; M.P.A., Princeton University

OBERWANOWICZ, WALTER A., Special Education & Literacy
M.A., Jersey City State

O'BRIEN, WILLIAM, Mathematics
B.S., M.A., Seton Hall University

O'CONNELL, MARGARET, English
B.A., M.Ed., Boston University

O'CONNOR, KEVIN C., Accounting

O'CONNOR, PATRICIA, English

O'CONNOR, ROBERT P., Ocean County College Campus
B.A., St. Peter's College; M.B.A., Fairleigh Dickinson University

O'DEA, JAMES M., Social Work
B.A., Wagner College; M.S.W., Rutgers State University

O'DOWD, THOMAS, Chemistry & Physics
B.A., Rutgers University; M.S., Seton Hall

OH, JEA S., General Education

OKINE, SAMUEL K., School for Global Education and Innovation
LL.B., University of Ghana; LL.M., University of Virginia; M.A., University of London

O'LEARY, LISA, Physical Education, Recreation & Health
M.A., Kean University

OLEFOROH, ANTHONY I., Biology
Doctor of Medicine, Universidad Central del Este; B.A., Kean University

O'MARA, ROBERT T., Psychology
B.A., California State University, Stanislaus; M.A., John Jay College of Criminal Justice

OMUKOBA, DECKILLAH S., Communication
M.A., Kean University; B.A., Kenyatta University

O'NEILL, CHRISTINE P., Mathematics
B.A., Newark State College; M.A., Kean University

O'NEILL, MAUREEN, Special Education & Literacy
B.A., St. Peter's College; M.A., New Jersey City University

OPPELT, JOANNE, Sociology
B.A., Bethany Bible College; M.H.A., Wilkes University

ORBACH, PAMELA G., ESL Program
B.A., Columbia University; M.A., Columbia University; M.A., Kean University

OREJARENA, JUAN, General Education

ORISCAK, JAMES, Elementary, Middle & Secondary Education
B.A., M.A., Jersey City State College

ORSINO, BRUCE, Teaching Performance Center
B.S., Monmouth College; M.S., Monmouth College

OSBORNE, JEANNE, Elementary, Middle & Secondary Education

OSTRANDER, PAMELA M., Nursing
B.S.N., Kean University; M.Ed., Seton Hall University

PACE, MELISSA A., Psychology
M.S., St. Johns University/NY; B.A., Manhattan College

PACE, NICOLE M., Communication
B.A., Stockton College; M.A., Marist College

PALATINI, RICHARD, Design
B.A., Fairleigh Dickinson University

PALERMO, PATRICIA, English
B.A., M.A. California State University, Fullerton

PALMERIO, ANTOINETTE, English
B.A., Rutgers State University; M.F.A., Union Institute & University; M.S.W., Rutgers State University

PALMIERI, JULES D., Educational Leadership
B.A., Montclair State University; M.A., Rutgers State University; Ph.D., Rutgers State University

PALMIERI, NICHOLAS, Physical Education, Recreation & Health
B.A., Kean University; D.C., Los Angeles College of Chiropractic

PANDOLPHO, KATHERYN, Counselor Education
B.S., William Paterson University; M.A., Montclair State University

PANEBIANCO, TIMOTHY J., Elementary, Middle & Secondary Education
B.S., Rutgers University; M.A., Seton Hall University

PAPANIA, ANTHONY, Psychology

PARISI, DOROTHY, Special Education & Literacy

PARKER-MCBRIDE, LYNN R., School of Nursing
B.S., Kean University; M.A., NY University

PARRA, KIMBERLY, Special Education & Literacy
B.A., Kean University; M.A., New Jersey City University

PARRALES JR, ANTONIO A., Communication
B.S., Kean University; M.A., Kean University

PARSONS, PATRICIA MARIE, General Education
B.A., B.S., Caldwell College; M.A., Kean University

PASCARELLA, THOMAS, Teaching Performance Center
B.S., Monmouth College; MAT, Rutgers University

PASKEWICH, SUSAN B., Physical Education, Recreation & Health
M.A., Kean University

PATIERNO, THOMAS, Physical Education, Recreation & Health
B.S., Panzer College of Physical Education; M.A., Seton Hall University

PATRICK, EDWARD, Elementary, Middle & Secondary Education
B.A., Fairleigh Dickinson University; M.A., Kean University

PATRICK, MILDRED A., School of Nursing
B.S., Independence University; M.S., Independence University

PATTEN, CONSTANCE S., School of Nursing
B.S., Wagner College; M.A., NY University; M.P.A., NY University; Ed.D., Columbia University

PATTEN, LINDA S., Design

PATTERSON, KAAREN, Fine Arts
B.A. Kean University, M.A., Rutgers University

PATTERSON, KRISTEN S., School of Nursing
M.S., Kean University; B.S., Kean University

PEARSON, HOLLY, Music

PEITZ, PATRICIA, Special Education & Literacy
M.A., Seton Hall University

PELAEZ-DORIAN, LINDA, Fine Arts
B.F.A., Kean University;
M.F.A., Maryland Institute College of Art

PERAGALLO, BRUCE, Physical Education, Recreation & Health
B.A., Kean University

PERKINS, ISABEL JEAN, Early Childhood & Family Studies
B.S., M.A., Seton Hall University

PERMISON, JOAN MARIE H., Fine Arts

PERMUTH, JAIME E., Fine Arts

PERRY, ASHLIE T., Psychology
M.S., Valdosta State College; B.S., Valdosta State College

PETERSIDE, KARINE G., School of Criminal Justice and Public Administration
Bach Deg Other, Moscow Textile Institute; M.P.A., Kean University

PETERSON-TYLER, JO ANN, Social Work
B.S.W., Kean University; M.S.W., Rutgers University

PETRI, ERWIN, Clinical Supervisor
B.A., M.A., Montclair State University

PHILBERT BRIZAN, ROSE A., Biology
M.A., Montclair State University; M.S., Columbia University

PHILLIPS, DAWN M., Communication
B.A., Kean University; M.A., Kean University

PIERSON, GEORGE, Communication
B.A., M.F.A., Rutgers University; M.A., Montclair State University

PIKE, LISA F., Music

PISANI, ESTELLE A., Nursing
D.N., Columbia University

PISTONE, RENEE A., English
B.A., Seton Hall University; M.A., University of Pennsylvania; LL.M., Villanova University;
J.D., Quinnipiac College

PLACA, DOUGLAS A., Political Science
B.A., Kean University

PLATT, DOUGLAS M., Mathematics
M.S., Montclair State University; B.S., The College of New Jersey

POLLICK, GEOFFREY N., School of General Studies
B.A., Puget Sound University; M.Phil., Drew University;
M.A., Claremont School of Theology

POLTROCK, MARTIN D., Elementary, Middle & Secondary Education
B.S., Salem College, West Virginia

POST, KIRSTEN B., Early Childhood & Family Studies
M.A., Teachers College Columbia

POWDER, GERI, Project Excel
B.S., Long Island University; M.A., Kean University

POZO, YOLANDA, School for Global and Innovative Education
B.A., M.A., Kean University

PRENTICE, JANET M., Physical Education, Recreation & Health
B.S., The College Of New Jersey; M.A., Montclair State University

PRICE, MARVIN, Biology
Ph.D., M. J. Lewis College of Podiatry

PRICE, STEPHEN W., History
B.A., Pace University

PRICKEN, JOHN, Mathematics
B.S., Seton Hall University; M.A., William Paterson University

PROCHASKA, SASCHA, Design

PSCHORR, EUNICE M., Physical Education, Recreation & Health
B.A., Kean University

PUGACZEWSKI, LORRAINE, Elementary, Middle & Secondary Education
B.S., Kean University

PUGLESE, JOYCE, Chemistry & Physics
B.A., M.A., New Jersey City University

PUMO, JEROME, Physical Education, Recreation & Health

PUNJ, SUDESH, Biology
B.Ed., Kanpur University; Master of Zoology, Punjab University, India;

QUINONES, ALVIN, Fine Arts
B.A., Kean University; M.F.A., Pratt Institute

RADICE, MARISSA A., Physical Education, Recreation & Health
B.S., East Stroudsburg University

RAHN, PATRICIA L., Special Education & Literacy
AB, Gordon College; M.A., Glassboro State College; Ed.M., Rutgers State University

RAINEY, MATTHEW, Fine Arts
B.F.A., Rutgers University

RALL, JOSEPH B., Accounting
B.A., M.B.A., Monmouth College

RAMAKRISHNAN, SUJATHA, Biology
M.S., Purdue University

RAMIREZ, LINDA M., Special Education & Literacy
M.A., Georgian Court College; B.A., Georgian Court College

RAMIREZ, VICTORIA C., Communication
M.A., Kean University

RAMOS, RAUL, School for Global and Innovative Education
M.A., University of Granada

RAMOS, RICHARD, School for Global and Innovative Education
Ph.D., Drew University

RAMOS, RINA, School for Global and Innovative Education
M.A., Salamanca University, Spain

RATNASWAMY, JEYAKAMARAN, Mathematics
B.S., Paradeniya University; M.S., Sussex College of Technology; Ph.D., Brunel University

REA, FRANK, College of Business & Public Management

RECHTMAN, LINDSAY P., Sociology
B.A., University of Rochester; M.P.H., University of Rochester

REGAN, MICHELE A., Special Education & Literacy
B.S., The College of New Jersey; M.A., University of Maryland

REKLAITIS, CHRISTINA M., Communication Disorder & Deafness
B.A., Kean University; M.S., Northeastern University

REIFSNYDER, ANNE L., ESL Program
B.A., Lake Erie College; M.S., Albany State University

REIMER, JULIA K., Theatre
M.A., Bowling Green State; B.A., Fresno Pacific College

REINOSO, ANGEL F., General Education

REMMERS, FRED A., Communication
B.A., Emporia University; M.A., Ed.D., Teacher's College, Columbia University

REPLOGLE, DANIEL R., Mathematics
M.A., St. Louis University; M.A., SUNY Albany;
Ph.D., SUNY Albany

RIAK, PARTICIA, Sociology
B.A., La Trobe University; Ph.D., La Trobe University

RICE, GARY, Physical Education, Recreation & Health
B.S., SUNY, Brockport

RICHARDSON, CEDRIC, Elementary, Middle & Secondary Education
M.A., Seton Hall University

RIDGE, RICHARD A., School of Nursing
B.S., University of Massachusetts; M.B.A., University of Massachusetts; Ph.D., University of Virginia

RISCALA, FADI F., Design
B.F.A., Kean University

RIZZIE, DENISE L., Physical Education, Recreation & Health

RIZZO, GEORGE R., Teaching Performance Center
M.Ed., Seton Hall University; Ed.D., Rutgers University

ROBIN, MELISSA C., Progressive Science Initiative
M.A., Teachers College Columbia; B.A., Swarthmore College

ROBINSON, DALTON A., English

ROBINSON, MYRA, Masters of Social Work
B.S., Morgan State College; M.S.W., University of Maryland;
Ph.D., Yeshiva University

ROBINSON- GARCIA ,BELINDA, Physical Education, Recreation & Health
B.S., Kean University; M.S., New Jersey City University

ROCCO, ROBERT, Music
B.S., B.A., Kean University; M.A., New York University

ROCHE, JAMES, Chemistry & Physics
M.A., Johns Hopkins University; B.A., Gettysburg College

RODRIGUEZ, KEVIN A., Physical Education, Recreation & Health
B.S., Kean University

RODRIGUEZ, VIVIAN, Elementary, Middle & Secondary Education
M.A., Kean University; Ph.D., Fordham University

ROFFMAN, SHARON, Arts Humanities Soc

ROGERS, WILLIAM B., History
B.A., Hartwick College; M.A., Drew University; M.P.A., Syracuse University; Ph.D., Drew University

ROJAS FERNANDEZ, JOSE L., Public Administration
B.A., UNED of Costa Rica; M.P.A., Kean University

ROLLINS, LISA M., Elementary, Middle & Secondary Education
B.A., Ramapo College; M.A., St. Peter's College; Ed.D., Walden University

ROMANENKO, KATERINA, Fine Arts

ROMAN-GARCIA, AMADOR, Economics
B.A., University of Puerto Rico; M.A., The New School NY

ROMANOSKI, MARK S., Fine Arts

ROMEO, CARMELO, Physical Education, Recreation & Health
B.A., Kean University; M.A., New York University

RONQUILLO, LUZVIMINDA S., School of Nursing
M.A., NY University; B.S., Bicol University

ROPER, GREGORY A., Psychology
M.S., Ph.D., Temple University

ROSARIO, WILFREDO, School of General Studies
B.A., Kean University

ROSE, LEO, Physical Education, Recreation & Health
B.A., Trenton State College

ROSELLE, KELLY F., ESL Program
M.A., Kean University; B.A., Lycoming College

ROSELLI, KATHERINE, Music
B.A., Marymount Manhattan College; M.B.A., Kean University

ROSENBERG, RICHARD L., Educational Leadership
B.A., New Jersey City University; M.A., Kean University

ROSENBERG, SOFIE, Psychology
M.A., Fairleigh Dickinson University

ROSSTEDT, LOIS K., Communication
B.A., Rutgers State University; M.S., Northeastern University

ROUSE, LAMONT, School of Criminal Justice & Public Administration
B.A., Kean University; M.P.A., Kean University

ROWE, SHARINE K., Physical Education, Recreation & Health
B.A., Brooklyn College; M.S.T., Pace University

ROXAS, LANCE S., Political Science
M.A., Kean University; B.A., Kean University

RUBEL, CAROL S., Special Education & Literacy
B.A., Hunter College; M.A.S., Fordham University; M.S., City College of NY; Ed.D., Nova South East University

RUFFINI, EUGENE R., English
B.A., NY University; A.M., NY University

RUNDLE-BOROWSKI, CHERYL, School of Accounting & Finance
M.A., Georgian Court College; B.A., Georgian Court College; Juris Doctor, University of Florida

RUSSO, GREGORY J., Mathematics

RUSSO, LAWRENCE, Biology
B.A., M.A., Kean University, M.A., Montclair State University

RUSSO, RICHARD A., Fine Arts

RUUTIKAINEN, KATHLEEN M., Physical Education, Recreation & Health
M.Ed., Springfield College; B.S., Westfield State College

RYAN, EILEEN M., Communication Disorder & Deafness
B.A., Kean University; M.A., Kean University

RYAN, GUY P., School of Criminal Justice & Public Administration
Juris Doctor, Seton Hall University; B.S., Villanova University

SABET, STEVEN E., Music
B.M., University of Hartford; M.M., Florida State University

SAHAFIAN, ESHRAT, Mathematics
B.A., Kean University; M.S., New Jersey City University

SAMARAS, TRIADA, Fine Arts
M.A., Teacher's College, Columbia University

SAMPSON, LAUREN E., Communication
B.A., M.A., Monmouth University

SANCHEZ, WILLIAM, School for Global and Innovative Education
M.A., Salamanca University, Spain

SANDOVAL, ANGELITO, Geology & Meteorology
B.S.A., University of Philippines; C.A.E., University of Philippines; M.S., Iowa State University; Ph.D., University of Wisconsin

SANGARI, HARPAL S., Chemistry & Physics
M.S., University of Delaware

SANTIMARIA, ALESSANDRA, School for Global Education and Innovation
M.A., World Education Evaluation - W.E.S.

SANTORO, VINCENT, Design
B.A., Kean University

SAVATTERI, STEPHANIE, Psychology
B.A., John Jay College

SCALA, LOUIS, Biology
B.S., Saint Peter's College; Ph.D., University of Medicine and Dentistry of NJ

SCALES, JANET M., Communication Disorder & Deafness

SCHAFFER, BENJAMIN, Physical Education, Recreation & Health
M.A., Montana State College

SCHARDIEN, ELAINE P., Physical Education, Recreation & Health
B.A., Wesleyan College; M.A., Georgian Court College

SCHEIDER, GERARD, Management, Marketing & International Business
M.S., NJIT; B.S., Illinois Institute Technology

SCHMIDT, EDWARD M., Teaching Performance Center
B.S., Bowling Green State University; M.A., Seton Hall University

SCHNEPF, PATRICIA M., English
M.A., Caldwell College; B.A., Allentown JC

SCHOR, ARLENE, Fine Arts

SCHROEPFER, GEORGE, English
B.A., M.A., Kean University

SCHROH, WILLIAM P., History

SCHWAB, SUZANNE M., Communication
M.A., Seton Hall University; B.A., Seton Hall University

SCHWARTZ, DAVID, Elementary, Middle & Secondary Education
B.A., University of Vermont; M.A., New York University; M.A., Rutgers University

SCHWARTZ, DEBORAH A., Physical Education, Recreation & Health
B.S., Montclair State University; M.A., Georgian Court College

SCIRE, ROBERT J., Computer Science & Technology

SCOTT, TATIANA V., Psychology
M.S., St. Petersburg State University, Russia

SCOULLIS, MOSCHOS, Economics & Finance
B.S., M.A., M.B.A., Ph.D., New York University

SEAGULL, LEWIS M., English

SEGARS, YVONNE C., School of Criminal Justice & Public Administration
Juris Doctor, Rutgers State University; B.A., Newark State College

SEKALALA, SEIF, Communication
B.A., Kean University

SELL, MARGARET H., Nursing
M.S., M.P.A., Rutgers University

SELMAN, BERNARD, Psychology
M.E., Marquette University; B.A., City College of NY

SENSOR, CONSTANCE S., Biology

SEPULVEDA, ALEXANDER J., Physical Education, Recreation & Health
B.A., Syracuse University; J.D., Hofstra University

SERAFIN, ROBERT, Mathematics

SERBE-DAVIS, DONNA M., Fine Arts

SEXTON, BRIAN P., Psychology
M.A., Trinity College

SEXTON, SHIRLEY, Physical Education, Recreation & Health
B.S., Jersey City State; M.A., Kean University

SHABAN, ABRAHAM, Mathematics
B.S., M.S., St. Louis University

SHAFFER, STEVEN, History
B.A., Rutgers University; M.P.A., New York University

SHAFFER-KOROS, CAROLE, English
B.A., Rutgers State University; M.A., University of Pennsylvania; Ph.D., University of Pennsylvania

SHAMBURG, CRAIG A., Communication
B.A., William Paterson University; M.F.A., University of Miami

SHANI, SERAH, Sociology
Ph.D., Teachers College Columbia; M.Phil., Teachers College Columbia; B.A., Daystar University; M.A., Indiana University of Pennsylvania; M.E., Teachers College Columbia

SHAPIRO, JEFFREY, Physical Education, Recreation & Health
B.S., Seton Hall University; M.A., Georgian Court College

SHARON, EDWARD B., Theatre
B.A., Brigham Young University; M.F.A., Boston University

SHAYKEVICH, ELLA, School of Nursing

SHEA, THOMAS M., Bureau of Educational Services
Ed.D., Rutgers University

SHERROD, TEKELAH C., Special Education & Literacy

SHELDON, LAURIE A., Physical Education, Recreation & Health
M.P.A., American Military University; B.A., Rutgers State University

SHERWOOD, DEBORAH M., Mathematics
B.S., East Stroudsburg University; M.A., Kean University

SHOBAN, MATTHEW, Physical Education, Recreation & Health
B.A., M.A., Adams State College

SIBBITT, DAVID, English

SIDWA, CHRISTINE, Mathematics
B.A., M.A., Kean University

SIMAKOWICZ, EUGENE, English

SIMMONS, JANELLE C., Psychology
M.A., John Jay College of Criminal Justice

SIMOES, MARIA A., School for Global Education and Innovation
M.A., University of Lisbon

SIMONE, MARIE, Special Education & Literacy
B.S., M.Ed., EDS, Trenton State College

SINCLAIR, ERYN M., Physical Education, Recreation & Health
B.S., Ithaca College; M.A., Seton Hall University

SINCLAIR, JAMES A., Management
B.S., M.S., Odessa Polytechnic Institute; Ph.D., Nova Southeastern University

SINGALEWITCH, ROSEMARIE V., Fine Arts
B.A., Kean University; M.A., Kean University

SINGER, SOONNAM K., Fine Arts

SIRACUSA, FRANK J., History
M.A., William Paterson University

SISLER, LISA A., English
B.A., Drew University; M.A., Rutgers University; M.F.A., New England College

SKWIAT, ROBERT J., Robert Busch School of Design
B.F.A., Kean University

SLUZYSKI, JASON M., Physical Education, Recreation & Health
B.S., Penn State University

SMALLING, EVA M., Communication Disorder & Deafness
M.A., Hofstra University; B.A., Hofstra University

SMART, CHARLES L., Geology & Meteorology
B.A., B.S., Rutgers University; M.A., Princeton University

SMITH, DAVID C., Fine Arts
M.A., Kean University

SMITH, H. RON, Educational Leadership
B.S., Seton Hall University; M.A., Kean University

SMITH, WILLIAM, Psychology

SNYDER, CHRISTINE S., Ocean County College
B.S., Mount St. Vincents College; Ph.D., UMDNJ

SOBIESKI, DOROTA, Music
M.M., University of Louisville; D.M.A., Rutgers University

SOFMAN-NEWFELD, STACY, Physical Education, Recreation & Health
B.A., Kean University

SOKOL, JILL H., Music
B.M., Queens College/NY; M.M., Johns Hopkins University; D.M.A., State University of New York

SOLE, RITA S., Early Childhood & Family Studies
B.S., M.S., Brooklyn College; M.A., New York University

SORIANO, JOHN J., English
M.E., Montclair State University; B.A., Montclair State University

SORIANO, KRISTIE, Communication Disorders & Deafness
M.S., Boston University

SPACCAROTELLA, KIM J., Biology
Ph.D., Pennsylvania State University

SPADORA, BRIAN L., English
M.A., New York University; M.F.A., Goucher College

SPELMAN, RENEE, School for Global and Innovative Education
M.A., University of Pennsylvania

SPIEWAK, GABRIEL S., Psychology
B.A., Yeshiva University

SPILLMAN-KENNEDY, DONNA, Communication Disorders & Deafness
B.S., M.A., Rutgers University

SPIROVSKI, EMILJA, Chemistry & Physics
B.S., Saints Cyril and Methodius University; Ph.D., University Siegen

SPIROVSKI, FILIP, Chemistry & Physics
Ph.D., University Siegen; M.S., Saints Cyril Methodius University; B.S., Saints Cyril Methodius University

SPOSATO, JOHN, Design
B.F.A., Pratt Institute

SRINIVASAN, PURNIMA, Management Science

ST AMAND, ROBERT P., Chemistry & Physics
Ph.D., Northeastern University; B.A., Marist College; M.S., A&T College of NC

ST JOHN, CARON L., Ocean County College
B.S., Kean University; M.S., Kean University

STAFFORD, JANET R., History
B.A., Seton Hall University; Ph.D., Drew University

STAMLER, JEANNE M., Special Education & Literacy
B.A., Kean University; M.A., Kean University

STARK, KAREN J., Bureau of Educational Services
B.A., M.A., Rutgers University

STAVRAKA, CAROL A., Communication
M.A., Fairleigh Dickinson University

STEFANELLI, ANNA MAE, Early Childhood & Family Studies
M.A., Kean University

STEWART, AMELIA E., Physical Education, Recreation & Health
B.A., Montclair State University; M.A., Montclair State University; M.A., Seton Hall University

STEWART, MARGARET A., Progressive Science Initiative
B.A., William Paterson College; M.A., Ramapo College

STEWART-SCSELBA, VICTORIA, Music
B.M., University of Houston; M.M., Baylor University

STIEFEL, SARAH R., Business and Public Administration

STOEBLING, ANN M., Physical Education, Recreation & Health
B.A., Kean University

STOTT, PATRICIA, Sociology
M.A., Kean University

STOWE, KARL E., Sociology
B.A., University of Delaware; M.A., Kean University

STROH, EDWARD, Counselor Education
B.S., Columbia University; Ph.D., University of Florida; M.A., Montclair State University

STROM, BERNARD, Mathematics
B.A., M.A., Ph.D., Columbia University

STRONG THONACK, EILEEN K., Ocean County College Campus
B.A., University of Wisconsin

STRUGATCH, MINDY, Communication Disorder & Deafness
B.A., George Washington; M.A., George Washington

STUART-SHANES, PATRICIA, Communication Disorders & Deafness
M.A., Kean University

STUMBAR, JAMES P., Chemistry & Physics
B.S., Ph.D., Pennsylvania State University

SULARSKI, SUZETTE, Psychology

SULLIVAN, KATE M., English
M.A., The College of New Jersey; B.A., The College of New Jersey

SUTLEY, JANE, Fine Arts
B.A., Queens College

SUTLIFF, KELLY A., Counselor Education
B.A., Fairleigh Dickinson

SUTTON, MAUREEN, English
B.A., Kean University; M.A., Montclair State University

SVORINICH, JR., VICTOR, Music
B.A., M.A., Rutgers University

SWEET, BRENNAN C., Music
B.M., Indiana University

SWEET, ERIC S., NJ Center for Science, Technology & Mathematics
B.S., Virginia Tech

SYAK, PETER C., Fine Arts
B.S., Case Western Reserve; M.S., Carnegie Mellon University

SYMANSKI, LINDA, Psychology
B.S., Kean University; M.A., Kean University

SZALKIEWICZ, ANDREW G, Chemistry & Physics
B.S., NY University

TAFARO, GAIL, Physical Education, Recreation & Health
B.S., Bowling Green State

TAYLOR, ANDREA M., School of Nursing
M.S., Kean University; B.S., Kean University

TAYLOR, ROBERT E., Physical Education, Recreation & Health
B.A., Trenton State College; M.A., Trenton State College; M.A., Kean University

TEICHMAN, JOAN, Communication Disorder & Deafness
B.S., Emerson College; M.A., Hunter College

THOMA, JAMES E., Music

THOMAS, HELGA M., Communication Disorders & Deafness
B.A., M.A., Hunter College

THOMAS, JANICE D., Biology
B.S., Montclair State University; M.S., Montclair State University

THOMAS, KAREN L., Educational Leadership
B.A., Simmons College; M.A., Kean University

THOMPSON, DAWN M., Physical Education, Recreation & Health
B.S., Rutgers State University

THOMPSON, MARY K., Fine Arts
B.F.A., M.Ed., University of Minnesota

THOMS, PATRICE B., English
B.S., Seton Hall University; Ph.D., Drew University; M.A., Seton Hall University

TINNIRELLA, JOSEPH A., Computer Science & Technology
B.S., Kean University; M.S., Stevens Institute of Technology

TIRELLA, JOSEPH, Physical Education, Recreation & Health
B.S., Seton Hall University; M.Ed., The College of New Jersey

TISSEVERASINGHE, ANTON, Physical Education, Recreation & Health
B.A., Kean University

TOOKER, JOHN, Economics & Finance
B.A., University of New Hampshire, M.B.A., M.P.A., New York University

TOPLANSKY, EILEEN F., English
B.A., M.A., Herbert H Lehman College

TORMEY, STEPHANIE B., Physical Education, Recreation & Health
M.S., Kean University; B.A., Kean University

TORRES, SARA, Psychology
B.A., Kean University; M.A., Montclair State University

TOWER, DANIEL M., Economics & Finance
B.S., M.B.A., Seton Hall University

TRAVAGLIO, MARYANN, Communication Disorder & Deafness
M.A., Kean College

TREUSCH, MERLE, Political Science
B.A., M.A., Rutgers University

TRIMBLE, RICHARD M., History
M.A., Seton Hall University

TRIPODI, MICHELA M., Psychology
M.A., William Paterson University

TRITICO, CHARLOTTE, Special Education & Literacy
M.A., Kean University

TROOSKIN, BETH, Elementary, Middle & Secondary Education
B.A., Kean University

TRUNZO, DINA, Physical Education, Recreation & Health
B.S., Montclair State University

TSIEN, YING C., Management, Marketing & International Business
M.B.A., University of Pennsylvania; B.A., St Johns College

TULKO, JOHN J., Computer Science & Technology
M.S., Kean University; B.S., Kean University

TURNER, FRANKLIN D., Psychology

TURNER II, DENNIS L., Theatre
B.A., University of Houston; M.F.A., Florida State University

TURRIN, JOSEPH E., Music

TURSI, MARIO V., Elementary, Middle & Secondary Education
B.A., M.A., Kean University

TUZZO, ANNETTE, Communication Science
M.S., Richmond College

UGOJI, NAJI, Finance
B.S., M.S., Columbia University, M.B.A., Rutgers University

UNDERWOOD, FREDERICK, Teaching Performance Center
B.S., Monmouth College; M.A., Newark State College

VADON JR., ALBERT, Special Education & Literacy
B.A., M.A., Michigan State University

VAIDYA, SUNANDA C., English

VALDIVIESO MENESES, MARIA A., Sociology
B.S., Sacred Heart University; M.A., Sacred Heart University

VALENTE, EDWIN, Elementary, Middle & Secondary Education
B.S., Panzer College of Physical Education; M.A., Seton Hall University

VALERO, MARIO, School for Global and Innovative Education
M.A., Columbia University

VAN HOVEN, VALERIE S., Music
B.A., Montclair State University

VAN KEKERIX, TODD E., Music
B.A., Augustana College; M.A., Southern Methodist

VANDERBEEK, COLEEN, Doctoral Studies Psychology
B.A., NJ City University; M.A., La Salle University; M.A., NJ City University; Ph.D., La Salle University

VANSANT SMITH, DENISE E., Ocean County College
B.S., Kean University; M.S., Kean University; A.A.S., Ocean County College

VAS, JOAN, Mathematics
B.A., M.A., Montclair University

VAUGHN, MARYKATE O., Communication Disorder & Deafness
M.A., Kean University; Doctor of Audiology, A.T. Still University; B.S., Trenton State College

VENCE, BARBARA A., Elementary, Middle & Secondary Education
M.A., Kean College; B.A., Kean College

VENES, CAROL, Teaching Performance Center
B.A., Kean University; M.A., Seton Hall University

VENEZIA, JOHN, History
B.A., Jersey City State University; M.A., Kean University

VERNET, HILDEGARDE, Biology
B.S., M.A., William Paterson University; Ph.D., Seton Hall University

VIANA, JESSICA, Physical Education, Recreation & Health
B.A., Kean University; MEd., Salisbury State College

VIANA, STEVEN, Physical Education, Recreation & Health

VIETH, CYNTHIA, English

VIGLIONE, VINCENT S., Counselor Education
B.A., Queens College/NY; M.A., Montclair State University

VIGLIOTTI, JOSEPH S., Criminal Justice
B.A., Wagner College; M.S., John Jay College

VITALI, ANITA, Fine Arts

VIVINO, DAVID, Special Education & Literacy
M.S., New Jersey City University

WAGNER, KEVIN M., Physical Education, Recreation & Health
M.S., California University of Pennsylvania; B.S., Kean University

WAIHAKA, RUBEN, Mathematics
B.A., Nairobi University; M.S., Kean University

WALKER, HARRIET N., Fine Arts
B.A., College of St Catherine; Ph.D., LSU/Baton Rouge; M.E., Loyola University/New Orleans

WALLACE, BARBARA L., Fine Arts
B.A., Pratt Institute; M.A., University of Pennsylvania

WALSH, DIANE C., Communication
B.A., NY University

WALSH, MARY F., ESL Program
B.A., Fordham University; M.A., San Jose University

WANDERLINGH, KRISTIN M., English
M.A., William Paterson; B.A., Rutgers State University

WARMBRAND, TERRI, English
B.A., Rutgers University; M.A., Kean University

WARMINGTON, RACHAEL K., English
B.A., Montclair State University; M.A., Seton Hall University

WEI, CHING-SONG D., Mathematics
B.S.M.E. National Cheng Kung University, Taiwan; M.S. M. E., Ph.D., New Jersey Institute of Technology

WEISENBACHER, FREDERICK H., Management
M.S., Stevens Institute of Technology

WELCH-COOKSON, WINIFRED A., Physical Education, Recreation & Health
M.S., Long Island University

WERKMAN, TONJA A., Physical Education, Recreation & Health
B.S., University of Delaware; M.S., Marywood University

WERTHER-ROSENOW, BARBARA, Fine Arts
B.A., 505 University of Vienna; M.A., 505 University of Vienna

WESHNAK, MICHAEL H., Physical Education, Recreation & Health
B.A., Newark State College

WESLEY, EDWARD, General Education
B.S., Manhattan School of Music; M.A., Kean University

WESLEY, YVONNE, Nursing
A.A., Middlesex County College; B.S.N., Kean University; M.S., Rutgers University; Ph.D., New York University

WEZYK, JOANNA M., Fine Arts
B.A., Foreign University; M.F.A., School of Visual Arts

WHEELER, PATRICK J., Marketing
B.S., Newark Engineering

WIKLANSKI, DAVID J., Psychology
M.A., Kean University; B.A., Kean University

WILBER, SARALYNN, Fine Arts
B.A., Kean University

WILKINSON, ROSEMARIE, Bureau of Educational Services

WILLIAMS, PEGEEN C., Accounting & Finance
B.A., Rutgers State University; J.D., Quinnipiac University

WILSON, DONALD, English
B.A., Kean University; M.A., Arizona State University

WILSON, RUNAE, Psychology

WINAR, GAIL A., Theatre
B.F.A., New York University; M.F.A., George Washington University

WINBERRY, GREG, Management, Marketing & International Business
B.A., Rutgers State University; M.P.A., Rutgers State University

WOHLSIFER, ELLEN, Special Education & Literacy
B.A., Newark State College; M.A., Georgian Court College

WOLAN, RHODA, English
M.A., Drew University

WOODS, MARCUS, English

WOODS, PATRICIA A., Nursing
M.S.N., Kean University

WUKITSCH, JUDY A., Fine Arts

WURSTER, THEODORE M., Chemistry & Physics
B.S., Geneva College; M.P.S, Nyack University;
M.A., Kean University

WYZYKOWSKI, JAN, Psychology
M.S., Stevens Institute of Technology; B.A., Rutgers State University

YANG, JIEFEI, Biology
B.S., Fudan University; Ph.D., University Southern CA

YATES, DANIEL, Theatre
B.A., Montclair University; M.A., Seton Hall University

YEE, IEE L., Design
B.F.A., Kean University

YERMAL, WILLIAM J., Design
B.F.A., William Paterson

YOSELEVICH, GERALD, Music
B.A., Montana State College; M.A., Kean University

YOUNG, BRAD H., History
B.A., University of Utah; M.A., University of Utah

YOUNG, HENRY, Economics & Finance
B.A., Kean University, M.A. Fordham University

YOUNG, LESLIE R., English
B.A., Montclair State University; M.A., Montclair State University

YUCETEPE, HULYA, Economics & Finance
M.B.A., De Paul University

ZACCARI, LEO, History
B.A., Rowan University; M.A., Monmouth University

ZADLO, FRANK W., Fine Arts
M.F.A. The New School

ZAHLER, MICHAEL J., History
B.A., M.A., Brooklyn College

ZAKSENBERG, YITZHAK, Design
B.S., Art Center College of Design

ZAMBRANO, CHRISTINA M., Psychology
B.A., Caldwell College; M.E., Teachers College, Columbia

ZAMBRILO, LOUIS A., School of Accounting & Finance
Juris Doctor, Pace University; B.S., Canisius College

ZAPPO, LOU, Geology & Meteorology
B.A., Kean University, M.A., Montclair State University

ZAPYTOWSKI, JR., JOSEPH, Fine Arts

ZARRA, JOSEPH S., Bureau of Educational Services
M.A., Seton Hall University

ZENG, DEBING, Chemistry & Physics
Ph.D., Stevens Institute of Technology

ZHANG, WEI P., Mathematics
B.S., Rutgers University; M.S., New Jersey Institute of Technology

ZIEMBA, LYNDA C., Sociology
B.A., Thomas Edison State College; M.S.W., Monmouth University

ZIMMERMAN, DAWN M., School of Nursing
B.S., University of Pennsylvania; M.S., University of Pennsylvania

ZINNIE, MARY JO, Occupational Therapy
B.S., Rutgers State University

ZYLO WATKINS, VALBONA, School of Global Education & Innovation
B.A., Lock Haven State; M.A., St Johns University/NY;
Ph.D., Penn State University

Advisory Board

AFRICANA STUDIES ADVISORY COMMITTEES

Director, Dr. James Conyers

Internal Advisory Committee

Dr. Deborah Allen, Early Childhood Dev; Dr. Bailey Baker, Communications; Dr. Margot Banks, English; Dr. Charles Boateng, Political Science; Dr. Sharon Boyd-Jackson, Psychology; Ms. Beverly Desch, Student Life; Dr. Kenneth Dollarhide, Dean, CHSS; Dr. Sarah Ducksworth, English; Ms. Geri Durden, CIRT; Dr. Cynthia Garnett, Early Childhood Dev; Dr. Emily Filardo, Women's Studies; Dr. Verneda Hamm-Baugh, Psychology; Ms. Sherrill Holderman, Passport Prog; Dr. Roxie James, CNAHS; Dr. Mark Lender, VPAA; Dr. Morgan Laury, Public Admin; Dr. Cathleen Londino, Media & Film; Ms. Eleanor McKnight, Library Svcs; Ms. Janic Murray-Laury, VPSA; Dr. Jose Sanchez, Soc. & Anth; Dr. Thomas Shaw, Fine Arts; Dr. Jay Spaulding, History; Dr. Melody Toby, Soc. & Anth; Dr. Marilyn White, Soc. & Anth, Dr. Barbara Wheeler, Soc. & Anth; Dr. Ernest Wiggins, Theatre; Dr. Ethel Young.

External Advisory Committee

Dr. Molefi Asante, Temple University; Ms. Myrtle Counts, NAACP; Dr. Lenwood Gunter, Essex County College, Retired; Ms. Natasha Haughton, Kean Alumnus; Ms. Janice Jackson, Kean Retiree; Dr. Leonard Jeffries, City College NY; Dr. William Sales, Seton Hall Univ; Dr. James Stewart, Penn State, Dr. James Turner, Cornell Univ; Dr. Marimba Ani, Hunter College, Retired; Dr. Sam Livingston, Morehouse College; Dr. Craig Carr, Howard University; Dr. Katherine Bankole, UWW; Ms. Patricia Westor-Rivera, Esq., Former Kean Board of Trustee; Fatima Subhanallah, Kean Alumnus; Dr. James L. Conyers, University of Houston, Dr. Mario Beatty, Chicago State Univ.

COMMUNICATION

Abel, Kurt
Alexandra, Charles
Barone, Joseph
Chin, Andrea
DiCorcia, Mark
Gonzalez, Milagros M.
Hendrickson, Mark
House, Alexa
Kisling, Gigi
Murphy, Brian F.
Session, Patricia
Skorge, Regina
Springer, Deborah
Worlds, Michael

COLLEGE OF NATURAL, APPLIED AND HEALTH SCIENCES

Advisory Council Committee

Carl Bredlau, Ph.D. Professor Computer Science, Montclair State University;
James Kramer, Ph.D., '1977, Vice-President, Global Biologics Operations, BioReliance Corp.;
CV Damaraju, Ph.D. Director Biostatistics in the Quantitative Methodology Group, Ortho-McNeil Janssen Scientific Affairs, LLC;
Victor Dishy, Ph.D., Associate Director Experimental Medicine, Dailchi Sankyo, Inc;
Ulf H. Dolling, Ph.D. Executive Director Process Chemistry, Merck Research Laboratories;
Dixie Goss, Ph.D. Gerturde Elion Endowed Scholar and Professor of Chemistry, Hunter College;
Ms. Lisa Gulley, 'KU, 1981', Director Worldwide Regulatory Affairs, Pfizer, Inc;
William Leong, Ph.D. Senior Director, Celgene Corporation;
Zhijian Lu, Ph.D. Senior Research Fellow, Merck and Company, Inc;
Douglas Miller, Ph.D. Director, Translational Medicine, Frontier Product Creation Unit, Eisai Product Creation Systems, Eisai Inc.;
Guohua(James)PAN, Ph.D. Clinical Biostatistics, Johnson & Johnson, Pharmaceuticals Research Development L.L.C.;
David L. Pompliano, Ph.D. Chief Executive Officer BioLeap, LLC.;
Yvonne Wesley, RN, Ph.D., FAAN Independent Health Consultant;
James Zimmerman, Ph.D. Research Academy for University Learning, Montclair State University.

SCHOOL OF NURSING

Susan Grinkevich, Director Home Health Services, Elizabeth, NJ
Particia Rackovan, Senior VP Chief Nursing Executive JFK Medical Center; Edison, NJ
Richard Ridge, Southern Ocean County Hospital; Manahawkin, NJ
Dr. Judith Mathews, Dean Muhlenberg/Snyder School of Nursing; Plainfield, NJ
Particia Steingall, VP of Patient Care Services, Hunterdon Medical Center, Flemington, NJ
Dr. Karen Dewitt, VP Patient Care Services, Children's Specialized Hospital, New Brunswick, NJ
Joan Braun, Director Staff Development, Raritan Bay Medical Center, Perth Amboy, NJ
Colleen Manzetti, Assistant Dean- Nursing Division, School of Social Science and Human Services, Ocean County College, Toms River, NJ

Ella Shaykevich, PHN Coordinator, Union County Department of Health, Westfield, NJ
Andrea Taylor, Senior Nurse Manager Plainfield Health Center Plainfield, NJ
Mary McTigue, VP of Patient Care Services, Trinitas Regional Medical Center, Elizabeth, NJ
Dr. Maureen Swick, VP Patient Care Services, St. Peter's Medical Center, New Brunswick, NJ
Rose Rosales, Director, Nursing Education & Infection Control, East Orange General Hospital, East Orange, NJ
Stephanie O'Conner, Chief Nursing Officer, Robert Wood Johnson Medical Center, New Brunswick, NJ
Marjorie Forgang, RN, Chief Nursing Officer, Visiting Nurse Association of Central Jersey, Red Bank, NJ
Dr. Mary Elizabeth Kelly, Dean, Trinitas School of Nursing, Elizabeth, NJ
Debbie Gash, PHN Supervisor, Middlesex County Department of Health, New Brunswick, NJ
Joan Murko, Department of Nursing, School of Health Professions, Bergen Community College, 400 Paramus Road, Paramus, NJ
Theresa Rejrat, VP Patient Care Services/Chief Nursing Officer, UMDNJ, Newark, NJ
Patrice Case, Raritan Valley Community College, Health Science Education, Nursing Program, Branchburg, New Jersey

INDUSTRIAL DESIGN

Tor Alden, Director of Strategic Development, Huckstuder Design; Ronald Elowitz, Sr. Manager, Retail Promotions, Integrated Commercialization Group, Schering-Plough Corporation; Chris Evans, Director of Business Development, ATP Healthcare Packaging, Union Street Brand Packaging; Don Lamond, Vice President, Business Development, Refac Design, Steve Longo, Charlie Biondio Associates; Richard Martins, Principal, Production Works; Russell Roberson, NY/NJ Chapter Chair-IDSAs, Partner, Hybrid Product Design & Development, Inc.; James Stewart, Chair, Dept. of Marketing, Art and Design, Middlesex County College; Christopher Wendel, Bradley Wilkenson, Sr. Lead Industrial Design, Becton Dickinson & Co.

JEWISH STUDIES

Dennis Klein (History), Director
 Paula Avioli (Psychology)
 Shelby Cohen (Communication Sciences)
 Emily Filardo (Psychology)
 Dennis Finger (Psychology)
 Sue Gronewold (History)
 Gilbert Kahn (Political Science)
 Henry Kaplowitz (Psychology)
 Paula Kramer (Occupational Therapy)
 Celene Krauss (Sociology)
 Sidney Langer (Sociology)
 Susan Lederman (Public Administration)
 Ilyse Odesky (Psychology)
 Judith Rosenthal (Biology)
 Anthony Scelba (Music)
 Davida Schuman (Communication Sciences)
 Robert Sitelman (Philosophy and Religion)
 Jacquelyn Stonberg (Art History)
 Melodie Toby (Sociology)
 Diane Tracey (Communication Sciences)

KEAN ADVISORY COMMITTEE

Yvette Alvarado, Multi-Srvc Prog. On Aging; Fran Samuel, Multi-Srvc Prog.on Aging; William Jones, Elizabeth Housing Authority; Michael Bohman, Family Srvc. Bureau of Newark; William Merritt, Nat'l Black United Fund; James M. O'Dea, Trinitas Hospital, William Webb, Family & Children Srvc., Amethia Penn, DYFS; Adrien Byrd, Passaic County Drug Court; Sima Fareed, West Hudson Hospital & FOLLOWING FROM KEAN UNIVERSITY: Dr. Anita Lewis, Charlene Mason-Reese, Mary Lou Mayo, Dr. Denise Ellis, Mary Herina-Sisco, Dr. Alan Lightfoot, Dr. Valerie Bryant, Dr. Melody Toby, Sonya Gonzalez, Victor Esquilin, Sandra McBeth

NEW JERSEY CENTER FOR SCIENCE, TECHNOLOGY & MATHEMATICS (NJCSTM) ADVISORY BOARD

Kevin Alton, Ph.D., Senior Director, Merck
 Leonard Bielory, M.D., Director STARx Allergy & Asthma Center LLC
 Dr. Thomas Bistocchi, Superintendent Union County Vocational School District
 Brant Cali, Ph.D., Executive Vice President, Cali Futures LLC
 Mr. Donald Conklin, Retired President, Schering-Plough Pharmaceutical Operations
 Mr. Thomas Dunn, Jr. Retired Elizabeth Board of Education School Superintendent
 Mr. Chris Emigholz, Director of Education & Workforce Policy, NJBIA
 Dawood Farahi, Ph.D., Kean University President
 George Hennings, Ph.D., Professor Emeritus, Kean University
 Nick Ingoglia, Ph.D., UMDNJ Biomedical Sciences Graduate School Dean, Retired
 Nayan Kothari, M.D., Chair of Dept. of Medicine, St. Peter's University Hospital
 Linda Lewis, Kean University Trustee
 Laura Lorentzen, Ph.D., Kean University Executive Director NJCSTM
 Mr. Lance Marguardt, Bristol Myers-Squibb
 David Molowa, Ph.D.
 Lucy Orfan, Ph.D., Professor Emeritus Kean University
 Kathleen Otto, Ph.D., Director of Business Development, BioNJ
 Carlo Parravano, Ph.D., Executive Director, Merck Inst. For Science Education
 Kristie Reilly, Ph.D., Kean University Foundation President
 Eugene Shaeffer, Sc.D. Bristl Myers-Squibb
 Donald Shatinsky, Direcotr, Technology Center of New Jersey
 Wayne Tamerilli, President, AWT Private Investments

THEATRE

Angelo DeIRossi, Paper Mill Playhouse, Executive Producer Emeritus;
 Debi Derryberry, Voice Over Artist;
 Woodie King Jr., Produce, New Federal Theatre;
 Robert Marks, Bob Marks Studios, NYC;
 Emily Mann, McCarter Theatre;
 George Ryan, George Street Theatre;
 Grace Shackney, McCarter Theatre;
 Pearl Wise-Crawley, New Jersey Performing Arts Center

VISUAL COMMUNICATIONS

Denise Anderson, DMA Design, Ed Leida, Fairchild Publications, Ellen Lupton, Maryland Institute College of Art and The Cooper-Hewitt National Design Museum; Dave Magyar, Walkill Valley Regional Hight School; Kim McCauley, Grey Advertising; Jorge Moya, Reynardas and Moya; Hector Padron, Strategic Medical Advertising; Dan Schroll Brookdale Community College; Michael Sickinger, LavaDome Creative

INTERIOR DESIGN

David J. Fournier, Principal
 The AZTEC Corporation
 TOTAL ARCHITECTURE
 Tel: 732.636.8989
 Cell: 908.217.0349
 fournier@aztec-architects.com

Linda O'Shea, IIDA, IDEC
 Kean University
 Associate Professor/Coordinator, Interior Design /Dept. of Design Ph: 908.737.4434
 loshea@kean.edu

Laurie Lieberman, LEED AP
 Steelcase, Inc.
 New Jersey A&D
 cell: 202.359.6238
 fax: 973.241.4044
 llieber1@steelcase.com

Tricia Patricco, President
 Image Office Environments
 Mountainside, NJ 07092
 Phone: 908.301.0074 x27
 Cell: 908.227.8681
 tpatricco@image-office.com

Barbara Littman
 Barbara Littman Design
 New York, NY
 Phone: 732.310.6527
 blittman@aol.com

Marybeth Sullivan
 Steelcase, IncNY Regional Sales Director,
 A&D4 Columbus Circle
 New York, NY 10019
 908.966.9287
 Msulliv5@steelcase.com

Cynthia McChesney
 Kean University Foundation, Inc.
 Senior Development Officer
 Phone: 908.737.3433
 Fax: 908.737.3465
 cmcchesn@kean.edu

Ernst Wachsmuth
 Office Furniture Partnership
 67 East Park Place, Morristown, NJ
 Tel: 973.867.3405/
 Cell: 201. 532.2300
 ernst@officefurniturepartnership.com

Kenneth Muller
 Muller Associates
 New York, NY 1003
 Phone: 212.533.2720
 Cell: 908.581.9953
 kmuller@mullerassociates.com

KEAN UNIVERSITY

Approved Calendar

2012 - 2013 Academic Year

FALL 2012	President's Address	Thursday, August 30
	Faculty Meetings	
	New Student Orientation	Friday, August 31
	Labor Day	Monday, September 3
	University CLOSED/No Classes	
	First Day of Fall Term	Tuesday, September 4
	First Day of Saturday Classes	Saturday, September 8
	Columbus Day	Monday, October 8
	University Open/Classes Held	
	Election Day	Tuesday, November 6
	University Open/Classes Held	
	Veterans Day (Observed)	Monday November 12
	University Open/Classes Held	
	Thanksgiving Recess	Thursday, November 22
	Classes Resume	Monday, November 26
	Exam Week (All classes meet as scheduled)	Monday, December 17 - Friday, December 21
Last Day of Fall Term	Friday, December 21	
WINTER 2013	First Day of Winter Term	Wednesday, January 2
	Last Day of Winter Term	Thursday, January 17
SPRING 2013	First Day of Spring Term	Friday, January 18
	Martin Luther King	Monday, January 21
	University CLOSED/No Classes	
	President's Day	Monday, February 18
	University CLOSED/No Classes	
	Spring Recess Begins	Monday, March 11
	Classes Resume	Monday, March 18
	Good Friday	Friday, March 29
	University CLOSED/No Classes	
	Exam Week (All classes meet as scheduled)	Tuesday, May 7 - Monday, May 13
	Last Day of Spring Term*	Tuesday, May 14
*Undergraduate Exam Day: Last Class Meeting Day for Undergraduate MWF, MW, MTh classes only.		
	Graduate Commencement	Tuesday, May 14
	Undergraduate Commencement	Thursday, May 16
SUMMER 2013	Session I	May 20 – June 27
	Session II	July 1 – August 8

Directions to the Main Campus

Kean University is in a great location - metropolitan Union County. The campus is a short distance from Newark Liberty International Airport, NJ Transit trains and major highways.

You have easy access from the Garden State Parkway, NJ Turnpike and Routes 1&9, 22 and 78. No wonder so many students choose to commute to Kean.

Park your car and enter the 150-acre campus dotted with woods, streams and open space, an ideal environment for learning and living. But the classroom does not end at the edge of the campus. Kean's faculty takes full advantage of the University's proximity to the New York/New Jersey's metropolitan area with its wealth of cultural and intellectual activities.

BY CAR

From US Route 22

Eastbound: Drive under Parkway turn right onto exit for Route 82 East. Continue toward Elizabeth. Campus is within 2 miles.

Westbound: Drive under Parkway, keep right and follow signs to Elizabeth (Route 82 East). Turn right on Morris Avenue.

From the Garden State Parkway

Northbound: Leave Parkway at Exit 140, keep right and follow signs for Route 82 East towards Elizabeth.

Southbound: Leave Parkway at Exit 140-A onto Route 22 West. Keep right and follow signs to Elizabeth (Route 82 East). Turn right on Morris Avenue.

From US Routes 1-9

Northbound: Enter Elizabeth and go around the Bayway circle onto Route 439 West (Elmora Avenue). Continue to Morris Avenue (Route 82). Campus is on the left.

Southbound: Entering Elizabeth follow signs for Local Traffic (extreme right). Follow signs to North Avenue. Turn right onto North Avenue (Route 439) and continue to Route 82 (Morris Avenue). Turn right. Campus is on the left.

From New Jersey Turnpike

Leave Turnpike at Exit 13A (Elizabeth). Follow North Avenue West sign onto route 439 which intersects with Route 82 (Morris Avenue) at college. Make right onto Morris Avenue. Campus is on the left.

Leave Turnpike at Exit 13 (Elizabeth). Follow signs for Route 439. Continue across Route 1-9 at Bayway intersection onto Elmora Avenue (Route 439). Continue to Route 82 (Morris Avenue). Campus is on the left.

Leave Turnpike at Exit 14 for Route 1-9 South. Entering Elizabeth follow signs for Local Traffic (extreme right). Follow signs to North Avenue which intersects with Route 82 (Morris Avenue) at college. Make right onto Morris Avenue. Campus is on the left.

BY TRAIN

Union Station

Located at 900 Green Lane in Union, N.J., directly across the street from Kean's main campus, Union Station is on NJ Transit's Raritan Valley line, which runs northeast to Newark Penn Station, and southwest to High Bridge in Hunterdon County.

For a Raritan Valley line train schedule, visit <http://www.njtransit.com/pdf/rail/r0060.pdf>

Elizabeth Station

Elizabeth Station is located on West Grand Avenue, one block west of Broad Street in Elizabeth, N.J., which is just two miles from campus by bus or taxi. The NJ Transit Northeast Corridor and North Jersey Coast line trains stop there. The Northeast Corridor line runs northeast to Newark Penn Station and New York Penn Station, and southwest to Trenton. The North Jersey Coast line runs northeast to Newark's Penn Station and New York City and southeast to Bay Head in Ocean County.

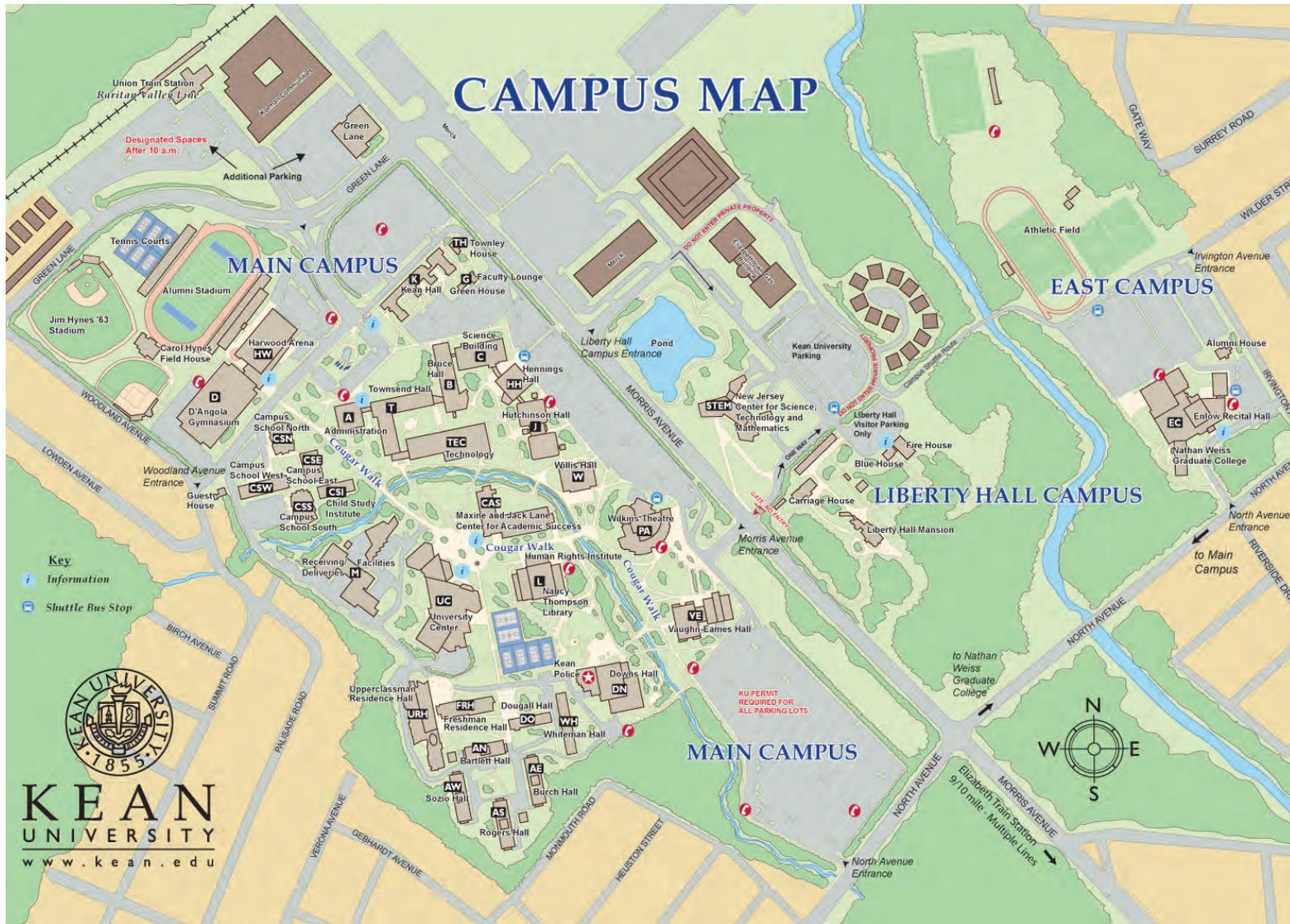
For a Northeast Corridor line train schedule, visit: <http://www.njtransit.com/pdf/rail/r0070.pdf>

For a North Jersey Coast line train schedule, visit: <http://www.njtransit.com/pdf/rail/r0080.pdf>

BY BUS

NJ Transit #52 and #26 between Elizabeth and Springfield passes the Campus on Morris Avenue. NJ Transit #113 between Plainfield and Port Authority Bus Terminal, New York, stops at Salem Road and Morris Avenue.

For further information about fares and schedules for buses and trains, visit www.njtransit.com



- Administration Building (A)
- Bartlett Hall (AN)
- Bruce Hall (B)
- Burch Hall (AE)
- Campus School East (CSE)
- Campus School North (CSN)
- Campus School South (CSS)
- Campus School West (CSW)
- Child Study Institute (CSI)
- D'Angola Gymnasium (D)
- Department of Public Safety and Police (P)
- Dougall Hall (DO)
- Downs Hall (DN)
- Facilities (M)
- Greenhouse (G)

- Harwood Arena (HW)
- Hennings Hall (HH)
- Hutchinson Hall (J)
- Kean Hall (K)
- Maxine and Jack Lane Center for Academic Success (CAS)
- Nancy Thompson Library (L)
- New Freshman Residence Hall (FRH)
- New Jersey Center for Science, Technology and Mathematics (STEM)
- New Upperclassman Residence Hall (URH)
- Rogers Hall (AS)
- Science Building (C)
- Sozio Hall (AW)
- Technology Building (TEC)

- Townley House (TH)
 - Townsend Hall (T)
 - University Center (UC)
 - Vaughn Eames Hall (VE)
 - Whiteman Hall (WH)
 - Wilkins Theatre (PA)
 - Willis Hall (W)
- East Campus**
- East Campus Building (EC)
 - Alumni House
 - Athletic Field
 - Soccer Field
 - Softball Field
 - Varsity Tennis Courts